

# Laurence Housman:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Housman, Laurence, 1865-1959
<b>Title:</b>	Laurence Housman Collection
<b>Dates:</b>	1898-1959, undated
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters written by the English playwright, writer, and illustrator Laurence Housman, as well as a couple of publication contracts. The majority of the manuscripts represent plays from his <i>Palace Plays</i> (1930).
<b>Call Number:</b>	Manuscript Collection MS-2027
<b>Language:</b>	English and German
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- A fall from power. 1842 (play), handwritten manuscript with emendations, 12 pages, circa 1930. From Palace plays. **Container**  
1.1
- A fool and his money; a one-act play in three characters, signed typescript with handwritten revisions, 16 pages, undated.
- A good lesson! 1842 (play), handwritten manuscript with emendations, 14 pages, circa 1930. From Palace plays.
- Hic jacet (poem), signed handwritten manuscript, 2 pages, undated.
- The intruder (play), handwritten manuscript with emendations, 16 pages, circa 1930. From Palace plays.
- Ladies-in-waiting (play), handwritten manuscript with emendations, 10 pages, circa 1930. From Palace plays.
- Leading strings (play), handwritten manuscript with emendations, 18 pages, circa 1930. From Palace plays.
- Maxim, signed handwritten manuscript, 1 page, September 1930.
- Painful necessity, 1898 (play), handwritten manuscript with emendations, 13 pages, circa 1930. From Palace plays. **Container**  
1.2
- The portrait (play), handwritten manuscript with emendations, 18 pages, circa 1930. From Palace plays.
- Promotion cometh (play), handwritten manuscript with emendations, 31 pages, circa 1930. From Palace plays. **Container**  
1.3
- The puppet (play), handwritten manuscript with emendations, 15 pages, circa 1930. From Palace plays. **Container**  
1.2
- The Queen's progress: The fire-screen, May 30, 1842 (play), handwritten manuscript with emendations, 17 pages, circa 1930. From Palace plays.
- The Queen's progress: Morning glory, Feb. 11th 1840 (play), handwritten manuscript with emendations, 12 pages, circa 1930. From Palace plays.
- The Queen's progress: Threnode (play), handwritten manuscript with emendations, 11 pages, circa 1930. From Palace plays.
- The red field (poem), signed handwritten manuscript, 2 pages, undated.

Religious difficulties, 1879 (play), handwritten manuscript with emendations, 21 pages, circa 1930. From Palace plays.

Song, signed handwritten manuscript / fair copy, 1 page, 23 February 1920.

Woman proposes (Scene 6) (play), handwritten manuscript with emendations, 20 pages, circa 1930. From Palace plays. Original title (The revolting daughter) deleted.

**Letters:**

ALS to Allen, 2 September 1934.

**Container 1.4**

APCS to Armstrong, Terence Ian Fytton / John Gawsworth, 12 January 1952.  
Removed from 61-10314.

ALS to Davray, Henry D., 29 October 1900.

ALS to Hinkson, Katharine Tynan, 13 May 1898.

ALS to Mannheimer, Edna, 14 March 1915.

ALS to Milman, Miss, 25 February no year.

ALS to Moore, 28 June 1905. Removed from AC-L H818en 1901.

ALS to Sidgwick, Frank, 26 April 1906.

ALS to Thomson, Mrs., 26 October 1910.

ALS to Wilson, Rathmell, 9 October 1910.

**Miscellaneous:**

Albatross Verlag. Memorandum of agreement with Laurence Housman re The golden sovereign, signed carbon typescript document, 2 pages, 5 October 1937.

**Container**  
1.5

Albatross Verlag. Memorandum of agreement with Laurence Housman re Victoria Regina, signed printed document, 2 pages, 30 January 1935. Included with this: handwritten note; TccL Albatross to M. Scheuble, both in German.

Symons, Robert E. TLS to Schwartz, Jacob re Housman letters and papers, 29 December 1959.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date