

W. Cosmo (William Cosmo) Monkhouse:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Monkhouse, W. Cosmo (William Cosmo), 1840-1901
Title:	W. Cosmo (William Cosmo) Monkhouse Collection
Dates:	1789-1911, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts by and personal and business correspondence of the English poet and art critic William Cosmo Monkhouse. The Monkhouse letters are chiefly written to the English poet Austin Dobson. Also present are some of Monkhouse's royalty reports and a small group of Monkhouse family correspondence.
Call Number:	Manuscript Collection MS-2876
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Untitled poem, A beetle with his coat of horn..., handwritten manuscript with emendations, 1 page, undated. **Container**
1.1
- Untitled poem, A butterfly with draggled feather..., 2 pages, undated.
- Untitled poem, Dear Haité..., handwritten manuscript, 1 page, undated.
- Untitled poem, Himself he stood beside himself..., handwritten manuscript, 1 page, undated. Written with this: Untitled poem, Your complex riddle... .
- Untitled poem, I watched her..., handwritten manuscript, 1 page, 17 July 1884.
- Untitled poem, Tramp, tramp, tramp..., handwritten manuscript, 1 page, undated.
- A Bristol figure, initialed handwritten manuscript, 3 pages, 19 January 1877.
- Corn and poppies, first page proofs with handwritten revisions and notes, some initialed and dates, xii, 185 pages, 13-17 March 1890. Monkhouse's revisions dated 17-22 March 1890; lacks part of the text for A dead March. **Container**
1.2
- Corn and poppies, page proofs with handwritten revisions and corrections, xii, 185 pages, 13-27 March 1890. **Container**
1.3
- A disappointment, initialed handwritten manuscript, 1 page, 3 February 1878. **Container**
1.1
- The horseshoes over the door, initialed handwritten manuscript, 25 pages, December 1868.
- Love, By a conscious automaton after S. T. Coleridge, initialed handwritten manuscript, 5 pages, March 1875.
- My daughter, initialed handwritten manuscript, 2 pages, 19 September 1875.
- My daughter, handwritten manuscript with emendations, 1 page, undated.
- My first love, handwritten manuscript with emendations, 10 pages, undated.
- On a lady who was carried away by her spirits, initialed handwritten manuscript, 1 page, undated.
- A portrait, initialed handwritten manuscript with revisions, 4 pages, 6 June 1866.
- Recollections of Alfred Tennyson; a day dream, printed poem with one handwritten emendation, laid down on larger sheets, 2 leaves, undated.

Rondeau to Austin Dobson, handwritten manuscript, 1 page, undated. Written with this: Rondeau to Punch.

Rondeau to Edmund Gosse, handwritten manuscript, 1 page, undated.

Rondeau: to J. A., handwritten manuscript with revisions, 1 page, undated.

A rush through the Academy, handwritten manuscript, 1 page, undated.

Spurina, signed handwritten manuscript with revisions, 10 pages, initialed handwritten manuscript, 9 pages, 24 December 1866.

A successful man, handwritten manuscript with revisions, 4 pages, April 1876.

To a forgetful godfather, initialed handwritten manuscript, 3 pages, 19 March 1876.

To a growing daughter, handwritten manuscript, 1 page, undated.

Letters:

34 ALS, 13 ALI, AL, 2 ANI to Dobson, Austin, 1864-1899, undated. One ANI written on poem in French.

Container
1.4

Recipient:

Dobson, Austin. ALS to Monkhouse, undated.

Container 1.5

Frampton, George. ALS to Monkhouse, 16 November 1896. Included with this:
handwritten manuscript / verse by Monkhouse to George and Christabel
Frampton.

Henley, William Ernest, 1849-1903. ALI to Monkhouse, 6 July 1889.

Scribner, firm, publishers, New York. 4 TLS to Monkhouse, 1899-1901.

Miscellaneous:

Unidentified author. ALS to Delafosse, Charles, 4 January? 1831.

Container
1.6

Unidentified author. List of contributors to Austin Dobson's retirement gift, handwritten manuscript, 2 pages on 1 leaf, August 1901.

Budsher?, E. S. ALS to Monkhouse, C. J., 4 May 1842.

Butler, F. B. ALS to Monkhouse, 2 October no year.

Delafosse, Theresa. ALS to Monkhouse, Harriet, 22 February 1838.

Dent (J. M.) and Sons, Ltd. TLS to Monkhouse, Dora, 7 February 1911.

Dobson, Austin. ALS to Monkhouse, Mrs., 23 July 1901.

Hanley, Anne. ALS to Monkhouse, Mary Ann, undated.

Jackson?, W. ALS to Monkhouse, Joseph, 31 July 1803.

Monkhouse, A. M. 2 ALS to Monkhouse, Harriet, 28 November 1837, 23 February 1838. **Container**
1.7

Monkhouse Elizabeth. ALS to unidentified recipient, 5 May 1808.

Container
1.6

Monkhouse Elizabeth. ALS to Monkhouse, Charlotte, 10 May 1814.

Monkhouse Elizabeth. ALS to Monkhouse, Isaac, 21 May 1789.

Monkhouse, H. C. ALS to unidentified recipient, 19 January 1847. Possibly to Harriet Monkhouse.

Monkhouse, Harriet. ANI to Monkhouse, Alfred William, 1868. Accompanying gift box. Included with this: AN for gift box, unidentified author to Alfred Monkhouse.

Monkhouse, Harriet J. D. ALS to Monkhouse, I., 1 August 1803.

Monkhouse, Isaac, ALS to Monkhouse, Joseph, 12 January 1813.

Monkhouse, Janet Isabel, 1878- . Birth certificate, signed form document, 1 page, 25 June 1897.

Monkhouse, Joseph Robert. ALS to Monkhouse, Harriet, 15 May 1838.

Monkhouse, Joseph, ALS to Monkhouse, Joseph, Mrs., 16 April 1801.

Monkhouse, M. A. ALS to Monkhouse, Harriet, undated.

Monkhouse, William Cosmo, 1840-1901. List of poems, handwritten manuscript, 1 page, undated.

Monkhouse, William Cosmo, 1840-1901. Miscellaneous notes and addresses, 4 handwritten manuscripts, 1 page each, undated.

Monkhouse, William Cosmo, 1840-1901. Royalty reports, 3 signed form documents, 5 pages, 1901-1904.

Container
1.8

Monkhouse, Z. I. ALS to Monkhouse, Harriet, 23 November 1840.

Container
1.6

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date