

Edward Harry William Meyerstein:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Meyerstein, Edward Harry William, 1889-1952
Title:	Edward Harry William Meyerstein Collection
Dates:	1928-1959, undated
Extent:	1 box (.42 linear feet), 1 galley folder (gf)
Abstract:	Includes primarily manuscripts for poems by the English poet Edward Harry William Meyerstein, accompanied by a few pieces of correspondence, mostly written by or to Meyerstein. A poetry society notebook contains poems or quotes written by Roy Campbell, Cecil Day-Lewis, Walter de la Mare, Louis MacNeice, Dylan Thomas, and others.
Call Number:	Manuscript Collection MS-2815
Language:	English and Latin
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Unidentified poem, handwritten manuscript / fragment with emendations, 2 pages on **Container**
1 leaf, undated. 1.1

Untitled poem, One stood among the crowd..., proof, 1 page, undated.

Academic epitaph (poem), typescript, 1 page; proof with handwritten corrections,
1 page, undated.

Appearance (As I lay, twixt sleep and waking...), typescript, 1 page, undated.

Appearance (I saw dead Stephen Wadsworth in a dream...), typescript with
handwritten emendations, 1 page, 22 October 1931. Original title, Aid, deleted.

The Arab boy, signed typescript, 1 page, undated.

Arden, typescript, 2 pages, 13 September 1931.

The astronomer, signed typescript, 1 page; typescript / early version, 1 page;
carbon typescript / early version with handwritten emendation, 1 page, circa 1931.

Bateau ivre (poem), typescript with few handwritten corrections and substitutions,
3 pages, undated.

Blackamoor's lament, signed carbon typescript, 1 page, undated.

The bloodless revolution, signed carbon typescript, 1 page; proof, 1 page, undated.

Botatheon tregaze (poem), typescript with handwritten revisions, 8 pages, 28
August 1948. Original title, Fantasia, deleted.

Boxbug paints his kitchen, galley proof with handwritten emendations, 1 page,
undated. **Container**
gf 1

The branch, carbon typescript with handwritten emendations, 1 page, undated. **Container**
Original title, Lines to Robert Brinsley Solomon, deleted. 1.1

Brooklime, signed typescript, 1 page, undated.

The cause, typescript, 2 pages, undated.

The cave-dweller, signed carbon typescript, 1 page; printed clipping, 1 page, 15
August 1931 (publication date).

The change, 2 carbon typescripts, 1 signed, 1 page each, 15 September 1928.

Chatterton at Shoreditch, typescript with handwritten emendations, 1 page, undated.

Chevening Park, carbon typescript, 2 pages, undated.

A child's prayer, 2 typescripts, 1 signed, 1 page each, 20 July 1931. "From the French."

Chipstead Place, carbon typescript, 2 pages, undated.

The cold meat shop, typescript with few handwritten emendations, 4 pages; galley proofs with handwritten emendations and corrections, 2 pages, undated.

Comedy in three kisses (from Rimbaud), proofs, 1 page, undated.

Comoedia sitis (poem), typescript with heavy handwritten revisions, 2 pages on 1 leaf, undated. In Latin.

Comrades, carbon typescript, 2 pages, undated.

Cressid and Diomede, handwritten manuscript / incomplete with revisions, 3 pages, undated.

The crossword, galley with handwritten emendations and corrections, 3 pages, undated.

Container
gf 1

D.N.P., signed typescript, 1 page, 19 June 1930 (publication date).

Container
1.1

Darr, or the philosopher's stone, signed carbon typescript, 1 page, undated.

The dead, typescript, 1 page, 21 March no year.

Death pages Mr. Startle, galley proof with handwritten emendations and corrections, 1 page, undated.

Container
gf 1

The deep shadow, signed carbon typescript with handwritten emendations, 1 page, 6 June 1931.

Container
1.1

Dependence, A condition of beauty, typescript, 1 page, undated.

Direction, typescript, 1 page; carbon typescript, 1 page, 17 January 1928.

The divination, typescript, 1 page, undated.

The divorce, page proofs with handwritten emendations, 4 pages, undated.

Epitaphium, carbon typescript, 1 page, undated. Latin and English versions.

Epitaphium vivi auctoris, typescript with handwritten and typed revisions, 1 page, undated.

Estrangement, signed carbon typescript with handwritten emendations, 1 page, undated.

Evening star, typescript, 1 page, undated.

Fable, carbon typescript with handwritten and typed emendations, 1 page, 27 March 1931.

Family group, signed typescript, 1 page, 15 May 1928; 17 February 1933.

February, signed typescript, 1 page, 13 February 1928; January 1931.

The fickle (poem), handwritten manuscript with few emendations, 1 page, undated.

The first Christmas, typescript, 1 page, January 1931 (publication date).

The folkema, 2 galley proofs with handwritten emendations and corrections, 3 pages each, undated. **Container**
gf 1

The fountain, signed carbon typescript, 1 page, undated. **Container 1.1**

Frederick Leroy (poem), typescript, 1 page, undated.

Greenwich Hospital, typescript with handwritten emendations, 1 page, undated. **Container**
1.2

Hengo, galley proofs with handwritten emendations and corrections, 2 pages, undated. **Container**
gf 1

A Huntingdonshire poem, signed typescript with handwritten emendations, 5 pages; galley proofs with handwritten emendations and corrections, 2 pages, undated.

The husband, signed typescript, 1 page, undated. **Container 1.2**

I cared not for my time, typescript with handwritten emendation, 1 page; carbon typescript with handwritten emendation, 1 page, undated.

In confidence, signed carbon typescript, 1 page, undated.

In Ireland, signed carbon typescript, 1 page, undated.

It is right that all should be wrong, proof, 1 page, undated.

It lies not in the woman's power, signed typescript, 1 page, undated.

It was the yellowhammer, signed typescript, 1 page, undated.

Ivy and holly, proof, 1 page, undated.

Joshua Greenway, typescript, 22 pages, undated.

Joy, typescript with handwritten revisions, 1 page, 27 March no year. Original title, Dole, deleted.

Lines (I have beheld...), carbon typescript, 1 page, 26 March no year.

Lines (Let not the song die...), proof, 1 page, undated.

The loves, typescript, 1 page, undated.

Love's supremacy, typescript, 2 pages, undated.

The marshes, typescript, 1 page; carbon typescript, 1 page, undated.

Memorial lines on James Williams, carbon typescript with slight emendations, 1 page, 22 May 1931.

Menuetto, typescript, 1 page, undated. Written with this: Trio.

The natural, typescript with typed emendations, 1 page, 24 November 1931. Original title, The idiot, deleted.

Night on the sandhills, carbon typescript, 1 page, undated.

Noon from the clouds, typescript with handwritten note initialed by John Gawsworth, 2 March 1925 (publication date).

Ode to the North Sea, carbon typescript with handwritten emendations, 1 page, undated.

The pageant, galley proof with handwritten emendations and corrections, 4 pages, undated. **Container**
gf 1

Parable, typescript, 1 page, undated. **Container 1.2**

Poetic fragments, 2 typescripts / fragments, 3 pages, undated.

The portico, typescript, 1 page, undated.

The power of song, typescript, 2 pages, undated.

Rain, typescript, 1 page, 1 October 1932 (publication date).

- Really was a bluetit, galley proofs with handwritten emendations and corrections, 4 pages, undated. **Container**
gf 1
- Reciprocity, typescript with slight emendations, 1 page, 23 March no year. **Container**
1.2
- Recognition, signed handwritten manuscript, 1 page; proof with emendations, 1 page, undated.
- Review of four assorted books, signed typescript with handwritten revisions, 3 pages; galley proofs with handwritten emendations and corrections, 2 pages, undated. Review of one book cut out and held over for inclusion in later publication.
- (Review of) The plot succeeds by Austin Clarke, galley proof with handwritten emendations and corrections, 1 page, undated.
- (Review of) The unreturning spring by James Farrar, signed typescript with few handwritten emendations, 3 pages; galley proofs, 2 pages, undated.
- Review of two books of poetry and two C. S. Lewis books, typescript and galley fragment, 3 pages; galley proof with handwritten corrections and handwritten and typed emendations, 2 pages, undated. Review of one C. S. Lewis book held over from previous review article. **Container**
gf 1
- The rival poets, galley proofs / incomplete with handwritten emendations and corrections, 20 pages, undated.
- The rose and the snail, carbon typescript with slight handwritten emendations, 7 pages, undated. **Container**
1.2
- Sea dreams, typescript, 3 pages, undated. **Container** 1.3
- Second sight, 2 galley proofs, 3 pages each, undated. **Container** gf 1
- Self-portrait, typescript with handwritten emendation, 1 page, 24 September 1932. **Container**
1.3
- The sickness, typescript, 3 pages, undated.
- The solitary, typescript, 1 page, 27 November 1931.
- Solitude, signed carbon typescript, 1 page, undated. Earlier titles, I dwell with love in loneliness and Contentment, deleted.
- Song of Shrewsbury, signed carbon typescript, 2 pages, undated.
- Statement of a scholar, galley proofs, 8 pages, undated. **Container** gf 1

- Symphony No. 18 (Mendip): Introduzione, typescript, 1 page, undated. Adapted from Meryon poem. **Container**
1.3
- T. L. Beddoes, carbon typescript with slight handwritten emendations, 1 page, undated.
- To a friend, proof, 1 page, undated.
- To any female M. P., signed carbon typescript, 1 page, undated.
- To Lynceus. Two elegies, typescript / incomplete, 1 page, undated.
- To one reprieved, 1 signed typescript, 1 page; 2 typescripts, 1 page each, undated, 21 March no year. Earlier versions titled To _____ and To a reprieved murderer.
- Too late, signed typescript, 1 page, 28 October 1926.
- Trees after, typescript with handwritten and typed revisions, 1 page, undated.
- The truant, typescript, 3 pages, undated.
- Uncle George, 1 signed typescript with handwritten emendations, 1 page; 2 galley proofs with few handwritten emendations and corrections, 1 page each, undated.
- The vision, typescript / incomplete, 1 page, undated.
- The visit (Cold was the day...), signed carbon typescript with handwritten revisions, 1 page, 20 March no year.
- The visit (Mane erat), typescript, 1 page, undated.
- A whistling woman and a crowing hen, galley proofs, 2 pages, undated. **Container**
gf 1
- A woman, a dog, and a walnut tree, galley proofs, 5 pages, undated.
- The young capitalist, typescript with handwritten and typed revisions, 2 pages on 1 leaf, undated. **Container**
1.3

Works I:

Poems or quotations by various writers in a notebook kept, successively, by the Poetry Society of Goldsmiths' College, University of London (1936-1939) and by the Poetry Club, Reigate (1947-1948). In chronological order, the contents include these signed handwritten manuscripts:

Container
1.4

Meyerstein, E. H. W. Ivy and holly, 10 January 1936.

Church, Richard. I would ask what subtle potion..., 21 February 1936.

Abercrombie, Lascelles. For the last hour..., 20 March 1936.

Megroz, R. L. Nonsense may be poetry..., 28 April 1936.

Palmer, Herbert Edward. Let the damned ride their covies to Hell..., May 1936.

Day-Lewis, Cecil. Now to be with you..., 19 June 1936.

Visiak, E. H. Difficult it is to cull..., 30 October 1936.

Williams, Charles. _____ is God..., 1 December 1936.

Wickham, Anna. Who walks to a throne..., 15 January 1937.

Read, Herbert Edward. The seven sleepers, 24 February 1937.

De la Mare, Walter. Very old are the woods..., 10 March 1937.

Symons, Julian. If truth can still be told..., 28 April 1937.

Gibson, Wilfrid. Eagles and isles, 25 October 1937.

Pitter, Ruth. To J. S. Collins, 17 November 1937.

Chesterton, G. K. Ballad of the white horse / excerpt There is always a thing forgotten..., 6 December 1937, signed by F. Chesterton.

Thomas, Dylan. Not from this anger..., January 1938.

Thomas, Helen. Here love ends..., 28 March 1938.

Moore, Thomas Sturge. Yea joy and grief, like goddesses appareled..., 27 October 1938.

MacNeice, Louis. The sunlight on the garden..., 7 December 1938.

Hamilton, George Rostrevor. Sleep, 25 January 1939.

Warner, Rex. What is happening will be clear..., 17 February 1939.

Armstrong, T. I. F. The question, March 6 1939.

Barker, George. Here lies I..., March 1939.

Sansom, Clive The world turned upside down / excerpt The homing spirit finds..., undated.

Fraser, G. S. Sonnet / My simple heart..., 14 March 1946.

Campbell, Roy. Excuse for want of anything better, 24 April no year.

Ledward, Patricia. The loveliest songs, 21 May 1947.

Waller, John. The lost, 17 December 1947

Raine, Kathleen. The self, undated.

MacNeice, Louis. What is truth..., undated.

Church, Richard. The fabulous morning, September 1948.

Thomas, Dylan. According to Roy Fuller..., 1948.

Palmer, Herbert Edward. Discord, 30 October 1948

Pitter, Ruth. The red boy, 7 December 1948.

Letters:

TLS / draft to unidentified editor, undated. Included with this: proof.

Container
1.5

ALS to unidentified recipient, 19 June 1939. Removed from TEMP M576fo 1939.

ALS / draft to the editor, The Poetry Review, undated. Titled Le bateau ivre.
Included with this: proof with handwritten and typed corrections.

Recipient:

De Selincourt, Ernest, 1870-1943. ALS to Meyerstein, 4 November 1941.

Container
1.6

Krishna, Roop. Christmas card to Meyerstein, 1929. Enclosed with this: circular woodcut print.

Miscellaneous:

Meyerstein, Edward Harry William, 1889-1952. A life of Thomas Chatterton, promotional folder, proof / incomplete, 2 pages on 1 leaf, printed / final form, 4 pages, 1930. Contains title page, blurb, specimen page, and order form.

Container
1.7

Watson, Rowland. ALS to Bax, 2 December 1957. Removed from TEMP M576G2 1957 copy 2.

Watson, Rowland. ALS to Holmes, 11 August 1959. Removed from TEMP M576G2 1957 copy 2.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date