Descriptive Summary

Creator: White, Eric Walter, 1905-1985
Title: Eric Walter White Papers
Dates: 1913-1985, 1987
Extent: 54 document boxes, 9 oversize boxes, 3 galley folders (gf) (27.76 linear feet)

Abstract: The papers of British musicologist, composer, translator, editor, poet, writer, and arts administrator Eric Walter White date from 1913 to 1987 and consist primarily of manuscripts, correspondence, and research materials related to his works on English opera, including his books on Benjamin Britten, Igor Stravinsky, and Michael Tippett. Also present are manuscripts and clippings of his poetry, short stories, reviews, articles, and lectures; papers related to his involvement with various arts organizations; and his personal correspondence, diaries, notebooks, photographs, and similar material.

Call Number: Manuscript Collection MS-4489
Language: English, French, German, and Italian
Access: Open for research

Administrative Information

Acquisition: Purchase, 1992 (R12571)
Processed by: Katherine Mosley, 2011
Repository: The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

Musicologist, composer, translator, editor, poet, writer, and arts administrator Eric Walter White was born in Bristol, England, on September 10, 1905. He was the first of three sons born to Percy Walter White, a doctor, and Ethalind Charlotte Chambers White, a singer before her marriage. He was educated at Clifton College, Bristol (1916-1924) and Balliol College, Oxford (1924-1927). After receiving his B.A. from Oxford in English Language and Literature, with honors, White worked in Berlin and Potsdam as an English tutor for the Louis Hagen family. Through Hagen, White met silhouette artist and filmmaker Lotte Reiniger and collaborated with her on her films Harlequin (1932), for which White arranged and scored the musical accompaniment; The Little Chimney Sweep (1935), for which White arranged the musical accompaniment and wrote the scenario; and Galathea (1935), for which White composed the score. White published the scenario of The Little Chimney Sweep (1936) and wrote Walking Shadows (1931), a book-length essay on Reiniger's silhouette films, which brought her to the attention of the British public. White also published a book on the cinema, Parnassus to Let: An Essay about Rhythm in the Films (1928), and published the first essay in English on filmmaker Bertolt Brecht.

From 1929 to 1933, White worked as a translator and minute-writer at the League of Nations in Geneva, Switzerland, before returning to England. In 1935, he began working as an administrative officer in the Rural Department of the National Council of Social Service. In 1942, White was appointed Assistant Secretary of the Council for the Encouragement of Music and the Arts, and he continued in that office when it became the Arts Council of Great Britain in 1945 until his retirement in 1971. From 1966 to 1971, he also served as the Arts Council's first Literature Director. White was awarded the Commander of the Order of the British Empire in 1967 and the Queen's Silver Jubilee Medal in 1977.

An expert on English opera, White wrote The Rise of English Opera (1951) and The History of English Opera (1983). In addition, he compiled A Register of First Performances of English Operas and Semi-Operas from the 16th Century to 1980 (1983). White authored three books on Igor Stravinsky, including Stravinsky: The Composer and His Works (1966), as well as works on Benjamin Britten (Benjamin Britten: A Sketch of His Life and Works, 1949; later revised edition titled Benjamin Britten: His Life and Operas, 1970) and Michael Tippett (Tippett and His Operas, 1979). He wrote numerous articles, reviews, entries in reference works, program notes for musical performances, and liner notes; lectured widely on topics relating to music and the Arts Council; organized music festivals; and contributed to several radio programs.

White also had an interest in poetry; he served as a founder, first secretary (1954-1971), and chair (1977-1979) of the Poetry Book Society and was involved with festivals such as the Cambridge Poetry Festival and Ilkey Literature Festival. He was a member of the committee for the National Manuscript Collection of Contemporary Poets (later Writers), established in 1963 by the Arts Council to purchase manuscripts of living British writers. White developed friendships with Patricia Beer, Ted Hughes, Stevie Smith, H. D., and


**Sources:**


"Notes on the White and Chambers Families [for my Canadian nephews and nieces]", handwritten family notes in White's 1969D Notebook, folder 41.7, in the Ransom Center's Eric Walter White papers.

**Scope and Contents**

Eric Walter White's papers, dating from 1913 to 1987, consist primarily of manuscripts, correspondence, and research materials related to his works on English opera, including his books on Benjamin Britten, Igor Stravinsky, and Michael Tippett. Also present are manuscripts and clippings of his poetry, short stories, reviews, articles, and lectures; papers related to his involvement with various arts organizations; and his personal correspondence, diaries, notebooks, photographs, and similar material. The collection is arranged in four series: I. Works and Subject Files (1913-1983 and undated, 30 boxes, 1 oversize box, 3 galley folders); II. Personal and Career-Related Material (1905-1983 and 1987, 18 boxes); Series. III. Correspondence (1923-1985 and undated, 5 boxes); and IV. Music Manuscripts (1920-1974 and undated, 6 oversize boxes).

White's file titles and contents have been maintained, although the files are now arranged alphabetically by title. Within files White usually placed materials in reverse chronological order, with the most recent items at the front. While most of the material is in English, some letters, drafts, and clippings are in French, German, and Italian.

As an arts administrator, a noted musicologist, and a published poet and composer, White came into contact with and developed friendships with notable writers, poets and musicians of the twentieth century, especially in England; these connections are reflected throughout the archive. In particular, White became close friends with German silhouette artist and filmmaker Lotte Reiniger, publisher Bettina Hurlimann, composers Michael Tippett and Benjamin Britten, and poets H. D., Ted Hughes (whom White assisted with an Arts Council grant and with the sale of his manuscripts), and Adrian Stokes. Correspondence and manuscripts by and about these individuals are a highlight of the
White, Eric Walter, 1905-1985

Manuscript Collection MS-4489

White papers.

Manuscripts of most of White's own works are present, beginning with a poem written at age eight, “My Brother.” White's books The Arts Council of Great Britain, Benjamin Britten: A Sketch of His Life and Works (later revised and titled Benjamin Britten: His Life and Operas), A History of English Opera, Images of H. D., A Register of First Performances of English Operas, The Rise of English Opera, Poetry Book Society: The First Twenty-Five Years, Stravinsky: A Critical Survey, Stravinsky: The Composer and His Works, and Tippett and His Operas are represented by research notes, handwritten manuscripts, typescripts, proofs, and correspondence; however, only a typescript fragment of White's translation of Robert Siohan's Stravinsky, proofs of illustrations for his published scenario of The Little Chimney Sweep, and proofs of Parnassus to Let, Stravinsky's Sacrifice to Apollo, and Walking Shadows represent those works. Among manuscripts of White's short stories are the published “The Honest Lovers,” “Marie and the Journeyman,” “Mourning Sunshine,” “No Accident,” “Off the Road,” “Opatnostr!,” “Wander Birds,” and “The Warm Brother.” White's numerous poems and his poetry collections Beginnings, The Room and Other Poems, A Tarot Deal, and the unpublished Poems: After The Room, are present, as are reviews, lectures, essays, liner notes, program notes, and reference entries, including his contributions to The Annual Register. An index of works by White and others provided at the end of this finding aid identifies all locations of a particular work, including the drafts in White's notebooks in Series II.

Files documenting the activities of festivals and organizations with which White was involved, such as the Arvon Foundation, Cambridge Poetry Festival, Consort of Musicke, David Jones Sociey, Ilkey Literature Festival, Little Missenden Festival, and the Society for Theatre Research, contain correspondence, agendas, meeting minutes, reports, and similar material. These are found in White's Personal and Career-Related Material in Series II. Other items located in the series include diaries, notebooks, scrapbooks, photographs, travel files, and files on Ted Hughes, Ninette De Valois, Bettina and Martin Hurlimann, among others. White's notebooks cover the years 1938 to 1980 and contain research notes, journal entries, and drafts of works and correspondence; the drafts and letters are accessible through the index of works and index of correspondents at the end of this finding aid.

Series III is made up of White's correspondence files. Major correspondents in White's papers include Benjamin Britten, H. D., Ted Hughes, Bettina Hurlimann, Lotte Reiniger, Adrian Stokes, Michael Tippett, Denis White, and Dodo White. In addition, there are one or more letters from W. H. Auden, Samuel Beckett, Patricia Beer, Edmund Blunden, Ronald Bottrall, James Bridie, Bryher, Basil Bunting, Charles Causley, T. S. Eliot, E. M. Forster, Christopher Fry, Roy Fuller, Eric Gill, Robert Graves, Thom Gunn, Hilda Doolittle, Seamus Heaney, Barbara Hepworth, David Jones, James Kirkup, Philip Larkin, Brian Patten, Peter Pears, John Piper, Sylvia Plath, William Plomer, Peter Porter, Peter Redgrove, Edgell Rickword, Siegfried Sassoon, George Bernard Shaw, Stevie Smith, Stephen Spender, Igor Stravinsky, Dylan Thomas, R. S. Thomas, Sylvia Townsend Warner, Vernon Watkins, Egon Wellesz, Johnathan Williams, Angus Wilson, Virginia Woolf, and many other significant poets, artists, and musicians of the twentieth century. While some correspondence is separated in White's correspondence files in Series III., much is scattered throughout his papers. A complete index of correspondents at the end of this finding aid contains locations for all correspondence in the collection,
including drafts of White's outgoing letters found in his notebooks in Series II.

Series IV. Music Manuscripts consists of White's own compositions; original scores by Michael Tippett, John B. Cheshire, Julian Fuchs, Hans Gellhorn, John Guthrie, and Kerreth Quinn-Kinney; facsimiles of scores by Alan Stout; and transcriptions made by White of scores by Benjamin Britten, Igor Stravinsky, and Kurt Weill. The music manuscripts are included in the index of works located at the end of this finding aid.

Series Descriptions

Series I. Works and Subject Files, 1913-1983, undated (30 boxes, 1 oversize box, 3 galley folders)

White's works and subject files are arranged alphabetically. White's books The Arts Council of Great Britain, A History of English Opera, A Register of First Performances of English Operas, The Rise of English Opera, and Poetry Book Society: The First Twenty-Five Years are represented by research notes, handwritten manuscripts, typescripts, proofs, and correspondence. A Register of First Performances of English Operas was published separately by the Society for Theatre Research, but because it was intended to be an appendix in A History of English Opera, drafts of the Register are also found with that work. White's files on Benjamin Britten include his correspondence with Britten from 1946 to 1972; correspondence with others about Britten and his work; and research material, drafts, and publishing information from White's major work on Britten, Benjamin Britten: A Sketch of His Life and Works (later revised and titled Benjamin Britten: His Life and Operas), as well as his essays, reviews, program notes, and reference entries about Britten. Among the files on Britten are photographs, transcripts of radio broadcasts, clippings, tearsheets, and programs, all dating from 1934 to 1983. Files on Igor Stravinsky include some correspondence with Stravinsky, correspondence about Stravinsky, and handwritten manuscripts of White's books Stravinsky: A Critical Survey and Stravinsky: The Composer and His Works; only page proofs of Stravinsky's Sacrifice to Apollo and a typescript fragment of White's translation of Robert Siohan's Stravinsky are present. The majority of the files contain material relating to White's numerous lectures, reviews, articles and essays, reference entries, and program notes about Stravinsky and his work. White's files on Michael Tippett contain significant correspondence and manuscripts by Tippett, along with photographs, programs, clippings, and exhibition catalogs. White's book Tippett and His Operas is represented by correspondence, royalty statements, a bound handwritten manuscript, bound proofs, and photographs used as illustrations; typescripts of several of White's essays about Tippett are also present. Correspondence between Tippett and White dates from 1948 to 1981 and chronicles the composer's career; among noteworthy letters are those documenting Tippett's composition of his opera The Midsummer Marriage. Also present are typescript drafts of librettos, some with handwritten revisions, for The Midsummer Marriage, The Ice Break, The Knot Garden, and The Vision of Saint Augustine. Typescript synopses of The Knot Garden and King Priam are included. White arranged the commission of the cantata Crown of the Year for the centenary of Badminton School, and a program, advertising flyers, review clippings, and a printed text of that work are present. Other Tippett manuscripts in White's files include page proofs of Tippett's book Moving into Aquarius and a script of Tippett's 1972 contribution "Poets in a Barren Age" for the BBC's One Pair of Eyes documentary series. White served on the committee for the "Michael Tippett: A Man of Our Time" exhibition at Covent Garden Gallery in 1977, and his files relating to that exhibition include copies of the exhibition catalog. An inscribed first page of Tippett's handwritten music manuscript of The Midsummer Marriage and his handwritten music manuscripts of Lullaby for Six Voices, Songs for Achilles, and Songs for Dov are located in Series IV. Music Manuscripts. Files regarding Lotte Reiniger include her correspondence with White; handcut silhouettes, including moving figures; sketches and watercolors of Pygmalion designs and other subjects; watercolor postcards of Carmen
and *Papageno*; film frames and photographs from many of her silhouette films; a handwritten alphabet book of poems and sketches Reiniger made for White when they travelled to Greece in 1936; printed postcards and greeting cards with Reiniger's illustrations; photographs of Reiniger and her husband Carl Koch; clippings about Reiniger; White's correspondence about setting up a trust for Reiniger; and her memorial service program. In addition, there are correspondence and proofs of White's book about Reiniger's work, *Walking Shadows*, and proofs of illustrations for his published scenario of *The Little Chimney Sweep*. A handwritten manuscript and a typescript of Arlequino: A commedia dell'arte are filed separately in the Works series and are accompanied by a handwritten music manuscript and Reinger's summary and introduction. A “Cinema” file contains correspondence and manuscripts related to film projects, as well as one typescript page of White's book *Parnassus to Let*, various articles by White about the cinema, and a typescript memoir by Lotte Reiniger about the development of the film industry in Berlin during the early twentieth century. White was originally chosen to compose the musical score for Bertold Bartosch's anti-war film *St. Francis*, and his notes and draft scenario are also located in this file. White's friendship with *H. D.* began in Berlin in 1931; his files include correspondence with her, her companion Bryer, her daughter, Perdita Schaffner, and her literary agent Norman Holmes Pearson, as well as a typescript, proofs, and other material relating to White's book *Images of H. D*. Partly a literary biography, *Images of H. D.* also published an extract of her novel *The Mystery* for the first time; a photocopy typescript of that work is present. Other subject files contain materials on Bertolt Brecht, Thomas Chatterton, English Farce Jigs, and Moravian Music, specifically John Antes. White collected manuscripts of his essays and articles together; dating from 1925 to 1980, they are filed in reverse chronological order and are accompanied by his list providing publication citations. Files of “Reviews and Sketches” include typescripts of White's “reviews, notices, reports, programme notes, etc.” written between 1935 and 1960. Individual titles may be accessed via the Index of Works at the end of this finding aid. White's poetry files include his privately printed greeting cards, memorials, and tributes from 1929 to 1973, some with illustrations by Lotte Reiniger and Terry Durham. A “Register of Poems” consists of his typescript and handwritten drafts of poems, accompanied by a list of the poems and their publication information. Handwritten manuscripts of White's published collection of poems *Beginnings* and his unpublished collection Poems: *After The Room* are present, as are proofs of *Beginnings* and *The Room and Other Poems 1921-1926*. Because White compiled his drafts of short stories into a proposed collection titled “Mourning Sunshine and Other Stories,” all of his short stories are filed under that title in the Works series. In addition, a prospectus of *Wander Birds* is filed under that title, printed copies of the short story *Mourning Sunshine* are filed separately, and galley proofs of "The Warm Brother" are housed in galley files. White also gathered proofs and some drafts of various of his published works into a “Proofs and Drafts” file. Larger galley proofs have been removed and housed with the Center's oversize galley files. In 1979, White wrote several autobiographical essays as a proposed collection titled "Let Me Tell You a Little Story"; notes and handwritten manuscripts may be found under that title. An index of works and titles provided at the end of this finding aid identifies all locations of a particular work, including the drafts in White's notebooks.


White's personal and career-related materials include his account books, address books, commonplace books, datebooks, diaries, and notebooks; files relating to poets such as Ted Hughes and Ninette De Valois; files on Bettina and Martin Hurlimann; files relating to organizations and festivals with which White was involved; and personal files regarding White's wedding, the receipt of his CBE, his retirement from the Arts Council, his 75th birthday celebration, books White read and commented upon, lists of White's compositions and other works, family papers, a guest book, photographs, programs, scrapbooks of press cuttings, and travel files. Dating from 1905 to 1987, all of these materials are filed alphabetically using White's subject titles when present. White's diaries date from 1921 to 1934 and encompass his time at Oxford University and in Germany, Switzerland,
and the U.S.S.R.. His notebooks include drafts of various works as well as some journal entries and drafts of outgoing correspondence; they date from 1938 to 1980 and are filed chronologically. Among White's “Poets and Poetry” files are those pertaining to Ted Hughes and especially his Cave Birds (White helped arrange its commission by the Ilkley Literature Festival); correspondence with and manuscripts by various poets, such as Martin Booth, Ronald Bottrall, Oliver Bradbury, Zulfikar Ghose, Anthony Smith, Jack Sweeney, and Shirley Toulson; and an autograph notebook containing poems written for White by friends at Oxford from 1926 to 1927. Perhaps of most significance among the Hughes manuscripts, in addition to the numerous and lengthy letters from Hughes (1961 to 1983), are a file relating to the publication of the Scolar Press limited edition of Cave Birds and its performance at the 1975 Ilkley Festival of Literature, a handwritten manuscript of "Wodwo", handwritten and typescript drafts of "Song for a Phallus", and a handwritten early version of "Conjuring in Heaven". Other Hughes manuscripts include photocopy typescripts of Cave Birds, Moortown, Remains of Elmet, and Seneca's Oedipus and photocopy drafts of various poems. General files of poetry-related correspondence also contain notes for the 1974 Stratford Poetry Festival and in particular White's “Personal Anthology” program, with his transcriptions of poems by other poets and photocopies of handwritten poems from what appears to be another autograph notebook used by White for poets he encountered. White and his family vacationed in Scilly, and typescripts of Michel Velmans' Les Iles de Scilly are present, as are poems by Ninette De Valois. White met and dated Bettina Kiepenheuer while living in Germany in the 1920s; they remained close until her death in 1983, and numerous letters from both Bettina Kiepenheuer-Hurlimann and her husband, Swiss photographer and publisher Martin Hurlimann, are present throughout the archive as well as in White's specific files on the Hurlimanns. The Hurlimanns founded the publishing firm Atlantis Verlag, and publications by that company are present. Of note besides artwork and printed texts by Bettina Hurlimann are a typescript of her "Aladin: In Memory of Berthold Bartosch" and a bound handwritten manuscript of Hermes vom Penthelikon. White wrote the introduction to Martin Hurlimann's book of photographs London, and correspondence about that work is present. White was involved with numerous festivals and organizations, and files relating to the Arvon Foundation, Cambridge Poetry Festival (including its founding), Consort of Musicke, David Jones Sociey, Ilkey Literature Festival, Little Missenden Festival, and The Society for Theatre Research include correspondence, reports, agendas, meeting minutes, and similar material. White worked with Vivian Ridler to establish the Perpetua Prize, and correspondence between the two men documents that award. White was instrumental in founding and served on the National Manuscript Collection of Contemporary Writers Committee; papers relating to that committee from 1975 to 1978 are filed under the heading of “Manuscripts.” White's interest in preserving the manuscripts of British poets and writers within England is also reflected in his correspondence with and about Ted Hughes, whose Cave Birds manuscripts White arranged for the Arts Council to purchase and then sell to the University of Exeter. Doodles made by fellow attendees during committee and other organizational meetings were gathered by White in the hope of publishing them. Of special note are doodles by Laurie Lee and John Hayward. Scrapbooks dating from 1927 to 1973 contain reviews and other clippings relating to White's own writings and musical performances, as well as those of Benjamin Britten and Michael Tippett.

Series III. Correspondence, 1923-1985, undated (5 boxes)

White's correspondence files include general correspondence, bound correspondence (some with explanatory notes by White), family and personal correspondence, correspondence regarding general literary matters, miscellaneous correspondence (both sorted and unsorted), and correspondence with publishers and editors, all dating from 1923 to 1985. Significant correspondents in these files include Patricia Beer, John Betjeman, Steve Harris Brown, Roy Fuller, Seamus Heaney, David Jones, Andrew Kennedy, James Kirkup, Philip Larkin, Walter Lubar, John Moat, Brian Patten, Sylvia Plath, William Plomer, Stevie Smith, Stephen Spender, Adrian Stokes, Geoffrey Tillotson, Sylvia Townsend Warner, Vernon Watkins, Denis Naldrett White, Dodo
(Dorothy) White, and Jonathan Williams, among many other notable literary and music figures. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection.

**Series IV. Music Manuscripts, 1920-1974, undated (6 oversize boxes)**

The final series in the archive is comprised of music manuscripts by Eric Walter White, as well as musical works by Benjamin Britten, John B. Cheshire, Julian Fuchs, Hans Gellhorn, John Guthrie, Kerreth Quinn-Kinney, Alan Stout, Igor Stravinsky, Michael Tippett, and Kurt Weill; while some of these are original works in the hand of the composer, many are transcriptions made by White. Notable original manuscripts by other composers include Tippett's *Lullaby, Songs for Achilles*, *Songs for Dov*, and the title page and first page of his *The Midsummer Marriage*; John B. Cheshire's *To My Heart*; a full score of Julian Fuchs' 2 Baritone Songs; Hans Gellhorn's music for Lotte Reiniger's film *Puss in Boots*; and John Guthrie's compositions from the song cycles *The Mandrake Heart* and *Poema de la Saeta*. White's manuscripts of his own musical works include his scores for Rieniger's *Arlequino*, her film *Harlekin*, and her ballet *Pygmalion*; scores for puppet shows written with Barry Thatcher; *The Charm: A Comic Opera*; *Eva Dear and Willie*; *The Japanese Lover*; *A Kiss, I Begg'd*; *The Man Who Married a Dumb Wife*; *Sahara*; *Le Serment*; *Three Songs from Cyprus*; *Toy Suite*; and many others. White encountered Gioachino Rossini's last composition, *Une Régouissance*, in a library in Rome and edited the piano score for publication by Faber in 1966; while White's original transcription is in his 1966A notebook, two copies of his score are housed with music manuscripts. White's scrapbooks, located in Series II. Personal and Career-Related Material, provide reviews, programs, and more detailed information about his musical compositions.

**Related Material**

The following Ransom Center collections also contain Eric Walter White-related materials:

- Alfred A. Knopf, Inc.
- Blakeston, Oswell
- Scorpion Press
- Shaw, George Bernard
- Sitwell, Edith, Dame

Other institutions with Eric Walter White materials include:

- McMaster University, William Ready Division of Archives and Research Collections. White fonds.
- University of Calgary Library, Special Collections. Eric White fonds.
- University of New Hampshire Library, Milne Special Collections. Sceptre Press Papers.
- University of Tulsa, McFarlin Library, Department of Special Collections and University Archives. Additional Papers of John Rolph and the Scorpion Press.
- Washington University in St. Louis Libraries, Department of Special Collections, Olin Library. Erica Marx Papers.
- Yale University, Beinecke Rare Book and Manuscript Library. Bryher Papers and H. D. Papers.

### Separated Material

279 books which arrived with the White Papers have been removed from the archive and cataloged separately with the Ransom Center's Library.

Two cassettes and two reel-to-reel tapes that arrived with the White Papers have been transferred to the Ransom Center's Sound Recordings Collection.

Two embroidered bookmarks have been removed from the White Papers and housed in the Center's Personal Effects Collection.

### Index Terms

#### People
- Britten, Benjamin, 1913-1976
- H. D. (Hilda Doolittle), 1886-1961
- Hughes, Ted, 1930-1998
- Hürlimann, Bettina, 1909-1983
- Hürlimann-Kiepenheuer, Martin
- Reiniger, Lotte
- Stravinsky, Igor, 1882-1971
- Tippett, Michael, 1905-1998

#### Organizations
- Arts Council of Great Britain
- Poetry Book Society

#### Subjects
- Animated films
- Art and state
- Art Festivals
Arts administrators
Arts--Finance
Arts--Management
Authors, English--20th century
English poetry--20th century
Musicologists
Musicology
Opera--Biography
Operas--Analysis, appreciation
Operas--20th century
Operas--Performances--England
Poets, English
Silhouettes

**Document Types**
Address books
Black-and-white photographs
Commonplace books
Correspondence
Diaries
Doodles
Drawings
Galley proofs
Greeting cards
Librettos
Newspaper clippings
Page proofs
Photographs
Postcards
Programs
Scores
Scrapbooks
Sheet music
Series I. Works and Subject Files, 1913-1983, undated

Arlequino: A commedia dell'art [with Lotte Reiniger]

- Handwritten manuscript and lyrics, in notebook, 1934 Container 1.1
- Typescript by White, with typescript appendix, list of silhouettes by Reiniger, and lyrics; typescript summary and program in German [by Reiniger]; typescript introduction by Reiniger; handwritten music manuscript, [1934] Container 1.2

The Arts Council of Great Britain

- Research notes, in notebook, 1972; with drafts of International Encyclopedia of Opera entries, undated Container 1.3
- Handwritten manuscript, bound, 7 April 1973 Container 1.4
- Correspondence, clippings, royalty statements, and typescript preface and other pages, 1971-1977 Container 1.5-2.1

Balfe, Michael

- Research notes, correspondence, and typescripts about Balfe, 1955, 1959, undated; with typescript drafts about John O'Keefe's The Castle of Andalusia, undated, and typescript draft page of White's “Stravinsky” contribution to European Music in the 20th Century, [1957] Container 2.2

Beginnings

- Handwritten manuscript, bound, 1971 Container 2.3
- Typescript drafts of introduction, 1973-1974 Container 49.4
- Bound proofs, 1976 Container 49.3

Brecht, Bertolt

- ‘Brecht's ts.' “Verfremdungseffekte in der chinesischen Schauspielkunst" [translated by White as “The Fourth Wall of China: Disillusion Effects in the Chinese Theatre”], German typescript with handwritten English translation notes, undated Container 2.4
- Clippings, 1928-1963 Container 2.5
- Correspondence, 1961-1962; with list of items loaned to Brecht exhibition, 1976 Container 2.6
Theater programs, 1956-1973; with communiqué from Brecht to Berliner Ensemble, 5 August 1956, and whole issues of ADAM International Review no. 254, 1956; Encounter no. 34, July 1956; The London Magazine, vol. 3 no. 11, November 1956; and The Twentieth Century, August 1956

Britten, Benjamin

Benjamin Britten: A Sketch of His Life and Works, handwritten manuscripts in two notebooks, 1947-1948; with draft pages of The Rise of English Opera, [1948], and Stravinsky lecture and essay, 1949

“Benjamin Britten and Death in Venice,” handwritten manuscript in notebook, [1975]; with “Stravinsky” [Contribution to Grove Dictionary of Music and Musicians]

Benjamin Britten: His Life and Operas

Notes and draft pages, in two notebooks, 1953

[Faber and Faber 1970 edition]

Composite handwritten manuscript and printed text of the 1954 edition with handwritten revisions, bound in two volumes, 1970

Artwork by John Piper

Reviews, 1970


'Britten'

Photographs of Britten and productions of his works; correspondence; galley proof of Gloriana; typescript reviews by Olin Downes; English Opera Group reports; clippings; tearsheets; whole issue of Music and Musicians vol. 1, no. 3; transcriptions of published reviews and radio broadcasts; and Columbia University Paul Bunyan program; 1934-1976

Correspondence, notes, transcripts of radio broadcasts, typescript lists of productions, clippings, tearsheets, whole issue of Composer no. 12, English Opera Group newsletter, Decca Group Records catalogs, photocopy music manuscripts, and publishing contract, 1946-1976


'Reviews cutting,' clippings of reviews for Faber and Faber paperback edition of Benjamin Britten: His Life and Operas, 1983; with reviews of A History of English Opera, 1983

Correspondence files

[1937], '1946-1953,' [1954]  Container 5.5-6

'1951-1962'  Container 5.7-6.1


Letters from Britten to White, 1950-1976  Container 6.4

Programs; catalogs; Faber Music News; Boosey & Hawkes Information Bulletin; USSR Union of Composers Foreign Commission Information Bulletin no. 1; and whole issues of Con Brio, no. 1; Horizon, vol. X, no. 55 and no. 56; Musical Monthly Record, vol. 68, no. 800; Das Musikleben, volume 5, no. 4; Opera, vol. 12, no. 1; Schweizerische Musikzeitung, vol. 90, number 4; Time, vol. LI, no. 7; 1948-1967, undated  Container 6.5, 52.4-53.4

“Chatterton and the English Burletta”

'[Thomas] Chatterton,' handwritten and typescript drafts, offprint, and correspondence, 1953-1964; with typescript transcription of Chatterton's "Amphitryon" and music manuscript titled "May" ["The Invitation," from Chatterton's The Revenge]


Development in Berlin; and copies of The Film Society Programme, 1928-1939

'English Farce Jigs'

Correspondence, outline of proposed book, programs, handwritten and typescript drafts of performing edition of The Wooing of Nan by Christopher Marlowe, and Michael and Frances excerpt, 1952-1964

Research notes, in two notebooks, 1952

'Essays and Articles'

1925-1944

1945-1953

1954-1957

1958-1966

1967-1970

1971-1973

1974-[1980]

A History of English Opera

Handwritten manuscript, bound, 1968-1975

Typescript with handwritten revisions, undated; with correspondence and list of editor's queries, 1979-1982. Includes A Register of First Performances of English Operas

'Documents etc.,' research material, 1885-1974, undated; including Carl Rosa Opera Company Prospectus, 1885, and The Falmouth Opera Singers 1923 to 1946, with handwritten and typescript addenda to 1958

'Half-tone blocks,' bound illustrations used and considered, undated

'English Opera 1961-1977 and Documents,' correspondence

January 1955-December 1960

January 1961-December 1971

1972-1977
1978-[1981]

Reviews, 1983

Images of H. D.

'Bryher/H. D. and Misc. good letters'

'Bryher etc.,' correspondence, 1957-1976

'H. D.,' correspondence and handwritten manuscript, 1933, 1960-1980; with The Poetry of H. D. manuscript and typescript, 1972, and Commemorative Evening for H. D. program and typescripts, 1964

'Images of H. D.,' typescript, page proofs, royalty statement, correspondence, and photocopy typescript of Doolittle’s The Mystery, 1975-1977

Let Me Tell You a Little Story [collection of autobiographical essays]

Notes and handwritten manuscript, in notebook, 1979

Handwritten manuscript, with typescripts of Introduction, 1979

"The Lost Music of Davenport's Operas," handwritten manuscript; with issue of The Musical Times, September 1965

Men in the Moon [play], handwritten manuscript, 1952; in notebook with The Three Sisters of Landermere

'Moravian Music’ [“Tribute to John Antes”]

Correspondence, 1960-1962, 1969; with transcription of manuscript by C. I. La Trobe and J. A. La Trobe

Correspondence, 1974-1975

Research notes, in notebook, 1961

Research material, handwritten research notes, Moravian Music Foundation publications, music festival and performance programs, offprints, pamphlets, postcards, and photographs, 1956-1961; with flyer for lecture by White and offprint of his “Tribute to John Antes,” 1961

“Revised version,” typescript with handwritten revisions, [1961]
Galley proof with handwritten revisions, [Western Daily Press, 1961]

Mourning Sunshine, two printed copies, one with handwritten list of recipients, 1929

Mourning Sunshine and Other Stories

Typescript stories, some with handwritten revisions, undated

Typescript with handwritten revisions, titled “The Boy Who Disappeared and Other Stories,” [1968]

Typescript with handwritten revisions, undated; with tearsheets of “No Accident,” 1937

Poems: After The Room, handwritten manuscript, bound, circa 1929

Poetry (see also Beginnings, The Room and Other Poems, 1921-1962, Poems: After The Room, and A Tarot Deal)

Privately printed greeting cards, memorials, and tributes, 1929-1973

Christmas Poems 1924-1933, boxed printed texts with handwritten title page and table of contents, [1933]


“Winter Poems, Christmas 1921,” two printed copies, 1921

‘Register of Poems’ [lists of poems and publication information, along with typescript and handwritten drafts of poems]

1913-1961 [1968]; with Islington Poets program, 1967

1962-[1975]; with Stroud Festival “Cotswald Celebration,” 1974

Poetry Book Society: The First Twenty-Five Years [editor]

Agendas, reports, correspondence, handwritten notes, handwritten manuscript of the Introduction, and review clipping, 1978-1979
’Choices and Recommendations 1954-1978,’ typescript poems and handwritten transcriptions of poems by various authors, correspondence, agendas, reports, and handwritten notes, 1960-1979; with program for “The Poet in the Theatre” [Sweeney Agonistes by T. S. Eliot, Purgatory by W. B. Yeats, and Krapp’s Last Tape by Samuel Becket], undated

Poetry Supplements, 1957-1971; Guinness Poetry Award 1956-1957 Winning Poems; and photocopies of printed poems, undated

Proofs, with handwritten and typescript addition


A Register of First Performances of English Operas

Typescript with handwritten revisions, 1979

Two typescripts with handwritten revisions, one used as printer’s copy, 1981; with handwritten and typed index of titles and correspondence, 1980-1981

“The Rehearsal of an Opera,” handwritten notes, [1959] (see also Essays and Articles 1958-1966)

Reiniger, Lotte

The Adventures of Prince Achmed, unbound plates in portfolio, 1926

Attempt of a Poetic Diary [handwritten poems and sketches by Reiniger, including “Theatre [Antoni] Molla,” “Tears on a Birthday,” and “Woide’s Birthday in Greece”], 1936

Clippings, 1929-1981; with whole issues of Close Up, vol. VIII, no. 4, December 1931 and vol. IX, no. 3, September 1932

Clippings, typescript film and biographical information, brochures, Reiniger’s notes and sketches, and handwritten music manuscripts by Wolfgang Zeller, 1930-1970
Correspondence

1935-1937

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1939-1948

Handpainted watercolor postcards of Carmen and Papageno, 1932-1935

Silhouette postcards, 1929, 1952, undated

‘Film cuttings’ [frames of film], undated

Galathea and others, 1935, undated


Harlequin and Ten Minutes with Mozart, glass negatives, [1930-1931]

Film scenes [photographs and photograph postcards]


The Little Chimney Sweep, 1935

The Pursuit of Happiness, stills and production photographs, including Bertold Bartosch, Catherine Hessling, Lotte Reiniger, and Jean Renoir, 1929; with program, 1930

Handbills, programs, and exhibition catalogs, 1935-1982

The Little Chimney Sweep, proofs of illustrations, 1936

A Little Greek Salad in form of an Alphabet for the Traveller in Greece by His Travelling Companion [handwritten alphabet poems and sketches by Reiniger], 1936
Memorial service program, 1981  Container 20.1

“Moving Silhouettes,” printed article by Reiniger, in whole issue of Film Art, vol. III, no. 8, 1936  Container 20.2

Photographs of Reiniger, Carl Koch, Eric White, and others, 1933-1948, undated Container 20.3

Printed postcards and greeting cards illustrated by Reiniger, 1934-1956 Container 20.4


Silhouettes by Reiniger (see also bound correspondence)

1929-1969, primarily for Arlequino; with An Impression of the Shadow Theatre lithograph by John Piper on card cut-out, for the 1956 Observer Film Exhibition Container 20.6-7

Moving silhouette figures, undated Container 56

Scrapbook, undated; with pencil sketches, undated Container 20.8

Scrapbook of silhouettes of White, undated Container 20.9

A Tennis Match, undated Container 20.10

Sketchbook with Pygmalion pencil and watercolor drawings, undated Container 55

Sketches and watercolors, Antibes, 1939, undated Container 20.11

Walking Shadows: An Essay on Lotte Reiniger’s Silhouette Films

Correspondence, 1931 Container 7.1

Galley proofs, [1931] Container gf

Page proofs, 1931 Container 18.1

‘Reviews and Sketches,’ typescripts, some with handwritten revisions, of ‘reviews, notices, reports, programme notes, etc.,’ 1935-1960; with Arthur Ewart exhibition catalog and Les Noces, Holland Festival, and This Way to the Tomb! programs, 1945-1950 Container 20.12

The Rise of English Opera
Handwritten draft pages, [1948], in notebook containing Benjamin Britten: A Sketch of His Life and Works manuscript

‘Extra Material,’ handwritten additions, in notebook, [1951]

Correspondence

August 1948-June 1950; with royalty statements, 1951-1957, and corrected typescript of chapter four, undated

July 1950-December 1951

January 1952-December 1954

The Room and Other Poems, 1921-1926

Uncut page proofs, 1927

High House Press catalogs, 1927

Stravinsky, Igor

Contribution to Grove Dictionary of Music and Musicians, handwritten manuscript, in notebook with “Benjamin Britten and Death in Venice,” [1975]

Correspondence

Abravanel, Maurice, 1981

From Stravinsky, 1931, 1933, 1950-1967

Regarding White’s research, lectures, contributions, and collections of/about Stravinsky

‘1974-1978’

‘1974-1978’

Essay by White on Stravinsky’s The Symphony in Three Movements, for Music Magazine, 30 October 1949, in notebook containing Benjamin Britten: A Sketch of His Life and Works manuscript

“The Firebird: A Publishing History,” typescript, undated

“Igor Stravinsky” [Encyclopedia Britannica], offprint, 1974

Lecture by White on Stravinsky at Queen Mary Hall, Y.W.L.A., 22 October [1949]
Handwritten draft, in notebook containing Benjamin Britten: A Sketch of His Life and Works manuscript

‘Music Notes,’ handwritten music manuscripts, [1949]

News from Ustilug: Stravinsky’s Teen-Age Letters to His Parents [translations by Sarah S. White of Stravinsky’s letters, with commentary by Eric Walter White], typescript and handwritten manuscript by Eric Walter White, 1973; with photocopy excerpts from a Russian work on Feodor Stravinsky, 1972

Stravinsky by Robert Siohan, typescript fragment of translation by White, undated, on versos of drafts of “Poem to Accompany the Presentation...”

Stravinsky: A Critical Survey, handwritten manuscript, bound, 1946

“Stravinsky As Seen by Some of His Friends and Associates,” typescript with handwritten revisions, undated

Stravinsky Centenary catalog, 1982

Stravinsky Festival correspondence, program, and press releases, 1979

“Stravinsky – Latterday Symphonist,” corrected Horizon galley proofs, undated

“Stravinsky the Borrower,” typescript with handwritten revisions, undated

Stravinsky: The Composer and His Works
Handwritten manuscript, bound in four volumes, 1961-1966

‘Music Examples for Stravinsky,’ handwritten music manuscripts in notebook and engraved transparencies with handwritten revisions, 1963

Photographs of Stravinsky and his manuscripts, most used as illustrations, 1910-1964

Reviews and advertisement, 1979-1980
Stravinsky’s Sacrifice to Apollo, page proofs with handwritten revisions, 1930

“Two Early Works by Stravinsky: The Piano Scherzo (1902) and the Piano Sonata (1903-4),” typescript drafts, undated; typescript by Charles M. Joseph, undated; handwritten notes on “The Rake’s Progress: Stravinsky and the Theatre,” 1977; and catalogs of White’s Stravinsky collection donated to the Bodleian Library at Oxford and the University of Sussex Library, undated

A Tarot Deal

Correspondence, royalty statements, list of recipients, publishing agreement, and review clippings, 1961-1970

Contemporary Poets Reading Their Own Poems: Eric Walter White from A Tarot Deal, The British Council Recorded Sound Section, originally recorded 16 December 1970 (*reel-to-reel tapes transferred to Sound Recordings Collection)

The Three Sisters of Landermere [play written for The Landermere Players, which included White’s daughter Sarah and other children], handwritten manuscript and photographs, 1951, in notebook with Men in the Moon; with typescript program, 1951

Tippett, Michael

“Before the Curtain Rises...,” handwritten manuscript and two typescripts with handwritten revisions, 1974

Clippings, 60th birthday invitation, and University of Cambridge honorary degree program, 1954-1974

Correspondence

‘1948 [1955]-1963;’ with typescript of Tippett’s Love in Opera, undated

‘1964-1973;’ with typescripts of White’s “Before the Curtain Rises...” and “Michael Tippett: Man and Musician,” 1974; whole issue of Das Musik Leben July/August 1979; list of Tippett manuscript locations, 1968; and list of donors to Tippett 60th birthday presentation, 1965

‘1974-[1981]’

‘Northwestern University, Evanston,’ 1970-1972; with list of White’s poems issued as Christmas cards, 1971

Postcards from Tippett, 1949-1976; with slides of Tippett and others, undated
“Michael Tippett: A Biographical Sketch,” typescript with handwritten revisions, undated; with handwritten notes and additional manuscript material, undated

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“Michael Tippett: A Man of Our Time” exhibition

Correspondence, notes, list of items, and press release, 1977

Container 25.9

Exhibition catalog, two copies, 1977

Container 26.1-2

“Michael Tippett: Man and Musician,” typescript with handwritten revisions, 1974; typescript French translation, three copies, undated

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“The Midsummer Marriage,” typescript with handwritten revisions, [1955]

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“The Music of Michael Tippett,” typescript with handwritten revisions, 1972

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Photographs of Tippet by Martin Hürlimann, January 1963

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“Portrait of a Composer: For Michael Tippett’s 60th Birthday,” typescript with handwritten revisions, 1965

Container 26.7

‘Programmes,’ festival and performance programs, clippings, publisher promotional materials, bibliography, Tippett in Focus, and Northwestern University press releases, 1946-1983

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‘Programmes, articles, etc.,’ performance programs; publications; brochures; offprints and excerpts of published texts by Tippett; and photocopy typescript of Tippett’s “T. S. Eliot & A Child of Our Time;” 1953-1978, undated

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‘Prospectuses,’ publisher catalogs and promotional material, 1964-1977, undated

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‘60th Birthday Presentation,’ correspondence and lists of donors, 1964-1965

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Tippett and His Operas

Correspondence, royalty statements, and clippings, 1977-1982

Container 27.2

Handwritten manuscript, bound, 1978

Container 27.3
Photographs used as illustrations, 1955-1978, undated

Bound proofs with handwritten revisions, 1979

Works by Tippett

Crown of the Year, printed text; with program, flyers, notes, and clippings, 1958

The Ice Break

First draft of libretto, photocopy typescript, 6 March 1973

Photocopy typescript libretto, 1976

Bound photocopy typescript libretto, 17 January 1977

King Priam

Proofs of libretto and typescript synopsis by Tippett titled “Story of the Opera,” undated

Typescript of “King Priam: Some Questions & Answers” by Tippett, undated; handwritten summary by Tippett, [1961]; and list of amendments to orchestral parts of Covent Garden performances by John Pritchard, 1962

The Knot Garden, typescript with handwritten revisions of first draft of synopsis, titled “A Touch of Caliban,” April 1965; typescript, 8 November 1965; and correspondence, 1963-1965

The Midsummer Marriage

Correspondence, 1948-1955, 1979; with handwritten notes and typescript draft of Act III and with clipping of Tippett’s “Moving into Aquarius”

Photographs of music manuscripts, Tippett, and pages from The Country Housewife’s Garden, 1963, undated; with one negative transparency

Typescripts, one with handwritten revisions, undated

Moving into Aquarius, unbound page proofs, 1959

“Poets in a Barren Age” [One Pair of Eyes series], script, 1972
The Vision of Saint Augustine, mimeograph typescript, [1963]

“Tribute to John Antes” (see ‘Moravian Music’)

“Verse, Prose & Voice: A Note On Some English Opera Librettos of the 20th Century” [lecture at Aldeburgh Festival], handwritten manuscript and typescript, 1977

Wander Birds, printed prospectus from The Perpetua Press, January 1934

The Watch Tower and Other Lyrics

Title page layouts and correspondence, 1949

Galley proofs, 1949

Account books

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‘Early Music Festival,’ minutes, agendas, rules, programs, correspondence, and notes, 1975-1976

Datebooks

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David Jones Society, newsletters, conference schedule, publisher advertisements, list made by Tony Stoneburner of letters by David Jones, and typescripts of White’s “Quelques Rencontres avec David Jones” and “Rencontres Poetiques du Mont St Michel,” 1975-1980

Diaries

May 1921-August 1922; with clippings, pianoforte adjudicator’s reports, program, and other ephemera inserted

1924, ‘The Diary of a Romantic before Oxford,’ [1928]; with flyer for Faust, 1905

Summer 1926, ‘Sub Monte Rosa: A Diary Written in Riva Valdobbia, volume I’

Summer 1926 and 1927, ‘Sub Monte Rosa: A Diary Written in Riva Valdobbia, volume II’
1928, ‘From My Bedroom above Berlin;’ with ink drawing titled “Study of My Left Hand” and untitled ink drawing pasted in Container 34.1

1928, ‘Potsdam Is Not So Imperial as It Was,’ with silhouette cutouts by Robert David and Lotte Reiniger and sketches by Bettina Hürlimann pasted in Container 34.2

May-June 1934 ‘Diary of a Journey to the U.S.S.R.’ Container 34.3, 63


‘Epithalamium’ (see also folder 38.2), correspondence, handwritten table of contents, wedding reception guest list and table seating, list of wedding presents, and clippings, 1939 Container 34.5

Family papers

Genealogy papers, undated Container 34.6

Percy White, 1903-1908, 1936 Container 34.7

Will of Ethelind Charlotte White, 1951 Container 34.8

Guest book, 1940-1979 Container 34.9

Hürlimann-Kiepenheuer, Bettina and Martin

Atlantis, three issues, June 1930, June 1934, and February 1935; Atlantis-Almanach 1958 Container 34.10-11

‘Bettina Drawings, Typography, etc.’

Correspondence, memorials, photographs, special April 1957 issue of Atlantis, published tribute to Martin Hürlimann, typescript of “Chinareise [A Trip to China],” and typescript of Bettina Hürlimann’s “Aladin: In Memory of Berthold Bartosch,” 1957-1983 Container 35.1-2

Artwork and printed texts, 1929-1972, undated Container 35.3-5, 63

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London, correspondence, 1955-1956 Container 35.8

‘Investments Catalogues, Lists, Previous Publications, etc.,’ typescript lists of ballets and operas; typescript catalog of artwork owned by White; typescript bibliography of works by White; typescript lists of compositions and songs; handwritten list of payments for works; and programs of White’s performances, 1912-1940, undated


Little Missenden Festival

Correspondence, agendas, reports, pamphlets, programs, and constitution, 1970-1981

Programs, 1975-1978

Slade Centenary Exhibition catalog of Edna Clarke Hall drawings and watercolors, 1971; Scoop poetry magazine, undated; and The Little Missenden Poetry Missile, 1974

‘Manuscripts’ [National Manuscript Collection of Contemporary Writers Committee] agendas, minutes, balance sheet, and correspondence, 1975-1978

‘Music – General’


‘1977-1980,’ correspondence; Man of Action contract; music catalog; and The Pig Organ press release, program, and review clippings

Notebooks

1938-1948

1939[-1945] ‘Antibes’

October 1949 ‘Switzerland, Italy’

1950 (A, B)

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May-June 1952 (A) ‘Italian Notebook’

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1952 (C-D) ‘English Farce Jigs’

1953 (A) ‘Benjamin Britten notebook’

1953 (B) ‘Italy, May 1953’

1953 (C) ‘Trip to Switzerland and Italy August – September 1953’

1954 (A) ‘Trip to Switzerland Italy Yugoslavia’

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1955 (B) ‘Visits to Italy & France’

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1958 (A) ‘Holiday in Italy & Yugoslavia’

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1960 ‘Canada & the United States’

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Notes on White’s personal library, handwritten manuscript, undated  Container 37.6

“The Panel Game,” Times Literary Supplement article and responses re Arts Council grants, 1966; with “Arts Council Grants for Literature: A Discussion between Karl Miller and Eric Walter White” article from The Listener, 1966  Container 37.7

Perpetua Prize, correspondence, 1969-1978  Container 37.8
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‘Poets and Poetry’


‘1973[-1980],’ correspondence and poetry manuscripts, including those for the recital “A Personal Anthology”  Container 42.3-4

Hughes, Ted

Cave Birds
Correspondence, typescripts, and photocopy handwritten manuscripts, 1974-1975; with handwritten notes and introduction by White; White’s transcriptions of various poems by other poets; and a typescript of Hughes’ translation Seneca’s Oedipus

‘BBC Script,’ photocopy typescript, 1975

‘Final version for publication,’ photocopy typescript, undated

‘Correspondence’ and typescript manuscripts, 1961-1983

Moortown

Photocopy typescript, undated

Duplicate typescript containing one variant and with handwritten annotations on contents page

[Remains of Elmet] ‘Calder Valley Sequence,’ photocopy typescript; with three typescript poems, undated

“Wodwo,” handwritten manuscript by Hughes, undated

Oxford autograph/poetry notebook [manuscript poems written for White by his friends at Oxford], 1926-1927 (see also bound correspondence)

‘Poems by Ninette De Valois,’ typescript poems, undated

Reviews and other clippings regarding W. H. Auden by Charles Osborne, 1980

Velmans, Michel. Les Iles Scilly

Photocopy typescripts, 1966-1976; clippings, 1975; and correspondence, 1974-1976

Photocopy corrected typescripts, 1974-1976

‘Press Cuttings’ [Clippings scrapbooks]

1927-1933; with Lotte Reiniger obituary, 1981

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1933, 1946-1954 ‘Notices of Operas etc.’
1951-1959 ‘Notices of Operas etc.’
1951 [The Rise of English Opera reviews]
1958-1973 [Benjamin Britten and Michael Tippett]
1960-1973 [Michael Tippett]

Printed music for “Pilgrim Song,” 1920, and “Ruddigore,” undated

Programs

Arts Theatre Club, 1928
The Keble Plays and the Oxford Drama Society, 1924-1927

‘Retirement from Arts Council,’ correspondence, 1971

‘Reviews and correspondence EWW Books Published 1983,’ review clippings and correspondence, 1982-1985

‘75th Birthday Concert [and Book],’ correspondence and lists, 1980

‘Society for Theatre Research,’ correspondence, agendas, minutes, and David Garrick commemoration program, 1949, 1969-1983

Travel

‘American Visit,’ correspondence, programs, and report, 1960-1966


‘Australia,’ correspondence, programs, brochures, and travel documents, 1977-1978

‘California,’ correspondence, photographs, and clippings, 1977-1981; with Southern California Symphony Association Stravinsky concert program, 1937-1945
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Poet & Printer, 1969-1977; with samples of publications

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Bound correspondence, with handwritten notes by White, 1924-1978 (see also folder Container 43.7)

Family and personal

Various correspondents, 1923-1935

White, Denis Naldrett, 1966-1968

White, Edith Dorothy “Dodo”

From Eric Walter White, 1967-1974

To Eric Walter White, 1939-1960

White, Ethelind Charlotte, 1942-1944

White, Sarah, 1949, 1960, undated

‘General Literary Matters,’ 1974-1979

[Miscellaneous] ‘Correspondence’

1923-1979


1970-1976; with signed woodcut by Doris B. Hatt

‘Miscellaneous Correspondence Unsorted’

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‘Publishers & Editors’

[1928-1933], 1934-1959; with agreements and royalty statements

1960-[1971]
Series IV. Music Manuscripts, 1920-1974, undated

Britten, Benjamin. Pacifist March, handwritten close score for voice, in the hand of Eric Walter White, 1937. Words by Ronald Duncan

Cheshire, John B. To My Heart, op. 4-1

Score for voice and piano, 23 May 1956. Words by H. Phelps Clawson

Signed score for high voice and piano, 23 May 1956. Inscribed to Eric Walter White

Fuchs, Julian. 2 Baritone songs:


Gellhorn, Hans

‘Aus der Musik zum Lotte Reiniger film der gestiefelte Kater [Puss in Boots],’ Summer 1934

Four songs for soprano and piano, May 1934:

1. “Die Nachtigall” [“The Nightingale”], handwritten score for voice and piano. Words by Theodor Storm

2. “Vorfrühling” [“Early Spring”], handwritten score for voice and piano. Words by Hugo von Hofmannsthal

3. “Abendständchen,” handwritten score for voice and piano. Words by Clemens Brentano

4. “Der Spinnerin Lied,” handwritten score for voice and piano. Words by Clemens Brentano

Guthrie, John


From the song cycle The Mandrake Heart
“Spring-Tide,” photocopy score for voice and piano, 20 July 1967. Poem by Sorley MacLean. Dedicated to Ronald Stevenson

“Ye Spier Me,” photocopy score for voice and piano, 5 May 1960. Poem by Sydney Goodsir Smith

From the song cycle Poema de la Saeta


7. Paso, photocopy score for voice and piano, 22 July 1967. Includes Spanish text with English translation and composer’s notes on technique

Quinn-Kinney, Kerreth. ‘BROUNSMUSICSTUDY,’ handwritten music for piano, New Year’s Day 1927. Dedicated to Eric Walter White

Rossini, Gioachino. “Une Réjouissance”

Handwritten music for piano in the hand of Eric Walter White, undated. Two manuscripts, one signed and including editor’s note

Printed music for piano, May 1966. Edited by Eric Walter White

Stout, Alan

George Lieder, 3 movements with an Epigraph, facsimile score for baritone and orchestra, 7-25 May 1962, revisions completed 15 April 1965. Text by Stephan George, from Das neue Reich (The New Empire). Dedication to Mark Tobey

Laudi, facsimile score for soprano, baritone, and instrumental ensemble in 5 movements with composer’s notes on the texts and suggested seating for the orchestra. Dedication to William Gerringer. Includes: I. Kuritus, 5 April 1961; II. Ostinato, 26 October 1955, revised 5 June 1961; III. Endymion, facsimile musical fragment, 3 September 1952, revised 11 July 1961; IV. Interlude, 28 October 1955, revised 29 May 1961; and V. Spes, 26 January 1961

Solo for Mezzo-Soprano and Orchestra, facsimile full score, sketched 16 July 1966 and completed 27 December 1968. Text by Elliott Coleman. Dedication to Robert K. Rosenberg
Symphony No. 2, facsimile score for large orchestra, 3 movements and prologue, 1951-1966 and 8 October 1967. Dedication to the memory of Stout’s father; commissioned by the Ravinia Festival Association. Includes composer’s notes on quarter tone notation, the arrangement of instruments onstage, improvisation, and appendix of the distribution of individual violin parts.


“Two Songs of Ariel,” facsimile, score for voice and chamber ensemble, 4-6 June 1957, revised 26 February 1971. Dedication to Betty Lou Le Brun. Includes: I. Come Unto These Yellow Sands (Tempest I, 2), and II. Where the Bee Sucks (Tempest V, 1).


Tippett, Michael

Lullaby, handwritten score for 6 voices, with extensive composer edits, notes, and sketches, [1959]. Words by W. B. Yeats. Dedicated “for the 10th birthday of [the founding of] the Deller Consort.”

The Midsummer Marriage, An Opera in 3 Acts, handwritten score for orchestra (title page and first page only) with composer’s edits, bound, undated. With two black and white photographs of a score for orchestra, presumably from The Midsummer Marriage; correspondence, 1967; Christmas card, front artwork designed after Hepworth’s original set designs for The Midsummer Marriage, 1954; concert program from the premier at the Royal Opera House in Covent Garden, 1955.

Songs for Achilles, No. 2 and 3, signed score for voice and guitar, bound, undated. With 1964 gift inscription from Eric Walter White to Dodo White.

Songs for Dov, signed handwritten score for orchestra with extensive edits, bound, undated.

Weill, Kurt. Aufstieg und Fall der Stadt Mahagonny [Rise and Fall of the City of Mahagonny]

Cues and ‘instructions for the cartoons,’ typescript, undated.

“Können einem totem Mann nicht helfen”

Handwritten music for voice, undated.

Typescript German text, undated.
“Lied der Jenny,” typescript German text, 1929

White, Eric Walter

Arlequino Songs, handwritten [single melodic lines, no specified instrumentation], 1934. Includes: I. The Gardening Song (after Mozart), II. Siciliana (after Pergolesi), III. Serenade, IV. The Pedlar’s Week, V. Lullaby, VI. Drinking Song, VII. Te Dianam Laudo, and VIII. Requiescat

The Blackbird: A Puppet Show, handwritten pianoforte score in 6 movements, with composer’s notes on the first performance and suggestions for movement omissions during concert performances, 1926. Scenario by Barry Thatcher and Eric Walter White, choreography and décor by Barry Thatcher. Includes: I. Overture, II. Waterpot Dance (Water-can-can), III. The Pedlar’s Wooing, IV. The Hunting of the Blackbird, V. Love Duet, and VI. The Shooting of the Pedlar

The Charm: A Comic Opera, op. 4, handwritten signed vocal score

Pages 1-60, April 1920, with some corrections in red ink dated 21 January 1921

Pages 61-76, December 1920, with rehearsal letters C-P marked in score

Pages 77-92, January 1921, with rehearsal letters Q-Y marked in score

Pages 93-105, April 1921

Curiosities to be Sung, handwritten music for voice and various accompaniment

1. Swan Song, score for voice and accompaniment, 1928. Words: traditional

2. Canon, score for voice and accompaniment, 1928. Words by Eric Walter White

3. Strawinski, score for voice and piano, 1929. Words by Lotte Reiniger

4. Weill, score for voice and piano, undated. Words by Lotte Reiniger

5. Der Detektiv, score for voice and piano, undated. Words by Lotte Reiniger

Dance (after a pastel of Degas), handwritten music for piano, 1939

Dance of David, handwritten music for piano, 23 May 1939. Dedicated to David Paltenghi. Two manuscripts, one with notes in pencil

Daybreak, handwritten score for voice and piano. Words by John Donne
7 October 1933, with significant sketching and editing

1933-1938, with text of Donne’s poem

1933-1938, with dedication to Dorothy Swinburne White on their wedding, 15 December 1939

Epitaph, handwritten score for mezzo-soprano voice and piano, 1932. Words by H.D.

Eva Dear, and Willie, handwritten score for voice and piano. Words by P. Gabbitass

29 September 1933

29 September 1933, with notes on performances and typescript text

Fantastic Suite, handwritten music for piano in 6 movements, 1927-1929. Includes I. A Ballet-Dancer Steps out of a Pastel by Degas, II. Sennet, III. Birds in the Bush, IV. Fughetta, V. Miss Carrie Nose-in-Air, and VI. Rocking Horse Gallop (see also Toy Suite)

The Fish: A Puppet Show in Two Scenes, signed handwritten piano score, December 1925. Collaboration with Barry Thatcher. With details of the first five performances and a list of characters/performers

Grandmother and the Wild Duck’s Egg, handwritten score for voice and piano, 30 September 1934. Words by Tan Shih-hua.

Harlekin [a Silhouette Film by Lotte Reiniger]

Score for small orchestra with pencil edits and revisions, bound, 1931 and 1932. Includes: “Dramatis Personnæ” (photograph of Reiniger’s silhouette characters) attached to inside front cover, list of composers from whom White borrowed musical motifs and the corresponding location in the score of these motifs, and distribution of the orchestra

Complete set of individual instrumental part books (Violin I, Violin II, Viola, Cello, Flute, Clarinet, Bassoon, Horn, and Cembalo) with pencil edits and cues, undated

“Pergolesi Suite,” from Harlekin, score for septet (flute, clarinet in Bb, horn in F, bassoon, violin, viola, cello) and cembalo, 1931

Harvest Home, handwritten score for four men’s voices. Text by Homer (from the Iliad XVIII, chosen by Peter Jay). Dedication to Basil Bunting

22 June 1974, with extensive edits
The Japanese Lover, cycle of five utas for tenor, flute, bassoon, and viola; handwritten score for quartet with individual flute, bassoon, and viola part books, 28 November 1933, revised April 1943. Translation by Arthur Waley

A Kiss, I Begg’d, handwritten song for tenor voice and piano. Words by Johannes Secundus (translated from the Basia by Thomas Stanley)

The Laidley Worm, handwritten score for voice and piano, 29 November 1941. Traditional tune, setting and words by Eric Walter White. With ink and pencil sketches and a typescript of “The True Story of the Laidley Worm: A Northumbrian Ballad.”

A Litany, handwritten score for medium voice and piano, 14 November 1933. Words by Phineas Fletcher. Dedication to White’s mother [Ethalind Chambers White]. Three manuscripts, one with pencil edits and revisions

The Man Who Married a Dumb Wife, Music to Anatole France’s Comedy of the Man Who Married a Dumb Wife (English version by Ashley Dukes)


Cello part book, with some performance cues penciled-in, undated. Includes Movements 1-7

Piano part book with vocal lines in movements IV and V, undated. Includes Movements 2-6


Two Songs from The Comedy of the Man Who Married a Dumb Wife, handwritten score for voice and piano, 1928. Includes: 1. Drinking Song, 2. Fiddler’s Song
Notes for “Noah’s Daughter,” handwritten score, 1926. Bound with Two Meditations

Oread, handwritten score for soprano voice and piano, 1933. Words by H. D.

Palmer Suite, handwritten score for flute, violin, and piano with individual violin and flute part books and with pencil edits and notes on the first performance

The Passionate Shepherd to his Love, handwritten score for voice and piano, 19 February 1935. Words by Christopher Marlowe (as printed in The Passionate Pilgrim). Dedication to Julian Fuchs

A Pick-me-up Tango, handwritten score for voice and piano, 1935. Dedication to Lotte Lenja

Pygmalion, a ballet, scenario by Lotte Reiniger

Handwritten score for orchestra, 24 August 1939. Movement. I. Overture

Handwritten piano reduction with composer edits, 2 November 1935. Movements I, II, and IV, with second version of overture

Handwritten 2-piano reduction, 19 March-17 July 1939; with set of handwritten notes on the scenario and cues in the music, and sketch of theme and variation

Handwritten piano duet version, undated. Movement I. Overture

“Une Réjouissance” by Gioachino Rossini, edited by Eric Walter White, handwritten music for piano in the hand of Eric Walter White, undated. Two manuscripts, one signed and including editor’s note. With published Faber sheet music, 1966

Sahara, Op. 5, Act I, Scenes 1 and 2, handwritten vocal score with orchestration notes. Words by J. B. Dickinson. Includes: I. The Carpet Song, September 1921; II. Recitative (Bildan and Abdon), September 1921; III. Solo (Abdon), September 1921; IV. Duet (Bildan and Abdon), October 1921; V. Song (Bildan), October 1921; VI. Recitative (Bildan and Abdon), October 1921; VII. Monologue (Bildan), September 1922; VIII. Interlude, September 1922; IX. Ninnerélá (Lourami), November 1921 and December 1922; X. Prayer and Vow (Bildan), September 1923
The Seat of Virtue, handwritten score for voice and piano, 13 March 1934. Words taken from an inscription on a seat in the British Embassy gardens, Constantinople, overlooking the Golden Horn. Dedicated to Mrs. Egbert Cadbury

Le Serment, handwritten score for voice and piano with notes on first two performances, 1933. Words from “Les Chansons de Bilitis,” translated by Pierre Louÿs. Dedicated to Julian Fusch [Fuchs]

Sonatina in F, handwritten music for piano 1929

1929, with edits

A Song of CEMA, handwritten score for voice and piano in nine verses, 1942-1943. Words by Mary Glasgow

Song of Welcome to the Infanta, handwritten score for two voices (soprano and alto), with individual part copies (2 copies of each part), 1933

Song Without Words, handwritten score for flute, bassoon, viola, and piano, with individual part copies, 1933; with pencil edits and notes on first performance

A ‘Stiff’ Piece for Pat in One Sharp, handwritten music for piano with edits/corrections by the composer, 1 February 1932

Suite in F, handwritten music for piano in 3 movements 1932

1932, with notes on first performance, 1934

Suite for flute, violin, and piano in 4 movements; score for trio plus individual violin and flute parts with composer’s notes on movement order for concert performance, undated

Three Songs From Cyprus: I. Andante con moto, II. Allegretto, and III. Adagio. Words by H. D.

Handwritten score for voice (mezzo-soprano or baritone) and flute, 1932

Handwritten score for voice (mezzo-contralto or baritone) and flute, 1932

Toy Suite, handwritten music for piano in 6 movements, 1927 and 1928. Dedication to Archie. Includes: I. Birds in the Bush, II. Sennet, III. Waltz of the Husband & Wife, IV. Miss Carrie Nose-in-Air, V. Fughetta, and VI. Rocking Horse Gallop (see also Fantastic Suite)
Two Meditations, handwritten music for piano with editing marks in pencil. Includes: I. Meditation, June and December 1922; II. Meditation, October 1926

Two Songs & an Encore, handwritten score for tenor voice and piano. Dedication to Julian Fusch [Fuchs]. Includes: 1. Meeting in the Road, 1934, with words translated by Arthur Waley from an anonymous Chinese poem of the first century B.C.; 2. Le Sermet (The Oath), 1933, with words from “Les Chansons de Bilitis” translated from the Greek by Pierre Louÿs; and 3. A Kiss I Beg’d, 1933, with words translated by Thomas Stanley from the Basia of Johannes Secundus. With full English text of Meeting in the Road, French and English texts of Le Sermet (literal translation into English by Eric Walter White, also in typescript), and English text of A Kiss I Beg’d

Vivace, ma non troppo presto, signed handwritten music for piano, 1930 and 1932

[Kurt]Weill, handwritten score for voice and piano, 1929. Words by Lotte Reiniger

Untitled music manuscripts by White

- Adagio, un poco pesante [“I’m a one-man woman…”], handwritten score for voice and piano with notes on orchestration, 18 August 1932. With typescript text
- Allegro [“Cat-on-the-tile-man, toad-in-the- hole…”], handwritten score for voice and piano with notes on orchestration, undated
- Grave, handwritten musical fragment scored for trumpet (or cornet), bassoon, piano, and 2 violins, undated
- Tempo di Marcia [“Lace up your shoes and make your lips more red…”], handwritten score for voice and piano with notes for orchestral expansion, April 1932
- Un poco vivace [“Running water, hot and cold’s a thing that’s not common…”], handwritten score for voice and piano with notes on orchestral expansion, 24 August 1932. With typescript text
- Un poco vivace (quasi perpetuum mobile), handwritten score for bassoon, voice, violin, viola, cello, and cornet in Bb solo, undated

Unsigned music manuscripts in the hand of Eric Walter White

- Aubade, handwritten score for voice and piano, undated
- Cameo, handwritten score with composer’s edits, undated
Hymn to the Sun, handwritten score for voice and piano, undated

Oedipus: Shepherd’s Song, handwritten music for voice in plainchant notation, undated

Untitled, unsigned manuscript

‘Part 3,’ photocopy condensed score (pages 207-240 and 241-267) for solo voice, chorus, and orchestra, undated

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CANON: The Australian Journal of Music (Franz Holford, d. 1994) -- 21.3-4
Carcanet Press (Manchester, England) (Peter Jones, Michael Schmidt, 1947- ) --14.1, 42.2, 42.4, 47.4, 49.7
Cariolou, Andreas -- 17.2
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Central Administration of the State Archives of the U.S.S.R. (M. Ia. Kapran) -- 22.2
Central YMCA (London, England) (R.A. Weaver) -- 46.2
Cernel Press (George Tee) -- 37.8
Chadfield, E. J. -- 20.14
Chamber Music Society of Lincoln Center (Joanne Cossa, Norman Singer) -- 22.2
Chambers’s Encyclopedia (M. V. (Meredith Vibart) Dixon, 1898-, M. D. Law, G. Liddle, Irene R. Peter, Anna Russell) -- 48.7, 52.1-2
Chapman, Bob -- 51.2
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Chinese University of Hong Kong (David Gwilt, 1932) -- 46.4
Church, Richard, 1893-1972 -- 5.2, 16.8
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City of Portsmouth (England). Town Clerk’s Department (M. J. W. Willis- Fear) -- 13.3, 45.9
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Civil Service Poetry (Ernest Meadowcroft, 1914-) -- 42.4
Claassen Verlag (Eugen Claassen, 1895-1955) -- 5.5, 7.2, 21.1, 21.4
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Classical Music Weekly (Trevor Richardson) -- 50.8
Clayton, Barry -- 45.6
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Compendium Bookshop -- 42.8
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Compton Press (Julian Berry) -- 45.9
Connell, May & Steavenson, Incorporated Practitioners in Advertising (William Kalloway) -- 31.7
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Consort of Musicke (Madeleine Inglehearn, Francesca McManus, Anthony Rooley) -- 31.6-7
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Council for the Encouragement of Music and the Arts (Great Britain) (Mary C. Glasgow, 1905-, _____ Cason, Charles Landstone, B. M. Sewell, White) -- 7.3, 29.7
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Cox, J. Stevens -- 13.1
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- Davis, Bob, 1947- and Jenny -- 27.1
- Davis, H. Colin -- 36.5
- Davis, Colin, 1927- -- 25.9, 27.1
- Davison, Kensington -- 25.5, 27.2
- Davis-Poynter Limited (Toby Buchan, R. G. Davis-Poynter, Susan Herbert, K. D. Simson) -- 1.5, 2.1, 50.8
- Dawson, Michael, 1932- -- 43.1; see also Ilkley Literature Festival and Yorkshire Arts Association
- Day, Douglas -- 42.3, 51.3
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- De La Mare, Giles (Faber and Faber) -- 6.3, 13.2, 45.7
- De la Mare, Walter, 1873-1956 -- 50.1
- De Valois, Ninette, 1898-2001 -- 42.4, 43.8, 45.9, 48.5, 50.1
- Deborah Rogers, Ltd. (Deborah Rogers) -- 37.1
- Decca Record Company (Robert Boas, Gilbert Burnet, Ray Crick, Robin M. Horsley, Harley Usill) -- 5.2, 21.8, 31.5, 52.1
- Del Mar, Norman, 1919-1994 -- 27.1
- Deller, Alfred -- 27.1
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- Desbaillets -- 22.3 [reprinted correspondence]
- Deutsch, Nicolas -- 22.1-2
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- Dickinsson, C. H. -- 29.7
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- Die Musik in Geschichte und Gegenwart (Hans Ferdinand Redlich, 1903- 1968) -- 12.5
- Dietrich, Jack -- 5.2
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- Dobson, Christopher S. A. “Dobby” -- 34.5
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- Dod. Longstaffe & Fenwick -- 22.3 [reprinted correspondence]
- Dolmen Press (Liam Miller) -- 24.7
- Dominic, Zoë -- 27.2
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- D'Oyly Carte Opera Company (Stanley H. Parkes) -- 20.14
- Drabble, Margaret, 1939- -- 48.5
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- Dramatic and Lyric Theatres Association (DALTA) (Jack Phipps) -- 1.5
- Exeter College (University of Oxford) (Sophia ___) -- 21.8
- Exeter University Library (John F. Stirling) -- 37.1, 42.8
- Eyres-Monsell, Graham -- 27.1
- Faber and Faber (Janet Bloomfield, Patrick Carnegie, Peter Crawley, Giles De la Mare, Peter du Sautoy, Earl of Mount Charles, T. S. (Thomas Stearns) Eliot, 1888-1965, Valerie Eliot, John Evans, Judith Fiennes, Charles Ford, Rosemary Goad, Valerie Griffiths, Carole Hope, Susan Jones, Martin Kingsbury, Sally Lane, John Lord, Donald Mitchell, 1925-, Charles Monteith, P. Morbey, J. D. F. Nichols, Judith Osborne, Mavis E. Pindard, A. T. G. Pocock, Brian Rooney, Don Shaw, M. Shaw, G. Smith, John Thomson, Constance M. Whittaker, A. Winwright -- 2.1, 4.1, 5.1-3, 6.2-3, 11.1, 13.1-5, 17.1, 21.8-9, 22.1-2, 24.2, 24.4-5, 25.3, 25.5, 27.2, 36.7, 39.16, 41.20, 42.4, 42.6, 45.4-7, 45.9, 46.6, 47.4, 48.9, 52.3, 54.2
- Faber Music (Firm) (Roderick Biss, Julian Elloway, Penelope Hill, Martin Kingsbury, Belinda Lloyd, Donald Mitchell, 1925-, Susan Prestwich, C. G. Stoner, John Thomson, Margot Toplis) -- 5.1, 5.3, 6.3, 21.8-9, 22.1-2, 37.3
- Fainlight, Harry, d. 1982 -- 40.18, 48.8
- Fairfax, John, 1930-2009 -- 45.6
- Falk, Sawyer, 1898-1961 (Syracuse University, Drama Department) -- 21.1, 46.1
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- Fayers, H. Douglas -- 16.8, 20.13-14
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- Fields, Roy -- 45.6
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- Finlay, Ian Hamilton (Wild Hawthorne Press) -- 17.6, 42.1
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- Fletcher, Constance Kyrle -- 13.3, 24.7, 25.3, 25.6, 34.5, 39.23, 45.6
- Fondazione Rossini di Pesaro (Bruno Riboli) -- 37.4
- Forberg, Robert -- 22.3 [reprinted correspondence]
- Forman, Denis, Sir, 1917- -- 5.5
- Forster, E. M. (Edward Morgan), 1879-1970 -- 48.8, 50.1
- Forsythe Kerman (A. J. Fullerton) -- 30.1
- Fortune, Nigel -- 12.5, 13.1
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• The Friends of Covent Garden -- 27.2
• Friends of the Little Missenden Festival -- see Little Missenden Festival
• Front page challenge (Television program) (Ray McConnell) -- 47.1
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• Fulcrum Press (Deirdre Montgomery, Stuart Montgomery, 1940-) -- 40.27, 46.3, 49.7
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• Fuller, John -- 46.1, 48.8
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• Gagey, Edmond M. (Edmond McAdoo), 1901- -- 21.3
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• Glasgow, Mary Cecilia, 1905- -- 1.5, 2.1, 45.4; see also Annual Register of World Events and Council for the Encouragement of Music and the Arts
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Hürlimann-Kiepenheuer, Martin -- 5.2, 5.5-7, 6.1, 21.2, 25.3, 27.1, 29.7, 35.1, 35.6, 35.8, 37.3, 42.1, 51.1
Hussey, Dyneley, 1893-1972 -- 20.14, 52.1
Hutchinson & Co. (Publishers) (James Clark) -- 20.13
Hutchinson Publishing Group Limited (Vivien Anderson, Chris Chippindale, Brenda Earl, Helen Hibbert, Kevin McDermott) -- 27.2, 27.4, 45.7
Hutchinson, Sidney C. (Royal Academy of Arts) -- 37.4
Hutton, Helen Nell Blair -- 31.2, 34.5, 45.6
Hutton, Peter -- 5.2, 45.6, 51.2
Ilkley Literature Festival (Michael Dawson, 1932-, G. Hodges, Timothy Noble, 1945-) -- 36.1, 42.4-5
Illustrated London News (A. Jennings) -- 21.1
Indiana University, School of Music (Vernon L. Kliewer) -- 13.4
Indica Bookshop and Gallery (Miles _____) -- 40.17, 48.17
Inglledew Mark Pybus, Solicitors (Michael _____) -- 36.5
Institute of Bankers (Great Britain) -- 20.14
Institute of Contemporary Arts (London, England) (Dorothy Morland) -- 48.6
Insull, Bonnie -- 21.8
Interkoncert Budapest (Krisztina Remenyi) -- 36.6, 36.7
International Centre of Theatre Research (Peter Brook, 1925-) -- 1.5
International Federation for Theatre Research (Sybil Rosenfeld) -- 37.3
International Stravinsky Symposium (Jann Pasler) -- 45.5
International Theatre Institute (Olivier Perrin) -- 52.2
International Theatre Institute. British Centre (Kenneth Rae) -- 52.2
Intimate Opera Company (Stephen Manton) -- 13.1
Ireland, John, 1897-1962 -- 50.1
Irvin, Eric -- 13.3, 46.4
Italian Institute (London, England) (Filippo Donini) -- 13.1
Iveagh Bequest, Kenwood (London, England) (Rose Harris) -- 13.1
J. Garnet Miller Ltd. (John G. F. Miller) -- 21.3
J. M. Dent & Sons (Fiano Laughton for Julia Kellerman) -- 21.9
J. & W. Chester (Firm) (Robin Boyle, Sheila MacCrindle) -- 13.4, 21.9, 22.1, 22.3
Jackson, Glenda -- 49.3
Jacobs, Arthur, 1922-1996 -- 21.1
Jacobson, Robert M. -- 5.1, 13.2
Jargon Society -- see Williams, Jonathan
Jay, Catherine -- 1.5
Jay, Peter, 1945- -- 40.25, 41.4, 45.6, 48.13, 61
Jayasunders, Malinee -- 27.2
Jeffares, A. Norman (Alexander Norman), 1920-2005 “Derry” -- 13.3, 47.6
Jellatchitch de Buszim, Michel -- 21.8, 22.1
Jellatchitch de Buszim, Madame Georges -- 22.1
Jenkins, Gilmour, Sir -- 27.1
Jenkins, Roy, 1920-2003 -- 41.7
Jeffrey, A. Norman (Alexander Norman), 1920-2005 “Derry” -- 13.3, 47.6
Jellatchitch de Buszim, Michel -- 21.8, 22.1
Jellatchitch de Buszim, Madame Georges -- 22.1
Jenkins, Gilmour, Sir -- 27.1
Jenkins, Roy, 1920-2003 -- 41.7
John Lewis Partnership (Enid Lochel) -- 21.1
John Roberts Press (Bernard Roberts) -- galley files
Johns Hopkins University. Peabody Institute (Paul Case, Diana Foerster, Richard Franco Goldman, 1910-1980, Ann Phillips) -- 14.6, 46.3, 47.1, 48.11, 52.1
Jones, David, 1895-1974 -- 40.18, 41.2, 48.13, 50.1
Jones, Rosemary M. -- 13.1
Josef Weinberger Ltd. (John Schofield) -- 13.2
Joseph, Charles M. -- 21.9, 22.2
Journal of Commonwealth Literature (Arthur Ravenscroft) -- 13.3
Juilliard School of Music (Gertrude Martin, William Schuman, 1910-1922) -- 21.1, 50.1
Jürgenson, Boris Petrovich -- 22.3 [reprinted correspondence]
Jürgenson, G. P. -- 22.3 [reprinted correspondence]
Kaleidoscope (television program) (David Perry, Rosemary Hart) -- 22.1, 50.8
Kallin, Anna -- 21.4, 27.1; see also British Broadcasting Corporation
Kecskhemti, Istvan -- 47.4
Keevesake Press (Roy Lewis) -- 42.2
Keller, Hans, 1919-1985 -- 45.7; see also British Broadcasting Corporation
Kemp, Ian -- 36.4, 25.3-4, 27.1, 28.4
Kennedy, Andrew -- 46.6, 47.1, 48.15, 51.2
Kennedy, Basil -- 47.1, 48.15
Kermode, Frank, 1919-2010 -- 31.1
Kern, Ronald C. -- 37.3-4
Keynes, Geoffrey, 1887-1992 -- 2.1
Kholodovsky, Anna -- 22.7 [reprinted correspondence]
Kilday, ______ -- 46.1
Kilmallane, ______ -- 40.5
King, David -- 7.2
King’s College London (Pierluigi Petrobelli) -- 21.8
King’s College (University of Cambridge). Library (A. N. L. Mumby) -- 1.5
Kingston Arts Council (Marian Webb) -- 46.1
Kinnear, _____ (Mrs.) -- 46.4
Kinnell, Galway, 1927- -- 42.4
Kirkup, James, 1918-2009 -- 36.7, 41.10, 45.6, 48.14
Kitchin, Margaret -- 27.1
Kitching, Alan -- 45.5
Kling, Harry -- 22.3 [reprinted correspondence]
Kling, Otto -- 22.3 [reprinted correspondence]
Koch, Carl, 1892-1963 -- 7.2, 18.10, 19.2-3, 20.4, 34.5, 37.3
Krabbe, Gunver -- 21.8
Kuiper, J. J. -- 6.2
• Kulturalis Kapcsolatok Intézete (Drexler Gábor) -- 41.21, 47.4
• Kyle, Dewey -- 12.5
• La Rose, John -- 45.4, 46.5
• La Rose, Wole [grandson] -- 41.6, 45.4, 46.5, 51.2
• Ladborough, R. W. -- 12.5
• Laib, E. P. “Paul” -- 20.14, 37.3
• Lambert, J. W. (Jack Walter), 1917-1986 -- 22.7
• Lamont Library (Jeanne Broburg) -- 42.2
• Landstone, Charles -- 1.5, 45.4
• Langdon, J. D. (London Hospital) -- 51.6
• Larkin, Philip -- 36.1, 37.1, 40.24-25, 41.1, 48.14
• Latham, Peter, 1894-1970 -- 37.3
• Lawson, Rex -- 22.2
• Layfield, F. H. B. and Lady Patricia “Pat” -- 36.5, 45.6, 46.3
• Lázár, Eszter -- 21.8, 47.4
• Leabo, Judith -- 5.1
• League of Nations. Interpreters’ and Translators’ Department (M. Blennerhassett, M. R. K. Burge, H. R. Cummings, G. Dennis, John Palmer) -- 29.7
• Lee, Laurie -- 34.4, 36.7, 50.1
• Leeds City Library (C.M. (Cyril Maynard) Mitchell, 1916-) -- 14.5
• Leeper, Janet -- 13.1
• Lefaux, Charles -- 13.2
• Lehmann, John, 1907-- -- 5.6, 6.1, 20.13-14, 21.1, 24.7,40.16, 42.3, 45.4, 45.6-7, 48.14; see also Hogarth Press, John Lehmann Limited, London Magazine, New Writing, and Royal Literary Fund
• Leighton Park School, Reading, England (Donald Pitcher) -- 21.4
• Lemare, Iris -- 5.7, 6.1
• Lermit, Ann -- 36.5, 45.7
• [Levere], Elisabeth -- 19.3
• Levi, Peter -- 51.1
• Lewes, Klares -- 34.5, 49.3
• Lewinski, Jeorge -- 27.2
• Lewis, Anthony, 1915-1983 (Barber Institute) -- 6.1, 12.5, 13.1, 21.2
• Lewis, Curigwen -- 5.3
• Lewis, John -- 1.5, 6.1, 6.6, 21.1
• Lewis, Griselda -- 5.5, 21.4
• Life and Letters (Hamish Miles, 1894-1937, Edward J. O’Brien) -- 52.2
• Lind, S. -- 5.1
• LISTEN, A Review of Poetry and Criticism (George Hartley) -- 42.2
• Listener (Gerald Abraham, 1904-1988) -- 5.5, 12.5, 52.1
• Little, Kitty -- 13.6
• Little Angel Theatre, London (George Speaight) -- 45.8
• Little Missenden Festival Committtee (R. D. Connor, Sandra Connor, Michael Cox, Kenneth Dives, Richard Drakeford, Race Godfrey, Patricia Harrison, Diana Hopkinson, Bertha James, Ann Lermit, Cheryl Underhill, R. R. Washington) -- 36.4-8
• Litton, Glenn -- 22.1
• Liverpool Philharmonic Club (Marjorie C. Hill) -- 22.1
• Liviabella, Lino, 1902-1964 -- 37.4
• Living Arts and Science Center (James E. Seidelman) -- 46.3
• Lloyd, Errol -- 41.14
• Lockett, Margery -- 34.5
• Lockwood Memorial Library (David Posner, Oscar A. Silverman) -- 24.7, 42.2, 46.1-2
• Lodnek Press (Donald R. (Donald Ryley) Rawe, 1930-) -- 37.8
• Loewenberg, Alfred -- 20.14, 45.8
• London College of Furniture (Phillip Shirtcliff) -- 31.5
• London Magazine (John Lehmann, Charles Osborne, 1927-, Alan Ross) -- 6.6, 25.4
• London Philharmonic Orchestra (Eric Bravington) -- 1.5
• London Sinfonietta (Michael Vyner, Anthony Whitworth-Jones) -- 21.8-9, 22.1
• London Symphony Orchestra (Stephen Reiss) -- 1.5
• Longmans Green, and Co. (B. M. Hurst) -- 20.13, 52.3
• Lowe, M. G. -- 47.5
• Lowenstein, Martin -- 46.1
• Lubar, Walter -- 46.3, 47.1, 48.16, 51.6
• Lucie-Smith, Edward “Teddy” -- 17.1, 40.16, 42.2, 48.17, 52.3
• Ludlow Festival Society (______ Wilkes) -- 40.24
• Ludlow Rural District Council (______ Atack) -- 40.24
• Ludwig, Prince of Hesse, 1908-1968 -- 6.3
• Lutyens, Elisabeth, 1906-1983 -- 12.3
• Macdonald, Grant -- 51.2
• Macdonald & Co. (W. Parrish, John Foster White) -- 5.7, 12.5, 20.13, 21.3
• Mackenzie, Michael -- 41.7
• Mackintosh, Iain -- 13.4
• Macmillan & Co. (H.S. Latham, T. M. Farmiloe, Nicholas Byam Shaw) -- 1.5, 2.1, 20.13, 21.1, 37.5
• Maconchy, Elizabeth, 1907-1994 -- 13.1
• Macpherson, Kenneth -- 20.4
• Maddermarket Theatre Trust Ltd. (W. Nugent Monck) -- 20.13
• [Magazinovic], Oskar and Davorka [possibly Skunka] -- 51.6
• Magyar Allamui Operaház (Pál Féjer) -- 47.4
• Major, John -- 46.4, 46.6, 48.15
• Making Music -- see Rural Music Schools Association
• Malins, Edward Greenway -- 27.1
• Malipiero, Gian Francesco, 1882-1973 -- 21.7
• Mallon, James Joseph (Toynbee Hall) -- 19.2
• Malta Gozo Ferries (E. Zammit) -- 51.3
• Mandel, Charlotte, 1925- -- 14.1
• Mander, [Dolores] -- 40.17
• Mander and Mitchenson Theatre Collection -- 12.5
• Mandley, Gwen -- 24.7
• Manhattan East, Northeastern Publishing Corporation (John Watts) -- 47.5
• Mann, William, 1924- -- 25.4, 27.1
• Marlborough Fine Art Ltd. (V. Beston) -- 46.3
• Marsden-Smedley, Hester -- 14.1
• Marshall, William -- 5.7, 12.5, 53.2
• Martin, K. A. C. “Kate” -- 34.5
• Martin Brian & O’Keefe Ltd. (Brian Rooney) -- 13.3
• Martin Du Gard, Roger, 1881-1958 -- 50.1
• Martino, Irene -- 5.1
• Marx, Erica, 1909-1969 -- see Hand and Flower Press
• Maryland Institute, College of Art (Eugene W. Leake) -- 46.3
• Masefield, John, 1878-1967 -- 40.16, 48.17, 50.1

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Mason, Colin, 1924-1971 -- 27.1
Mason, Elizabeth -- 5.2
Mason, Stewart -- 27.2
Massine, Leonide, 1896-1979 -- 50.1
Masters, James E. -- 48.17
Mathison, Jane -- 27.1
Matthews, David -- 45.7
Mavor, O.H. (Osborne Henry) -- see James Bridie
Maude, Evelyn -- 27.1
Mayer, Elizabeth -- 5.7, 6.1
Mayer, Tony -- 5.1-2
McBean, Angus, 1904-1990 -- 21.1
McIntyre, Peter -- 24.7
McKay, Belinda -- 14.1
McMaster University Association for 18th-Century Studies (John D. (John Dudley) Browning, 1942-, Marie Cameron) -- 13.4-5
McMaster University. Dept. of Music (Frederick Albert Hall) -- 13.4
McPherson, J. B. “Jim” -- 13.3
McRobert, Anne -- 45.4, 46.2
McRobert, M. J. “Mac” -- 45.4, 45.6, 46.2
Meade, E. M. -- 31.2
Meerwein, Georg -- 21.8
Mehew, Ernest -- 46.1, 51.5
Mellers, Wilfred, 1914-2008 -- 27.1
Mellor, Oscar -- 42.2
Mendelson, Edward -- 5.2, 13.2, 17.6
Mercier, Philippe -- 13.1
Merton Arts Council (Josephine Richardson) -- 25.5
Messel, Leonard, Mrs. (by Daphne L. Dengate) -- 37.3-4
Messel, Oliver, 1904-1978 -- 50.1
Methuen & Co. (P. Hubner) -- 21.2
Mettham, John M. -- 21.3
Michael Vyner Management (Michael Vyner) -- 37.3
Micro Methods Ltd. (J. W. G. Bruce) -- 14.5
Middleton, Christopher -- 48.17
Milenov, Sasha -- 52.3
Miles, Bernard, 1907-1991 -- 51.2
Miles, Francis -- 34.5
Miller, Karl, 1931- -- 45.4
Milne, Ewart, 1903- and Thelma [sister of Dodo White] -- 16.8, 24.7, 38.1, 42.2
Milne, Kevin -- 45.6
Minchinton, John -- 25.3
Misbourne School (Great Missenden, Bucks, England) (Roderick Bunce, Derek Thrower) -- 36.4, 36.7
Mitchell, Derek Jack -- 29.7
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Mitchell, Donald, 1925- -- 5.3, 5.5, 5.7, 6.2-3, 13.1, 21.8-9, 22.1, 24.7, 25.3, 27.1, 45.4, 47.4, 51.1, 52.2
Mitchell, Kathleen -- 27.1
Moat, John -- 42.1-2, 42.4, 45.6, 48.17, 51.2
Moggridge, D. E. (Donald Edward), 1943- -- 1.5, 2.1
Moldon, Peter L. (Faber and Faber) -- 46.6
Monteith, Charles (Faber and Faber) -- 45.6; see also Faber and Faber
Moore, Bob -- 21.3
Moore, Dorothy -- 45.6
Moore, Edith “Edie” (Mrs. John E. B.) -- 46.1
Moore, John E. B. -- 46.1
Moore, Gerald -- 40.14
Moore, Henry, 1898-1986 -- 36.1, 39.18, 41.10, 41.15, 45.6, 48.17, 50.1
Moore, Nicholas, 1918-1986 -- 48.17, 50.1
Moravian Church. Archives (Vernon H. (Vernon Hans Nelson, 1933-)) -- 14.6
Moravian Church in Great Britain and Ireland (C. W. Schooling) -- 14.6
Moravian Church, Maudlin Street, Bristol (Rev. F. H. Mellowes) -- 14.5
Moravian Music Foundation (Donald M. McCorkle) -- 14.5
Morgan, Charles -- 50.1
Morgan, Edwin, 1920-2010 -- 48.17
Morland, William -- 27.1
Morley, Hugh -- 22.8
Mortimer, Ian (I. M. Imprimit (Firm)) -- 51.3
Morton, Lawrence -- 22.1
Moss, Laurence -- 46.3, 51.3
Mount Edgcumbe, Earl of -- 20.14
Munro, Helen -- 16.8
Murdoch, Iris -- 48.17
Murphy, Richard, 1927- -- 40.18, 48.17
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Museum of London (Colin Sorensen) -- 45.8
Music Club of London (Keith Lilliman) -- 6.2, 22.1
Music and Letters (Edward Olleson) -- 21.8
Music and Musicians (Michael Reynolds) -- 45.9
Music Survey (Donald Mitchell, 1925-) -- 5.5, 52.2
Music Teacher (David Renouf) -- 25.5
Musical Quarterly (Joan Peyser) -- 37.5
Musical Times (Andrew ______) -- 14.4
North Eastern Association for the Arts (Alexander Dunbar) -- 40.24
Nalbach, Daniel (University of Saskatchewan) -- 45.9, 47.1
Nangle, Julian, 1947- (Crane Bookshop, Words Etcetera Bookshop) -- 42.2, 42.4, 43.10, 49.3
Narraway, Ollie B. (Mrs. William E.) -- 13.4
Nash, John -- 48.17
National Book League (Great Britain) (Herbert Howarth) -- 52.1
National Galleries of Scotland. Trustees (R. Moncrieff) -- 21.1
National Gallery of Art (U. S.) (William Howard Adams) -- 2.1, 46.3
National Gallery of Scotland (James R. Brotchie, D. M. F.) -- 20.14, 21.1
National Library of Canada (Helmut Kallmann) -- 13.2
National Library of Scotland (E. F. D. Roberts) -- 37.1
National Library of Wales (P. W. Davies) -- 13.4
National Opera of Australia (Norman L. Adams) -- 21.3
National Opera Council of Australia -- 21.3
National Poetry Secretariat U. K. (Marjorie Barton, Pamela Clunies-Ross) -- 42.4, 48.10
- National Scheme for Disabled Men (Raymond Rayner) -- 20.13-14
- National Theatre (Great Britain) (Kenneth Rae) -- 21.4
- National Westminster Bank (H. Sandercock) -- 36.7
- Nectoux, Jean Michel, 1946- -- 22.2
- Neruda, Pablo, 1904-1973 -- 48.17
- Nettel, Reginald, 1899-1980 -- 21.1
- New Fabian Research Bureau (Great Britain) (Leonard Woolf, 1880-1969) -- 7.1
- New Opera Company (Nicholas Snowman) -- 13.1
- New Philharmonia Orchestra of London (Gerald McDonald) -- 1.5
- New Writing (John Lehmann, 1907-) -- 50.1, 52.2
- New York Public Library (Lola L. Szladits) -- 37.1, 42.5
- New York Review of Books (Robert Silvers) -- 22.7
- New Yorker (Andrew______) -- 27.2, 42.2
- New Statesman (Karl Malle) -- 52.3
- New Statesman and Nation (C. Lloyd) -- 52.2
- Newton, _____ -- 40.20
- Nichols, Roger -- 21.8
- Nicholson, Harold, 1931- -- 40.9
- Nicholson, Norman, 1914-1987 -- 40.18
- Nicoll, Allardyce, 1894-1976 -- 12.5, 20.13, 37.4
- Nijinsky, Romola de Pulszky -- 50.1
- 92nd Street Y (New York, N.Y.) (Elizabeth D. Kray, 1916-1987) -- 46.2
- Nisbet, Nellie -- 34.5
- Nolan, Sidney, 1917-1992 -- 27.1, 42.2, 48.17, 50.1
- Nonesuch Records (Firm) (Teresa Sterne) -- 22.2
- Noon, David, 1946- -- 51.3-4
- Norfolk and Norwich Triennial Festival (Anthony Cooper) -- 37.5
- Norfolk Island (Chas. I. Buffett) -- 21.3-4
- Norman, Frank -- 51.5
- North, R., Mrs. -- 12.5
- Northouse, Cameron -- 13.2
- Northwestern University (Evanston, Ill.). Dept. of English -- 42.3
- Northwestern University (Evanston, Ill.). Library (Mary E. Linden, Richard L. Press, Don Roberts, 1938-) -- 25.6, 27.2, 37.3, 42.3, 47.1
- Norwich (England). Public Libraries (P. Hepworth) -- 12.5
- Novello, Ivor, 1893-1951 -- 50.1
- Novello & Co. -- 10.14, 20.13
- Nye, Robert -- 6.6
- Observer (London, England) (Richard Findlater) -- 1.5
- Oeberg, E. A. -- 22.3 [reprinted correspondence]
- Oldfield, W. R.”Bill” (Asociacion Rosarina de Cultura Inglesa, Buenos Aires) -- 47.5
- O’Neil, Ivan -- 12.5
- Ontario Arts Council (D. Paul Schafer) -- 46.1
- Ontario Provincial Drama Council Marian Webb) -- 46.1
- Onuoha, ______ -- 40.17
- Opera (Robert M. Jacobson, Harold D. Rosenthal) -- 5.1, 13.2, 21.3-4, 25.1, 45.9, 46.4, 52.1-3
- Opera Canada (Ruby Mercer, Lyn Stanger) -- 13.2-3
- Opera Club (Totteridge) (Derek H. Johnson) -- 21.1
- Opera News (Robert M. Jacobson) -- 13.2, 25.5
- Opfermann, Hans Carl, 1907- -- 51.3
- Osborn, James Marshall -- 12.5, 14.5; 37.3, 46.1-2
- Osborn, Tom -- 46.1
- Osborne, Charles, 1927- -- 13.2, 17.2, 17.6, 25.4, 31.1, 36.1, 42.4, 45.4-6, 46.6, 50.8, 51.21; see also Arts Council of Great Britain
- Osborne, Judith – 11.1, 12.1, 13.2, 13.4-5, 21.8, 22.1; see also Faber and Faber
- Osborne, Nancy -- 34.5
- Oslo Kommunes Kunстamlinger (Eli Sanne) -- 11.1, 13.4
- Oxford University Opera Club (Tom V. Spencer) -- 12.2, 21.1
- P. F. Collier & Son Corporation (William T. Couch, William D. Linehan) -- 5.7, 52.1
- Paget, Lyell -- 21.1
- Pall Mall Depository (Henry Geirson) -- 37.4
- Palmer, Itty -- 34.5, 50.2
- Palmer, Mildred -- 34.5, 50.2
- Paramor, C. D. -- 51.4
- Paraskos, Stass -- 49.2
- Parker, Derek, 1932- -- 5.1, 5.3, 5.7, 6.2-4, 45.6
- Parr, John E. -- 45.6
- Partridge, Anthony J. -- 13.1
- Patten, Brian, 1946- -- 36.4-5, 36.7, 42.4, 49.1
- Paulussen, Diethelm -- 22.2
- Payne, Nicholas -- 1.5
- Paynter, John -- 21.8
- Peace Pledge Union (Stuart Morris) -- 5.7
- Pears, Peter, Sir -- 5.1, 5.3, 6.2-4, 5.7, 6.2, 6.4, 45.6
- Pears-Phipps, Susan [for Peter Pears] -- 47.5
- Peart, Maurice -- 13.2
- Pearson, Norman Holmes, 1909-1975 -- 13.6, 14.1, 24.7
- Pearson, Susan -- 13.6
- Pease, David and Tina -- 45.6
- Pendlebury Library of Music (Charles Cudworth) -- 13.1
- Penguin (Firm) (Oliver Caldecott, A.S.B. Glover, Ann Phillips, Richard Newnham) -- 12.5, 39.11, 52.1, 52.3
- Penny, Martin -- 21.3
- Pennyman, Ruth -- 27.1
- Pepperell Pitt & Aylett -- 50.3
- Pepys Library (Derek Pepys Whiteley) -- 12.5, 13.1
- Peschek, Jim -- 27.1
- Le Petit Club Français (S. B. S. Livesey, Moyra Silberman) -- 51.3, 51.5-6
- Petti, Anthony G. “Tony” (University of Calgary) -- 47.1, 49.3
- Phillips, Gifford -- 46.3
- Phillips, N. (Mrs. Henry B.) -- 20.14, 21.1
- Philosophical Library Publishers (Rose Morse) -- 5.5, 13.1-2
- Phipps, W. Scott -- 4.5
- [Phonogram International B. V.] (Anne Armes, F. Blewanus, A. David Hogarth) -- 5.3, 8.6, 21.9
• Piccolo Press (Hertfordshire, England) (James Corbett, John Craig) -- 37.8, 42.4
• Pickard, Tom, 1946- -- 40.17-18, 49.1
• Picture Post Library -- 21.1
• Piedmont Publishing Company (Beverly Wolter) -- 46.2
• Pilgrim Trust (Great Britain) (Clare Woolrich) -- 2.1
• Pilinszky, János -- 47.4
• Pilt, ______ -- 38.2
• Pinkett, Eric -- 27.2
• Pinney, Betty -- 51.3, 51.6
• Piper, John, 1903-1992 -- 5.7, 6.1-2, 21.1, 49.1, 50.1, 51.2
• Piper, Myfanwy -- 5.1, 5.7, 6.1-3
• Pirie, Peter J. -- 14.1
• Pitman (Publisher: London, England) (C. D. Green) -- 12.1
• Pitt, Alice -- 45.4
• Plath, Sylvia -- 42.1, 49.1
• Platt, Richard, 1928- -- 13.4, 51.4
• Plomer, William, 1903-1973 -- 46.1, 49.1, 50.1
• Plumley, Nate M. -- 13.3
• Poet & Printer (Firm) (Alan Tarling) -- 2.3, 14.1, 16.6, 17.2, 37.8, 45.6, 49.3-4
• Poetry Book Society (Jonathan Barker, Charles Osborne, Henry Rago) -- 13.6, 14.2, 17.4, 17.6, 39.22, 42.4
• Poetry Review (Derek Parker, 1932-) -- 42.2, 52.3
• Poetry Supplement -- 51.5
• Pollak, Anna -- 42.2
• Pollard, Robert S.W. (Robert Spence Watson), 1907- -- 27.1
• Polytechnic of Central London (Joan Thompson Smith) -- 1.5
• Pomerans, Erica [White’s niece] -- 16.8
• Pooley, Ernest, Sir, 1876-1966 -- 16.8
• Porter, Peter -- 27.2, 40.27, 42.2, 49.1
• Portman, John -- 34.5
• Postan, Elizabeth -- 20.13, 24.7, 42.2
• Potterton International, Ltd. -- 22.8
• Pound, Ezra, 1885-1972 -- 13.6
• Preston, D. W. -- 6.6
• Priestley, J. B. (John Boynton), 1894-1984 -- 20.14, 36.1, 42.2
• Primrose Productions -- 51.6
• Pringle, Roger, 1944- -- 42.4, 51.3
• Pritchard, Veronica M. -- 13.1
• Pritchett, V. S. (Victor Sawdon), 1900-1997 -- 49.1
• Private Eye (John Wells, 1936-1998) -- 1.5
• Purcell-Handel Festival (Nigel Fortune) -- 12.5
• Puppet Master: The Journal of the British Puppet and Model Theatre Guild (Arthur E. Peterson) -- 52.2
• Purnell and Sons (W. F. Harvey) -- 21.1
• Pybus, Jack -- 34.5
• Protopsalti, Joanne -- 18.3
• Queen Square Trust (Geoffrey Robinson) -- 42.4
• Queen’s University (Kingston, Ont.). Division of Concerts (H. Grant Sampson) -- 46.1
• Radford, Maisie and Evelyn -- 12.3
• Radio Times (T. F. Henn) -- 52.2
• Radiotelevisione italiana (Cesare Lupo) -- 52.3
• Rae, Kenneth -- 21.4, 52.2
• Raeburn, Christopher -- 21.3
• Raine, Kathleen, 1908-2003 -- 40.18
• Rainier, Priaulx, 1903-1986 -- 13.4, 25.3-4, 25.9, 27.1, 37.5
• Ramsay, Colin -- 47.5
• Random House (Firm) (David Alexander Dushkin) -- 46.1
• Ratenbury, Arnold -- 5.1
• Rauhut, Franz -- 5.2
• Rawlings, Margaret, 1906- -- 50.1
• Read, Herbert, 1893-1968 -- 48.6
• Records and Recording (Cis Amaral) -- 13.4
• Redcliffe Concerts of British Music (Francis Routh) -- 13.2, 21.8-9
• Redcliffe-Maud, John Primatt Redcliffe Maud, Baron, 1906- -- 1.5
• Redgrave, Michael, Sir -- 50.1
• Redgrove, Peter (Falmouth School of Art) -- 40.20, 42.1, 49.5
• Reed, Philip, 1959 -- 45.5
• Reeves, James -- 40.10
• Reiniger, Lotte -- 5.6, 7.1, 7.3, 15.4, 18.9-19.4, 20.3-4, 24.7, 34.5, 37.8, 41.1
• Review (Ian Hamilton, 1938-2001) -- 17.5
• Rencontres Poétiques du Mont Saint-Michel (Michel Velmans) -- 43.10
• Révész, Dorrit -- 21.8, 47.4
• Review of English Literature (A. H. Sagar) -- 52.3
• Review of English Studies (Norman Davis) -- 6.6
• Reynolds, ______ (Ludlow Festival 1961) -- 39.23
• Reynolds, Alfred, 1884-1969 -- 20.13
• Reynolds, David -- 12.1
• Rhode, Eric, 1934- -- 49.7
• Richards, Bernard A. -- 13.1
• Richards, Ceri, 1903-1971 -- 49.5
• Richardson, A. -- 47.5
• Richmond, C. B. C. -- 36.5
• Richmond, Constance G. -- 42.4
• Richmond, Sharlie (sister of Dodo White) -- 21.4, 24.7, 34.5, 45.6
• Richter, Sviatoslav, 1915-1997 -- 21.9
• Rickword, Edgell, 1898-1982 -- 14.3, 40.18, 49.5
• Ricordi, Tito -- 21.7
• Ricordi (Firm) (D. F. Hopkins, Ken Straker) -- 21.1, 37.3, 52.3
• Ricordiana: Rivista Mensile di Vita Musicale (Riccardo Allorto) -- 12.5
• Ridler, Ben -- 40.23, 51.1
• Ridler, Vivian -- 37.8, 49.3
• Ridout, Alan, 1934-1996 -- 27.1
• Ridout, Michael (re. Godfrey Ridout) -- 45.5
• Riley, Dennis -- 45.7
• Roberts, Don L., 1938-- 25.4-6; see also Northwestern University
• Roberts, Francis F.C. (Parish Church of St. John the Baptist, Little Missenden, England) -- 36.5, 45.6
• Roberts, Gwenda -- 36.7, 45.6
• Roberts, Neil, 1946-- 42.4
• Roberts, Peter -- 1.5
• Robertson, Barbara Fry -- 45.4
• Robertson, Liz -- 46.4, 49.3
- Rockliff Publishing Corporation Limited (Geoffrey Robinson, Ella R. Sinder) -- 5.5, 6.1
- Roderick, Colin -- 13.3
- Roethke, Theodore, 1908-1963 -- 49.5
- Rogers, Ben -- 22.1
- Roland-Manuel, Alexis, 1891-1966 -- 50.1
- Rolph, John -- 49.3
- Rooley, Anthony -- 31.5-6, 45.7
- Roothen, Jasper -- 13.2
- Rosenfeld, Sybil -- see Theatre Notebook, Society for Theatre Research, and International Federation for Theatre Research
- Ross, Donald -- 45.7
- Rotary Club of Adelaide (Robert D. Hastwell) -- 46.4
- Roth, E. -- 27.1
- Rotha, Paul, 1907-1984 -- 6.2
- Rothenstein, John, 1901-1992 (Tate Gallery) -- 37.4
- Rougemont Press (W. Moelwyn (William Moelwyn) Merchant, 1913-) -- 37.8
- Routledge & Kegan Paul (Colin E. Franklin, N. A. J. Franklin) -- 20.13, 52.1
- Royal Academy of Arts (Great Britain) (Humphrey Brooke) -- 37.3
- Royal Carl Rosa Opera Company (N. Philipps) -- 20.14
- Royal College of Music (Great Britain) (Hugo Anson, 1894-1958, Sir George Dyson, 1883-1964, David Willcocks, 1919-) -- 6.1, 20.13, 21.9
- Royal Exchange Theatre (Manchester, England) (Michael Williams, 1935-) -- 25.9
- Royal Institute of International Affairs -- see Annual Register
- Royal Literary Fund (John Lehmann) -- 51.1, 51.5
- Royal Liverpool Philharmonic Orchestra (Andrew Burn, David B. Davies, Gerald McDonald, T. H. Rotheram) -- 1.5, 5.7, 22.1, 52.3
- Royal Manchester College of Music (Robert J. Forbes) -- 20.13
- Royal Philharmonic Orchestra (Brian Clarke) -- 1.5
- Royal Philharmonic Society (Shirley Barr, Raymond Few, C. B. (Cecil Bernard) Oldman, Mrs. D. M. Pruden, D. Ritson-Smith) -- 22.1, 37.3, 52.1
- RTHK (Clive Simpson) -- 46.4
- Rural Industries Bureau (London, England) -- 29.7
- Rural Music Schools Association (Sara Jackson, Christopher Le Fleming, 1908-1985) -- 13.1, 52.2-3
- Russell Wood and Co. (Irene Hawkins) -- 36.5
- Rusworth & Dreaper Ltd. (E.C. Titherington) -- 20.14
- Ruttkay, K. G. (University of Budapest) -- 47.4
- Rutz, Hans, 1909- -- 20.13-14
- Ryder, John, 1917-2001 -- 28.14
- Sacher, Paul, 1906-1999 -- 27.1
- Sackville, Edward -- 27.1
- Sadler’s Wells Ballet (Michael Somes) -- 52.2
- Sadler’s Wells Opera Company (George Henry Hubert Lascelles, Earl of Harewood, 1923-) --
13.3
- St. Genny’s Vicarage (Cornwall, England) -- 48.10
- St. Leger, H. G., Mrs. -- 2.2
- Salzburger Festspiele. Direktion (B. Gromme) -- 21.2
- San Francisco Ballet School (Lew Christensen, 1909-1984) -- 5.6
- Sands, Mollie -- 11.5, 45.6
- Sargent, Malcolm, Sir, 1895-1967 -- 27.1
- Saskatchewan Arts Board (George Shaw) -- 46.1
- Sassoon, George [re. Siegfried Sassoon’s death] -- 40.26
- Sassoon, Siegfried, 1886-1967 -- 49.6, 50.1
- Saude, Mollie -- 20.14
- Saunderson, Jill -- 5.3
- Savage, Roger -- 13.2
- Sawyer, Paul -- 45.8
- Scarfe, Norman -- 6.3
- Schaffner, Perdita -- 8.1, 13.6, 14.1, 46.1
- Sceptre Press (Martin Booth) -- 42.4
- Schott Music (Firm) (Howard Hartog, 1913-, Ian Kemp, (P.W. Makings, Christopher Senior, David Stevens, H. G. Strecker, Michael Vyner, Doreen Wells, Alan Woolgar,) -- 25.2-4, 25.9, 26.9, 27.1-2, 28.4-5, 45.5-7, 46.4, 52.1, 53.3, 59
- Schouvaloff, Alexander (North West Arts Association) -- 45.4
- Schubert, Reinhold -- 22.1
- Schwalb, Mary Ann -- 51.6
- Scolar Press (Robin C. Alston, John Commander, D. Law, Deirdre O’Connell) -- 13.2, 36.1, 41.15, 42.4-5, 45.
- Scorpion Press (John A. Rolph) -- 24.7
- Scott, G.A.K. -- 21.3
- Scott, Marion W. -- 6.1
- Scottish Arts Council (Alexander Dunbar, Trevor Royle) -- 1.5, 2.1, 45.4
- Scottish National Portrait Gallery (R. E. Hutchison) -- 13.2
- Senior, Christopher -- 27.2, 45.7 (see also Schott Music)
- Seymour-Smith, Martin -- 40.16
- Shakespeare Birthplace Trust (Levi Fox, Roger Pringle, Shirley Watkins) -- 14.2, 42.3-4
- Sharples, S. H. -- 34.5
- Shaw, Bernard, 1856-1950 -- 1.5, 20.13-14, 34.5, 49.6, 50.1
- Shawe-Taylor, Desmond -- 27.1
- Shaxson, Eric S. -- 27.1
- Sheldon-Williams, Eve -- 1.5
- Shepherd, Alan -- 27.1
- Shepherd, Brenda C. -- 27.1
- Sidey, Nan .F. [Nan Jolly] -- 46.4
- Siegel, Norman -- 22.1
- [Signey], Vivien -- 45.7
- Simpkin, Kathleen -- 6.2
- Simmonds, Roger -- 51.2
- Simon and Schuster, inc. (Marcella Berger) -- 22.2
- Simon, Haynes, Barlas and Ireland -- 34.7
- Singer, Julia Mary Caney -- 45.6
- Singley, Frederick J. and Margaret -- 46.3
- Sir John Soane’s Museum (Dorothy H. Stroud) -- 20.13
- Sisson, Charles Jasper, 1885-1966 -- 7.2
- Sitwell, Edith, Dame, 1887-1964 -- 42.2, 49.6, 51.1
- Skeat, T. C. (Theodore Cressy) -- 40.20, 45.4
- Skinner, Martyn -- 49.6
- Skytrek Tours Ltd. (Sylvia Wiseman) -- 36.6
- Sluzewski, C. -- 5.6
- Smallwood, Norah (Chatto and Windus Ltd.) -- 42.4, 49.3
- Smith, -- 39.13
- Smith, A. C. H. (Anthony Charles H.), 1935- -- 1.5, 14.5, 25.3, 42.2, 45.4, 45.6, 49.3, 51.6
- Smith, K. (secretary to Yehundi Menuhin) -- 27.1
- [Smith], Leslie -- 45.6
- Smith, Stevie, 1902-1971 -- 49.6
- Smithsonian Institution (Susan Hamilton) -- 46.3
- Snape Maltings Foundation (Donald Mitchell) -- 5.1
- Snelson, Bill and Phillis -- 34.5
- Snowdon, Antony Armstrong-Jones, Earl of, 1930 -- 22.1
- Sociedade Brasileira de Cultura Inglesa (J. Andrews) -- 47.5
- Society of Authors (Great Britain) (M. Elizabeth Barber, Lesley Macdonald, 1911-2001) -- 1.5, 5.7
- Society of British Theatre Designers (Kenneth Green) -- 21.1
- Society for Theatre Research (Kathleen Barker, Margaret Collins, Ifan Kyrle Fletcher, Neville March Hunnings, William Kendall, Alfred Loewenberg, Jack Reading, Sybil Rosenfield, Mollie Sands, George Speaight) -- 6.6, 11.5-6, 12.1, 12.5, 13.3, 20.14, 21.4, 45.5, 45.8-9, 52.1
- Soiuz kompozitorov SSSR (M. Kunin) -- 5.1
- Soskin, Renée -- 24.7
- Sotheby Parke Bernet & Co. -- 5.1
- Souster, Ray and Lia -- 51.3
- South African Broadcasting Corporation (Hector Macquarrie, P. Pyatt) -- 12.5
- Southbank Festival of Early Music (J. M. Thomson) -- 31.7
- Southern Arts Association (Neil S. Duncan, Christopher Kerr) -- 45.9
- South West Arts (Anthony Baker, Ian Watson, Roger Stennett, Faith Wilson) -- 1.5, 37.8, 45.4, 51.6
- Southwestern Arts Association (Ethel Richards, Ian Watson) -- 24.7, 45.4
- Spalding, Helen -- 17.5
- Speaight, George -- 12.1, 20.14, 45.6-9
- Speaight, Mary -- 45.6
- Speaight, Robert, 1904-1976 -- 45.9
- Spence, Basil, Sir, 1907-1976 -- 51.1
- Spence, R. -- 1.5, 2.1
- Spencer, Tom V. -- 12.2, 20.14, 21.4
- Spender, Stephen, 1909-1995 -- 6.6, 17.4, 43.13, 49.6, 50.1
- Sperry, Sophie -- 13.4
- Sperry, Stuart -- 13.4
- Sprigge, Elizabeth, 1900- -- 27.1
- Spurrier, Stephen -- 21.1
- South East Arts (Association: Kent) (Peter Carpenter) -- 1.5
- Stallabrass, Thomas S. -- 27.1
- Stallworthy, Jon -- 17.1, 36.4, 36.7, 45.6, 49.7
Stanford, Guy -- 20.13
Stanley, Walsbrough & Co. (John Bedford) -- 37.8
Stanton, Walter, 1891-1978 -- 20.14
Staples Press Ltd. (H. G. Barnes, re. Adelphi) -- 52.2
State University of New York College at Fredonia. Dept. of Music (Dean Boal) -- 46.3
Stein, Erwin, 1885-1958 (Tempo: A Quarterly Review of Modern Music) -- 5.5-6, 21.3, 38.6, 52.2
Sternfeld, Sophia -- 45.6
Sternfeld, Frederick W. -- 13.1, 13.3, 14.5, 21.8, 27.1
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Stokes, Ann -- 49.7
Stokes, John Cole -- 21.1
Stooee, James -- 37.9, 47.1, 51.3
Stone, Janet, 1912- -- 51.1
Stone, Reynolds -- 37.8, 51.1
Stonelburner, Tony, 1926- -- 48.13
Stopes, Marie Carmichael, 1880-1958 -- 50.1
Stout, Alan -- 25.6, 47.1
Stow, Randolph, 1935-2010 -- 49.6
Straight, Michael Whitney (National Arts Endowment, Wash. D.C.) -- 46.3
Strange, Kathleen -- 5.1
Stratford Festival (Ont.) (Tom Patterson, 1920-) -- 46.1
Stratford-upon-Avon Poetry Festival (Levi Fox) -- 39.13, 40.27, 42.4
Stratcona, Ewan -- 41.4
Stravinsky, Fyodor -- 22.7 [reprinted correspondence, original Russian and English translation]
Stravinsky, Gury -- 22.7 [reprinted correspondence, original Russian and English translation]
Strawinsky, Théodore, 1907-1989-- 21.8, 22.1-2, 40.15
Stravinsky Festival (David Atherton, 1944-, Ian Hay Davison, Gwyn Rhydderch) -- 22.1-2, 22.11
Strecker, Ludwig, 1883-1978 -- 22.3 [reprinted correspondence]
Strecker, Willy -- 22.3 [reprinted correspondence]
Street, Donald -- 21.2
Streets, John -- 13.2
Strode, Rosamund -- 5.1-3, 13.4, 45.7
Stroud Festival (Netlam Bigg, 1899-1988) -- 17.3
Struve, N.G. -- 22.3 [reprinted correspondence]
Stuart, M. P. -- 22.1
Studio Opera Group (Paul Clarke) -- 5.1-2
Summer School of Music Ltd. (John Amis) -- 27.1, 52.1
Sussex Opera and Ballet Society (Joan B. Liddle) -- 21.8
Sutcliffe, Tom -- 5.2
Swan, Peter G. -- 45.5
Sweeney, John Lincoln “Jack” -- 24.7, 42.1-2, 46.1-2, 49.3, 51.1, 51.3
Switzerland. Botschaft (Great Britain) (J. J. Indermühle) -- 36.5
Symonds,______ -- 21.1
Symons, Isabelle -- 27.1
T. W. Cooleman, Ltd. (J. Gove) -- 45.8
Tapp and Toothill Ltd. (Charles ______) -- 51.6
Tardios, George, 1944- and Christine -- 42.4, 43.1-2, 45.7, 51.2
Tarling, Alan -- see Poet and Printer
Tarling, Edwin “Ted” -- 42.1
Tatham, Mona C. -- 45.4; see also Arts Council of Great Britain
Tavener, John -- 36.7
Taverner Choir (Judith Serota) -- 21.8
Taylor, Donald S. -- 6.6
Taylor, Robert H. -- 13.1
Tesdorf, Karin-Ann, Nicholas, and Alexis -- 46.5
Thames and Hudson (Trevor Craker, Frederick Kruk, Eva Neurath, Thomas Neurath, Eric C. Peters) -- 13.1, 35.8
Theatre Notebook (Michael R. Booth, Ifan Kyrle Fletcher, Bamber Gascoigne, Thomas C. C. Milne, Sybil Rosenfield, Philippa Russell, George Speaight) -- 6.6, 7.2, 12.5, 13.1, 13.3, 21.2, 21.4, 37.3-4, 45.8-9, 50.8, 52.2-3
Theatre Research/Recherches Théâtrales (J. Fullarton Arnott, 1914-, Phyllis Hartnell) -- 13.1, 52.3
Thomas Coram Foundation (J. G. B. Swinley) -- 13.4
Thomas, Elizabeth -- 31.1
Thomas, R. S. (Ronald Stuart), 1913-2000 -- 49.8
Thompson, Eric [re. Simon Harrison] -- 41.5
Thomson, Ken -- 34.4
Thomson, Virgil, 1896-1989 -- 49.8
Thorndike, Sybil, Dame, 1882-1976 -- 49.8, 50.1
Tichman, Nina -- 22.1
Tillett, Michael -- 27.1, 28.7
Tillotson, Geoffrey -- 6.6, 17.1, 49.9
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Times (London, England) (A.D. Holmes, W. J. Lawrence) -- 1.5, 52.2
Times of Malta (C. Grech Orr) -- 51.3
Tippett, Michael, 1905-1998 -- 6.2, 21.1, 24.7, 25.3-7, 27.2, 28.6-7, 28.9, 38.4, 39.17, 40.9, 40.11, 41.10, 41.12, 59
Tiptree Book Services Limited -- 27.2
Tobin, John, 1891-1980 -- 20.13
Toc H (Dorothy King for Barclay Baron) -- 20.13
Todd-White, Rodney -- 13.1
Tomlinson, Charles -- 40.16, 49.8
Took, James -- 47.4, 49.3
Toulson, Shirley -- 42.2
Towneley, Simon, Sir, 1921- -- 13.1
Trenant, Nesta -- 51.3
Translations: Modern Poetry in Translation Limited (Michael Schmidt, 1947-) -- 14.1
Treadwell, A. W. H. -- 6.2
Trebilcock, Clive -- 37.1
Trevor-Roper, Patrick D. (Patrick Dacre), 1916-2004 -- 27.1
Trewin, J. C. (John Courtenay), 1908- -- 20.13
Tri States Arts Council (E. S. Gregg) -- 14.5
Tribe, John W. “Jack” -- 24.7, 34.5, 51.2, 51.6
Traficante, Frank -- 13.1
Trinity College (University of Cambridge) -- 12.5
Trinity College of Music (R. Batten) -- 20.14
• Troutbeck Hotel -- 36.1
• Troubridge, St. Vincent -- 21.3
• Tryon, Valerie -- 37.3
• Trypanis, C. A. (Constantine Athanasius), 1909- and Aliki -- 17.5, 24.7, 42.2, 47.1, 52.3
• Truman, Philippe -- 22.1
• TSentral'nyĭ gosudarstvennyĭ arkhiv literatury i iskusstva SSSR (Natalia Borisovna Volkovaya) -- 22.2
• Tucker, Alan (Stilt Press) -- 37.8
• Tufts University. Drama Dept. (Kalman A. Burnim) -- 27.2
• Tunbridge Wells Museum and Art Gallery (R. G. Bird) -- 13.1
• Tunley, David (University of Western Australia Dept. of Music) -- 13.3
• Turner, Christopher -- 21.1, 21.4
• Turnor, Herbert H. B. -- 37.3-4, 21.1, 21.4
• Turret Books (Bernard Stone) -- 52.3
• Twine, Sydney W. -- 14.5
• Uhrig, Kurt -- 47.6, 51.3, 51.5
• United States. Dept. of State (Grace M. Belt, Mary Stewart French, Ralph C. Talcott) -- 46.1
• United States Educational Commission in the United Kingdom (Alan J. Pifer) -- 21.1
• United States. Embassy (Great Britain) (Mrs. Starke Meyer) -- 36.7
• University of Birmingham. Shakespeare Institute (Barbara Foakes, T. J. B. (Terence John Bew) Spencer, 1915-1978) -- 6.6, 7.2, 12.5, 13.1
• University of Bristol (J. M. Parry, E. C. Wright) -- 2.1
• University of Bristol. Dept. of Music (Willis Grant, Walter Stanton, 1891-1978) -- 14.5, 20.14
• University of Bristol. Library (Norman Higham) -- 2.1
• University of Calgary (Kenneth M. Glazier) -- 45.9, 47.1-2
• University of California, Berkeley (David D. Boyden (David Dodge), 1910-1986, Alan Curtis, Ann Soengen) -- 13.1-2, 47.1
• University of California Press (Ann Phillips Basart, Udo Strutynski) -- 22.1, 46.6
• University of California, Santa Barbara (Wendell Nelson, Peter Racine Fricker, 1920-1990) -- 47.1, 51.3
• University of Canterbury (J. A. Bursey) -- 40.25
• University of East Anglia (Philip Reed) -- 45.5
• University of Exeter. Dept. of Drama (Peter Thomson, 1938-) -- 45.8
• University of Glasgow. Dept. of Drama (James Fullarton Arnott, 1914-, Mana I. Madill) -- 13.1
• University of Hull (Philip Larkin) -- 37.1
• University of Kent at Canterbury. Keynes College (David Crabtree) -- 1.5
• University of Leeds. School of English (John Barnard) -- 42.3
• University of Liverpool (W. Robertson) -- 1.5
• University of Liverpool. Dept. of Pharmacology -- 20.14
• University of London (P. F. Vowles) -- 13.4
• University of London. Dept. of Extra-Mural Studies (N. R. Callan, Brian Finney, Allen Parker) -- 13.4, 21.3
• University of London. Library (D. T. Richnell) -- 12.5
University of London. Royal Holloway. Dept.of Music (Dr. Rosamund Biddlecombe) -- 13.4
University of Manitoba. School of Music (Leonard Isaacs, 1909-1997) -- 47.1
University of Massachusetts at Amherst. Dept. of Government (John S. Harris) -- 46.1
University of Melbourne. Faculty of Music (P. J. Dennison, Donald Thornton) -- 46.4
University of Notre Dame (Edward Vasta) -- 31.1
University of Oxford. Examination Schools (W. H. ______) -- 21.2
University of Reading. Faculty of Lectures and Social Sciences (Alan Munton) -- 42.4
University of Reading. Library (J. A. Edwards) -- 37.1
University of Saskatchewan. Dept. of Drama. Greystone Theatre (Dan Nalbach) -- 45.9
University of Sussex (Donald Mitchell, David Ll Roberts) -- 21.8
University of Sussex. Library (Peter J. Lambert, P. R. Lewis, P. A. Ringshaw) -- 21.8
University of Sydney. Dept. of Music (Peter Platt, 1924-2000) -- 46.4
University of Toronto. Graduate Department of Music (Robert (Robert A.) Falck) -- 13.4
University of Toronto. Office of the Comptroller -- 13.4
University of Toronto. Office of the President (Claude Bissell) -- 46.1
University of Toronto. School of Graduate Studies (Marie Cameron) -- 13.4
University of Western Australia. Dept. of Music (Frank Callaway) -- 46.4
University of Western Ontario. Faculty of Music (Hugh J. McLean, 1930-) -- 47.1
University of York. Graduate Department (David Foster) -- 21.8
University of York. Library (Harry Fairhurst) -- 37.1
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UWA Perth International Arts Festival (David Blankinsop) -- 46.4
Vannier, Angéle, 1917-1980 -- 51.5
Vathek Books (Paul James Davies) -- 51.3
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Victoria and Albert Museum. Dept. of Publications -- 21.4
Villiers Publications Ltd. (John V. Sankey) -- 24.7
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Vox Productions Ltd. (John S. Weissmann) -- 52.1
Vriamont, Georges -- 22.3 [reprinted correspondence]
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W. & G. Foyle, Ltd. (H. Bush) -- 14.5
W & J Mackay Limited (______ Eastwood, Jamie Mackay Miller) -- 6.2
W. R. Bennett & Co. (W. R. Bennett) -- 20.13
W.W. Norton & Company (David P. Hamilton) -- 47.5
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Walton, William, 1902-1983 -- 13.2, 49.10
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Wanlass, Dorothy C. -- 6.6
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● Warner, Sylvia Townsend, 1893-1978 -- 41.11, 49.10
● Warren, T. Herbert (Thomas Herbert), 1853-1930 -- 48.2, 50.1
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● Washington, Ron -- 45.7
● Watkins, Vernon Phillips, 1906-1967 -- 40.17-18, 42.1, 49.10, 50.1
● Watson, Francis -- see Wallace Collection
● Weissberger, L. Arnold, 1907-1981 -- 21.2
● Wellesz, Egon, 1885-1974 -- 50.1
● Welsh Arts Council (Roy Bohana, Aneurin M. Thomas) -- 2.1, 13.2
● Welsh National Opera Company, Ltd. (Nesta Howe, Christopher Senior) -- 5.1, 13.1, 27.2
● Western Orchestral Society Ltd. (Kenneth Matchett, William Weston) -- 1.5, 25.4
● Westfield College (University of London). Library (D. M. Moore) -- 12.2
● Westminster Festival (Michael Emmerson) -- 45.4, 46.4
● Westrup, J. A. (Jack Allan), 1904-1975 -- 21.1
● Wevill, Assia, 1927-1969 -- 51.1
● Wexford Festival of Music and the Arts (T. J. Walsh) -- 21.3
● Weyman, Stanley (from Robert Louis Stevenson) -- 51.5
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● White, Martin “Marty“ [nephew] and Pat, William and Christopher -- 45.6, 51.6
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● White, Raymond Maurice “Bill” [brother] and Joy -- 39.8, 39.10 (re. Edith Moore, Erica White Pomerans and Arnold Pomerans)
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● Wilkinson, Stephen, 1919- -- 13.4
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• “In April,” from Remains of Elmet [poem] -- 43.1
• “In These Fading Moments I Wanted to Say,” from Cave Birds [poem] -- 42.5-7, 43.
• “Incomparable Marriage (A Monkey-Eating Eagle),” from Cave Birds [poem] -- 42.5-7
• “The Interrogator (A Titled Vulturess),” from Cave Birds [poem] -- 42.5-7, 43.1
- ["Irish Elk"] [poem] -- 43.1
- "It is All," from Remains of Elmet [poem] -- 43.5
- "I Was Just Walking Along," [now titled "The Scream"] from Cave Birds [poem] -- 42.5-7, 43.1
- "The Judge (An Oven-Ready Pirhana Bird)," from Cave Birds [poem] -- 42.5-7, 43.1
- "King of Clubs" [poem] -- 43.1
- "King of Spades" [poem] -- 43.1
- "The Knight (A Death-Stone Crow of Carrion)," from Cave Birds [poem] -- 42.5-7
- "The Lake," from Rocklings [transcribed poem] -- 17.5
- "Last Load," from Moortown [poem] -- 43.3-4
- "Last Night," from Moortown [poem] -- 43.3-4
- "Light Falls Through Itself," from Remains of Elmet [poem] -- 43.5
- "Little Red Twin," from Moortown [poem] -- 43.3-4
- "Long screams," from Remains of Elmet [poem] -- 43.5
- "The Long Tunnel Ceiling," from Remains of Elmet [poem] -- 43.5
- "A Loyal Mother (A Sunrise of Owl)," from Cave Birds [poem] -- 42.5-7
- "Lumb Chimneys," from Remains of Elmet [poem] -- 43.5
- "March Morning Unlike Others," from Moortown [poem] -- 42.3, 43.3-4
- "A Memory," from Moortown [poem] -- 42.3, 43.3-4
- "Mill Ruins," from Remains of Elmet [poem] -- 43.5
- "A Monument," from Moortown [poem] -- 43.3-4
- "Moors," from Remains of Elmet [poem] -- 43.5
- "Morning Song" [printed poem] -- 17.8
- "Mount Zion," from Remains of Elmet [poem] -- 43.5
- "New Year Exhilation," from Moortown [poem] -- 43.3-4
- "Now You Have to Push," from Moortown [poem] -- 43.3-4
- "Oceanic windy dawn..." [poem] -- 43.1
- Seneca’s Oedipus (English translation of the original play by Seneca) -- 42.5
- Seneca’s Oedipus (English translation of the original play by Seneca) [1st Chorus and text beginning at Line 239] -- 43.1
- Oedipus Etcetera Ballad [poem] -- see “Song for a Phallus”
- "Only a Little Sleep, a Little Slumber," from Cave Birds [poem] -- 42.5-7, 43.1
- "Open to Huge Light," from Remains of Elmet [poem] -- 43.5
- "Orf," from Moortown [poem] -- 43.3-4
- The Pig Organ -- 37.5
- "The Plaintiff (A Hermaphrodite Ephesian Owl)," from Cave Birds [poem] -- 42.5-7, 43.1
- "Poor Birds," from Moortown [poem] -- 42.3, 43.3-4
- Prometheus on His Crag, 4-20 [poetry collection] -- 42.3
- "Rain," from Moortown [poem] -- 43.3-4
- "Ravens," from Moortown [poem] -- 43.4
- "Rhododendrons," from Remains of Elmet [poem] -- 43.5
- "The Risen (A Ghostly Falcon)," from Cave Birds [poem] -- 42.5-7, 43.1
- "Rock Has Not Learned," from Remains of Elmet [poem] -- 43.5
- "Second Bedtime Story" [printed poem] -- 17.8, 42.5
- "Second Glance at a Jaguar" [poem, as part of Poetry Now transcript, BBC program] -- 43.1
- "The Sentenced (A Ghostly Falcon)," from Cave Birds [poem] -- 42.5
- "She Has Come to Pass," from Moortown [poem] -- 43.3-4
- "She Seemed So Considerate," from Cave Birds [poem] -- 42.5-7, 43.1
- "Sheep," from Moortown [poem] -- 43.3-4
- "The Sheep Went On Being Dead," from Remains of Elmet [poem] -- 43.5
• “Snow Smoking as the Fields Boil,” from Moortown [poem] -- 43.4
• “Some of this play is O.K…” [poem] -- 43.1
• “Something Was Happening,” from Cave Birds [poem] -- 42.5-7, 43.1
• “The Song” [poem] -- 43.1
• “Song for a Phallus” [poem] -- 43.1
• “Spring-Dusk,” from Remains of Elmet [poem] -- 43.5
• “Struggle,” from Moortown [poem] -- 43.3-4
• “The Summoner (A Hercules-In-The-Underworld Bird),” from Cave Birds [poem] -- 42.5-7, 43.1
• “Sunstruck,” from Remains of Elmet [poem] -- 43.5
• “Surprise,” from Moortown [poem] -- 43.4
• “Teaching a Dumb Calf,” from Moortown [poem] -- 43.3-4
• “There Come Days to the Hills,” from Remains of Elmet [poem] -- 43.5
• “These Grasses of Light,” from Remains of Elmet [poem] -- 43.5
• “Tick Tock Tick Tock,” from Remains of Elmet [poem] -- 43.5
• “Top Withens,” from Remains of Elmet [poem] -- 43.5
• “Tractor,” from Moortown [poem] -- 43.3-3
• “The Trance of Light,” from Remains of Elmet [poem] -- 43.5
• “Tree,” from Remains of Elmet [poem] -- 43.5
• “Turning Out,” from Moortown [poem] -- 43.3-4
• “Two Stepped Down,” from Remains of Elmet [poem] -- 43.5
• “Unfortunately for You,” [from Cave Birds?] [poem] -- 42.5
• “Vision of Jack Frost” [poem] -- 42.3, 43.1
• “Walking Bare (A Crow of Prisms),” from Cave Birds [poem] -- 42.5-7
• “Walls,” from Remains of Elmet [poem] -- 43.5
• “The weasels we smoked out of the bank,” from Remains of Elmet [poem] -- 43.5
• “When men got to the summit,” from Remains of Elmet [poem] -- 43.5
• “Where the millstone of sky,” from Remains of Elmet [poem] -- 43.5
• “Where the mothers,” from Remains of Elmet [poem] -- 43.5
• “While She Chews Sideways,” from Moortown [poem] -- 43.3-4
• “Widdop,” from Remains of Elmet [poem] -- 43.5
• “Wild Rock,” from Remains of Elmet [poem] -- 43.5
• “Wodwo” [poem] -- 17.8, 42.5, 43.6
• “The Word That Space Breathes,” from Remains of Elmet [poem] -- 43.5
• “You Claw the Door,” from Remains of Elmet [poem] -- 43.5
• “Your Mother’s Bones Wanted to Speak, They Could Not” [poem] -- 42.6-7, 43.1
• [Untitled poem “A Nation’s soul…”] -- 42.4
• [Untitled poem “So much determination so much money…”] -- 43.5

Hürlimann-Kiepenheuer, Bettina

• “Aladin: In Memory of Berthold Bartosch” -- 35.1
• “An Ein Junges Füllen” [printed poem] -- 35.5
• “Antilope” [sic] [block print] -- 35.4
• Atlantis Kalender [printed] -- 35.4
• Das Begräbnis der alten Jungfer [artwork and printed text] -- 35.4
• Bettina die Meeresprinzessin -- 35.3
• Chinareise (co-author with Martin Hürlimann) -- 35.2
• “Zur Erinnerung an das Alte Wagen Pferd Vordem Obst Karren in der Insel Strasse” [printed text] -- 35.4
• “Erinnerungen einer Verleger-Hausfrau” [printed text] -- 35.1
• A Fantasy of Bettina Kiepenheuer, Christmas 1929, for Eric Walter White [woodcut] -- 63
• “Fischer bli— Netze Herausziehen in Matrosen, noch einer Bleistiftskizze” [pen and ink
Four Short Poems by W. J. Ibbett, Matthias Claudius, Hermann Gotthard [printed text illustrations] -- 35.3

Gabriele, der Glasbläser [printed text] -- 35.4

Ein Glückliches Neus Jahr 1930 [watercolor] -- 34.2

Hermes vom Pentelikon -- 35.7

“Das Kälbchen” [printed poem] -- 35.4

Das Karussel [printed illustration for text by Rainer Maria Rilke] -- 35.4

“Eine Kinderoper von Benjamin Britten” [printed text] -- 53.3

Das Kleine Mädchen Mit Den Schwefelhölzchen [printed illustrations for the text by Hans Christian Andersen] -- 35.4

A Little Horse Troubled by the Rain [pencil sketch] -- 34.2

Love [watercolor] -- 34.2

Modern Kitschpostcard [watercolor] -- 34.2

Russisches Tagebuch -- 35.3

Das Schiff aus Byzanz [printed text] -- 35.4

Sonder dride der Monatsblätter des Allaudiskalender gereidmel und zusaumengestellt [?] -- 35.4

2 S__ziger Jungen, noch einer Bleistiftskizze [pen and ink sketch of two young boys] -- 35.5

[Untitled charcoal sketch of farmhouse] -- 35.5

[Untitled pen and ink sketch of man] -- 35.5

[Untitled pen and ink sketch of man and woman in bathing suits] -- 35.5

[Untitled sketches, woodblock prints of deer] -- 35.5

[Untitled block printed proof of zebra] -- 35.5

Verschiedene Gedichte über Tiere [printed text] -- 35.4

Zehn Tage – ein Leben -- 35.3

Hurlimann, Martin

Atlantis-Alphabet -- 35.6

Atlantis Kalender [printed] -- 35.4

Chinareise (co-author with Bettina Hürlimann-Keipenheuer) -- 35.2

Für die Freunde -- 35.4

London: Ein Bildband -- 35.8, 38.4

Venezuela 1966 -- 35.6

Ibbett, W. J. “3 Facets” [printed poem] -- 35.3

Jones, David

“A, a, a Domine Deus” -- 17.4, 42.3, 48.13

“David Jones: Maker of Signs” [Broadcast transcription] -- 33.4

Joseph, Charles M.

“Stravinsky’s 1902 Piano Scherzo in Perspective: A New Starting Point” -- 24.6


Kelly, ____. [untitled excerpt re: The Siege of Belgrad] -- 21.3

Ketton-Cremer, Wyndham

“Lucinda: A Moral Tale” [poem] -- 50.1

[Untitled poem “Luck wanders very restlessly…”] -- 51.1

Kirkup, James

“The Love That Dares to Speak Its Name” [poem] -- 42.3

Midwinter Haiku [poem] -- 48.14

“Tongue” [poem] -- 42.3

King, David. “Tunes for the Jig The Black Man” (adapted) -- 7.2


La Rose, John
Kaiso Calypso Music: David Rudder in Conversation with John La Rose -- 36.3
To My Mother [poem] -- 51.1
Langhans, Edward A. The Vere Street and Lincoln’s Inn Fields Theatres in Pictures [Educational Theatre Journal offprint] -- 45.8
Larkin, Philip
  “Days”[transcribed poem] -- 17.5
  “Faith Healing” [transcribed poem] -- 17.5
  “Here” [transcribed poem] -- 17.5-6
  “Lines on a Young Lady’s Photograph Album” [poem] -- 42.3
  “Love Songs in Age” [transcribed poem] -- 17.5
  “A Neglected Responsibility: Contemporary Literary MSS.” -- 37.1
  “Modesties” [poem] -- 17.5-6
  [Untitled poem “Ma thoughts laik fishes…”] -- 48.14
  [Untitled poem “1952-1957/In times when nothing stood…”] -- 42.4
Lehmann, John
  “In the Museum” [transcribed poem] -- 17.5-6
  “The Lady of Elvedon” [poem] -- 42.3
Logue, Christopher. “Nothing Is Given to Man” [printed poem] -- 49.4
Lomas, Herbert. “The Fear” [poem] -- 51.1
Longley, Michael. “Leaving Inishmore” [printed poem] -- 49.4
Lucie-Smith, Edward
  “Among the Scythians” [poem] -- 17.6, 42.2
  “Reading Catullus Poems” [printed poem] -- 48.17
Lumley, Benjamin. Reminiscences of the Opera, 1864 [extract from the introduction] -- 21.3
MacBeth, George
  “The Attendant” [poem] -- 17.6
  “Bats” [poem] -- 17.5
  “The Dream” [poem] -- 17.5
  “Fireman’s Ladder” [poem] -- 17.6
  “The God of War” [poem] -- 17.6
  “The Heir” [poem] -- 17.5
  “The Killing” [poem] -- 17.6
  “The Last Will” [poem] -- 17.5
  “Noah’s Journey” [poem] -- 17.6
  “A Ritual” [poem] -- 17.5
  “Scissor Man” [poem] -- 17.6
  “The Wasp Woman (after Ponge)” [poem] -- 17.5
MacLeod, Joseph Gordon. “Intro-retrospection” [poem] -- 50.2
Mansell, Frank
  “Cotswald Choice” [poem] -- 17.3
  “Autumn Ploughing” [poem] -- 17.3
Mathew, Ray
  “Against Death” [transcribed poem] -- 17.5
  “The Dead Poet” [transcribed poem] -- 17.5
  “Memorable Occasion” [transcribed poem] -- 17.5
Maxwell Davies, Peter. The Lighthouse -- 13.4
Menashe, Samuel. [Untitled poem “Stone would be water/But it cannot undo…] -- 42.2
Merwin, W.S. West Wind: Supplement of American Poetry [editor] -- 17.8

Moat, John
- “The Marriage at Cana” [poem] -- 42.1

Moore, Robert E. “The Music to Macbeth” -- 39.12, 47.1

Moraes, Dom
- “For My Son” [transcribed poem] -- 17.5
- “Hopefully” [transcribed poem] -- 17.5
- “A Letter to Dorothy” [transcribed poem] -- 17.5
- “Song” [transcribed poem] -- 17.5

Opfermann, Hans Carl. German paraphrase of White’s “November Saturday” -- 15.7

Osborne, Charles. Twelve Poets [editor] -- 17.7

Paraskos, Stass. A Brief History of Cyprus -- 49.2

Patten, Brian
- “In the Dying of Anything” [poem] -- 49.1
- “Nor the Sun Its Setting Power” [poem] -- 49.1
- “Portrait of a Young Girl Raped at a Suburban Party” [poem] -- 49.1
- “Somewhere Between Heaven and Woolworth’s” [poem] -- 49.1
- “Traveling Between Places” [poem] -- 49.1
- [Untitled poem “…And in numerous city gardens…”] -- 49.1
- “Wood” [poem] -- 49.1

Pears, Peter. Armenian Holiday: A Diary (August 1965) -- 5.3


Piper, John. An Impression of Shadow Theatre -- 20.7

Plath, Sylvia
- “A Birthday Present” [transcribed and printed poem] -- 17.8, 42.5
- “Cut” [transcribed poem] -- 17.5-6
- “Morning Song” [transcribed poem] -- 42.5

Plomer, William
- “A Note From a Cello (The Maltings restored:1970)” [poem] -- 42.3, 49.1
- “The Planets of Bedford Square” [poem] -- 42.3
- [Untitled poem “Between them and the stage loomed a spectral…”] -- 42.3

Plowden, William. “Letter From California” -- 42.2

Ponge, Francis. “The Rain” [printed poem, translated by Peter Hoy] -- 49.4

Porter, Peter
- “An Anthropologist’s Confession” [poem] -- 17.6
- “Changed From Martial’s Epigrams” [poem] -- 17.5-6
- “Encounter in Antioch” [poem] -- 17.5
- “Frankenstein’s Monster Discusses a Television Programme About the Human Brain” [poem] -- 17.5
- “The Great Poet Comes Here in Winter” [poem] -- 17.5
- “Happening at Sordid Creek” [poem] -- 17.5
- “Homage to Gaetano Donizetti” [poem] -- 17.5
- “Homily in the English Reading Rooms” [poem] -- 17.5
- “How to Get a Girl Friend” [poem] -- 17.5
- “Inspector Christopher Smart Calls” [poem] -- 17.5
- “The King of Limerick’s Army” [poem] -- 49.1
- “Limbo” [music text and program note] -- 49.1
- “Madame de Merteuil on ‘The Loss of an Eye’” [poem] -- 17.5
- “The Next Hundred Years Will Be Religious” [poem] -- 17.5
- “Nine Points of the Law” [poem] -- 17.6
• “A Pain After Lunch” [poem] -- 17.6
• “Pig in the Middle” [poem] -- 17.5
• “Punic Problems” [poem] -- 17.6
• “Three Poems from a Longer Work” (“Lyric 5,” “Lyric 7,” and “Lyric 8”) [poem] -- 17.5
• “Two Merits of Sunshine” [poem] -- 17.5
• “Requiem for Mrs. Hammelswang” [poem] -- 17.6
• “Seahorses” [poem] -- 17.5
• “Shopping Scenes” [poem] -- 17.6
• “Steps on the Way” [poem] -- 17.5
• “Story From a Time of Disturbance” [poem] -- 17.6
• “An Unimportant Tragedy” [poem] -- 17.5
• “Vienna” [poem] -- 17.6

• Preifst, Johas. Dance (No. 7, 8, 14, 16), entry by Henry Purcell, treble and bass parts -- 13.1
• Prendergast, Arthur H. D. “Masques and Early Operas” -- 12.3
• Quinn-Kinney, Kerreth. ‘BROUNSMUSICKSTUDY’ [music] -- 57
• Radford, Evelyn and Maisie. The Falmouth Opera Singers 1923 to 1946 [printed, with handwritten and typescript addenda to 1958] -- 12.3
• Rambert, Marie, Dame. Woman of Action [broadcast transcript] -- 37.5
• Redgrove, Peter
  • “The Flight of White Shadows” [poem] -- 17.8
  • “The Idea of Entropy at Maenporth Beach, ‘C’est elle! Noire et pourtant lumineuse’” [poem] -- 17.8, 42.5
  • “Minerals of Cornwall, Stones of Cornwall- a Case of Samples” [poem] -- 17.8, 42.5
  • “The Moon Disposes (Perranporth Beach)” [poem] -- 17.8
  • “The Old White Man” [printed poem]-- 49.4
  • The Sermon -- 49.3
  • Work in Progress -- 49.4
• Reeves, James. The Personal Vision [editor] -- 17.8
• Reiniger, Lotte
  • The Adventures of Prince Achmed [Die Abenteuer des Prinzen Achmed] -- 18.5, 19.7, 34.2
  • Antibes [watercolors] -- 20.11
  • “Arlequino” [as a commedia dell’ arte; see also Harlekin] -- 1.1-2, 20.6
  • Attempt of a Poetic Diary [sketches and handwritten poems] -- 18.6
  • [Birthday poem for White] -- 18.10
  • Carmen [watercolor postcards] -- 19.3
  • [Christmas poem, 1946] -- 19.2
  • Dr. Dolittle and His Animals -- 18.9
  • Galathea -- 19.5, 19.7
  • “Glasbild gemalt in Meudon Sommer 1933” [pencil sketch] -- 20.8
  • The Golden Goose [The Goose that Laid the Golden Eggs] [Die golden Gans] -- 19.7
  • Harlequin [Harlekin] -- 7.1, 19.6-7, 56
  • “Harlekin” [silhouette] -- 20.6
  • The Idea [L’Idee] -- 19.6
  • [Kurt] Weill [music] -- 60
  • The Little Chimney Sweep [Der Kleine Schornsteinfeger][film] -- 19.6-8, 19.12
  • A Little Greek Salad in form of an Alphabet for the Traveller in Greece by His Travelling Companion [handwritten alphabet poems and sketches] -- 19.13
  • Metamorphoses [film proposal] -- 7.1
  • [Moving silhouette figures] -- 56
• “Moving Silhouettes” [in whole issue of Film Art] -- 20.2
• “Ode on a Party 18 November 1953” [poem, with silhouette] -- 50.1
• “Operette” [silhouette] -- 20.6
• Papageno [watercolor postcards] -- 19.3
• “Please, remember me – and my shadows” [silhouette] -- 20.6
• “Poem Written by Lotte on Sunday August 11th, 1935, to Commemorate a Motor Drive to Bournemouth, The New Forest, Salisbury & C.” [poem] -- 18.10
• “Portrait of Stravinsky, cut out for Mr. White by Lotte Reiniger 1929” [silhouette] -- 20.6
• [Postcards and greeting cards featuring Reiniger’s work] -- 16.5, 20.4
• The Pursuit of Happiness [Die Jagd nach dem Glück] -- 19.7, 19.9
• Puss in Boots [Der Graf von Carabas] -- 19.6, 57
• Pygmalion -- 55, 61
• The Rolling Wheel [Das rollende Rad] -- 19.6
• [Silhouette of woman and cradle, “For Mrs. E. White” [silhouette] -- 20.6
• [Silhouettes featuring Eric Walter White] -- 20.9
• Ten Minutes of Mozart [Zehn Minuten Mozart] -- 19.6, 56
• A tennis match [booklet of silhouette cuttings] -- 20.10
• Tears on a Birthday [poem] -- 18.6
• Theatre [Antoni] Molla [poem] -- 18.6
• [Unidentified film cuttings] -- 19.5
• [Unidentified photographs of film scenes] -- 19.7
• [Various pencil sketches] -- 19.6
• [Various unlabeled silhouettes] -- 20.8
• [Various unlabeled ink sketches and watercolors] -- 20.11, 55
• What I Remember of Film Development in Berlin -- 7.1
• Woide’s Birthday [poem] -- 18.6

• Rickword, Edgell
  • “An Islington” in Cowley’s Ode… [poem] -- 49.5
  • “On choosing a Christmas card for a close friend” [poem] -- 42.3, 49.5
  • “Over-subscribed” [poem] -- 49.5
  • “Winter Warfare” from Collected Poems [transcribed poem] -- 17.5-6

• Rilke, Rainer Maria
  • Das Karussel [printed text] -- 35.4
  • Zwei Tiergedichte [printed text] -- 35.4


• Sassoon, Siegfried
  • “Attack” [transcribed and printed poem] -- 17.8, 42.5
  • “At the Cenotaph” [transcribed and printed poem] -- 17.6, 42.5
  • “At Max Gate” [transcribed and printed poem] -- 17.6, 42.5
  • “Cleaning the Candelabrum” [printed poem] -- 17.8
  • “An Octave: 4. Unfoldment” [transcribed and printed poem] -- 17.6, 42.5

• Sauter, Rudolf
  • “On Cotswald Hill” [poem] -- 17.3
  • “Prelude” [poem] -- 17.3

• Sawyer, Frank J. “English Opera after Purcell” -- 12.3

• Sawyer, Paul. The New Theatre in Lincoln’s Inn Fields -- 45.8

• Shanks, Edward. “A Poem on Dover’s Hill” [poem] -- 17.3

• Shaw, Roy. Man of Action [broadcast transcript] -- 37.5

• Shewring, W. H. “O Dea Certe” [poem] -- 50.1

• Skinner, Martyn. “Clifton, remember these thy sons…” [poem] -- 49.6
Smith, Anthony
- “Coming Home Again” [poem] -- 42.2
- “Hibernation” [printed poem] -- 42.2
- “Relative Values” [printed poem] -- 42.2
- “Song of an Airman: ‘The Cruellest Month’” [printed poem] -- 42.2
- “To a Sick Girl” [printed poem] -- 42.2

Smith, Iain Crichton. “The Departing Island” [printed poem] -- 49.4

Smith, Stevie
- “Avondall” [poem] -- 49.6
- “Come, Death (2)” [poem] -- 42.3
- “The Jungle Husband” [poem] -- 42.3
- “The Magic Morning” [poem] -- 42.3
- “Mr. Over” [poem] -- 42.3, 49.6
- “Planetarium and Pottery” [poem] -- 42.2
- “The River God” [poem] -- 42.3
- “Souvenir de Monsier Poop” [poem] -- 42.3
- “Tenuous and Precarious” [poem] -- 42.3
- “The Zoo” [poem] -- 42.3

Spalding, Helen
- “At the Frontier” [transcribed poem] -- 17.5
- “The Carnival Will Take Place” [transcribed poem] -- 17.5

Spender, Stephen. “SUBJECT=OBJECT=sentence” [poem] -- 17.5-6, 42.3

Stadlen, Peter. “[Alban] Berg’s Cryptography” [printed text] -- 51.5

Stallworthy, Jon. “Two Hands” [poem] -- 42.3

Stokes, Adrian
- On to the Distant [poem] -- 49.7
- Poem [poem] -- 49.7
- Song [poem] -- 49.7

Storm, Theodor. “Die Nachtigall” -- 57

Stout, Alan
- George Lieder [music] -- 58
- Laudi [music] -- 58
- Solo for Mezzo-Soprano and Orchestra [music] -- 58
- Symphony No. 2 [music] -- 58
- Two Hymns for Tenor and Orchestra [music] -- 58
- Two Songs of Ariel [music] -- 58

Stravinsky, Igor
- Octet for Wind Instruments I. Symphony (music in the hand of Eric Walter White) -- 60
- L’Oiseau de Feu [reduced photocopy of the last page of the full score (last 11 bars)] -- 21.8
- L’Oiseau de Feu [reduced photocopy of the last page of the reduced score (last 17 bars)] -- 21.8
- “The Rake’s Progress” [program note] -- 39.26
- “Some Ideas about my Octuor” [transcription of article] -- 40.2
- Two Sketches for a Sonata [photocopy music] -- 22.2

Tardios, George
- “Autumn Roulette” [poem] -- 43.2
- “Bull-Song” [poem] -- 4.2
- “Camden Town” [poem] -- 43.2
- “Demolition” [poem] -- 43.2
- “The Drowned” [poem] -- 43.2
- “An English Resurrection…” On a sun-grogged island/ My grandmother lies/Tippling her
• Tarn, Nathaniel. “Simeon Bar Yoahai to the Columns of Light, 135 A.D.” [poem] -- 17.6
• Thomas, D. M. “Intro to Redgrove’s Work in Progress” [offprint] -- 49.4
• Thomas, R.S.
  • “Gifts” [poem] -- 17.5, 42.3
  • “Judgment Day” [transcribed poem] -- 17.5
• Tippett, Michael
  • A Child of Our Time -- 26.11
  • Crown of the Year -- 27.6
  • The Ice Break -- 28.1-3
  • King Priam -- 28.4-5
  • “King Priam: Some Questions & Answers” -- 28.5
  • The Knot Garden -- 28.6
  • “Love in Opera” -- 25.5
  • Lullaby [music] -- 57
  • The Midsummer Marriage -- 28.7-9, [music] -- 59
  • Moving into Aquarius -- 28.10
  • “Moving into Aquarius: Michael Tippett on Schönberg and the Revolt against the Victorians” [printed text] -- 28.7
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