

Terence Rattigan:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Rattigan, Terence, 1911-1977
Title:	Terence Rattigan Collection
Dates:	1957-1963, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts for <i>First Episode</i> , <i>The V.I.P.s</i> , and <i>Lawrence of Arabia</i> by the English playwright Terence Rattigan.
Call Number:	Manuscript Collection MS-3406
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchases, 1968 (R4105); 2016 (16-09-003-P)
Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011; Elizabeth Preston, 2016 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- First episode (play), by Rattigan and Philip Heimann, carbon typescript with heavy handwritten revisions and annotations in various hands, 132 pages, undated. Production copy. **Container** 1.1
- The V.I.P.s. (screenplay), handwritten manuscript / original version with revisions and signed note, 288 pages, April 1960. Note dated October 1963. **Container** 1.2-3
- Typescript for Lawrence of Arabia, 115 pages, dated 25 November 1957. **Container** 1.4

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date