

# Gottfried Hermann:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Hermann, Gottfried, 1772-1848
<b>Title:</b>	Gottfried Hermann Collection
<b>Dates:</b>	1849
<b>Extent:</b>	1 box (.21 linear feet)
<b>Abstract:</b>	Includes a manuscript of an edition of the poems of the Greek poets Bion and Moschos by the German classical scholar and philologist Gottfried Hermann.
<b>Call Number:</b>	Manuscript Collection MS-1923
<b>Language:</b>	Greek and Latin
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Bionis et Moschi. Carmina..., handwritten manuscript with signed notes on flyleaf by Adolf Michaelis and Friedrich Lenz, 95 pages, 1849 (date published). Greek text with Latin preface and notes. Bookplate of Otto Jahn. Laid into this: Friedrich August Wolf, Homeric fragment, handwritten manuscript, 2 pages on 1 leaf, undated, in Greek.

**Container**  
1.1

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date