

Eric Walter White:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	White, Eric Walter, 1905-1985
Title:	Eric Walter White Papers
Dates:	1913-1985, 1987
Extent:	54 document boxes, 9 oversize boxes, 3 galley folders (gf) (27.76 linear feet)
Abstract:	The papers of British musicologist, composer, translator, editor, poet, writer, and arts administrator Eric Walter White date from 1913 to 1987 and consist primarily of manuscripts, correspondence, and research materials related to his works on English opera, including his books on Benjamin Britten, Igor Stravinsky, and Michael Tippett. Also present are manuscripts and clippings of his poetry, short stories, reviews, articles, and lectures; papers related to his involvement with various arts organizations; and his personal correspondence, diaries, notebooks, photographs, and similar material.
Call Number:	Manuscript Collection MS-4489
Language:	English, French, German, and Italian
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1992 (R12571)
Processed by:	Katherine Mosley, 2011
Repository:	The University of Texas at Austin, Harry Ransom Center

Biographical Sketch

Musicologist, composer, translator, editor, poet, writer, and arts administrator Eric Walter White was born in Bristol, England, on September 10, 1905. He was the first of three sons born to Percy Walter White, a doctor, and Ethalind Charlotte Chambers White, a singer before her marriage. He was educated at Clifton College, Bristol (1916-1924) and Balliol College, Oxford (1924-1927). After receiving his B.A. from Oxford in English Language and Literature, with honors, White worked in Berlin and Potsdam as an English tutor for the Louis Hagen family. Through Hagen, White met silhouette artist and filmmaker Lotte Reiniger and collaborated with her on her films *Harlequin* (1932), for which White arranged and scored the musical accompaniment; *The Little Chimney Sweep* (1935), for which White arranged the musical accompaniment and wrote the scenario; and *Galathea* (1935), for which White composed the score. White published the scenario of *The Little Chimney Sweep* (1936) and wrote *Walking Shadows* (1931), a book-length essay on Reiniger's silhouette films, which brought her to the attention of the British public. White also published a book on the cinema, *Parnassus to Let: An Essay about Rhythm in the Films* (1928), and published the first essay in English on filmmaker Bertolt Brecht.

From 1929 to 1933, White worked as a translator and minute-writer at the League of Nations in Geneva, Switzerland, before returning to England. In 1935, he began working as an administrative officer in the Rural Department of the National Council of Social Service. In 1942, White was appointed Assistant Secretary of the Council for the Encouragement of Music and the Arts, and he continued in that office when it became the Arts Council of Great Britain in 1945 until his retirement in 1971. From 1966 to 1971, he also served as the Arts Council's first Literature Director. White was awarded the Commander of the Order of the British Empire in 1967 and the Queen's Silver Jubilee Medal in 1977.

An expert on English opera, White wrote *The Rise of English Opera* (1951) and *The History of English Opera* (1983). In addition, he compiled *A Register of First Performances of English Operas and Semi-Operas from the 16th Century to 1980* (1983). White authored three books on Igor Stravinsky, including *Stravinsky: The Composer and His Works* (1966), as well as works on Benjamin Britten (*Benjamin Britten: A Sketch of His Life and Works*, 1949; later revised edition titled *Benjamin Britten: His Life and Operas*, 1970) and Michael Tippett (*Tippett and His Operas*, 1979). He wrote numerous articles, reviews, entries in reference works, program notes for musical performances, and liner notes; lectured widely on topics relating to music and the Arts Council; organized music festivals; and contributed to several radio programs.

White also had an interest in poetry; he served as a founder, first secretary (1954-1971), and chair (1977-1979) of the Poetry Book Society and was involved with festivals such as the Cambridge Poetry Festival and Ilkey Literature Festival. He was a member of the committee for the National Manuscript Collection of Contemporary Poets (later Writers), established in 1963 by the Arts Council to purchase manuscripts of living British writers. White developed friendships with Patricia Beer, Ted Hughes, Stevie Smith, H. D., and

other poets, and wrote a book on H. D., *Images of H. D.* (1976). White's own poetry was published in *The Room and Other Poems, 1921-1926* (1927), *A Tarot Deal* (1962), and *Beginnings* (1976).

White married Edith Dorothy "Dodo" Swinburne (1909-1977) on December 15, 1939, and they had two children: Valentine, who died young, and Sarah Swinburne White. Eric Walter White died in London on September 13, 1985.

Sources:

Contemporary Authors Online, <http://galenet.galegroup.com> (accessed 26 March 2010).

"EWW", handwritten autobiography in White's 1977-1979 Notebook, folder 41.22, in the Ransom Center's Eric Walter White papers.

"Notes on the White and Chambers Families [for my Canadian nephews and nieces]", handwritten family notes in White's 1969D Notebook, folder 41.7, in the Ransom Center's Eric Walter White papers.

Scope and Contents

Eric Walter White's papers, dating from 1913 to 1987, consist primarily of manuscripts, correspondence, and research materials related to his works on English opera, including his books on Benjamin Britten, Igor Stravinsky, and Michael Tippett. Also present are manuscripts and clippings of his poetry, short stories, reviews, articles, and lectures; papers related to his involvement with various arts organizations; and his personal correspondence, diaries, notebooks, photographs, and similar material. The collection is arranged in four series: I. Works and Subject Files (1913-1983 and undated, 30 boxes, 1 oversize box, 3 galley folders); II. Personal and Career-Related Material (1905-1983 and 1987, 18 boxes); Series. III. Correspondence (1923-1985 and undated, 5 boxes); and IV. Music Manuscripts (1920-1974 and undated, 6 oversize boxes).

White's file titles and contents have been maintained, although the files are now arranged alphabetically by title. Within files White usually placed materials in reverse chronological order, with the most recent items at the front. While most of the material is in English, some letters, drafts, and clippings are in French, German, and Italian.

As an arts administrator, a noted musicologist, and a published poet and composer, White came into contact with and developed friendships with notable writers, poets and musicians of the twentieth century, especially in England; these connections are reflected throughout the archive. In particular, White became close friends with German silhouette artist and filmmaker Lotte Reiniger, publisher Bettina Hurlimann, composers Michael Tippett and Benjamin Britten, and poets H. D., Ted Hughes (whom White assisted with an Arts Council grant and with the sale of his manuscripts), and Adrian Stokes. Correspondence and manuscripts by and about these individuals are a highlight of the

White papers.

Manuscripts of most of White's own works are present, beginning with a poem written at age eight, "My Brother." White's books *The Arts Council of Great Britain, Benjamin Britten: A Sketch of His Life and Works* (later revised and titled *Benjamin Britten: His Life and Operas*), *A History of English Opera, Images of H. D., A Register of First Performances of English Operas, The Rise of English Opera, Poetry Book Society: The First Twenty-Five Years, Stravinsky: A Critical Survey, Stravinsky: The Composer and His Works*, and *Tippett and His Operas* are represented by research notes, handwritten manuscripts, typescripts, proofs, and correspondence; however, only a typescript fragment of White's translation of Robert Siohan's *Stravinsky*, proofs of illustrations for his published scenario of *The Little Chimney Sweep*, and proofs of *Parnassus to Let, Stravinsky's Sacrifice to Apollo*, and *Walking Shadows* represent those works. Among manuscripts of White's short stories are the published "The Honest Lovers," "Marie and the Journeyman," "Mourning Sunshine," "No Accident," "Off the Road," "Opatrnostr!," "Wander Birds," and "The Warm Brother." White's numerous poems and his poetry collections *Beginnings, The Room and Other Poems, A Tarot Deal*, and the unpublished *Poems: After The Room*, are present, as are reviews, lectures, essays, liner notes, program notes, and reference entries, including his contributions to *The Annual Register*. An index of works by White and others provided at the end of this finding aid identifies all locations of a particular work, including the drafts in White's notebooks in Series II.

Files documenting the activities of festivals and organizations with which White was involved, such as the Arvon Foundation, Cambridge Poetry Festival, Consort of Musicke, David Jones Sociey, Ilkey Literature Festival, Little Missenden Festival, and the Society for Theatre Research, contain correspondence, agendas, meeting minutes, reports, and similar material. These are found in White's Personal and Career-Related Material in Series II. Other items located in the series include diaries, notebooks, scrapbooks, photographs, travel files, and files on Ted Hughes, Ninette De Valois, Bettina and Martin Hurlimann, among others. White's notebooks cover the years 1938 to 1980 and contain research notes, journal entries, and drafts of works and correspondence; the drafts and letters are accessible through the index of works and index of correspondents at the end of this finding aid.

Series III is made up of White's correspondence files. Major correspondents in White's papers include Benjamin Britten, H. D., Ted Hughes, Bettina Hurliamann, Lotte Reiniger, Adrian Stokes, Michael Tippett, Denis White, and Dodo White. In addition, there are one or more letters from W. H. Auden, Samuel Beckett, Patricia Beer, Edmund Blunden, Ronald Bottrall, James Bridie, Bryher, Basil Bunting, Charles Causley, T. S. Eliot, E. M. Forster, Christopher Fry, Roy Fuller, Eric Gill, Robert Graves, Thom Gunn, Hilda Doolittle, Seamus Heaney, Barbara Hepworth, David Jones, James Kirkup, Philip Larkin, Brian Patten, Peter Pears, John Piper, Sylvia Plath, William Plomer, Peter Porter, Peter Redgrove, Edgell Rickword, Siegfried Sassoon, George Bernard Shaw, Stevie Smith, Stephen Spender, Igor Stravinsky, Dylan Thomas, R. S. Thomas, Sylvia Townsend Warner, Vernon Watkins, Egon Wellesz, Johnathan Williams, Angus Wilson, Virginia Woolf, and many other significant poets, artists, and musicians of the twentieth century. While some correspondence is separated in White's correspondence files in Series III., much is scattered throughout his papers. A complete index of correspondents at the end of this finding aid contains locations for all correspondence in the collection,

including drafts of White's outgoing letters found in his notebooks in Series II.

Series IV. Music Manuscripts consists of White's own compositions; original scores by Michael Tippett, John B. Cheshire, Julian Fuchs, Hans Gellhorn, John Guthrie, and Kerreth Quinn-Kinney; facsimiles of scores by Alan Stout; and transcriptions made by White of scores by Benjamin Britten, Igor Stravinsky, and Kurt Weill. The music manuscripts are included in the index of works located at the end of this finding aid.

Series Descriptions

Series I. Works and Subject Files, 1913-1983, undated (30 boxes, 1 oversize box, 3 galley folders)

White's works and subject files are arranged alphabetically. White's books *The Arts Council of Great Britain*, *A History of English Opera*, *A Register of First Performances of English Operas*, *The Rise of English Opera*, and *Poetry Book Society: The First Twenty-Five Years* are represented by research notes, handwritten manuscripts, typescripts, proofs, and correspondence. *A Register of First Performances of English Operas* was published separately by the Society for Theatre Research, but because it was intended to be an appendix in *A History of English Opera*, drafts of the Register are also found with that work. White's files on **Benjamin Britten** include his correspondence with Britten from 1946 to 1972; correspondence with others about Britten and his work; and research material, drafts, and publishing information from White's major work on Britten, *Benjamin Britten: A Sketch of His Life and Works* (later revised and titled *Benjamin Britten: His Life and Operas*), as well as his essays, reviews, program notes, and reference entries about Britten. Among the files on Britten are photographs, transcripts of radio broadcasts, clippings, tearsheets, and programs, all dating from 1934 to 1983. Files on **Igor Stravinsky** include some correspondence with Stravinsky, correspondence about Stravinsky, and handwritten manuscripts of White's books *Stravinsky: A Critical Survey* and *Stravinsky: The Composer and His Works*; only page proofs of Stravinsky's *Sacrifice to Apollo* and a typescript fragment of White's translation of Robert Siohan's *Stravinsky* are present. The majority of the files contain material relating to White's numerous lectures, reviews, articles and essays, reference entries, and program notes about Stravinsky and his work. White's files on **Michael Tippett** contain significant correspondence and manuscripts by Tippett, along with photographs, programs, clippings, and exhibition catalogs. White's book *Tippett and His Operas* is represented by correspondence, royalty statements, a bound handwritten manuscript, bound proofs, and photographs used as illustrations; typescripts of several of White's essays about Tippett are also present. Correspondence between Tippett and White dates from 1948 to 1981 and chronicles the composer's career; among noteworthy letters are those documenting Tippett's composition of his opera *The Midsummer Marriage*. Also present are typescript drafts of librettos, some with handwritten revisions, for *The Midsummer Marriage*, *The Ice Break*, *The Knot Garden*, and *The Vision of Saint Augustine*. Typescript synopses of *The Knot Garden* and *King Priam* are included. White arranged the commission of the cantata *Crown of the Year* for the centenary of Badminton School, and a program, advertising flyers, review clippings, and a printed text of that work are present. Other Tippett manuscripts in White's files include page proofs of Tippett's book *Moving into Aquarius* and a script of Tippett's 1972 contribution "Poets in a Barren Age" for the BBC's *One Pair of Eyes* documentary series. White served on the committee for the "Michael Tippett: A Man of Our Time" exhibition at Covent Garden Gallery in 1977, and his files relating to that exhibition include copies of the exhibition catalog. An inscribed first page of Tippett's handwritten music manuscript of *The Midsummer Marriage* and his handwritten music manuscripts of *Lullaby for Six Voices*, *Songs for Achilles*, and *Songs for Dov* are located in Series IV. Music Manuscripts. Files regarding **Lotte Reiniger** include her correspondence with White; handcut silhouettes, including moving figures; sketches and watercolors of Pygmalion designs and other subjects; watercolor postcards of *Carmen*

and *Papageno*; film frames and photographs from many of her silhouette films; a handwritten alphabet book of poems and sketches Reiniger made for White when they travelled to Greece in 1936; printed postcards and greeting cards with Reiniger's illustrations; photographs of Reiniger and her husband Carl Koch; clippings about Reiniger; White's correspondence about setting up a trust for Reiniger; and her memorial service program. In addition, there are correspondence and proofs of White's book about Reiniger's work, *Walking Shadows*, and proofs of illustrations for his published scenario of *The Little Chimney Sweep*. A handwritten manuscript and a typescript of *Arlequino: A commedia dell'art* are filed separately in the Works series and are accompanied by a handwritten music manuscript and Reiniger's summary and introduction. A "Cinema" file contains correspondence and manuscripts related to film projects, as well as one typescript page of White's book *Parnassus to Let*, various articles by White about the cinema, and a typescript memoir by Lotte Reiniger about the development of the film industry in Berlin during the early twentieth century. White was originally chosen to compose the musical score for Bertold Bartosch's anti-war film *St. Francis*, and his notes and draft scenario are also located in this file. White's friendship with **H. D.** began in Berlin in 1931; his files include correspondence with her, her companion Bryer, her daughter, Perdita Schaffner, and her literary agent Norman Holmes Pearson, as well as a typescript, proofs, and other material relating to White's book *Images of H. D.* Partly a literary biography, *Images of H. D.* also published an extract of her novel *The Mystery* for the first time; a photocopy typescript of that work is present. Other subject files contain materials on Bertolt Brecht, Thomas Chatterton, English Farce Jigs, and Moravian Music, specifically John Antes. White collected manuscripts of his essays and articles together; dating from 1925 to 1980, they are filed in reverse chronological order and are accompanied by his list providing publication citations. Files of "Reviews and Sketches" include typescripts of White's "reviews, notices, reports, programme notes, etc." written between 1935 and 1960. Individual titles may be accessed via the Index of Works at the end of this finding aid. White's poetry files include his privately printed greeting cards, memorials, and tributes from 1929 to 1973, some with illustrations by Lotte Reiniger and Terry Durham. A "Register of Poems" consists of his typescript and handwritten drafts of poems, accompanied by a list of the poems and their publication information. Handwritten manuscripts of White's published collection of poems *Beginnings* and his unpublished collection *Poems: After The Room* are present, as are proofs of *Beginnings* and *The Room and Other Poems 1921-1926*. Because White compiled his drafts of short stories into a proposed collection titled "Mourning Sunshine and Other Stories," all of his short stories are filed under that title in the Works series. In addition, a prospectus of *Wander Birds* is filed under that title, printed copies of the short story *Mourning Sunshine* are filed separately, and galley proofs of "The Warm Brother" are housed in galley files. White also gathered proofs and some drafts of various of his published works into a "Proofs and Drafts" file. Larger galley proofs have been removed and housed with the Center's oversize galley files. In 1979, White wrote several autobiographical essays as a proposed collection titled "Let Me Tell You a Little Story"; notes and handwritten manuscripts may be found under that title. An index of works and titles provided at the end of this finding aid identifies all locations of a particular work, including the drafts in White's notebooks.

Series II. Personal and Career-Related Material, 1905-1983, 1987 (18 boxes)

White's personal and career-related materials include his account books, address books, commonplace books, datebooks, diaries, and notebooks; files relating to poets such as Ted Hughes and Ninette De Valois; files on Bettina and Martin Hurlimann; files relating to organizations and festivals with which White was involved; and personal files regarding White's wedding, the receipt of his CBE, his retirement from the Arts Council, his 75th birthday celebration, books White read and commented upon, lists of White's compositions and other works, family papers, a guest book, photographs, programs, scrapbooks of press cuttings, and travel files. Dating from 1905 to 1987, all of these materials are filed alphabetically using White's subject titles when present. White's diaries date from 1921 to 1934 and encompass his time at Oxford University and in Germany, Switzerland,

and the U.S.S.R.. His notebooks include drafts of various works as well as some journal entries and drafts of outgoing correspondence; they date from 1938 to 1980 and are filed chronologically. Among White's "Poets and Poetry" files are those pertaining to Ted Hughes and especially his *Cave Birds* (White helped arrange its commission by the Ilkley Literature Festival); correspondence with and manuscripts by various poets, such as Martin Booth, Ronald Bottrall, Oliver Bradbury, Zulfikar Ghose, Anthony Smith, Jack Sweeney, and Shirley Toulson; and an autograph notebook containing poems written for White by friends at Oxford from 1926 to 1927. Perhaps of most significance among the Hughes manuscripts, in addition to the numerous and lengthy letters from Hughes (1961 to 1983), are a file relating to the publication of the Scolar Press limited edition of *Cave Birds* and its performance at the 1975 Ilkley Festival of Literature, a handwritten manuscript of "Wodwo", handwritten and typescript drafts of "Song for a Phallus", and a handwritten early version of "Conjuring in Heaven". Other Hughes manuscripts include photocopy typescripts of *Cave Birds*, *Moortown*, *Remains of Elmet*, and *Seneca's Oedipus* and photocopy drafts of various poems. General files of poetry-related correspondence also contain notes for the 1974 Stratford Poetry Festival and in particular White's "Personal Anthology" program, with his transcriptions of poems by other poets and photocopies of handwritten poems from what appears to be another autograph notebook used by White for poets he encountered. White and his family vacationed in Scilly, and typescripts of Michel Velmans' *Les Iles de Scilly* are present, as are poems by Ninette De Valois. White met and dated Bettina Kiepenheuer while living in Germany in the 1920s; they remained close until her death in 1983, and numerous letters from both Bettina Kiepenheuer-Hurlimann and her husband, Swiss photographer and publisher Martin Hurlimann, are present throughout the archive as well as in White's specific files on the Hurlimanns. The Hurlimanns founded the publishing firm Atlantis Verlag, and publications by that company are present. Of note besides artwork and printed texts by Bettina Hurlimann are a typescript of her "Aladin: In Memory of Berthold Bartosch" and a bound handwritten manuscript of *Hermes vom Penthelikon*. White wrote the introduction to Martin Hurlimann's book of photographs *London*, and correspondence about that work is present. White was involved with numerous festivals and organizations, and files relating to the Arvon Foundation, Cambridge Poetry Festival (including its founding), Consort of Musicke, David Jones Sociey, Ilkey Literature Festival, Little Missenden Festival, and The Society for Theatre Research include correspondence, reports, agendas, meeting minutes, and similar material. White worked with Vivian Ridler to establish the Perpetua Prize, and correspondence between the two men documents that award. White was instrumental in founding and served on the National Manuscript Collection of Contemporary Writers Committee; papers relating to that committee from 1975 to 1978 are filed under the heading of "Manuscripts." White's interest in preserving the manuscripts of British poets and writers within England is also reflected in his correspondence with and about Ted Hughes, whose *Cave Birds* manuscripts White arranged for the Arts Council to purchase and then sell to the University of Exeter. Doodles made by fellow attendees during committee and other organizational meetings were gathered by White in the hope of publishing them. Of special note are doodles by Laurie Lee and John Hayward. Scrapbooks dating from 1927 to 1973 contain reviews and other clippings relating to White's own writings and musical performances, as well as those of Benjamin Britten and Michael Tippett.

Series III. Correspondence, 1923-1985, undated (5 boxes)

White's correspondence files include general correspondence, bound correspondence (some with explanatory notes by White), family and personal correspondence, correspondence regarding general literary matters, miscellaneous correspondence (both sorted and unsorted), and correspondence with publishers and editors, all dating from 1923 to 1985. Significant correspondents in these files include Patricia Beer, John Betjeman, Steve Harris Brown, Roy Fuller, Seamus Heaney, David Jones, Andrew Kennedy, James Kirkup, Philip Larkin, Walter Lubar, John Moat, Brian Patten, Sylvia Plath, William Plomer, Stevie Smith, Stephen Spender, Adrian Stokes, Geoffrey Tillotson, Sylvia Townsend Warner, Vernon Watkins, Denis Naldrett White, Dodo

(Dorothy) White, and Jonathan Williams, among many other notable literary and music figures. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection.

Series IV. Music Manuscripts, 1920-1974, undated (6 oversize boxes)

The final series in the archive is comprised of music manuscripts by Eric Walter White, as well as musical works by Benjamin Britten, John B. Cheshire, Julian Fuchs, Hans Gellhorn, John Guthrie, Kerreth Quinn-Kinney, Alan Stout, Igor Stravinsky, Michael Tippett, and Kurt Weill; while some of these are original works in the hand of the composer, many are transcriptions made by White. Notable original manuscripts by other composers include Tippett's *Lullaby*, *Songs for Achilles*, *Songs for Dov*, and the title page and first page of his *The Midsummer Marriage*; John B. Cheshire's *To My Heart*; a full score of Julian Fuchs' 2 Baritone Songs; Hans Gellhorn's music for Lotte Reiniger's film *Puss in Boots*; and John Guthrie's compositions from the song cycles *The Mandrake Heart* and *Poema de la Saeta*. White's manuscripts of his own musical works include his scores for Rieniger's *Arlequino*, her film *Harlekin*, and her ballet *Pygmalion*; scores for puppet shows written with Barry Thatcher; *The Charm: A Comic Opera*; *Eva Dear and Willie*; *The Japanese Lover*; *A Kiss, I Begg'd*; *The Man Who Married a Dumb Wife*; *Sahara*; *Le Serment*; *Three Songs from Cyprus*; *Toy Suite*; and many others. White encountered Gioachino Rossini's last composition, *Une Réjouissance*, in a library in Rome and edited the piano score for publication by Faber in 1966; while White's original transcription is in his 1966A notebook, two copies of his score are housed with music manuscripts. White's scrapbooks, located in Series II. Personal and Career-Related Material, provide reviews, programs, and more detailed information about his musical compositions.

Related Material

The following Ransom Center collections also contain Eric Walter White-related materials:

- Alfred A. Knopf, Inc.
- Blakeston, Oswell
- Scorpion Press
- Shaw, George Bernard
- Sitwell, Edith, Dame

Other institutions with Eric Walter White materials include:

- McMaster University, William Ready Division of Archives and Research Collections. White fonds.
- University of Calgary Library, Special Collections. Eric White fonds.
- University of New Hampshire Library, Milne Special Collections. Sceptre Press Papers.
- University of Tulsa, McFarlin Library, Department of Special Collections and University Archives. Additional Papers of John Rolph and the Scorpion Press.

- Washington University in St. Louis Libraries, Department of Special Collections, Olin Library. Erica Marx Papers.
 - Yale University, Beinecke Rare Book and Manuscript Library. Bryher Papers and H. D. Papers.
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Separated Material

279 books which arrived with the White Papers have been removed from the archive and cataloged separately with the Ransom Center's Library.

Two cassettes and two reel-to-reel tapes that arrived with the White Papers have been transferred to the Ransom Center's Sound Recordings Collection.

Two embroidered bookmarks have been removed from the White Papers and housed in the Center's Personal Effects Collection.

Index Terms

People

Britten, Benjamin, 1913-1976
H. D. (Hilda Doolittle), 1886-1961
Hughes, Ted, 1930-1998
Hürlimann, Bettina, 1909-1983
Hürlimann-Kiepenheuer, Martin
Reiniger, Lotte
Stravinsky, Igor, 1882-1971
Tippett, Michael, 1905-1998

Organizations

Arts Council of Great Britain
Poetry Book Society

Subjects

Animated films
Art and state
Art Festivals

Arts administrators
Arts--Finance
Arts--Management
Authors, English--20th century
English poetry--20th century
Musicologists
Musicology
Opera--Biography
Operas --Anaylysis, appreciation
Operas -- 20th century
Operas--Performances--England
Poets, English
Silhouettes

Document Types

Address books
Black-and-white photographs
Commonplace books
Correspondence
Diaries
Doodles
Drawings
Galley proofs
Greeting cards
Librettos
Newspaper clippings
Page proofs
Photographs
Postcards
Programs
Scores
Scrapbooks
Sheet music

Silhouettes

Series I. Works and Subject Files, 1913-1983, undated

Arlequino: A commedia dell'art [with Lotte Reiniger]

Handwritten manuscript and lyrics, in notebook, 1934 **Container 1.1**

Typescript by White, with typescript appendix, list of silhouettes by Reiniger, and lyrics; typescript summary and program in German [by Reiniger]; typescript introduction by Reiniger; handwritten music manuscript, [1934] **Container 1.2**

The Arts Council of Great Britain

Research notes, in notebook, 1972; with drafts of International Encyclopedia of Opera entries, undated **Container 1.3**

Handwritten manuscript, bound, 7 April 1973 **Container 1.4**

Correspondence, clippings, royalty statements, and typescript preface and other pages, 1971-1977 **Container 1.5-2.1**

Balfe, Michael

Research notes, correspondence, and typescripts about Balfe, 1955, 1959, undated; with typescript drafts about John O'Keefe's *The Castle of Andalusia*, undated, and typescript draft page of White's "Stravinsky" contribution to *European Music in the 20th Century*, [1957] **Container 2.2**

Beginnings

Handwritten manuscript, bound, 1971 **Container 2.3**

Typescript drafts of introduction, 1973-1974 **Container 49.4**

Bound proofs, 1976 **Container 49.3**

Brecht, Bertolt

'Brecht's ts.' "Verfremdungseffekte in der chinesischen Schauspielkunst" [translated by White as "The Fourth Wall of China: Disillusion Effects in the Chinese Theatre"], German typescript with handwritten English translation notes, undated **Container 2.4**

Clippings, 1928-1963 **Container 2.5**

Correspondence, 1961-1962; with list of items loaned to Brecht exhibition, 1976 **Container 2.6**

Theater programs, 1956-1973; with communiqué from Brecht to Berliner Ensemble, 5 August 1956, and whole issues of ADAM International Review no. 254, 1956; Encounter no. 34, July 1956; The London Magazine, vol. 3 no. 11, November 1956; and The Twentieth Century, August 1956

Container
2.7-3.1

Britten, Benjamin

Benjamin Britten: A Sketch of His Life and Works, handwritten manuscripts in two notebooks, 1947-1948; with draft pages of The Rise of English Opera, [1948], and Stravinsky lecture and essay, 1949

Container
3.2-3.3

“Benjamin Britten and Death in Venice,” handwritten manuscript in notebook, [1975]; with “Stravinsky” [Contribution to Grove Dictionary of Music and Musicians]

Container
3.4

Benjamin Britten: His Life and Operas

Notes and draft pages, in two notebooks, 1953

Container
39.4-5

[Faber and Faber 1970 edition]

Composite handwritten manuscript and printed text of the 1954 edition with handwritten revisions, bound in two volumes, 1970

Container
3.5-4.1

Artwork by John Piper

Container 63

Reviews, 1970

Container 4.2

[Faber and Faber 1982 paperback edition], 'Revision schedule by John Evans,' December 1981; with publishing contract, 1954 and 1966; royalty statement, 1966; and added typescript pages, 1977

Container
4.3

'Britten'

Photographs of Britten and productions of his works; correspondence; galley proof of Gloriana; typescript reviews by Olin Downes; English Opera Group reports; clippings; tearsheets; whole issue of Music and Musicians vol. 1, no. 3; transcriptions of published reviews and radio broadcasts; and Columbia University Paul Bunyan program; 1934- 1976

Container
4.4, gf

Correspondence, notes, transcripts of radio broadcasts, typescript lists of productions, clippings, tearsheets, whole issue of Composer no. 12, English Opera Group newsletter, Decca Group Records catalogs, photocopy music manuscripts, and publishing contract, 1946-1976

Container
4.5

'1971-1977,' correspondence, handwritten manuscripts about Britten by White, corrected galley proofs of "Voyages with Britten," radio transcript of White's "Owen Wingrave," flyers, press releases, and clippings, 1971-1977, 1980 **Container** 5.1-2, gf

'1978- ,' correspondence, press release, Newslink 22, photocopy Peter Grimes libretto, program and typescript of White's program notes for Britten's Young Person's Guide to the Orchestra, 1978; with royalty statements for Benjamin Britten: His Life and Operas, 1970-1979, and Armenian Holiday: A Diary (August 1965) by Peter Pears **Container** 5.3

'Reviews cutting,' clippings of reviews for Faber and Faber paperback edition of Benjamin Britten: His Life and Operas, 1983; with reviews of A History of English Opera, 1983 **Container** 5.4

Correspondence files

[1937], '1946-1953,' [1954] **Container** 5.5-6

'1951-1962' **Container** 5.7-6.1

'1963-1970,' [1971, 1982] **Container** 6.2-3

Letters from Britten to White, 1950-1976 **Container** 6.4

Programs; catalogs; Faber Music News; Boosey & Hawkes Information Bulletin; USSR Union of Composers Foreign Commission Information Bulletin no. 1; and whole issues of Con Brio, no. 1; Horizon, vol. X, no. 55 and no. 56; Musical Monthly Record, vol. 68, no. 800; Das Musikleben, volume 5, no. 4; Opera, vol. 12, no. 1; Schweizerische Musikzeitung, vol. 90, number 4; Time, vol. LI, no. 7; 1948-1967, undated **Container** 6.5, 52.4-53.4

“Chatterton and the English Burletta”

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Offprint from The Review of English Studies, bound with handwritten transcription of Chatterton's "Amphitryon," [1958] **Container** 6.7

'Cinema: Parnassus to Let, Walking Shadows, etc.,' correspondence; typescript page of Parnassus to Let; handwritten manuscript by Lotte Reiniger and typescript by White regarding a proposed silhouette film Metamorphoses; handwritten and typescript draft scenario and handwritten notes by White for a film [St. Francis] by Bertold Bartosch; typescripts of White's "Memorandum on the International Development of the Cinema," "The Rise of the Cinema in Soviet Russia," and "The Music to Harlequin"; typescript by Lotte Reiniger of What I Remember of Film **Container** 7.1

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Handwritten music for voice, undated **Container** 60

Typescript German text, undated

“Lied der Jenny,” typescript German text, 1929

White, Eric Walter

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The Blackbird: A Puppet Show, handwritten pianoforte score in 6 movements, with composer’s notes on the first performance and suggestions for movement omissions during concert performances, 1926. Scenario by Barry Thatcher and Eric Walter White, choreography and décor by Barry Thatcher. Includes: I. Overture, II. Waterpot Dance (Water-can-can), III. The Pedlar’s Wooing, IV. The Hunting of the Blackbird, V. Love Duet, and VI. The Shooting of the Pedlar **Container**
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July 1974

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The Japanese Lover, cycle of five utas for tenor, flute, bassoon, and viola; handwritten score for quartet with individual flute, bassoon, and viola part books, 28 November 1933, revised April 1943. Translation by Arthur Waley

A Kiss, I Begg'd, handwritten song for tenor voice and piano. Words by Johannes Secundus (translated from the Basia by Thomas Stanley)

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4 October 1933, with composer's notes on first two performances. Dedication to Julian Fucsh [Fuchs]

The Laidley Worm, handwritten score for voice and piano, 29 November 1941. Traditional tune, setting and words by Eric Walter White. With ink and pencil sketches and a typescript of "The True Story of the Laidley Worm: A Northumbrian Ballad."

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A Litany, handwritten score for medium voice and piano, 14 November 1933. Words by Phineas Fletcher. Dedication to White's mother [Ethalind Chambers White]. Three manuscripts, one with pencil edits and revisions

The Man Who Married a Dumb Wife, Music to Anatole France's Comedy of the Man Who Married a Dumb Wife (English version by Ashley Dukes)

Handwritten score, for violin, cello, and piano, in 7 movements, 1928; with details of first performance, review clipping pasted in, and some cues and performance notes penciled-in. Includes: 1. Overture, 2. Master Fumée's Entry, 3. Master Colline's Entry, 4. Blind Man's Song, 5. Drinking Song, 6. Entr'acte, 7. Finale

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Cello part book, with some performance cues penciled-in, undated. Includes Movements 1-7

Piano part book with vocal lines in movements IV and V, undated. Includes Movements 2-6

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Two Songs from The Comedy of the Man Who Married a Dumb Wife, handwritten score for voice and piano, 1928. Includes: 1. Drinking Song, 2. Fiddler's Song

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- Palmer Suite, handwritten score for flute, violin, and piano with individual violin and flute part books and with pencil edits and notes on the first performance
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- Handwritten piano duet version, undated. Movement I. Overture
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- Sahara, Op. 5, Act I, Scenes 1 and 2, handwritten vocal score with orchestration notes. Words by J. B. Dickinson. Includes: I. The Carpet Song, September 1921; II. Recitative (Bildan and Abdon), September 1921; III. Solo (Abdon), September 1921; IV. Duet (Bildan and Abdon), October 1921; V. Song (Bildan), October 1921; VI. Recitative (Bildan and Abdon), October 1921; VII. Monologue (Bildan), September 1922; VIII. Interlude, September 1922; IX. Ninnerélla (Lourami), November 1921 and December 1922; X. Prayer and Vow (Bildan), September 1923

The Seat of Virtue, handwritten score for voice and piano, 13 March 1934.
Words taken from an inscription on a seat in the British Embassy gardens,
Constantinople, overlooking the Golden Horn. Dedicated to Mrs. Egbert
Cadbury

Le Serment, handwritten score for voice and piano with notes on first two
performances, 1933. Words from "Les Chansons de Bilitis," translated by Pierre
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1929 **Container** 61

1929, with edits

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Three Songs From Cyprus: I. Andante con moto, II. Allegretto, and III. Adagio. Words by H.
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- Arts Council of Great Britain (Nigel J. Abercrombie, Jonathan Barker, Peter Bird, Tania Butler, Robin Campbell, Christine Childs, John Cruft, Paddy Dascombe, Basil Deane, John Denison, Mary Endacott, Hugh Evans, Josephine Falk, Stephanie Featherstone, Anthony Field, Sheila Goed, Arnold Goodman, Lord Goodwin, Tom Harrison, Jo L. Hodgkinson, Keith Jeffery, Ellen M. Kemp, N. V. Linklater, Gerald McDonald, Keith MacGregor, Jessica Morton, Charles Osborne, 1927-, David Pelham, Elsa Pomeroy, Susan Reed, Donald Ross, Roy Shaw, Angus Stirling, Mona C. Tatham, John Thomson, P. Wightman, Sir Hugh Willatt, 1909-, William Emrys Williams, 1896- 1977, Elizabeth _____, Norbert _____) -- 1.5, 2.1, 5.2, 5.5, 5.7, 6.2, 8.1, 8.6, 13.1-2, 20.13-14, 21.1-4, 25.3-4, 25.9, 27.2, 29.7, 30.1-2, 31.1, 31.6, 36.1, 36.4, 36.5-7, 37.1-2, 40.4, 40.9, 40.20, 41.1-2, 41.4, 41.7, 41.20, 42.2-4, 42.6-8, 45.4, 45.6, 45.9, 46.3-4, 46.6, 47.2, 47.4- 5, 48.6, 48.10, 48.17, 49.6, 50.8, 51.1-2, 51.5-6, 52.1
- Arts Council of Northern Ireland (John W. Murphy) -- 5.2
- Arts Council Shop (Peter Seekings-Foster) -- 1.5, 51.2
- Arundell, Dennis Drew -- 12.5
- Arvon Foundation (Charles Lennox-Conyngham, Simon L. D. Few, Havelock "Hal" Hudson, Carol Hughes, Ted Hughes, 1930-1998, Peter Mason, John Moat, Nick Stimson, George Tardios, David _____) -- 30.1-2, 36.4, 42.4
- Ashcroft, Peggy, Dame -- 39.14, 39.19, 50.1
- Ashridge (College) (Sir Denis Boyd, Maurice Broadbent) -- 21.3, 42.4
- Ashmolean Museum (John Woodward) -- 20.13
- Ashton, Geoffrey -- 45.7
- Asociación Argentina de Cultura Inglesa (C. W. Yates) -- 47.5
- Association for Business Sponsorship of the Arts (Luke Rittner) -- 36.5
- Atherton, David, 1944- -- 22.1-2
- Atlantis Verlag (H. Hagen)- 5.6 (Daniel Bodmer; O. Heim; Bettina Hürlimann, 1909-1983; Martin Hürlimann, 1897-1984; U. Ruppli)- 5.5-7, 6.1, 7.2, 13.1, 21.2, 37.3-4, 35.8, 52.3; see also Hürlimann, Martin
- Atterbury, Rowley -- 40.16
- Auden, W. H. (Wystan Hugh), 1907-1973 -- 40.18, 6.1, 48.1, 50.1, 36.1
- Austen, Elizabeth -- 21.1
- Australia Council. Literature Board (Michael Costigan) -- 46.4
- Australia. High Commission. Migration Branch (L.W. Nelson) -- 46.4
- Australian Broadcasting Commission (H. Hort) -- 13.1, 46.4
- Avery, Ronald -- 39.8
- Ayerst, David -- 27.1
- Ayrton, Michael, 1921-1975 -- 48.1
- B. Schott's Sohne (Mainz, Rhineland-Palatinate, Germany) -- 22.3 [reprinted correspondence]
- Babb, James T. (James Tinkham), 1899-1968 (Yale University Library) -- 12.5
- Bach, Jan -- 6.3
- Bacharach, A. L. (Alfred Louis), 1891-1966 -- 52.1-2
- Badminton School (Brenda M. Sanderson) -- 39.10, 25.3, 51.2

- Bainton, Edgar L. (Edgar Leslie), 1880-1956 -- 20.14
- Baker, Leo Reid -- 20.14, 34.5
- Baker, Susan -- 51.3
- Balcon, Jill -- 48.5, 50.1, 42.4, 45.6
- Baldwin, Michael -- 45.6
- Balfour, Colin (re. Andreas Cariolou) -- 51.2
- Balfour, Graham, Sir, 1859-1929 -- 50.1
- Balliol College (University of Oxford) (Vincent Quinn, M. Ridley, L. C. Walker) -- 5.7, 29.7
- Baltimore Museum of Art (Susan Hamilton) -- 46.3
- Banff Centre (James E. Armitage, David S. R. Leighton) -- 47.1-2
- Bank of America (G. E. Field) -- 52.3
- Bankes, Ralph -- 21.1
- Barber Institute of Fine Arts (Deryck Cooke, Anthony Lewis, 1915-1983) -- 12.5, 13.1, 21.2
- Barbieri, Gianfranco -- 51.5
- Barclays Bank (G. R. Linley) -- 20.14, 48.6
- Barker, George, 1913-1991-- 40.18
- Barker, Kathleen -- 45.7; see also Society for Theatre Research
- Barrett, Herbert -- 5.5
- Barrie & Jenkins (London, England) (Kenneth Thomson, Antony Wood) -- 27.2
- Barton, J. E. -- 18.10
- Barton, John -- 7.2
- Bath Festival Society (Naomi Page) -- 25.4
- [Bax], Martin (Ambit Press) --17.6
- Baxter, Payne & Lepper -- 48.6
- Bayerische Staatsoper München (Alan Carter, 1920-2009) -- 52.1
- Beaford Centre (Organization) (John Lane, 1930-) -- 17.5
- Bealby-Wright, William (and Susan Baker) -- 51.3
- Bean, Ernest -- 1.5
- Beardsmore, Valerie -- 22.1
- Beau Geste Press (David Mayor) -- 37.8, 51.5
- Beckett, Samuel, 1906-1989 -- 48.2
- Beecham, Adrian Welles -- 13.2
- Beeching, Jack -- 42.4
- Beer, Patricia and Damien Parsons -- 48.2, 49.3
- Behrend, P. M. (Mary) -- 27.1
- Bendon, Madge -- 34.5
- Benjamin, Arthur, 1893-1960 -- 6.1
- Benjamin Britten Memorial Appeal (Janet Baker, Mstislav Rostropovich, 1927-2007, and Marian Thorpe) -- 5.1, 5.6
- Bennett, Richard -- 46.3, 48.2
- Benveniste, [Asa] -- 41.7
- Bergmann, Walter, 1902-1988 -- 27.1
- Berkeley, Lennox, 1903-1989 -- 5.2, 21.3, 39.7, 50.1
- Berlin, Isaiah, 1907-1997 -- 27.1
- Bernard Quaritch (Firm) -- 13.1
- Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950 -- 20.14, 48.2, 50.1
- Bertram Rota Ltd. (Ronald Taylor) -- 45.5
- Betjeman, John, 1906-1984 -- 40.16, 45.6, 48.2
- Biddlecombe, George, 1945- -- 13.4
- Binyon, Helen -- 5.2, 27.1
- Birmingham School of Music (Christopher Edmunds) -- 20.14

- Blackfriars Press (S.E. Gillard) -- 45.8
- Blake, David, 1936- -- 37.1
- Blakeley, Ken -- 6.2, 49.3, 51.2
- Bland, David (David Farrant) -- 34.5
- Bland, Mary -- 37.8
- Blandford, Frances Maude -- 14.5, 14.8
- Blazhkov, Boris -- 21.9
- Blazhkov, I. -- 21.8, 22.2, 24.6
- Blechner, Mark J. -- 22.2
- Bliss, Anthony A., 1913-1991 (Metropolitan Opera (New York, N.Y.)) -- 12.5
- Bliss, Arthur, 1891-1975 -- 20.14, 27.1, 48.2, 50.1
- Block, Martin -- 46.6, 48.15
- Blunden, Edmund, 1896-1974 -- 40.23, 48.2, 50.1
- Boden, Neville -- 48.2
- Bodleian Library -- 21.8, 37.1
- Bodleian Library. Dept. of Printed Books (Peter Ward Jones) -- 13.2, 21.8, 59
- Bodleian Library. Dept. of Western Manuscripts (David G. Vaisey) -- 22.1
- Bodleian Library. Photographic Services (Paul Morgan, E. J. S. Parsons) -- 13.4, 48.3
- Bodley Head (Firm) (Margaret Clark, John _____) -- 42.2, 50.8
- Boersner-Hurlimann, Barbara -- see Hürlimann, Barbara
- Bolles, Catharine R. -- 46.1
- Bolles, Edwin C. ("Ted") -- 46.1-2
- Book Club Associates (Michael O'Mara, Charles Osborne, Jacqueline Spigel) -- 50.8
- Boosey & Hawkes Music Publishers (David S. Adams, John Andrewes, Sylvia C. East, R.A. "Tony" Fell, Anthony Gishford, Sylvia Goldstein, Jack Henderson, Robin Hogg, Edwina Jackson, Muriel James, P. [Meuman?], G.A. Price, E. Roth, Edith Rudinger, Erwin Stein, 1885-1958, Eric Thompson, G.H. Trent, Malcolm Williamson) -- 5.1-3, 5.5-7, 6.1-3, 14.5, 21.3, 22.1, 37.3-4, 38.9, 51.6, 52.3
- Booth, Martin (Sceptre Press) -- 42.2, 42.4, 45.7, 47.1, 51.4, 51.6
- Boston Public Library (Diane O. Ota) -- 13.2
- Bottrall, Ronald, 1906- -- 42.2, 48.2
- Boughton, Rutland, 1878-1960 -- 20.14, 50.1
- Boulez, Pierre, 1925- -- 22.1
- Boulton, Adrian, 1889-1983 -- 27.1
- Bowen, Meirion "Bill" -- 22.1, 27.1-2
- Boyars, Marion -- 21.9
- Boys, Henry -- 5.6, 27.1, 53.3
- Bradbury, Oliver (and Catherine) -- 42.1-2, 48.2
- Bragg, Melvyn, 1939- -- 42.2, 45.4
- Branscombe, Peter -- 2.6, 51.4
- Brathwaite, Edward Kamau, 1930- -- 13.3
- Braybrooke, Neville, 1925-2001 -- 5.1
- Brentano's (S. Saul) -- 46.1
- Breslich & Foss (Paula Breslich) -- 37.5
- Brett, P. -- 45.8
- Bridie, James, 1888-1951 -- 20.14, 50.1
- Briers, Richard -- 11.2
- Briggs, Asa -- 21.8
- Bristol Baptist College (Norman S. Moon) -- 14.5
- Bristol Evening Post (Richard Hawkins) -- 25.3
- Bristol (England). Public Libraries (Anthony Baker, W.S. Haugh) -- 6.6, 37.8

- Bristol Royal Infirmary (Bristol, England) (Thos. Carwardine, W. H. Harsant, R. Shingleton Smith) -- 34.7
- British Broadcasting Corporation (Ronald Baswell, Maureen Bateson, John Boundy, Julian Budden, Humphry Burton, 1931-, Piers Burton-Page, Douglas Cleverdon, Misha Donat, W. J. Dunn, Roger Fiske, H. David Gower, H. Carleton Greane, Rosemary Hart, Stephen Hearst, Alannah Hensler, Keith Horner, A. Hort, May E. Jenkin, Anna Kallin, Hans Keller, 1919-1985, _____ Kempton, Brian Large, Charles Lefeaux, George MacBeth, Christopher Marsden, Michael Mason, Piers Plowright, Miriam Rapp, Basil Rogerton, Mark Rowlinson, Christopher B. Samuelson, Mischa Scorer, Carol I. Semley, Rosalind Stockwell, Barry Sullivan, Christopher Swann, Alan Walker, 1930-, Shirley White, Dorothy Wood, Dan Zerdin)- 1.5, 5.1-2, 5.5, 5.7, 6.2, 6.6, 12.5, 13.1-4, 14.1, 21.1, 21.4, 21.9, 22.1, 25.5, 27.1, 28.11, 29.7, 37.3, 37.5, 40.2, 42.4-5, 52.2
- British Broadcasting Corporation. Music Division (D. H. Clarke, W. Wright) -- 29.7
- British Broadcasting Corporation. Talks Booking Dept. (Madeline Mitchell) -- 52.1
- British Broadcasting Corporation. Television Service (Pamela Brown, Huw Wheldon) -- 51.1, 52.2
- British Council (John A. Aris, P. V. Bartle, L. Brander, W.N. Brown, Tim Butchard, Yolande Cantu, J. A. Cayton, C. Copson, R. P. H. Davies, Leonard S. Downes, R. A. H. Duke, R. M. Green, L. Hamilton, J. K. H. Harriman, M. Hawkins, Philip Henderson, 1906-1977, C. R. Hewer, P. G. Hewitt, Patricia E. Hillier-Fry, G. M. Houghton, Barrie Iliffe, Patrick Kavanagh, 1904-1967, A. Knatchbull-Hugessen, H. A. Lidderdale, N. A. R. MacKay, M. Mingana, Rosina Mitha, James Moore, E. F. Mullett, Peter Orr, Harold F. Oxbury, R. Parker, Nicolas Powell, A.C. Ramsay, Conn Ryan, M. Shale, Sir Paul Sinker, A. Spalton, V. R. Stark, C. C. Starkey, R. Strong, R. B. Thompson, R. Wasjourn, Claude H. Whistler, H. Harvey (Henry Harvey) Wood, 1903-) -- 5.2, 5.7, 21.4, 25.4, 25.9, 33.4, 42.2, 42.4, 45.7, 46.4, 47.1, 47.4-6, 51.5
- British Council. Recorded Sound Section (Conn Ryan, A. Spalton) -- 42.2
- British Council. Scholarship Department (Valerie Beardsmore) -- 22.1
- British Council. United Kingdom/United States Bicentennial Fellowships Committee (E. Clark, Sharyn Stirling, re. Nicholas Gowing and Adrian Henri)-- 42.4, 51.6
- British High Commission (J.M. Horsley, F.D. Hughes) -- 47.1
- British Film Institute (H. E. Cohen, Denis Forman, 1917-, Philip Strick, Graham Woodford) -- 5.5, 46.3, 52.2
- British Institute of Recorded Sound (Eric Hughes) -- 46.4
- British Library. Dept. of Manuscripts (Arthur Searle) -- 25.5
- British Library. Music Library (A. Hyatt (Alec Hyatt) King, 1911-1994; O. W. (Oliver Wray) Neighbour) -- 37.3, 41.20, 50.8
- British Museum. Accounts Dept. -- 37.3
- British Museum Copyright Receipt Office (R.A. Wilson) -- 42.2
- British Museum. Dept. of Manuscripts (G. R. C. (Godfrey Rupert Carless) Davis 1917-; Hilton Kelliher; T. C. (Theodore Cressy) Skeat; W. E. (William Emrys) Williams, 1896-1977; Pamela J. (Pamela Joan) Willetts) -- 2.2, 6.6, 13.1-3, 37.3
- British Museum. Photographic Service (A. C. Gray, J. Norton) -- 12.5, 21.2, 37.3
- British Museum. Dept. of Prints and Drawings (Edward Croft Murray, A. E. Popham) -- 12.5, 13.1, 20.13, 21.1, 37.3-4
- British union-catalogue of periodicals (Alfred Loewenberg) -- 20.14
- Britten, Benjamin, 1913-1976 -- 4.1, 5.1-2, 5.5-7, 6.1-4, 12.5, 20.13, 21.1-2, 38.4, 39.7, 47.6, gf; see also Cullum, Jeremy W. and Simpkin, Kathleen
- Britten Estate (Donald Mitchell, Rosamund Strode) -- 5.1, 5.3, 13.4
- Britten-Pears Library (E. F. Ferry, Rosamund Strode) -- 5.3, 27.2
- Brock, Edwin -- 42.2
- Brook, Peter, 1925- (Globe Theatre) -- 1.5, 21.1, 50.1
- Brooks, Cleanth, 1906-1994 -- 46.1
- Brophy, Brigid, 1929- -- 48.2

- Brown, Ivor John Carnegie, 1891-1974 -- 2.1
- Brown, Oliver F. (Oliver Frank), 1885-1966 -- 37.4
- Brown, Steve Harris -- 27.2, 46.6, 48.15, 51.2
- Browne, A. S. C. (Callaly Estates Company) -- 13.3
- Browning, John -- 49.11
- Browning, Margaret -- 46.4
- Brownjohn, Alan, 1931- -- 45.6
- Brudenell Hotel (N. Bingham-Wilson) -- 5.2
- Bryher, 1894-1983 -- 13.6, 14.1, 20.4, 24.7
- Buckinghamshire (England). County Council (D. U. Pullen) -- 36.7
- Buckinghamshire Arts Federation (David Wright) -- 36.5
- Bullock, Marie, 1911-1986 (Mrs. Hugh) -- 20.12, 46.3
- Bunans, Gladys -- 21.1
- Bunting, Basil -- 48.2
- Burford, Roger, 1904- -- 14.1, 34.5, 37.8, 48.2
- Burns, Richard -- 31.1-2
- Burrough, Tom -- 34.5
- Bush, Alan, 1900-1995-- 13.1-2, 27.1
- Bush, H. -- 14.5
- Butler, Tania [White's secretary] -- 45.7
- Calder and Boyars Ltd., Publishers (Marion Boyars, J. Holloway, Timothy E. O'Grady) -- 21.8-9
- Cambridge Poetry Festival (Richard Berengarten, 1943-, Sydney F. Bolt, Paul Johnstone, Charles Osborne, 1927-) -- 31.1-2, 41.20, 51.4
- Cambridgeshire College of Arts and Technology (Sydney F. Bolt, Richard Burns) -- 31.1
- Cambridge University Press (Roger Coleman, Brooke Crutchley, Richard David, 1912-, F. H. Kendon) -- 7.2, 13.3, 20.13
- Camden and Islington Area Health Authority (G. W. Lunnon) -- 51.4
- Camera Press (T. L. Blau) -- 22.1
- Cameron, John -- 46.4
- Cameron, Marie -- 13.4-5
- Camps, Anthony -- 37.1
- Canada Council (Peter M. Dwyer, John Hobday, Julia Osborne, Vida H. Peene, Robert A. Pichette, A.W. Trueman) -- 13.3, 41.7, 46.1-2, 47.1-2
- Canadian Broadcasting Corporation (Richard Coulter)- 13.2 (Helga Abraham, Jeffrey Anderson, Marian Fletcher, Ray McConnell, J. Playle, Robert Turner, Frances Heinsheimer Wainwright, Ken Zeilig) -- 5.1, 6.2, 13.2, 25.5, 47.1, 52.1
- Canadian Conference of the Arts (Duncan F. Cameron) -- 46.3, 47.1
- Caney, Conchie -- 20.4, 45.6
- Caney, Norman -- 20.4, 34.5, 34.8, 51.5
- CANON: The Australian Journal of Music (Franz Holford, d. 1994) -- 21.3-4
- Carcanet Press (Manchester, England) (Peter Jones, Michael Schmidt, 1947-) --14.1, 42.2, 42.4, 47.4, 49.7
- Cariolou, Andreas -- 17.2
- Carlisle, Anne -- 16.8
- Carroll, John -- 42.2, 42.4
- Carter, Alan, 1920-2009 -- see Bayerische Staatsoper München
- Carver, David (English Centre of International P. E. N.) -- 45.4, 47.5
- Caryl Jenner Mobile Theatre (Caryl Jenner) -- 52.2
- Cassell & Company (Angela Symons) -- 52.2
- Casson, Harry (re. Little Missenden photos) -- 36.7
- Casson, Lewis, Sir, 1875-1969 -- 49.8, 50.1

- Causley, Charles, 1917-2003 -- 36.7, 40.16, 42.2-3, 48.4
- Central Administration of the State Archives of the U.S.S.R. (M. IA. Kapran) -- 22.2
- Central YMCA (London, England) (R.A. Weaver) -- 46.2
- Cernel Press (George Tee) -- 37.8
- Chadfield, E. J. -- 20.14
- Chamber Music Society of Lincoln Center (Joanne Cossa, Norman Singer) -- 22.2
- Chambers's Encyclopedia (M. V. (Meredith Vibart) Dixon, 1898-, M. D. Law, G. Liddle, Irene R. Peter, Anna Russell) -- 48.7, 52.1-2
- Chapman, Bob -- 51.2
- Chappell and Co. -- 21.3
- Charmain -- 6.2
- Chatsworth (England) (Francis Thompson) -- 20.13, 21.1
- Chatto & Windus (Firm) -- see Day Lewis, Cecil and Smallwood, Norah
- Cheltenham Festival (John Bullock, P. J. (Patrick Joseph) Kavanagh, 1931-) -- 37.8, 41.11
- Chester, Margaret -- 45.7
- Chester, Philip -- 45.4, 45.6-7
- Chiltern (England). District Federation of the Arts (R. F. C. English) -- 36.5
- Chinese University of Hong Kong (David Gwilt, 1932) -- 46.4
- Christ Church (Oxford, England). Library (W. E. Hiscock, H. J. R. Wing) -- 13.2, 13.4, 21.3
- Church, Richard, 1893-1972 -- 5.2, 16.8
- Chute, _____ -- 50.2
- Cinema Studies (Neville March Hunnings) -- 52.3
- City of Birmingham Symphony Orchestra (Enid Colley) -- 1.5
- City of Bristol Museum and Art Gallery (_____ Maxwell) -- 21.3
- City of Portsmouth (England). Town Clerk's Department (M. J. W. Willis- Fear) -- 13.3, 45.9
- City University (London, England) (A. H. Seville, re. Roger Stennett) -- 51.2
- City of Westminster Public Libraries (Lionel R. McColvin (Lionel Roy), 1896-1976) -- 21.2
- Civil Service Poetry (Ernest Meadowcroft, 1914-) -- 42.4
- Claassen Verlag (Eugen Claassen, 1895-1955) -- 5.5, 7.2, 21.1, 21.4
- Clark, Anne -- 13.6
- Clark, Kenneth -- 48.4
- Clark, Thomas A. -- 42.4
- Classical Music Weekly (Trevor Richardson) -- 50.8
- Clayton, Barry -- 45.6
- Clemo, Jack R., 1916- -- 40.18
- Cleverdon, Douglas (The Bookshop) -- 34.5, 36.7, 37.1, 50.1, 51.1
- Clifton College (Bristol, England) (Bernard Groom, S. J. McWatters, Brian Worthington) -- 5.7, 37.8, 51.4
- Clifton College Register (J. B. Evans, N. Whattley) -- 29.7, 46.4
- Cliftonian (F. (Frank) Borwick) -- 48.2
- Clinton-Baddeley, V. C. (Victor Clinton), 1900-1970 -- 13.1, 21.3
- Cobbe, _____ (from Robert Louis Stevenson) -- 51.5
- Cocteau, Jean, 1889-1963 -- 50.1
- Colchester, Nancy -- 5.2
- Cole, Barry -- 48.4
- College Association for Public Events and Services (CAPES) (Tanya Menci) -- 46.6
- College of Staten Island (M. Fred Tidwell) -- 46.3
- Collins (Firm: London, England) -- 5.6
- Colombo, John Robert, 1936 -- 46.1
- Columbia University. Dept. of English (Rosalyn Marcus, _____ Moore, Marjorie Hope Nicholson, 1894-1981) -- 21.1, 21.3

- Colvin, Sidney, 1845-1927 (re. Robert Louis Stevenson) -- 50.1
- Commonwealth Arts Festival (on behalf of Douglas Cleverdon) -- 49.6
- Compendium Bookshop -- 42.8
- Composers' Concourse (Alan Bush, 1900-1995) -- 50.1
- Compton, Joseph, 1891- -- 24.7, 40.6, 51.1
- Compton-Burnett, I. (Ivy), 1884-1969 -- 40.25
- Compton Press (Julian Berry) -- 45.9
- Connell, May & Steavenson, Incorporated Practitioners in Advertising (William Kalloway) -- 31.7
- Connor, Herbert -- 14.5
- Consolidated Press (Cyril Pearl) -- 21.4
- Consort of Musicke (Madeleine Inglehearn, Francesca McManus, Anthony Rooley) -- 31.6-7
- Constable (Firm) -- 20.13
- Cook, R. L. -- 42.4
- Cooper, Lettice Ulpha, 1897 -- 14.1
- Cooper, Martin, 1910-1986 -- 12.5, 27.1
- Corcoran, Neil -- 33.4
- Cossa, Joanne -- 22.1-2
- Costain, Richard -- 45.7
- Coulter, John -- 21.1
- Council for the Encouragement of Music and the Arts (Great Britain) (Mary C. Glasgow, 1905-, _____ Cason, Charles Landstone, B. M. Sewell, _____ White) -- 7.3, 29.7
- Couzyn, Jeni -- 34.4
- Cox, J. Stevens -- 13.1
- Cox, Michael -- 45.7; see also Little Missenden Festival
- Craft, Robert -- 21.8-9, 22.1-2, 40.18
- Craig, Edward Gordon, 1872-1966 -- 20.13-14, 50.1
- Crane Bookshop Limited -- see Nangle, Julian, 1947-
- Cranko, John -- 38.4
- Crawford, Jean Kerr -- 42.4
- Crime Writers' Association (Great Britain) -- 46.6
- Cross, Joan -- 45.9
- Crowthers, Malcolm -- 27.2, 45.7, 51.2
- Crozier, Eric -- 5.5-6, 16.8, 21.1, 21.3-4
- Cruft, John -- 8.1, 13.1, 25.6, 25.9, 31.6, 45.6-7, 45.9
- Cuénod, Hugues -- 42.2
- Cullum, Jeremy W. (secretary of Benjamin Britten) -- 5.7, 6.2-3, 27.1, 45.6
- Cyr, Louis -- 21.8
- D S H (Dom Sylvester Houédard), 1924- -- 42.1
- DaCapo Press, Inc. (Bea Friedland) -- 27.2
- Dale, Kathleen, 1896-1984 -- 12.5, 21.2
- D'Amico, Fedele -- 5.1, 6.3, 12.5, 13.3, 21.3-4, 37.3-4, 40.18, 52.1-2; see also Enciclopeida Dello Spettacolo
- Danby, Charles W. E. -- 42.2
- Dartington College of Arts (Ruth Foster) -- 13.1
- Dartington Hall (Totnes, England). Arts Centre (Peter Cox, 1918-) -- 14.5
- Dartington Music School (Nigel Amherst) -- 14.5
- Darton, Christian -- 6.1
- David, Robert -- 29.7
- David Higham Associates Ltd. (David Higham, Anthea Tatton-Brown) -- 8.6, 50.8
- David Jones Society (J. R. Banks) -- 33.4
- Davidson, Ethel -- 21.2-3

- [Davie, Donald] -- 42.2
- Davies, Archie -- 34.5
- Davies, Mavis -- 34.5
- Davies, Peter Maxwell, 1934- -- 51.1
- Davis, Bob, 1947- and Jenny -- 27.1
- Davis, H. Colin -- 36.5
- Davis, Colin, 1927- -- 25.9, 27.1
- Davison, Kensington -- 25.5, 27.2
- Davis-Poynter Limited (Toby Buchan, R. G. Davis-Poynter, Susan Herbert, K. D. Simson) -- 1.5, 2.1, 50.8
- Dawson, Michael, 1932- -- 43.1; see also Ilkley Literature Festival and Yorkshire Arts Association
- Day, Douglas -- 42.3, 51.3
- Day-Lewis, C. (Cecil), 1904-1972 -- 42.4, 48.5, 49.7, 50.1
- Day-Lewis, Jill -- see Balcon, Jill
- Day-Lewis, Sean -- 1.5
- De La Mare, Giles (Faber and Faber) -- 6.3, 13.2, 45.7
- De la Mare, Walter, 1873-1956 -- 50.1
- De Valois, Ninette, 1898-2001 -- 42.4, 43.8, 45.9, 48.5, 50.1
- Deborah Rogers, Ltd. (Deborah Rogers) -- 37.1
- Decca Record Company (Robert Boas, Gilbert Burnet, Ray Crick, Robin M. Horsley, Harley Usill) -- 5.2, 21.8, 31.5, 52.1
- Del Mar, Norman, 1919-1994 -- 27.1
- Deller, Alfred -- 27.1
- Denison, John -- 21.1, 27.1; see also Arts Council of Great Britain
- Dennis, Geoffrey -- 43.12
- Dent, Edward Joseph, 1876-1957 -- 20.13-14, 21.2-4, 38.5, 38.9, 50.1, 51.1
- Derbyshire Education Committee (W. G. Briggs) -- 29.7
- Desbaillets -- 22.3 [reprinted correspondence]
- Deutsch, Nicolas -- 22.1-2
- Deutsches Rundfunkarchiv (Diethelm Paulussen) -- 22.2
- Dickinson, C. H. -- 29.7
- Dickinson, Patric, 1914-1994 -- 40.6, 42.3
- Dickinson, Thorold -- 7.1, 34.5
- Dickson, Albert -- 13.1
- Die Musik in Geschichte und Gegenwart (Hans Ferdinand Redlich, 1903- 1968) -- 12.5
- Diether, Jack -- 5.2
- Digby, Lady _____ -- 41.2
- Dr. Challoner's Grammar School (Mrs. W. J. Williams) -- 36.4
- Dobson, Christopher S. A. "Dobby" -- 34.5
- Dobson, Valerie -- 45.6
- Dobson, Zuleika -- 27.1, 45.6-7
- Dod. Longstaffe & Fenwick -- 22.3 [reprinted correspondence]
- Dolmen Press (Liam Miller) -- 24.7
- Dominic, Zoë -- 27.2
- Donahue, Kenneth -- 13.4
- Douglas, Basil, 1914- -- 5.7
- Downes, Leonard S. -- 47.5-6
- D'Oyly Carte Opera Company (Stanley H. Parkes) -- 20.14
- Drabble, Margaret, 1939- -- 48.5
- Drakeford, Richard -- 36.7, 45.7
- Dramatic and Lyric Theatres Association (DALTA) (Jack Phipps) -- 1.5

- Drew, David -- 52.3
- Du Sautoy, Mollie -- 45.4
- Du Sautoy, Peter -- 2.1, 5.1, 6.2, 13.1-2, 21.8-9, 45.4, 45.6, 45.9, 47.4, 49.3, 52.3
- Duckworth (Firm) -- 6.2
- Dudding, Griffith -- 14.5
- Dunbar, Alexander "Sandy" -- 1.5, 40.24
- Duncan, Neil -- 40.24, 45.6, 45.9, 46.3-4
- Duncan, Ronald, 1914-1982 -- 5.2, 5.7, 48.5, 50.1
- Dunlop, Isobel V. S. -- 21.3
- Dunn, Brian -- 21.4
- Durham, Terry -- 48.6
- Durham University Library (A. I. (Anthony Ian) Doyle, 1925-) -- 37.2
- Dutton, Ninette -- 46.4
- Early Music (John Thomson) -- 31.7
- Early Music Centre (London, England) (Glenda Simpson) -- 31.6-7
- East Anglian Daily Times Co., Ltd.(Publishing Department) -- 6.3
- [Eden, Anthony, Earl of Avon, 1897-1977] -- 39.11
- Edinburgh International Festival (Peter Diamand) -- 25.9
- Edinburgh University Library (E. R. S. Fifoot)-- 37.1
- Editio Musica Budapest (László Eöszé, Dorrit Révész, Kalmár Révész, László Sarlós, Bálint András Varga) -- 5.3, 47.4
- Edmond, Mary --13.2
- Edwards, M. E. -- 12.5
- Edwards, Mary Stella -- 42.4
- Einem, Gottfried von, 1918- -- 50.1
- Eliot, T. S. (Thomas Stearns), 1888-1965 -- 25.3, 38.9, 39.12, 48.7, 50.1
- Eliot, Valerie -- 17.1, 49.4
- Ellinghausen, Mary Elizabeth -- 18.11
- Ellingworth, John -- 46.4
- Ellingworth, Zoë -- 46.4
- Ellis, Royston -- 48.7
- Enciclopedia Dello Spettacolo (Fedele D'Amico, Elena Povoledo, Francesco Savio, Emilia Zanetti) --12.5, 37.3, 52.1-2
- Encounter (John Hall, Eve d'Orban, Stephen Spender, 1909-1995) -- 6.6, 51.5
- Encyclopaedia Britannica, inc. (Michael Morrow) -- 52.3
- English Bach Festival Trust (Nicholas Kenyon, 1951-, Gail P. Preston) -- 21.8, 25.5
- English Music Theatre Company (Jodi Myers) -- 50.8
- English National Opera (Nicholas John) -- 13.4
- English Opera Group (Basil Douglas, Anne Wood) -- 4.5, 6.1, 21.1
- English Opera Research -- 8.1
- Enitharmon Press (Alan Clodd) -- 14.1-2
- L'Escargot Bienvenu -- 47.4
- Esslin, Martin, 1918-2002 -- 2.4, 2.6, 24.7, 42.2
- European Community Youth Orchestra (Janet Hughes, Anne de Précourt, Sally Thomas) -- 5.3, 22.1
- Evans, B. Ifor (Benjamin Ifor), 1899- (Adelphi) -- 5.6, 16.8, 38.5, 24.7, 25.3, 52.1-2
- Evans, Lindsay -- 24.7, 42.1
- Evening Standard Cp. Ltd. (J. H. Taylor) -- 21.4
- Ewart, Arthur -- 34.5
- Ewart, Gavin -- 45.6
- Ewen, David-- 52.3

- Exeter College (University of Oxford) (Sophia ___) -- 21.8
- Exeter University Library (John F. Stirling) -- 37.1, 42.8
- Eyres-Monsell, Graham -- 27.1
- Faber and Faber (Janet Bloomfield, Patrick Carnegie, Peter Crawley, Giles De la Mare, Peter du Sautoy, Earl of Mount Charles, T. S. (Thomas Stearns) Eliot, 1888-1965, Valerie Eliot, John Evans, Judith Fiennes, Charles Ford, Rosemary Goad, Valerie Griffiths, Carole Hope, Susan Jones, Martin Kingsbury, Sally Lane, John Lord, Donald Mitchell, 1925-, Charles Monteith, P. Morbey, J. D. F. Nichols, Judith Osborne, Mavis E. Pindard, A. T. G. Pocock, Brian Rooney, Don Shaw, M. Shaw, G. Smith, John Thomson, Constance M. Whittaker, A. Winwright -- 2.1, 4.1, 5.1-3, 6.2-3, 11.1, 13.1-5, 17.1, 21.8-9, 22.1-2, 24.2, 24.4-5, 25.3, 25.5, 27.2, 36.7, 39.16, 41.20, 42.4, 42.6, 45.4-7, 45.9, 46.6, 47.4, 48.9, 52.3, 54.2
- Faber Music (Firm) (Roderick Biss, Julian Elloway, Penelope Hill, Martin Kingsbury, Belinda Lloyd, Donald Mitchell, 1925-, Susan Prestwich, C. G. Stoner, John Thomson, Margot Toplis) -- 5.1, 5.3, 6.3, 21.8-9, 22.1-2, 37.3
- Fainlight, Harry, d. 1982 -- 40.18, 48.8
- Fairfax, John, 1930-2009 -- 45.6
- Falk, Sawyer, 1898-1961 (Syracuse University, Drama Department) -- 21.1, 46.1
- Far and Wide (Peter Goffin, 1906-1974) -- 20.13
- Fayers, H. Douglas -- 16.8, 20.13-14
- Fermoy, Ruth -- 45.4
- Few & Kester, Solicitors (J. D. Tunnccliffe) -- 31.1
- Field, Anthony "Tony" -- 45.6; see also Arts Council of Great Britain
- Fields, Roy -- 45.6
- Fincher, Helen -- 27.1
- Finchley Children's Music Group (Ruth Andrewes) -- 25.4
- Finlay, Ian Hamilton (Wild Hawthorne Press) -- 17.6, 42.1
- Finzi, Gerald, 1901-1956 -- 20.14
- Firth, George -- 45.4
- Fisher, Bryan -- 27.1
- Fisher, Richard B. -- 45.7
- Fiske, Roger -- 13.2, 37.3, 51.3
- Fitzsimmons, E. T. H. -- 47.5
- [Flath-Becker, Sigrid, 1949-] -- 27.2
- Fletcher, Constance Kyrle -- 13.3, 24.7, 25.3, 25.6, 34.5, 39.23, 45.6
- Fondazione Rossini di Pesaro (Bruno Riboli) -- 37.4
- Forberg, Robert -- 22.3 [reprinted correspondence]
- Forman, Denis, Sir, 1917- -- 5.5
- Forster, E. M. (Edward Morgan), 1879-1970 -- 48.8, 50.1
- Forsythe Kerman (A. J. Fullerton) -- 30.1
- Fortune, Nigel -- 12.5, 13.1
- Foundation Gaudeamus (Amsterdam, Netherlands) (Chris Walraven) -- 25.9
- Fox, D. G. A. (Douglas Gerard Arthur), 1893-1978 -- 13.2
- Fox, Gerard E.-- 20.14
- Fox, Levi -- 14.2, 39.13, 40.27, 42.3-4
- Fox, Winifred -- 13.2
- Frames Travel Agents (Noel Peters) -- 46.4
- Francis, Basil -- 12.5
- Frank, Alan -- 6.1
- Franklin, Colin -- 25.3
- Fraser, Antonia, 1932 -- 13.1, 13.3
- Freeman, John W., 1928- -- 13.4

- Fricker, Peter Racine, 1920-1990 -- 27.1-2, 46.4, 46.6, 48.15
- Friend, Harry -- 21.3
- The Friends of Covent Garden -- 27.2
- Friends of the Little Missenden Festival -- see Little Missenden Festival
- Front page challenge (Television program) (Ray McConnell) -- 47.1
- Fry, Christopher, 1907-2005 -- 25.3, 48.8, 50.1
- Fulcrum Press (Deirdre Montgomery, Stuart Montgomery, 1940-) -- 40.27, 46.3, 49.7
- Fullam Light Operatic Society (David Paramor) -- 13.1
- Fuller, John -- 46.1, 48.8
- Fuller, Roy, 1912-1991 -- 24.7, 45.6, 47.1, 48.8, 49.3
- Fulneck School (Dorcas E. Walsh) -- 14.5
- Gagey, Edmond M. (Edmond McAdoo), 1901- -- 21.3
- Gardner, Helen Louise, Dame -- 40.10, 40.25
- Gallié, Louis -- 22.3 [reprinted correspondence]
- Gallop, Donald -- 46.1
- Ganymed (Ann Baer, Bernhard Baer) -- 25.4, 27.1
- Garland, Patrick -- 39.21
- Garnett, David -- 48.10
- Garrett, Tony, 1929- -- 36.1
- Gellhorn, Peter -- 21.1, 34.5
- General Press Cutting Association, Ltd. -- 21.1
- Germany. Botschaft (Great Britain) (Brigitte Lohmeyer) -- 36.1
- Ghose, Zulfikar, 1935- -- 17.5, 40.9, 42.2
- Gibbs, C. Armstrong -- 20.13
- Gibson, Andrew -- 14.1
- Gide, André, 1869-1951 -- 50.1
- Gielgud, John, 1904-2000 -- 50.1
- Gifford, Terry -- 42.4
- Giles, Tony -- 51.2
- Gill, Eric, 1882-1940 -- 34.5, 48.10, 50.1
- Gishford, Anthony "Tony" -- 4.5, 5.5-7, 6.1-2, 42.2, 52.3; see also Boosey & Hawkes Hawkes Music Publishers and Tempo
- Glasgow, Mary Cecilia, 1905- -- 1.5, 2.1, 45.4; see also Annual Register of World Events and Council for the Encouragement of Music and the Arts
- Glasgow Grand Opera Society (Movra Meeghey, A. H. Wilson) -- 20.14
- Glover, A. S. B. -- 12.5
- Glyndebourne Festival Opera (Moran Caplat) -- 5.5
- Glyndebourne Opera House (East Sussex, England) (John Christie, 1882- 1962) -- 20.13-14
- Goacher, Denis -- 51.6
- Goertzel, Victor -- 5.1
- Goldie, Kenneth -- 34.5
- Goldman, Alexandra -- 48.11
- Goldman, Daniel Franko -- 46.3, 48.11
- Goldman, Richard Franko -- 46.3, 47.1, 48.11
- Goldsmiths' College (Benedict Sarnaker) -- 13.4
- Gomes, Charles -- 37.8
- Goodell, Robert C. -- 14.5
- Goodman, Arnold Goodman, Baron, 1913 -- 25.4, 45.4, 59
- Gordon, Stewart, 1930- -- 37.4, 46.3
- Gordon, Giles, 1940-2003 (Victor Gollancz Ltd.) -- 45.4
- Goring, Marius, 1912-1998 -- 39.16, 48.10

- Gosse, Edmund, 1849-1928 -- 48.10
- Goucher College (_____ Chamberlain, Elliot W. Galkin, _____ Goldman, William L. Hedges, Marvin B. (Marvin Bank) Perry, 1918-1994) -- 46.3
- [Gowing, Margaret] -- 45.6
- [Gowing, Nik] -- 45.6
- Graffe, Etienne -- 45.8
- Graham, Colin, 1931-2007 (re. King Arthur) -- 13.1, 13.3
- Graham, E. C. -- 37.3-4
- Grand Priory in the British Realm of the Most Venerable Order of the Hospital of St. John of Jerusalem (N. C. McClintock) -- 31.5, 41.15
- Graves, Perceval -- 12.5
- Graves, Robert -- 50.1
- Great Britain. Cabinet Office (W. D. Wilkinson) -- 29.7
- Great Britain. Central Office of Information (Janet Hewlett-Davies) -- 47.5
- Great Britain. Embassy (Hungary) (T. F. Stones) -- 47.4
- Great Britain/East Europe Center (Doreen Berry) -- 47.4
- Great Britain. Foreign Office (W. H. Robinson) -- 29.7
- Great Britain. Home Office -- 47.4
- Great Britain. Lord Chamberlain's Office (Margaret Brown) -- 20.14
- Great Britain. Ministry of Information. Films Division (Arthur Elton) -- 29.7
- Great Britain. Ministry of Labour and National Service -- 29.7
- Great Britain. Overseas Press Service (Victoria Chappelle, Fred Graham) -- 52.2
- Great Britain. Public Record Offic (J. E. Fagg) -- 21.4
- Great Britain. Royal Mint (C. L. Powell) -- 36.7
- Greater London Arts Association (David Pratley) -- 36.1
- Greater London Council (Joan Coburn, Alan R. Neate) -- 13.2
- Greene, Graham, 1901-1994 -- 40.18, 48.10
- Greenfield, Edward -- 6.2
- Greenwood, Doreen -- 27.1
- Greenwood, Ormerod -- 5.2
- Greenwood Press (_____ Morse) -- 41.7
- Gresham's School. Holt, Eng. (Norfolk) (_____ Howard) -- 6.1
- Greyser, Stephen A. -- 1.5
- Griffith, Llewelyn Wyn, 1890-1977 -- 5.7
- Griffiths, Paul, 1947 Nov. 24- -- 22.1
- Grigson, Geoffrey, 1905-1985 -- 51.1
- Grijp, Louis Peter -- 21.8
- Gromme, B. -- 21.2
- Groom, Bernard, b. 1892 -- 42.2; see also Bristol College
- Grosso, Luigi -- 5.2
- Grove's Dictionary of Music & Musicians (Stanley Sadie) -- 21.8, 50.8
- Gruffyground Press (Anthony Baden Baker) -- 37.8
- Guardian (Manchester, England) (A. P. _____, Bill _____, Paul Shuffrey) -- 17.2, 21.1, 52.2
- Gueroult, Denis -- 21.9
- Guest, Ivor Forbes -- 13.3, 37.3-4
- Guildhall School of Music and Drama (London, England) (Charles Henden, Raymond Rayner) -- 20.14, 42.4
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- Gundry, Inglis -- 20.14, 21.3
- Gunn, Thom-- 48.10
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- H. D. (Hilda Doolittle), 1886-1961 -- 13.6, 14.1, 14.5, 39.11, 48.12, 50.1
- HTV (Terry Harding) -- 1.5
- Hafkamp, C. P. -- 5.2
- Hagan, Nina -- 34.1
- Hallé Concerts Society (Clive F. Smart), (Linda M. Beswick) -- 1.5
- Halliday, F. E. (Frank Ernest), 1903- -- 27.1
- Hamilton, Ian, 1938-2001 -- 42.2
- Hamilton, David -- 46.1
- Hamilton, G. Rostrevor (George Rostrevor), 1888-1967 -- 6.1, 24.7, 42.2
- Hamilton, Marion -- 24.7
- Hamilton, Patrick -- 17.6
- Hammond, Arthur -- 20.13, 21.2
- [Hancock], Ralph -- 13.5
- Hand & Flower Press (Erica Marx) -- 7.2
- Hanes, R. Philip, 1926- -- 46.1
- Hansen, Jane -- 46.6
- Hansen, Joseph, 1923-2004 -- 45.6, 46.6, 48.15, 51.1
- Hardy, Thomas, Mrs. -- 15.7
- Hare, John Hugh, 1st Viscount Blakenham -- 39.16
- Harewood, George Henry Hubert Lascelles, Earl of, 1923 -- 5.7, 13.3, 21.4, 27.1, 31.1
- Harpe, Bill -- 40.9
- Harper & Row, Publishers (Nahum Waxman) -- 50.8
- Harland, J., Mrs. (secretary to White) -- 36.1
- Harris, John S. (University of Massachusetts at Amherst) -- 46.1-2, 51.3
- Harris, Raymond G. -- 51.6
- Harris, Rosemary and Raymond -- 45.6-7
- Harrison, C. E. Rhodes -- 41.7
- Harrison, John -- 20.14, 45.7
- Harrison, Mark -- 36.6
- Harrison, Michael -- 52.2
- Harrison, Patricia "Pat" -- 45.4, 45.6-7, 51.6; see also Little Missenden Festival
- Harrogate Festival of Arts & Sciences (Clive Wilson) -- 13.1
- Harrow School. Vaughan Library (D. Venables) -- 13.2
- Hart-Davis, Rupert, 1907-1999 (re. William Plomer) -- 37.1
- Hartley-Hodder, Eileen -- 34.5
- Harvard Medical School. Neurological Unit (Henry Dinsdale) -- 46.1
- Harvard University. Dept. of English (Robert Fitzgerald) -- 42.2
- Harvard University. Dept. of Music (Arthur Comegno, Elliot Forbes) -- 22.1, 46.1
- Harvard University. Library (William Van Lennep, Mary J. Reardon) -- 12.5
- Harvard University. Summer School of Arts and Sciences and of Education (Douglas Schwalbe) -- 27.2, 45.9
- Harvey, Laurence -- 50.1
- Haskins, Lola -- 14.1
- Hassall, Christopher, 1912-1963 -- 21.3, 50.1, 52.3
- Hawker, Karl -- 25.3-4, 27.1
- Hawkins, Imogene -- 34.5
- Hawkins, Mollie -- 34.5
- Hawkins, Richard -- 14.5, 25.3, 27.1
- Hawksley, Cyril D. B. -- 20.13
- Hawksley, Jane -- 5.2
- Hayward, John, 1905-1965 -- 24.7, 40.10

- Heaney, Seamus, 1939- -- 41.7, 48.12
- Heinemann (Firm) (Alan Hill, Heather Karolyi) -- 52.3
- Heinemann Young Books (Anna Locke) -- 22.2
- Hemmings, Alan -- 37.3
- Henderson, Jack -- 5.7, 6.1, 14.5
- Henderson, Philip -- 5.7
- Henley, Peggy [secretary to Peter Pears] -- 45.6
- Hennegan, Alison (Gay News) -- 46.6
- Henri, Adrian -- 45.6, 48.12, 51.6
- Hepworth, Barbara, Dame, 1903-1975 -- 21.1, 21.4, 27.1, 40.3, 48.12, 52.2, 59
- Herbage, Julian, 1904-1976 -- 6.2
- Herbert Press Limited (David Herbert) -- 5.3
- Hereford Cathedral. Library (Frederick Charles Morgan) -- 37.4
- Hewson, Andrew -- 45.7, 46.6, 51.2
- Heyworth, Peter, 1921- -- 21.8, 27.1, 50.8
- Higgens, Judith -- 45.4
- Hinchliffe, Elizabeth M. -- 51.4
- Hockney, David -- 48.12
- Hodgkinson, Jo -- 13.1, 20.5, 21.1, 45.4; see also Arts Council of Great Britain
- Hodgson, _____ -- 40.20
- Hogarth, A. David -- 5.3, 21.9
- Hogarth Press (Peggy Belsher, Aline Burch, Angus Davidson, Dame Barbara Hepworth, 1903-1975, John Lehmann, 1907-, Piers Raymond, Margaret West, Leonard Woolf, 1880-1969) -- 7.1, 52.2
- Holland-Hibbert, Thurstan, 4th Viscount Knutsford -- 21.1
- Holland-Hibbert, Viola Mary Clutterbuck -- 37.3-4
- Hollander, John -- 46.1
- Holliday, A. W. -- 37.4
- Holroyd, Michael -- 46.6, 48.12
- Holst, Imogen, 1907-1984 -- 6.3, 12.5, 13.1, 14.5, 20.14, 21.1, 37.4, 39.13, 52.1
- [Holt], Charles [L.] -- 6.1
- Hong Kong Arts Centre (Neil Duncan) -- 22.1, 46.4
- Hooper, Andrew -- 45.6
- Hooper, Jerry W. -- 46.4, 51.2
- Hooper, W. T. -- 46.4
- Hopkins, Paul M. S. -- 21.4
- Horden, Ronald -- 34.5
- Horizon (Victor William Peter Watson) -- 52.2
- Horn, Gabriel-- 31.1
- Horn Book Magazine (Bertha E. Mahony Miller) -- 52.2
- Horovitz, Michael, 1935- -- 42.3-4
- Horsfield, Basil (secretary to John Pritchard) -- 27.1
- Hort, H. -- 13.1
- Hotel Schuyler (Guthrie D. Pekarne) -- 46.1, 47.6
- Hoults Ltd. -- 50.5
- House, Gordon -- 41.5, 45.4, 45.7
- Howard, George -- 20.13, 21.1, 37.3
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- Hudson, Havelock "Hal" -- 45.6; see also Arvon Foundation
- Hudson, Norman -- 46.4
- Hughes, Carol Orchard -- 30.1, 40.16, 43.1, 43.3-4, 45.6

- Hughes, David -- 50.8
- Hughes, Donald -- 14.5
- Hughes, Eric -- 22.2
- Hughes, Spike, 1908-1987 (International Encyclopedia of Opera) -- 13.2, 50.8
- Hughes, Ted, 1930-1998 -- 30.1, 31.1, 36.1, 36.7, 40.16, 40.18, 40.23, 41.11, 41.17, 42.3-6, 43.1-2, 43.6, 45.6, 51.1
- Hulton Press (J. Marshall) -- 21.1
- Hunter, Clyde -- 46.4
- Hunter, Ian -- 40.9
- Hurd, Michael, 1928-2006 -- 13.1-2
- Hürlimann, Barbara -- 4.4
- Hürlimann, Bettina, 1909-1983-- 5.2, 5.6, 7.1, 17.2, 35.1, 42.1-2, 49.3, 50.2, 51.4, 51.6
- Hürlimann-Kiepenheuer, Bettina -- see Hürlimann, Bettina, 1909-1983
- Hürlimann-Kiepenheuer, Martin -- 5.2, 5.5-7, 6.1, 21.2, 25.3, 27.1, 29.7, 35.1, 35.6, 35.8, 37.3, 42.1, 51.1
- Hussey, Dyneley, 1893-1972 -- 20.14, 52.1
- Hutchinson & Co. (Publishers) (James Clark) -- 20.13
- Hutchinson Publishing Group Limited (Vivien Anderson, Chris Chippindale, Brenda Earl, Helen Hibbert, Kevin McDermott) -- 27.2, 27.4, 45.7
- Hutchinson, Sidney C. (Royal Academy of Arts) -- 37.4
- Hutton, Helen Nell Blair -- 31.2, 34.5, 45.6
- Hutton, Peter -- 5.2, 45.6, 51.2
- Ifan Kyrle Fletcher (Firm) (Constance Kyrle Fletcher, Ifan Kyrle Fletcher, 1905-1969, N. Norton Smith, M. J. W. Willis-Fear) -- 13.3, 20.13- 14, 24.7, 25.3, 25.6, 34.5
- Ilkley Literature Festival (Michael Dawson, 1932-, G. Hodges, Timothy Noble, 1945-) -- 36.1, 42.4-5
- Illustrated London News (A. Jennings) -- 21.1
- Indiana University, School of Music (Vernon L. Kliewer) -- 13.4
- Indica Bookshop and Gallery (Miles _____) -- 40.17, 48.17
- Ingledew Mark Pybus, Solicitors (Michael _____) -- 36.5
- Institute of Bankers (Great Britain) -- 20.14
- Institute of Contemporary Arts (London, England) (Dorothy Morland) -- 48.6
- Insull, Bonnie -- 21.8
- Interkoncert Budapest (Krisztina Remenyi) -- 36.6, 36.7
- International Centre of Theatre Research (Peter Brook, 1925-) --1.5
- International Federation for Theatre Research (Sybil Rosenfeld) -- 37.3
- International Stravinsky Symposium (Jann Pasler) -- 45.5
- International Theatre Institute (Olivier Perrin) -- 52.2
- International Theatre Institute. British Centre (Kenneth Rae) -- 52.2
- Intimate Opera Company (Stephen Manton) -- 13.1
- Ireland, John, 1897-1962 -- 50.1
- Irvin, Eric -- 13.3, 46.4
- Italian Institute (London, England) (Filippo Donini) -- 13.1
- Iveagh Bequest, Kenwood (London, England) (Rose Harris) -- 13.1
- J. Garnet Miller Ltd. (John G. F. Miller) -- 21.3
- J. M. Dent & Sons (Fiano Laughton for Julia Kellerman) -- 21.9
- J. & W. Chester (Firm) (Robin Boyle, Sheila MacCrindle) -- 13.4, 21.9, 22.1, 22.3
- Jackson, Glenda -- 49.3
- Jacobs, Arthur, 1922-1996 -- 21.1
- Jacobson, Robert M. -- 5.1, 13.2
- Jargon Society -- see Williams, Jonathan

- Jay, Catherine -- 1.5
- Jay, Peter, 1945- -- 40.25, 41.4, 45.6, 48.13, 61
- Jayasunders, Malinee -- 27.2
- Jeffares, A. Norman (Alexander Norman), 1920-2005 "Derry" -- 13.3, 47.6
- Jellatchitch de Buszim, Michel -- 21.8, 22.1
- Jellatchitch de Buszim, Madame Georges -- 22.1
- Jenkins, Gilmour, Sir -- 27.1
- Jenkins, Roy, 1920-2003 -- 41.7
- John Lehmann Limited- 20.13; (Adrian Beckett, Val Biro, 1921-, John Hall, Dame Barbara Hepworth, 1903-1975, John Lehmann, 1907-) -- 5.6, 20.13-14, 21.1-2, 21.4
- John Lewis Partnership (Enid Lochel) -- 21.1
- John Roberts Press (Bernard Roberts) -- galley files
- Johns Hopkins University. Peabody Institute (Paul Case, Diana Foerster, Richard Franco Goldman, 1910-1980, Ann Phillips) -- 14.6, 46.3, 47.1, 48.11, 52.1
- Jones, David, 1895-1974 -- 40.18, 41.2, 48.13, 50.1
- Jones, Rosemary M. -- 13.1
- Josef Weinberger Ltd. (John Schofield) -- 13.2
- Joseph, Charles M. -- 21.9, 22.2
- Journal of Commonwealth Literature (Arthur Ravenscroft) -- 13.3
- Juilliard School of Music (Gertrude Martin, William Schuman, 1910-1922) -- 21.1, 50.1
- Jürgenson, Boris Petrovich -- 22.3 [reprinted correspondence]
- Jürgenson, G. P. -- 22.3 [reprinted correspondence]
- Kaleidoscope (television program) (David Perry, Rosemary Hart) -- 22.1, 50.8
- Kallin, Anna -- 21.4, 27.1; see also British Broadcasting Corporation
- Kecskhemti, Istvan -- 47.4
- Keepsake Press (Roy Lewis) -- 42.2
- Keller, Hans, 1919-1985 -- 45.7; see also British Broadcasting Corporation
- Kemp, Ian -- 36.4, 25.3-4, 27.1, 28.4
- Kennedy, Andrew -- 46.6, 47.1, 48.15, 51.2
- Kennedy, Basil -- 47.1, 48.15
- Kermode, Frank, 1919-2010 -- 31.1
- Kern, Ronald C. -- 37.3-4
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- Keynes, Geoffrey, 1887-1992 -- 2.1
- Kholodovsky, Anna -- 22.7 [reprinted correspondence]
- Kilday, _____ -- 46.1
- Kilmaine, _____ -- 40.5
- King, David -- 7.2
- King's College London (Pierluigi Petrobelli) -- 21.8
- King's College (University of Cambridge). Library (A. N. L. Mumby) -- 1.5
- Kingston Arts Council (Marian Webb) -- 46.1
- Kinnear, _____ (Mrs.) -- 46.4
- Kinnell, Galway, 1927- -- 42.4
- Kirkup, James, 1918-2009 -- 36.7, 41.10, 45.6, 48.14
- Kitchin, Margaret -- 27.1
- Kitching, Alan -- 45.5
- Kling, Harry -- 22.3 [reprinted correspondence]
- Kling, Otto -- 22.3 [reprinted correspondence]
- Koch, Carl, 1892-1963 -- 7.2, 18.10, 19.2-3, 20.4, 34.5, 37.3
- Krabbe, Gunver -- 21.8
- Kuiper, J. J. -- 6.2

- Kulturalis Kapcsolatok Intézete (Drexler Gabor) -- 41.21, 47.4
- Kyle, Dewey -- 12.5
- Kyrle Fletcher, Ifan -- 6.6, 7.2, 12.5, 13.1, 20.14, 21.1-4, 25.3, 34.5, 37.3, 37.4, 52.2-3
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- Ladbrough, R. W. -- 12.5
- Laib, E. P. "Paul" -- 20.14, 37.3
- Lambert, J. W. (Jack Walter), 1917-1986 -- 22.7
- Lamont Library (Jeanne Broburg) -- 42.2
- Landstone, Charles -- 1.5, 45.4
- Langdon, J. D. (London Hospital) -- 51.6
- Larkin, Philip -- 36.1, 37.1, 40.24-25, 41.1, 48.14
- Latham, Peter, 1894-1970 -- 37.3
- Lawson, Rex -- 22.2
- Layfield, F. H. B. and Lady Patricia "Pat" -- 36.5, 45.6, 46.3
- Lázár, Eszter -- 21.8, 47.4
- Leabo, Judith -- 5.1
- League of Nations. Interpreters' and Translators' Department (M. Blennerhassett, M. R. K. Burge, H. R. Cummings, G. Dennis, John Palmer) -- 29.7
- Lee, Laurie -- 34.4, 36.7, 50.1
- Leeds City Library (C.M. (Cyril Maynard) Mitchell, 1916-) -- 14.5
- Leeper, Janet -- 13.1
- Lefeaux, Charles -- 13.2
- Lehmann, John, 1907- -- 5.6, 6.1, 20.13-14, 21.1, 24.7, 40.16, 42.3, 45.4, 45.6-7, 48.14; see also Hogarth Press, John Lehmann Limited, London Magazine, New Writing, and Royal Literary Fund
- Leighton Park School, Reading, England (Donald Pitcher) -- 21.4
- Lemare, Iris -- 5.7, 6.1
- Lermite, Ann -- 36.5, 45.7
- [Levere], Elisabeth -- 19.3
- Levi, Peter -- 51.1
- Lewes, Klares -- 34.5, 49.3
- Lewinski, George -- 27.2
- Lewis, Anthony, 1915-1983 (Barber Institute) -- 6.1, 12.5, 13.1, 21.2
- Lewis, Curigwen -- 5.3
- Lewis, John -- 1.5, 6.1, 6.6, 21.1
- Lewis, Griselda -- 5.5, 21.4
- Life and Letters (Hamish Miles, 1894-1937, Edward J. O'Brien) -- 52.2
- Lind, S. -- 5.1
- LISTEN, A Review of Poetry and Criticism (George Hartley) -- 42.2
- Listener (Gerald Abraham, 1904-1988) -- 5.5, 12.5, 52.1
- Little, Kitty -- 13.6
- Little Angel Theatre, London (George Speaight) -- 45.8
- Little Missenden Festival Committee (R. D. Connor, Sandra Connor, Michael Cox, Kenneth Dives, Richard Drakeford, Race Godfrey, Patricia Harrison, Diana Hopkinson, Bertha James, Ann Lermite, Cheryl Underhill, R. R. Washington) -- 36.4-8
- Litton, Glenn -- 22.1
- Liverpool Daily Post and Echo Ltd. (A.K. (Arthur Keith) Holland, 1892- 1980) -- 12.5
- Liverpool Philharmonic Club (Marjorie C. Hill) -- 22.1
- Liviabella, Lino, 1902-1964 -- 37.4
- Living Arts and Science Center (James E. Seidelman) -- 46.3
- Lloyd, Errol -- 41.14

- Lockett, Margery -- 34.5
- Lockwood Memorial Library (David Posner, Oscar A. Silverman) -- 24.7, 42.2, 46.1-2
- Lodenek Press (Donald R. (Donald Ryley) Rawe, 1930-) -- 37.8
- Loewenberg, Alfred -- 20.14, 45.8
- London College of Furniture (Phillip Shirtcliff) -- 31.5
- London Magazine (John Lehmann, Charles Osborne, 1927-, Alan Ross) -- 6.6, 25.4
- London Philharmonic Orchestra (Eric Bravington) -- 1.5
- London Sinfonietta (Michael Vyner, Anthony Whitworth-Jones) -- 21.8-9, 22.1
- London Symphony Orchestra (Stephen Reiss) -- 1.5
- Longmans Green, and Co. (B. M. Hurst) -- 20.13, 52.3
- Lowe, M. G. -- 47.5
- Lowenstein, Martin -- 46.1
- Lubar, Walter -- 46.3, 47.1, 48.16, 51.6
- Lucie-Smith, Edward "Teddy" -- 17.1, 40.16, 42.2, 48.17, 52.3
- Ludlow Festival Society (_____ Wilkes) -- 40.24
- Ludlow Rural District Council (_____ Atack) -- 40.24
- Ludwig, Prince of Hesse, 1908-1968 -- 6.3
- Lutyens, Elisabeth, 1906-1983 -- 12.3
- Macdonald, Grant -- 51.2
- Macdonald & Co. (W. Parrish, John Foster White) -- 5.7, 12.5, 20.13, 21.3
- Mackenzie, Michael -- 41.7
- Mackintosh, Iain -- 13.4
- Macmillan & Co. (H.S. Latham, T. M. Farmiloe, Nicholas Byam Shaw) -- 1.5, 2.1, 20.13, 21.1, 37.5
- Maconchy, Elizabeth, 1907-1994 -- 13.1
- Macpherson, Kenneth -- 20.4
- Maddermarket Theatre Trust Ltd. (W. Nugent Monck) -- 20.13
- [Magazinovic], Oskar and Davorka [possibly Skunka] -- 51.6
- Magyar Allamui Operaház (Pál Féjer) -- 47.4
- Major, John -- 46.4, 46.6, 48.15
- Making Music -- see Rural Music Schools Association
- Malins, Edward Greenway -- 27.1
- Malipiero, Gian Francesco, 1882-1973 -- 21.7
- Mallon, James Joseph (Toynbee Hall) -- 19.2
- Malta Gozo Ferries (E. Zammit) -- 51.3
- Mandel, Charlotte, 1925- -- 14.1
- Mander, [Dolores] -- 40.17
- Mander and Mitchenson Theatre Collection -- 12.5
- Mandley, Gwen -- 24.7
- Manhattan East, Northeastern Publishing Corporation (John Watts) -- 47.5
- Mann, William, 1924- -- 25.4, 27.1
- Marlborough Fine Art Ltd. (V. Beston) -- 46.3
- Marsden-Smedley, Hester -- 14.1
- Marshall, William -- 5.7, 12.5, 53.2
- Martin, K. A. C. "Kate" -- 34.5
- Martin Brian & O'Keefe Ltd. (Brian Rooney) -- 13.3
- Martin Du Gard, Roger, 1881-1958 -- 50.1
- Martino, Irene -- 5.1
- Marx, Erica, 1909-1969 -- see Hand and Flower Press
- Maryland Institute, College of Art (Eugene W. Leake) -- 46.3
- Masefield, John, 1878-1967 -- 40.16, 48.17, 50.1

- Mason, Colin, 1924-1971 -- 27.1
- Mason, Elizabeth -- 5.2
- Mason, Stewart -- 27.2
- Massine, Leonide, 1896-1979 -- 50.1
- Masters, James E. -- 48.17
- Mathison, Jane -- 27.1
- Matthews, David -- 45.7
- Mavor, O.H. (Osborne Henry) -- see James Bridie
- Maude, Evelyn -- 27.1
- Mayer, Elizabeth -- 5.7, 6.1
- Mayer, Tony -- 5.1-2
- McBean, Angus, 1904-1990 -- 21.1
- McIntyre, Peter -- 24.7
- McKay, Belinda -- 14.1
- McMaster University Association for 18th-Century Studies (John D. (John Dudley) Browning, 1942-, Marie Cameron) -- 13.4-5
- McMaster University. Dept. of Music (Frederick Albert Hall) -- 13.4
- McPherson, J. B. "Jim" -- 13.3
- McRobert, Anne -- 45.4, 46.2
- McRobert, M. J. "Mac" -- 45.4, 45.6, 46.2
- Meade, E. M. -- 31.2
- Meerwein, Georg -- 21.8
- Mehew, Ernest -- 46.1, 51.5
- Mellers, Wilfred, 1914-2008 -- 27.1
- Mellor, Oscar -- 42.2
- Mendelson, Edward -- 5.2, 13.2, 17.6
- Mercers' Company (London, England) (re. Gresham Lectures) -- 39.20
- Mercier, Philippe -- 13.1
- Merton Arts Council (Josephine Richardson) -- 25.5
- Messel, Leonard, Mrs. (by Daphne L. Dengate) -- 37.3-4
- Messel, Oliver, 1904-1978 -- 50.1
- Methuen & Co. (P. Hubner) -- 21.2
- Mettham, John M. -- 21.3
- Michael Vyner Management (Michael Vyner) -- 37.3
- Micro Methods Ltd. (J. W. G. Bruce) -- 14.5
- Middleton, Christopher -- 48.17
- Milenov, Sasha -- 52.3
- Miles, Bernard, 1907-1991 -- 51.2
- Miles, Francis -- 34.5
- Miller, Karl, 1931- -- 45.4
- Milne, Ewart, 1903- and Thelma [sister of Dodo White] -- 16.8, 24.7, 38.1, 42.2
- Milne, Kevin -- 45.6
- Minchinton, John -- 25.3
- Misbourne School (Great Missenden, Bucks, England) (Roderick Bunce, Derek Thrower) -- 36.4, 36.7
- Mitchell, Derek Jack -- 29.7
- Mitchell, _____ -- 40.27
- Mitchell, Donald, 1925- -- 5.3, 5.5, 5.7, 6.2-3, 13.1, 21.8-9, 22.1, 24.7, 25.3, 27.1, 45.4, 47.4, 51.1, 52.2
- Mitchell, Kathleen -- 27.1
- Moat, John -- 42.1-2, 42.4, 45.6, 48.17, 51.2

- Moggridge, D. E. (Donald Edward), 1943- -- 1.5, 2.1
- Moldon, Peter L. (Faber and Faber) -- 46.6
- Monteith, Charles (Faber and Faber) -- 45.6; see also Faber and Faber
- Moore, Bob -- 21.3
- Moore, Dorothy -- 45.6
- Moore, Edith "Edie" (Mrs. John E. B.) -- 46.1
- Moore, John E. B. -- 46.1
- Moore, Gerald -- 40.14
- Moore, Henry, 1898-1986 -- 36.1, 39.18, 41.10, 41.15, 45.6, 48.17, 50.1
- Moore, Nicholas, 1918-1986 -- 48.17, 50.1
- Moravian Church. Archives (Vernon H. (Vernon Hans Nelson, 1933-) -- 14.6
- Moravian Church in Great Britain and Ireland (C. W. Schooling) -- 14.6
- Moravian Church, Maudlin Street, Bristol (Rev. F. H. Mellowes) -- 14.5
- Moravian Music Foundation (Donald M. McCorkle) -- 14.5
- Morgan, Charles -- 50.1
- Morgan, Edwin, 1920-2010 -- 48.17
- Morland, William -- 27.1
- Morley, Hugh -- 22.8
- Mortimer, Ian (I. M. Imprimit (Firm)) -- 51.3
- Morton, Lawrence -- 22.1
- Moss, Laurence -- 46.3, 51.3
- Mount Edgcumbe, Earl of -- 20.14
- Munro, Helen -- 16.8
- Murdoch, Iris -- 48.17
- Murphy, Richard, 1927- -- 40.18, 48.17
- Museo Teatrale Alla Scala (D. _____, Stefano Vittadini) -- 12.5, 37.3-4
- Museum of London (Colin Sorensen) -- 45.8
- Music Club of London (Keith Lilliman) -- 6.2, 22.1
- Music and Letters (Edward Olleson) -- 21.8
- Music and Musicians (Michael Reynolds) -- 45.9
- Music Survey (Donald Mitchell, 1925-) -- 5.5, 52.2
- Music Teacher (David Renouf) -- 25.5
- Musical Quarterly (Joan Peyser) -- 37.5
- Musical Times (Andrew _____) -- 14.4
- North Eastern Association for the Arts (Alexander Dunbar) -- 40.24
- Nalbach, Daniel (University of Saskatchewan) -- 45.9, 47.1
- Nangle, Julian, 1947- (Crane Bookshop, Words Etcetera Bookshop) -- 42.2, 42.4, 43.10, 49.3
- Narraway, Ollie B. (Mrs. William E.) -- 13.4
- Nash, John -- 48.17
- National Book League (Great Britain) (Herbert Howarth) -- 52.1
- National Council of Social Service (L. F. Ellis, D. H. W. Hall, G. E. Haynes, E. Major, Irene Port, A. C. Richmond, L. Shoeten "Shooty" Sack, Anthony Stirling, Kathleen Talbot) -- 29.7, 34.5, 51.4
- National Galleries of Scotland. Trustees (R. Moncrieff) -- 21.1
- National Gallery of Art (U. S.) (William Howard Adams) -- 2.1, 46.3
- National Gallery of Scotland (James R. Brotchie, D. M. F.) -- 20.14, 21.1
- National Library of Canada (Helmut Kallmann) -- 13.2
- National Library of Scotland (E. F. D. Roberts) -- 37.1
- National Library of Wales (P. W. Davies) -- 13.4
- National Opera of Australia (Norman L. Adams) -- 21.3
- National Opera Council of Australia -- 21.3
- National Poetry Secretariat U. K. (Marjorie Barton, Pamela Clunies-Ross) -- 42.4, 48.10

- National Portrait Gallery (Great Britain) (C. K. Kingsley Adams, Audrey M. Parker, Maureen Sloan, Roy C. Strong) -- 13.1, 20.13, 21.1-2, 37.3-4
- National Provincial Bank (London, England) -- 20.14
- National Scheme for Disabled Men (Raymond Rayner) -- 20.13-14
- National Theatre (Great Britain) (Kenneth Rae) -- 21.4
- National Westminster Bank (H. Sandercock) -- 36.7
- Nectoux, Jean Michel, 1946- -- 22.2
- Neruda, Pablo, 1904-1973 -- 48.17
- Nettel, Reginald, 1899-1980 -- 21.1
- New Fabian Research Bureau (Great Britain) (Leonard Woolf, 1880-1969) -- 7.1
- New Opera Company (Nicholas Snowman) -- 13.1
- New Philharmonia Orchestra of London (Gerald McDonald) -- 1.5
- New Writing (John Lehmann, 1907-) -- 50.1, 52.2
- New York Public Library (Lola L. Szladits) -- 37.1, 42.5
- New York Review of Books (Robert Silvers) -- 22.7
- New Yorker (Andrew _____) -- 27.2, 42.2
- New Statesman (Karl Malle) -- 52.3
- New Statesman and Nation (C. Lloyd) -- 52.2
- Newton, _____ -- 40.20
- Nichols, Roger -- 21.8
- Nicholson, Harold, 1931- -- 40.9
- Nicholson, Norman, 1914-1987 -- 40.18
- Nicoll, Allardyce, 1894-1976 -- 12.5, 20.13, 37.4
- Nijinsky, Romola de Pulszky -- 50.1
- 92nd Street Y (New York, N.Y.) (Elizabeth D. Kray, 1916-1987) -- 46.2
- Nisbet, Nellie -- 34.5
- Nolan, Sidney, 1917-1992 -- 27.1, 42.2, 48.17, 50.1
- Nonesuch Records (Firm) (Teresa Sterne) -- 22.2
- Noon, David, 1946- -- 51.3-4
- Norfolk and Norwich Triennial Festival (Anthony Cooper) -- 37.5
- Norfolk Island (Chas. I. Buffett) -- 21.3-4
- Norman, Frank -- 51.5
- North, R., Mrs. -- 12.5
- Northouse, Cameron -- 13.2
- Northwestern University (Evanston, Ill.). Dept. of English -- 42.3
- Northwestern University (Evanston, Ill.). Library (Mary E. Linden, Richard L. Press, Don Roberts, 1938-) -- 25.6, 27.2, 37.3, 42.3, 47.1
- Norwich (England). Public Libraries (P. Hepworth) -- 12.5
- Novello, Ivor, 1893-1951 -- 50.1
- Novello & Co. -- 10.14, 20.13
- Nye, Robert -- 6.6
- Observer (London, England) (Richard Findlater) -- 1.5
- Oeberg, E. A. -- 22.3 [reprinted correspondence]
- Oldfield, W. R. "Bill" (Asociacion Rosarina de Cultura Inglesa, Buenos Aires) -- 47.5
- O'Neil, Ivan -- 12.5
- Ontario Arts Council (D. Paul Schafer) -- 46.1
- Ontario Provincial Drama Council Marian Webb) -- 46.1
- Onuoha, _____ -- 40.17
- Opera (Robert M. Jacobson, Harold D. Rosenthal) -- 5.1, 13.2, 21.3-4, 25.1, 45.9, 46.4, 52.1-3
- Opera Canada (Ruby Mercer, Lyn Stanger) -- 13.2-3
- Opera Club (Totteridge) (Derek H. Johnson) -- 21.1

- Opera News (Robert M. Jacobson) -- 13.2, 25.5
- Opfermann, Hans Carl, 1907- -- 51.3
- Osborn, James Marshall -- 12.5, 14.5; 37.3, 46.1-2
- Osborn, Tom -- 46.1
- Osborne, Charles, 1927- -- 13.2, 17.2, 17.6, 25.4, 31.1, 36.1, 42.4, 45.4-6, 46.6, 50.8, 51.21; see also Arts Council of Great Britain
- Osborne, Judith -- 11.1, 12.1, 13.2, 13.4-5, 21.8, 22.1; see also Faber and Faber
- Osborne, Nancy -- 34.5
- Oslo Kommunes Kunstamlinger (Eli Sanne) -- 11.1, 13.4
- Oxford University Opera Club (Tom V. Spencer) -- 12.2, 21.1
- Oxford University Press (Allison Crane, John Bell, Barry Marshall, Anne Milsom, P.A. Mulgan, Bruce Phillips, Jon Stallworthy) -- 12.2, 12.5, 13.6, 21.3, 22.1, 36.7, 39.22, 49.7
- Oxford University Press. Music Dept. (Sir William Davenant, Alan Frank, Anthony M_____, Carol Newing, K.W.S.) -- 5.6, 6.1, 12.5, 13.2, 21.3
- P. F. Collier & Son Corporation (William T. Couch, William D. Linehan) -- 5.7, 52.1
- Paget, Lyell -- 21.1
- Pall Mall Depository (Henry Geirson) -- 37.4
- Palmer, Itty -- 34.5, 50.2
- Palmer, Mildred -- 34.5, 50.2
- Paramor, C. D. -- 51.4
- Paraskos, Stass -- 49.2
- Parker, Derek, 1932- -- 5.1, 5.3, 5.7, 6.2-4, 45.6
- Parr, John E. -- 45.6
- Partridge, Anthony J. -- 13.1
- Patten, Brian, 1946- -- 36.4-5, 36.7, 42.4, 49.1
- Paulussen, Diethelm -- 22.2
- Payne, Nicholas -- 1.5
- Paynter, John -- 21.8
- Peace Pledge Union (Stuart Morris) -- 5.7
- Pears, Peter, Sir -- 5.1, 5.3, 6.2-4, 5.7, 6.2, 6.4, 45.6
- Pears-Phipps, Susan [for Peter Pears] -- 47.5
- Pearton, Maurice -- 13.2
- Pearson, Norman Holmes, 1909-1975 -- 13.6, 14.1, 24.7
- Pearson, Susan -- 13.6
- Pease, David and Tina -- 45.6
- Pendlebury Library of Music (Charles Cudworth) -- 13.1
- Penguin (Firm) (Oliver Caldecott, A.S.B. Glover, Ann Phillips, Richard Newnham) -- 12.5, 39.11, 52.1, 52.3
- Penny, Martin -- 21.3
- Pennyman, Ruth -- 27.1
- Pepperell Pitt & Aylett -- 50.3
- Pepys Library (Derek Pepys Whiteley) -- 12.5, 13.1
- Peschek, Jim -- 27.1
- Le Petit Club Français (S. B. S. Livesey, Moyra Silberman) -- 51.3, 51.5-6
- Petti, Anthony G. "Tony" (University of Calgary) -- 47.1, 49.3
- Phillips, Gifford -- 46.3
- Phillips, H. B. (Henry Bettesworth), 1866-1950 -- 20.14
- Phillips, N. (Mrs. Henry B.) -- 20.14, 21.1
- Philosophical Library Publishers (Rose Morse) -- 5.5, 13.1-2
- Phipps, W. Scott -- 4.5
- [Phonogram International B. V.] (Anne Armes, F. Blewanus, A. David Hogarth) -- 5.3, 8.6, 21.9

- Piccolo Press (Hertfordshire, England) (James Corbett, John Craig) -- 37.8, 42.4
- Pickard, Tom, 1946- -- 40.17-18, 49.1
- Picture Post Library -- 21.1
- Piedmont Publishing Company (Beverly Wolter) -- 46.2
- Pilgrim Trust (Great Britain) (Clare Woolrich) -- 2.1
- Pilinszky, János -- 47.4
- Pilt, _____ -- 38.2
- Pinkett, Eric -- 27.2
- Pinney, Betty -- 51.3, 51.6
- Piper, John, 1903-1992 -- 5.7, 6.1-2, 21.1, 49.1, 50.1, 51.2
- Piper, Myfanwy -- 5.1, 5.7, 6.1-3
- Pirie, Peter J. -- 14.1
- Pitman (Publisher: London, England) (C. D. Green) -- 12.1
- Pitt, Alice -- 45.4
- Plath, Sylvia -- 42.1, 49.1
- Platt, Richard, 1928- -- 13.4, 51.4
- Plomer, William, 1903-1973 -- 46.1, 49.1, 50.1
- Plumley, Nate M. -- 13.3
- Poet & Printer (Firm) (Alan Tarling) -- 2.3, 14.1, 16.6, 17.2, 37.8, 45.6, 49.3-4
- Poetry Book Society (Jonathan Barker, Charles Osborne, Henry Rago) -- 13.6, 14.2, 17.4, 17.6, 39.22, 42.4
- Poetry Review (Derek Parker, 1932-) -- 42.2, 52.3
- Poetry Supplement -- 51.5
- Pollak, Anna -- 42.2
- Pollard, Robert S.W. (Robert Spence Watson), 1907- -- 27.1
- Polytechnic of Central London (Joan Thompson Smith) -- 1.5
- Pomerans, Erica [White's niece] -- 16.8
- Pooley, Ernest, Sir, 1876-1966 -- 16.8
- Porter, Peter -- 27.2, 40.27, 42.2, 49.1
- Portman, John -- 34.5
- Postan, Elizabeth -- 20.13, 24.7, 42.2
- Potterton International, Ltd. -- 22.8
- Pound, Ezra, 1885-1972 -- 13.6
- Preston, D. W. -- 6.6
- Priestley, J. B. (John Boynton), 1894-1984 -- 20.14, 36.1, 42.2
- Primrose Productions -- 51.6
- Pringle, Roger, 1944- -- 42.4, 51.3
- Pritchard, Veronica M. -- 13.1
- Pritchett, V. S. (Victor Sawdon), 1900-1997 -- 49.1
- Private Eye (John Wells, 1936-1998) -- 1.5
- Purcell-Handel Festival (Nigel Fortune) -- 12.5
- Puppet Master: The Journal of the British Puppet and Model Theatre Guild (Arthur E. Peterson) -- 52.2
- Purnell and Sons (W. F. Harvey) -- 21.1
- Pybus, Jack -- 34.5
- Protopsalti, Joanne -- 18.3
- Queen Square Trust (Geoffrey Robinson) -- 42.4
- Queen's University (Kingston, Ont.). Division of Concerts (H. Grant Sampson) -- 46.1
- Radford, Maisie and Evelyn -- 12.3
- Radio Times (T. F. Henn) -- 52.2
- Radiotelevisione italiana (Cesare Lupo) -- 52.3

- Rae, Kenneth -- 21.4, 52.2
- Raeburn, Christopher -- 21.3
- Raine, Kathleen, 1908-2003 -- 40.18
- Rainier, Priaulx, 1903-1986 --13.4, 25.3-4, 25.9, 27.1, 37.5
- Ramsay, Colin -- 47.5
- Random House (Firm) (David Alexander Dushkin) -- 46.1
- Ratenbury, Arnold -- 5.1
- Rauhut, Franz -- 5.2
- Rawlings, Margaret, 1906- -- 50.1
- Read, Herbert, 1893-1968 -- 48.6
- Records and Recording (Cis Amaral) -- 13.4
- Redcliffe Concerts of British Music (Francis Routh) -- 13.2, 21.8-9
- Redcliffe-Maud, John Primatt Redcliffe Maud, Baron, 1906- -- 1.5
- Redgrave, Michael, Sir -- 50.1
- Redgrove, Peter (Falmouth School of Art) -- 40.20, 42.1, 49.5
- Reed, Philip, 1959 -- 45.5
- Reeves, James -- 40.10
- Reiniger, Lotte -- 5.6, 7.1, 7.3, 15.4, 18.9-19.4, 20.3-4, 24.7, 34.5, 37.8, 41.1
- Review (Ian Hamilton, 1938-2001) -- 17.5
- Rencontres Poétiques du Mont Saint-Michel (Michel Velmans) -- 43.10
- Révész, Dorrit -- 21.8, 47.4
- Review of English Literature (A. H. Sagar) -- 52.3
- Review of English Studies (Norman Davis) -- 6.6
- Reynolds, _____ (Ludlow Festival 1961) -- 39.23
- Reynolds, Alfred, 1884-1969 -- 20.13
- Reynolds, David -- 12.1
- Rhode, Eric, 1934- -- 49.7
- Richards, Bernard A. -- 13.1
- Richards, Ceri, 1903-1971 -- 49.5
- Richardson, A. -- 47.5
- Richmond, C. B. C. -- 36.5
- Richmond, Constance G. -- 42.4
- Richmond, Sharlie (sister of Dodo White) -- 21.4, 24.7, 34.5, 45.6
- Richter, Sviatoslav, 1915-1997 -- 21.9
- Rickword, Edgell, 1898-1982 -- 14.3, 40.18, 49.5
- Ricordi, Tito -- 21.7
- Ricordi (Firm) (D. F. Hopkins, Ken Straker) -- 21.1, 37.3, 52.3
- Ricordiana: Rivista Mensile di Vita Musicale (Riccardo Allorto) -- 12.5
- Ridler, Ben -- 40.23, 51.1
- Ridler, Vivian -- 37.8, 49.3
- Ridout, Alan, 1934-1996 -- 27.1
- Ridout, Michael (re. Godfrey Ridout) -- 45.5
- Riley, Dennis -- 45.7
- Roberts, Don L., 1938-- 25.4-6; see also Northwestern University
- Roberts, Francis F.C. (Parish Church of St. John the Baptist, Little Missenden, England) -- 36.5, 45.6
- Roberts, Gwenda -- 36.7, 45.6
- Roberts, Neil, 1946- -- 42.4
- Roberts, Peter -- 1.5
- Robertson, Barbara Fry -- 45.4
- Robertson, Liz -- 46.4, 49.3

- Rockliff Publishing Corporation Limited (Geoffrey Robinson, Ella R. Sinder) -- 5.5, 6.1
- Roderick, Colin -- 13.3
- Roethke, Theodore, 1908-1963 -- 49.5
- Rogers, Ben -- 22.1
- Roland-Manuel, Alexis, 1891-1966 -- 50.1
- Rolph, John -- 49.3
- Rooley, Anthony -- 31.5-6, 45.7
- Rootham, Jasper -- 13.2
- Rosenfeld, Sybil -- see Theatre Notebook, Society for Theatre Research, and International Federation for Theatre Research
- Ross, Donald -- 45.7
- Rotary Club of Adelaide (Robert D. Hastwell) -- 46.4
- Roth, E. -- 27.1
- Rotha, Paul, 1907-1984 -- 6.2
- Rothenstein, John, 1901-1992 (Tate Gallery) -- 37.4
- Rougemont Press (W. Moelwyn (William Moelwyn) Merchant, 1913-) -- 37.8
- Routledge & Kegan Paul (Colin E. Franklin, N. A. J. Franklin) -- 20.13, 52.1
- Royal Academy of Arts (Great Britain) (Humphrey Brooke) -- 37.3
- Royal Academy of Music (London, England: 1822-) (Ernest Bullock, 1890-1979, H. Stanley Creber, R. S. (Reginald Sparshatt) Thatcher, 1888-1957) -- 12.5, 20.13-14
- Royal Carl Rosa Opera Company (N. Philipps) -- 20.14
- Royal College of Music (Great Britain) (Hugo Anson, 1894-1958, Sir George Dyson, 1883-1964, David Willcocks, 1919-) -- 6.1, 20.13, 21.9
- Royal Exchange (London, England). Joint Committee for Gresham Affairs (G. C. Logsdon) -- 37.3

- Royal Exchange Theatre (Manchester, England) (Michael Williams, 1935-) -- 25.9
- Royal Institute of International Affairs -- see Annual Register
- Royal Literary Fund (John Lehmann) -- 51.1, 51.5
- Royal Liverpool Philharmonic Orchestra (Andrew Burn, David B. Davies, Gerald McDonald, T. H. Rotheram) -- 1.5, 5.7, 22.1, 52.3
- Royal Manchester College of Music (Robert J. Forbes) -- 20.13
- Royal Opera House (London, England) (Sir Frederick Ashton, 1904-1988, Anthony Barnes, F. Cannon, Colin Davis, 1927-, Paul Findlay, Iris Law for Margot Fonteyn, 1919-1991, Sheila Porter, Sir David Webster, 1903-1971, Katherine Wilkinson, Sir Steuart Wilson, Michael Wood) -- 5.2, 13.1, 17.2, 20.13-14, 21.3-4, 22.1, 25.4, 25.9, 27.2, 37.4, 39.1, 39.11, 48.1
- Royal Philharmonic Orchestra (Brian Clarke) -- 1.5
- Royal Philharmonic Society (Shirley Barr, Raymond Few, C. B. (Cecil Bernard) Oldman, Mrs. D. M. Pruden, D. Ritson-Smith) -- 22.1, 37.3, 52.1
- RTHK (Clive Simpson) -- 46.4
- Rural Industries Bureau (London, England) -- 29.7
- Rural Music Schools Association (Sara Jackson, Christopher Le Fleming, 1908-1985) -- 13.1, 52.2-3
- Russell Wood and Co. (Irene Hawkins) -- 36.5
- Rusworth & Dreaper Ltd. (E.C. Titherington) -- 20.14
- Ruttikay, K. G. (University of Budapest) -- 47.4
- Rutz, Hans, 1909- -- 20.13-14
- Ryder, John, 1917-2001 -- 28.14
- Sacher, Paul, 1906-1999 -- 27.1
- Sackville, Edward -- 27.1
- Sadler's Wells Ballet (Michael Somes) -- 52. 2
- Sadler's Wells Opera Company (George Henry Hubert Lascelles, Earl of Harewood, 1923-) --

13.3

- Sadler's Wells Theatre (London, England) (Douglas Craig, Norman Tucker) -- 13.3, 20.14
- St. Genny's Vicarage (Cornwall, England) -- 48.10
- St. Leger, H. G., Mrs. -- 2.2
- St. Michael's College (Tenbury, England) (Watkins Shaw, 1911-1996) -- 12.5
- Salzburger Festspiele. Direktion (B. Gromme) -- 21.2
- San Francisco Ballet School (Lew Christensen, 1909-1984) -- 5.6
- Sands, Mollie -- 11.5, 45.6
- Sargent, Malcolm, Sir, 1895-1967 -- 27.1
- Saskatchewan Arts Board (George Shaw) -- 46.1
- Sassoon, George [re. Siegfried Sassoon's death] -- 40.26
- Sassoon, Siegfried, 1886-1967 -- 49.6, 50.1
- Saude, Mollie -- 20.14
- Saunderson, Jill -- 5.3
- Savage, Roger -- 13.2
- Sawyer, Paul -- 45.8
- Scarfe, Norman -- 6.3
- Schaffner, Perdita -- 8.1, 13.6, 14.1, 46.1
- Sceptre Press (Martin Booth) -- 42.4
- Schott Music (Firm) (Howard Hartog, 1913-, Ian Kemp, (P.W. Makings, Christopher Senior, David Stevens, H. G. Strecker, Michael Vyner, Doreen Wells, Alan Woolgar,) -- 25.2-4, 25.9, 26.9, 27.1-2, 28.4-5, 45.5-7, 46.4, 52.1, 53.3, 59
- Schouvaloff, Alexander (North West Arts Association) -- 45.4
- Schubert, Reinhold -- 22.1
- Schwalb, Mary Ann -- 51.6
- Scholar Press (Robin C. Alston, John Commander, D. Law, Deirdre O'Connell) -- 13.2, 36.1, 41.15, 42.4-5, 45.
- Scorpion Press (John A. Rolph) -- 24.7
- Scott, G.A.K. -- 21.3
- Scott, Marion W. -- 6.1
- Scottish Arts Council (Alexander Dunbar, Trevor Royle) -- 1.5, 2.1, 45.4
- Scottish National Portrait Gallery (R. E. Hutchison) -- 13.2
- Senior, Christopher -- 27.2, 45.7 (see also Schott Music)
- Seymour-Smith, Martin -- 40.16
- Shakespeare Birthplace Trust (Levi Fox, Roger Pringle, Shirley Watkins) -- 14.2, 42.3-4
- Sharpley, S. H. -- 34.5
- Shaw, Bernard, 1856-1950 -- 1.5, 20.13-14, 34.5, 49.6, 50.1
- Shaw, Martin, 1875-1958 -- 20.13, 21.1-2
- Shawe-Taylor, Desmond -- 27.1
- Shaxson, Eric S. -- 27.1
- Sheldon-Williams, Eve -- 1.5
- Shepherd, Alan -- 27.1
- Shepherd, Brenda C. -- 27.1
- Sidey, Nan .F. [Nan Jolly] -- 46.4
- Siegel, Norman -- 22.1
- [Signey], Vivien -- 45.7
- Simpkin, Kathleen -- 6.2
- Simmonds, Roger -- 51.2
- Simon and Schuster, inc. (Marcella Berger) -- 22.2
- Simon, Haynes, Barlas and Ireland -- 34.7
- Singer, Julia Mary Caney -- 45.6

- Singley, Frederick J. and Margaret -- 46.3
- Sir John Soane's Museum (Dorothy H. Stroud) -- 20.13
- Sisson, Charles Jasper, 1885-1966 -- 7.2
- Sitwell, Edith, Dame, 1887-1964 -- 42.2, 49.6, 51.1
- Skeat, T. C. (Theodore Cressy) -- 40.20, 45.4
- Skinner, Martyn -- 49.6
- Skytrek Tours Ltd. (Sylvia Wiseman) -- 36.6
- Sluzewski, C. -- 5.6
- Smallwood, Norah (Chatto and Windus Ltd.) -- 42.4, 49.3
- Smith, _____ -- 39.13
- Smith, A. C. H. (Anthony Charles H.), 1935- -- 1.5, 14.5, 25.3, 42.2, 45.4, 45.6, 49.3, 51.6
- Smith, K. (secretary to Yehundi Menuhin) -- 27.1
- [Smith], Leslie -- 45.6
- Smith, Stevie, 1902-1971 -- 49.6
- Smithsonian Institution (Susan Hamilton) -- 46.3
- Snape Maltings Foundation (Donald Mitchell) -- 5.1
- Snelson, Bill and Phillis -- 34.5
- Snowdon, Antony Armstrong-Jones, Earl of, 1930 -- 22.1
- Sociedade Brasileira de Cultura Inglesa (J. Andrews) -- 47.5
- Society of Authors (Great Britain) (M. Elizabeth Barber, Lesley Macdonald, 1911-2001) -- 1.5, 5.7
- Society of British Theatre Designers (Kenneth Green) -- 21.1
- Society for Theatre Research (Kathleen Barker, Margaret Collins, Ifan Kyrle Fletcher, Neville March Hunnings, William Kendall, Alfred Loewenberg, Jack Reading, Sybil Rosenfield, Mollie Sands, George Speaight) -- 6.6, 11.5-6, 12.1, 12.5, 13.3, 20.14, 21.4, 45.5, 45.8-9, 52.1
- Soiuz kompozitorov SSSR (M. Kunin) -- 5.1
- Soskin, Renée -- 24.7
- Sotheby Parke Bernet & Co. -- 5.1
- Souster, Ray and Lia -- 51.3
- South African Broadcasting Corporation (Hector Macquarrie, P. Pyatt) -- 12.5
- Southbank Festival of Early Music (J. M. Thomson) -- 31.7
- Southern Arts Association (Neil S. Duncan, Christopher Kerr) -- 45.9
- Southern, Richard -- 13.1, 20.13, 21.1, 21.3
- South West Arts (Anthony Baker, Ian Watson, Roger Stennett, Faith Wilson) -- 1.5, 37.8, 45.4, 51.6
- Southwestern Arts Association (Ethel Richards, Ian Watson) -- 24.7, 45.4
- Spalding, Helen -- 17.5
- Speaight, George -- 12.1, 20.14, 45.6-9
- Speaight, Mary -- 45.6
- Speaight, Robert, 1904-1976 -- 45.9
- Spence, Basil, Sir, 1907-1976 -- 51.1
- Spence, R. -- 1.5, 2.1
- Spencer, Tom V. -- 12.2, 20.14, 21.4
- Spender, Stephen, 1909-1995 -- 6.6, 17.4, 43.13, 49.6, 50.1
- Sperry, Sophie -- 13.4
- Sperry, Stuart -- 13.4
- Sprigge, Elizabeth, 1900- -- 27.1
- Spurrier, Stephen -- 21.1
- South East Arts (Association: Kent) (Peter Carpenter) -- 1.5
- Stallabrax, Thomas S. -- 27.1
- Stallworthy, Jon -- 17.1, 36.4, 36.7, 45.6, 49.7

- Stanford, Guy -- 20.13
- Stanley, Wasbrough & Co. (John Bedford) -- 37.8
- Stanton, Walter, 1891-1978 -- 20.14
- Staples Press Ltd. (H. G. Barnes, re. Adelphi) -- 52.2
- State University of New York College at Fredonia. Dept. of Music (Dean Boal) -- 46.3
- Stein, Erwin, 1885-1958 (Tempo: A Quarterly Review of Modern Music) -- 5.5-6, 21.3, 38.6, 52.2
- Sternfeld, Sophia -- 45.6
- Sternfeld, Frederick W. -- 13.1, 13.3, 14.5, 21.8, 27.1
- Stevenson, Robert Louis, 1850-1894 (to Frances Power Cobbe, 1822-1904) -- 51.5
- Stokes, Adrian, 1902-1972 -- 5.6, 24.7, 42.2, 49.7, 52.2
- Stokes, Ann -- 49.7
- Stokes, John Cole -- 21.1
- Stolee, James -- 37.9, 47.1, 51.3
- Stone, Janet, 1912- -- 51.1
- Stone, Reynolds -- 37.8, 51.1
- Stoneburner, Tony, 1926- -- 48.13
- Stopes, Marie Carmichael, 1880-1958 -- 50.1
- Stout, Alan -- 25.6, 47.1
- Stow, Randolph, 1935-2010 -- 49.6
- Straight, Michael Whitney (National Arts Endowment, Wash. D.C.) -- 46.3
- Strange, Kathleen -- 5.1
- Stratford Festival (Ont.) (Tom Patterson, 1920-) -- 46.1
- Stratford-upon-Avon Poetry Festival (Levi Fox) -- 39.13, 40.27, 42.4
- Strathcona, Ewan -- 41.4
- Stravinsky, Fyodor -- 22.7 [reprinted correspondence, original Russian and English translation]
- Stravinsky, Gury -- 22.7 [reprinted correspondence, original Russian and English translation]
- Stravinsky, Igor, 1882-1971 -- 21.2, 21.6-7, 22.3, 22.7, 38.4
- Strawinsky, Théodore, 1907-1989-- 21.8, 22.1-2, 40.15
- Stravinsky Festival (David Atherton, 1944-, Ian Hay Davison, Gwyn Rhydderch) -- 22.1-2, 22.11
- Strecker, Ludwig, 1883-1978 -- 22.3 [reprinted correspondence]
- Strecker, Willy -- 22.3 [reprinted correspondence]
- Street, Donald -- 21.2
- Streets, John -- 13.2
- Strode, Rosamund -- 5.1-3, 13.4, 45.7
- Stroud Festival (Netlam Bigg, 1899-1988) -- 17.3
- Struve, N.G. -- 22.3 [reprinted correspondence]
- Stuart, M. P. -- 22.1
- Studio Opera Group (Paul Clarke) -- 5.1-2
- Summer School of Music Ltd. (John Amis) -- 27.1, 52.1
- Sussex Opera and Ballet Society (Joan B. Liddle) -- 21.8
- Sutcliffe, Tom -- 5.2
- Swan, Peter G. -- 45.5
- Sweeney, John Lincoln "Jack" -- 24.7, 42.1-2, 46.1-2, 49.3, 51.1, 51.3
- Switzerland. Botschaft (Great Britain) (J. J. Indermühle) -- 36.5
- Symonds, _____ -- 21.1
- Symons, Isabelle -- 27.1
- T. W. Cooleman, Ltd. (J. Gove) -- 45.8
- Tapp and Toothill Ltd. (Charles _____) -- 51.6
- Tardios, George, 1944- and Christine -- 42.4, 43.1-2, 45.7, 51.2
- Tarling, Alan -- see Poet and Printer
- Tarling, Edwin "Ted" -- 42.1

- Tate Gallery. Publications Dept. (Valerie Cochran, Susan Hall, E. Hockaday-Dawson, Jill Simon) -- 13.3, 20.13, 21.1, 21.4
- Tatham, Mona C. -- 45.4; see also Arts Council of Great Britain
- Tavener, John -- 36.7
- Taverner Choir (Judith Serota) -- 21.8
- Taylor, Donald S. -- 6.6
- Taylor, Robert H. -- 13.1
- Tempo: Quarterly Review of Modern Music (C. J. Boosey, Anthony "Tony" Gishford, Edith Rudiger, Erwin Stein, 1885-1958) -- 52.1-3
- Tesdorf, Karin-Ann, Nicholas, and Alexis -- 46.5
- Thames and Hudson (Trevor Craker, Frederick Kruk, Eva Neurath, Thomas Neurath, Eric C. Peters) -- 13.1, 35.8
- Theatre Notebook (Michael R. Booth, Ifan Kyrle Fletcher, Bamber Gascoigne, Thomas C. C. Milne, Sybil Rosenfield, Philippa Russell, George Speaight) -- 6.6, 7.2, 12.5, 13.1, 13.3, 21.2, 21.4, 37.3-4, 45.8-9, 50.8, 52.2-3
- Theatre Research/Recherches Théâtrales (J. Fullarton Arnott, 1914-, Phyllis Hartnoll) -- 13.1, 52.3
- Thomas Coram Foundation (J. G. B. Swinley) -- 13.4
- Thomas, Elizabeth -- 31.1
- Thomas, R. S. (Ronald Stuart), 1913-2000 -- 49.8
- Thompson, Eric [re. Simon Harrison] -- 41.5
- Thomson, Ken -- 34.4
- Thomson, Virgil, 1896-1989 -- 49.8
- Thorndike, Sybil, Dame, 1882-1976 -- 49.8, 50.1
- Tichman, Nina -- 22.1
- Tillett, Michael -- 27.1, 28.7
- Tillotson, Geoffrey -- 6.6, 17.1, 49.9
- Tillotson, Kathleen, 1906-2001 -- 49.9
- Times (London, England) (A.D. Holmes, W. J. Lawrence) -- 1.5, 52.2
- Times of Malta (C. Grech Orr) -- 51.3
- Times Publishing Company Ltd. (London, England) -- 21.1-2
- Tippett, Michael, 1905-1998 -- 6.2, 21.1, 24.7, 25.3-7, 27.2, 28.6-7, 28.9, 38.4, 39.17, 40.9, 40.11, 41.10, 41.12, 59
- Tiptree Book Services Limited -- 27.2
- Tobin, John, 1891-1980 -- 20.13
- Toc H (Dorothy King for Barclay Baron) -- 20.13
- Todd-White, Rodney -- 13.1
- Tomlinson, Charles -- 40.16, 49.8
- Took, James -- 47.4, 49.3
- Toulson, Shirley -- 42.2
- Towneley, Simon, Sir, 1921- -- 13.1
- Tranant, Nesta -- 51.3
- Translations: Modern Poetry in Translation Limited (Michael Schmidt, 1947-) -- 14.1
- Treadwell, A. W. H. -- 6.2
- Trebilcock, Clive -- 37.1
- Trevor-Roper, Patrick D. (Patrick Dacre), 1916-2004 -- 27.1
- Trewin, J. C. (John Courtenay), 1908- -- 20.13
- Tri States Arts Council (E. S. Gregg) -- 14.5
- Tribe, John W. "Jack" -- 24.7, 34.5, 51.2, 51.6
- Traficante, Frank -- 13.1
- Trinity College (University of Cambridge) -- 12.5
- Trinity College of Music (R. Batten) -- 20.14

- Troutbeck Hotel -- 36.1
- Troubridge, St. Vincent -- 21.3
- Tryon, Valerie -- 37.3
- Trypanis, C. A. (Constantine Athanasius), 1909- and Aliko -- 17.5, 24.7, 42.2, 47.1, 52.3
- Truman, Philippe -- 22.1
- Tsentral'nyĭ gosudarstvennyĭ arkhiv literatury i iskusstva SSSR (Natalia Borisovna Volkovaya) -- 22.2
- Tucker, Alan (Stilt Press) -- 37.8
- Tufts University. Drama Dept. (Kalman A. Burnim) -- 27.2
- Tunbridge Wells Museum and Art Gallery (R. G. Bird) -- 13.1
- Tunley, David (University of Western Australia Dept. of Music) -- 13.3
- Turner, Christopher -- 21.1, 21.4
- Turnor, Herbert H. B. -- 37.3-4, 21.1, 21.4
- Turret Books (Bernard Stone) -- 52.3
- Twine, Sydney W. -- 14.5
- Uhrig, Kurt -- 47.6, 51.3, 51.5
- United States. Dept. of State (Grace M. Belt, Mary Stewart French, Ralph C. Talcott) -- 46.1
- United States Educational Commission in the United Kingdom (Alan J. Pifer) -- 21.1
- United States. Embassy (Great Britain) (Mrs. Starke Meyer) -- 36.7
- United States Information Service (London, England) (Angela Cummings, Robert C. Goodell, Mary Lart, Francis S. Mason, Jr., Phoebe B. Stanton, Bertha E. Von Allmen) -- 14.5, 21.1, 39.21, 46.1-2
- United States Information Service (London, England). Library (S. Everett Gleason, Nancy Phillips) -- 14.5
- University of Birmingham. Shakespeare Institute (Barbara Foakes, T. J. B. (Terence John Bew) Spencer, 1915-1978) -- 6.6, 7.2, 12.5, 13.1
- University of Bristol (J. M. Parry, E. C. Wright) -- 2.1
- University of Bristol. Dept. of Music (Willis Grant, Walter Stanton, 1891- 1978) -- 14.5, 20.14
- University of Bristol. Library (Norman Higham) -- 2.1
- University of Calgary (Kenneth M. Glazier) -- 45.9, 47.1-2
- University of Calgary. Faculty of Fine Arts (Richard Johnston, 1917-1997, T. Herman Keahey, L. M. McClelland, Anthony G. "Tony" Petti, Jamie Marchbank Salmon, Gerard Wuensch, 1925-2007) -- 13.1, 37.1, 47.1-2, 51.3
- University of California, Berkeley (David D. Boyden (David Dodge), 1910- 1986, Alan Curtis, Ann Soengen) -- 13.1-2, 47.1
- University of California Press (Ann Phillips Basart, Udo Strutynski) -- 22.1, 46.6
- University of California, Santa Barbara (Wendell Nelson, Peter Racine Fricker, 1920-1990) -- 47.1, 51.3
- University of Canterbury (J. A. Bursey) -- 40.25
- University of East Anglia (Philip Reed) -- 45.5
- University of Exeter. Dept. of Drama (Peter Thomson, 1938-) -- 45.8
- University of Glasgow. Dept. of Drama (James Fullarton Arnott, 1914-, Mana I. Madill) -- 13.1
- University of Hull (Philip Larkin) -- 37.1
- University of Kent at Canterbury. Keynes College (David Crabtree) -- 1.5
- University of Leeds. School of English (John Barnard) -- 42.3
- University of Liverpool (W. Robertson) -- 1.5
- University of Liverpool. Dept. of Pharmacology -- 20.14
- University of London (P. F. Vowles) -- 13.4
- University of London. Dept. of Extra-Mural Studies (N. R. Callan, Brian Finney, Allen Parker) -- 13.4, 21.3
- University of London. Library (D. T. Richnell) -- 12.5

- University of London. Royal Holloway. Dept. of Music (Dr. Rosamund Biddlecombe) -- 13.4
- University of Manitoba. School of Music (Leonard Isaacs, 1909-1997) -- 47.1
- University of Massachusetts at Amherst. Dept. of Government (John S. Harris) -- 46.1
- University of Melbourne. Faculty of Music (P. J. Dennison, Donald Thornton) -- 46.4
- University of Notre Dame (Edward Vasta) -- 31.1
- University of Oxford. Examination Schools (W. H. _____) -- 21.2
- University of Oxford. Faculty of Music (Edward Olleson, Frederick W. (Frederick William) Sternfeld, 1914-1994) -- 13.1-2, 14.5, 21.8
- University of Pittsburgh. Music Dept. (Frederick W. (Frederick William) Sternfeld, 1914-1994) -- 13.1
- University of Reading. Faculty of Lectures and Social Sciences (Alan Munton) -- 42.4
- University of Reading. Library (J. A. Edwards) -- 37.1
- University of Saskatchewan. Dept. of Drama. Greystone Theatre (Dan Nalbach) -- 45.9
- University of Sussex (Donald Mitchell, David LI Roberts) -- 21.8
- University of Sussex. Library (Peter J. Lambert, P.R. Lewis, P. A. Ringshaw) -- 21.8
- University of Sydney. Dept. of Music (Peter Platt, 1924-2000) -- 46.4
- University of Toronto. Graduate Department of Music (Robert (Robert A.) Falck) -- 13.4
- University of Toronto. Office of the Comptroller -- 13.4
- University of Toronto. Office of the President (Claude Bissell) -- 46.1
- University of Toronto. School of Graduate Studies (Marie Cameron) -- 13.4
- University of Western Australia. Dept. of Music (Frank Callaway) -- 46.4
- University of Western Ontario. Faculty of Music (Hugh J. McLean, 1930-) -- 47.1
- University of York. Dept. of Music (Penny McNab, Wilfrid Mellers, 1914-2008) -- 21.8, 25.9
- University of York. Graduate Department (David Foster) -- 21.8
- University of York. Library (Harry Fairhurst) -- 37.1
- Urquhart-White, Leslie D. -- 34.5, 51.5
- UWA Perth International Arts Festival (David Blankinsop) -- 46.4
- Vannier, Angèle, 1917-1980 -- 51.5
- Vathek Books (Paul James Davies) -- 51.3
- Vaughan Williams, Ralph, 1872-1958 -- 6.1, 20.14, 50.1
- Vaughan Williams, Ursula -- 6.3, 13.2, 27.1, 45.6
- Velmans, Michel -- 17.2, 42.2, 43.10, 49.3, 51.5
- Victoria and Albert Museum. Dept. of Publications -- 21.4
- Villiers Publications Ltd. (John V. Sankey) -- 24.7
- Vincent, Adza -- 25.3, 27.1
- Vox Productions Ltd. (John S. Weissmann) -- 52.1
- Vriamont, Georges -- 22.3 [reprinted correspondence]
- Vyner, Michael -- 37.3, 45.6
- W. & G. Foyle, Ltd. (H. Bush) -- 14.5
- W & J Mackay Limited (_____ Eastwood, Jamie Mackay Miller) -- 6.2
- W. R. Bennett & Co. (W. R. Bennett) -- 20.13
- W.W. Norton & Company (David P. Hamilton) -- 47.5
- Wain, John -- 40.4, 51.5
- Walker, Michael -- 40.17, 41.1
- Wallace Collection (London, England) (Francis B. Watson) -- 37.3-4
- Waller, Madge -- 24.7
- Walt Disney Company Archives (David R. Smith) -- 21.2
- Walton, William, 1902-1983 -- 13.2, 49.10
- Wanamaker, Sam, 1919-1983 -- 27.1
- Wanlass, Dorothy C. -- 6.6
- Warde-Aldam, John -- 34.5

- Warner, Sylvia Townsend, 1893-1978 -- 41.11, 49.10
- Warren, T. Herbert (Thomas Herbert), 1853-1930 -- 48.2, 50.1
- Washburn, William -- 8.2, 37.9, 47.1
- Washington, Ron -- 45.7
- Watkins, Vernon Phillips, 1906-1967 -- 40.17-18, 42.1, 49.10, 50.1
- Watson, Francis -- see Wallace Collection
- Weissberger, L. Arnold, 1907-1981 -- 21.2
- Wellesz, Egon, 1885-1974 -- 50.1
- Welsh Arts Council (Roy Bohana, Aneurin M. Thomas) -- 2.1, 13.2
- Welsh National Opera Company, Ltd. (Nesta Howe, Christopher Senior) -- 5.1, 13.1, 27.2
- Western Daily Press and Bristol Mirror (A. C. H. (Anthony Charles H.) Smith, 1935-) -- 14.5, 25.
- Western Orchestral Society Ltd. (Kenneth Matchett, William Weston) -- 1.5, 25.4
- Westfield College (University of London). Library (D. M. Moore) -- 12.2
- Westminster Festival (Michael Emmerson) -- 45.4, 46.4
- Westrup, J. A. (Jack Allan), 1904-1975 -- 21.1
- Wevill, Assia, 1927-1969 -- 51.1
- Wexford Festival of Music and the Arts (T. J. Walsh) -- 21.3
- Weyman, Stanley (from Robert Louis Stevenson) -- 51.5
- Whear, Kenneth -- 41.10
- Whight, Rosemary -- 46.4
- Wightman, George B. H. (George Brian Hamilton) -- 42.4, 45.4
- Whistler, C. H. -- 47.5
- White, Betty Martin [sister-in-law, wife of Denis] -- 13.4, 34.5, 38.2, 46.1, 46.3, 47.2
- White, Dawn [niece] -- 45.6
- White, Denis Naldrett [brother] -- 7.1, 13.3-4, 19.2, 34.5, 39.8, 45.6, 46.1-3, 47.1-2, 47.5, 50.2-3, 51.6
- White, Denis Anthony [nephew] -- 51.3
- White, Edith Dorothy Swinburne "Dodo" -- 25.5, 28.6, 34.5, 35.6, 46.2, 47.1-2, 47.5, 48.4-5, 48.14, 49.7, 50.3-6, 51.1, 51.6, 59
- White, Eirene -- 1.5
- White, Erica -- see Pomerans, Erica White
- White, Ethalind Chambers [mother] -- 19.3, 34.5, 49.9, 50.2, 50.6
- White, Joan [sister-in-law, first wife of R. M. White] -- 34.5
- White, John -- 46.3
- White, Joy [sister-in-law, second wife of R. M. White] -- 39.8, 39.10, 45.6, 51.3
- White, Libby [niece] and Romulo Dos Santos Severino -- 45.6, 46.4
- White, Martin "Marty" [nephew] and Pat, William and Christopher -- 45.6, 51.6
- White, Percy W. [father] -- 20.4, 50.2
- White, Raymond Maurice "Bill" [brother] and Joy -- 39.8, 39.10 (re. Edith Moore, Erica White Pomerans and Arnold Pomerans)
- White, Sarah [daughter] -- 16.6, 37.3, 45.4, 45.6-7, 46.2, 46.4-5, 47.5, 50.7, 51.6
- Whitmore, Hugh -- 51.6
- Whitworth-Jones, Anthony -- 45.7; see also London Sinfonietta
- Wilkinson, Stephen, 1919- -- 13.4
- Willard, Helen -- 49.10, 46.4
- Willett, John -- 51.4
- William Reeves (Firm) (W. A. R.) -- 20.13
- Williams, Clifford, 1926- -- 31.1, 45.6, 45.9
- Williams College (Charles M. Joseph) -- 21.2
- Williams, Emlyn, 1905-1987 -- 50.1
- Williams, Henry and Rebecca -- 51.3

- Williams, Jonathan, 1929-2008 (Jargon Society) -- 36.1, 42.3-4, 46.6, 49.10-11
- Williams, L. (Leonard) P. -- 34.5
- Williams, W. E. (William Emrys), 1896-1977 -- 1.5, 2.2, 21.1, 29.7, 48.6
- Williams-Wynn, Watkin, Sir -- 29.7, 37.3
- Williamson, Malcolm -- 21.3
- Wilson, Angus, 1913-1991-- 36.1, 41.15, 45.4, 49.10
- Wilson, Clive -- 6.2, 45.4
- Wilson, Colin, 1931- -- 42.8, 49.10
- Wilson, John W. -- 12.5, 13.1, 14.5, 37.4
- Wilson, Mary, 1916- (Mrs. Harold) -- 49.10
- Wilson, Patrick -- 34.5
- Wilson, Steuart -- 21.3
- Wiltshire (England). County Council -- 40.24
- Windsor Castle. Royal Library (Teresa Fitzherbert, Olwen Hedley, A. H. Scott-Elliot) -- 13.3, 37.3-4
- Wingfield, Sheila -- 40.18, 46.6, 50.1
- Wiseman, Christopher -- 42.4
- Wiseman, Herbert, b. 1886 -- 20.14
- Wolf, S. Graham -- 51.4
- Wolff, Hellmuth Christian, 1906-1988 -- 13.1
- Wolfson College (University of Oxford) (Isaiah Berlin, 1909-1997) -- 21.8
- Wood, Anne, 1907-1998 -- 21.1
- Wood, Elizabeth (University of Adelaide Dept. of Music) -- 13.2-3
- Wood, Michael -- 21.1-2, 42.2
- Wood, Thomas -- 50.1
- Woolf, Leonard, 1880-1969 -- see Hogarth Press and New Fabian Research Bureau Committee
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- "It is All," from Remains of Elmet [poem] -- 43.5
- "I Was Just Walking Along," [now titled "The Scream"] from Cave Birds [poem] -- 42.5-7, 43.1
- "The Judge (An Oven-Ready Pirhana Bird)," from Cave Birds [poem] -- 42.5-7, 43.1
- "King of Clubs" [poem] -- 43.1
- "King of Spades" [poem] -- 43.1
- "The Knight (A Death-Stone Crow of Carrion)," from Cave Birds [poem] -- 42.5-7
- "The Lake," from Rocklings [transcribed poem] -- 17.5
- "Last Load," from Moortown [poem] -- 43.3-4
- "Last Night," from Moortown [poem] -- 43.3-4
- "Light Falls Through Itself," from Remains of Elmet [poem] -- 43.5
- "Little Red Twin," from Moortown [poem] -- 43.3-4
- "Long screams," from Remains of Elmet [poem] -- 43.5
- "The Long Tunnel Ceiling," from Remains of Elmet [poem] -- 43.5
- "A Loyal Mother (A Sunrise of Owl)," from Cave Birds [poem] -- 42.5-7
- "Lumb Chimneys," from Remains of Elmet [poem] -- 43.5
- "March Morning Unlike Others," from Moortown [poem] -- 42.3, 43.3-4
- "A Memory," from Moortown [poem] -- 42.3, 43.3-4
- "Mill Ruins," from Remains of Elmet [poem] -- 43.5
- "A Monument," from Moortown [poem] -- 43.3-4
- "Moors," from Remains of Elmet [poem] -- 43.5
- "Morning Song" [printed poem] -- 17.8
- "Mount Zion," from Remains of Elmet [poem] -- 43.5
- "New Year Exhilaration," from Moortown [poem] -- 43.3-4
- "Now You Have to Push," from Moortown [poem] -- 43.3-4
- "Oceanic windy dawn..." [poem] -- 43.1
- Seneca's Oedipus (English translation of the original play by Seneca) -- 42.5
- Seneca's Oedipus (English translation of the original play by Seneca) [1st Chorus and text beginning at Line 239] -- 43.1
- Oedipus Etcetera Ballad [poem] -- see "Song for a Phallus"
- "Only a Little Sleep, a Little Slumber," from Cave Birds [poem] -- 42.5-7, 43.1
- "Open to Huge Light," from Remains of Elmet [poem] -- 43.5
- "Orf," from Moortown [poem] -- 43.3-4
- The Pig Organ -- 37.5
- "The Plaintiff (A Hermaphrodite Ephesian Owl)," from Cave Birds [poem] -- 42.5-7, 43.1
- "Poor Birds," from Moortown [poem] -- 42.3, 43.3-4
- Prometheus on His Crag, 4-20 [poetry collection] -- 42.3
- "Rain," from Moortown [poem] -- 43.3-4
- "Ravens," from Moortown [poem] -- 43.4
- "Rhododendrons," from Remains of Elmet [poem] -- 43.5
- "The Risen (A Ghostly Falcon)," from Cave Birds [poem] -- 42.5-7, 43.1
- "Rock Has Not Learned," from Remains of Elmet [poem] -- 43.5
- "Second Bedtime Story" [printed poem] -- 17.8, 42.5
- "Second Glance at a Jaguar" [poem, as part of Poetry Now transcript, BBC program] -- 43.1
- "The Sentenced (A Ghostly Falcon)," from Cave Birds [poem] -- 42.5
- "She Has Come to Pass," from Moortown [poem] -- 43.3-4
- "She Seemed So Considerate," from Cave Birds [poem] -- 42.5-7, 43.1
- "Sheep," from Moortown [poem] -- 43.3-4
- "The Sheep Went On Being Dead," from Remains of Elmet [poem] -- 43.5
- "The Sluttiest Sheep in England," from Remains of Elmet [poem] -- 43.5

- “Snow Smoking as the Fields Boil,” from Moortown [poem] -- 43.4
- “Some of this play is O.K...” [poem] -- 43.1
- “Something Was Happening,” from Cave Birds [poem] -- 42.5-7, 43.1
- “The Song” [poem] -- 43.1
- “Song for a Phallus” [poem] -- 43.1
- “Spring-Dusk,” from Remains of Elmet [poem] -- 43.5
- “Struggle,” from Moortown [poem] -- 43.3-4
- “The Summoner (A Hercules-In-The-Underworld Bird),” from Cave Birds [poem] -- 42.5-7, 43.1
- “Sunstruck,” from Remains of Elmet [poem] -- 43.5
- “Surprise,” from Moortown [poem] -- 43.4
- “Teaching a Dumb Calf,” from Moortown [poem] -- 43.3-4
- “There Come Days to the Hills,” from Remains of Elmet [poem] -- 43.5
- “These Grasses of Light,” from Remains of Elmet [poem] -- 43.5
- “Tick Tock Tick Tock,” from Remains of Elmet [poem] -- 43.5
- “Top Withens,” from Remains of Elmet [poem] -- 43.5
- “Tractor,” from Moortown [poem] -- 43.3-3
- “The Trance of Light,” from Remains of Elmet [poem] -- 43.5
- “Tree,” from Remains of Elmet [poem] -- 43.5
- “Turning Out,” from Moortown [poem] -- 43.3-4
- “Two Stepped Down,” from Remains of Elmet [poem] -- 43.5
- “Unfortunately for You,” [from Cave Birds?] [poem] -- 42.5
- “Vision of Jack Frost” [poem] -- 42.3, 43.1
- “Walking Bare (A Crow of Prisms),” from Cave Birds [poem] -- 42.5-7
- “Walls,” from Remains of Elmet [poem] -- 43.5
- “The weasels we smoked out of the bank,” from Remains of Elmet [poem] -- 43.5
- “When men got to the summit,” from Remains of Elmet [poem] -- 43.5
- “Where the millstone of sky,” from Remains of Elmet [poem] -- 43.5
- “Where the mothers,” from Remains of Elmet [poem] -- 43.5
- “While She Chews Sideways,” from Moortown [poem] -- 43.3-4
- “Widdop,” from Remains of Elmet [poem] -- 43.5
- “Wild Rock,” from Remains of Elmet [poem] -- 43.5
- “Wodwo” [poem] -- 17.8, 42.5, 43.6
- “The Word That Space Breathes,” from Remains of Elmet [poem] -- 43.5
- “You Claw the Door,” from Remains of Elmet [poem] -- 43.5
- “Your Mother’s Bones Wanted to Speak, They Could Not” [poem] -- 42.6-7, 43.1
- [Untitled poem “A Nation’s soul...”] -- 42.4
- [Untitled poem “So much determination so much money...”] -- 43.5
- Hürlimann-Kiepenheuer, Bettina
 - “Aladin: In Memory of Berthold Bartosch” -- 35.1
 - “An Ein Junges Füllen” [printed poem] -- 35.5
 - “Antilope” [sic] [block print] -- 35.4
 - Atlantis Kalender [printed] -- 35.4
 - Das Begräbnis der alten Jungfer [artwork and printed text] -- 35.4
 - Bettina die Meeresprinzessin -- 35.3
 - Chinareise (co-author with Martin Hürlimann) -- 35.2
 - “Zur Erinnerung an das Alte Wagen Pferd Vordem Obst Karren in der Insel Strasse” [printed text] -- 35.4
 - “Erinnerungen einer Verleger-Hausfrau” [printed text] -- 35.1
 - A Fantasy of Bettina Kiepenheuer, Christmas 1929, for Eric Walter White [woodcut] -- 63
 - “Fischer bli— Netze Herausziehen in Matrosen, noch einer Bleistiftskizze” [pen and ink

- sketch] -- 35.5
- Four Short Poems by W. J. Ibbett, Matthias Claudius, Hermann Gotthard [printed text illustrations] -- 35.3
- Gabriele, der Glasbläser [printed text] -- 35.4
- Ein Glückliches Neus Jahr 1930 [watercolor] -- 34.2
- Hermes vom Penthelikon -- 35.7
- “Das Kälbchen” [printed poem] -- 35.4
- Das Karussel [printed illustration for text by Rainer Maria Rilke] -- 35.4
- “Eine Kinderoper von Benjamin Britten” [printed text] -- 53.3
- Das Kleine Mädchen Mit Den Schwefelhölzchen [printed illustrations for the text by Hans Christian Andersen] -- 35.4
- A Little Horse Troubled by the Rain [pencil sketch] -- 34.2
- Love [watercolor] -- 34.2
- Modern Kitschpostcard [watercolor] -- 34.2
- Russisches Tagebuch -- 35.3
- Das Schiff aus Byzanz [printed text] -- 35.4
- Sonder dride der Monatsblätter des Allaudiskalender gereidmel und zusammengestellt [?] -- 35.4
- 2 S__ziger Jungen, noch einer Bleistiftskizze [pen and ink sketch of two young boys] -- 35.5
- [Untitled charcoal sketch of farmhouse] -- 35.5
- [Untitled pen and ink sketch of man] -- 35.5
- [Untitled pen and ink sketch of man and woman in bathing suits] -- 35.5
- [Untitled sketches, woodblock prints of deer] -- 35.5
- [Untitled block printed proof of zebra] -- 35.5
- Verschiedene Gedichte über Tiere [printed text] -- 35.4
- Zehn Tage – ein Leben -- 35.3
- Hurlimann, Martin
 - Atlantis-Alphabet -- 35.6
 - Atlantis Kalender [printed] -- 35.4
 - Chinareise (co-author with Bettina Hürlimann-Keipenheuer) -- 35.2
 - Für die Freunde -- 35.4
 - London: Ein Bildband -- 35.8, 38.4
 - Venezuela 1966 -- 35.6
- Ibbett, W. J. “3 Facets” [printed poem] -- 35.3
- Jones, David
 - “A, a, a Domine Deus” -- 17.4, 42.3, 48.13
 - “David Jones: Maker of Signs” [Broadcast transcription] -- 33.4
- Joseph, Charles M.
 - “Stravinsky’s 1902 Piano Scherzo in Perspective: A New Starting Point” -- 24.6
 - “A Study of Igor Stravinsky’s Piano Compostitions” [dissertation abstract] -- 21.2
- Kelly, _____. [untitled excerpt re: The Siege of Belgrad] -- 21.3
- Ketton-Cremer, Wyndham
 - “Lucinda: A Moral Tale” [poem] -- 50.1
 - [Untitled poem “Luck wanders very restlessly...”] -- 51.1
- Kirkup, James
 - “The Love That Dares to Speak Its Name” [poem] -- 42.3
 - Midwinter Haiku [poem] -- 48.14
 - “Tongue” [poem] -- 42.3
- King, David. “Tunes for the Jig The Black Man” (adapted) -- 7.2
- Kranidiotis, Nikos. “The Port” [printed poem] -- 49.2
- La Rose, John

- Kaiso Calypso Music: David Rudder in Conversation with John La Rose -- 36.3
- To My Mother [poem] -- 51.1
- Langhans, Edward A. The Vere Street and Lincoln's Inn Fields Theatres in Pictures [Educational Theatre Journal offprint] -- 45.8
- Larkin, Philip
 - "Days" [transcribed poem] -- 17.5
 - "Faith Healing" [transcribed poem] -- 17.5
 - "Here" [transcribed poem] -- 17.5-6
 - "Lines on a Young Lady's Photograph Album" [poem] -- 42.3
 - "Love Songs in Age" [transcribed poem] -- 17.5
 - "A Neglected Responsibility: Contemporary Literary MSS." -- 37.1
 - "Modesties" [poem] -- 17.5-6
 - [Untitled poem "Ma thoughts laik fishes..."] -- 48.14
 - [Untitled poem "1952-1957/In times when nothing stood..."] -- 42.4
- Lawson, Rex. "Igor Stravinsky – Music on Piano Roll" [list of Stravinsky's music on piano rolls] -- 21.2
- Lehmann, John
 - "In the Museum" [transcribed poem] -- 17.5-6
 - "The Lady of Elvedon" [poem] -- 42.3
- Logue, Christopher. "Nothing Is Given to Man" [printed poem] -- 49.4
- Lomas, Herbert. "The Fear" [poem] -- 51.1
- Longley, Michael. "Leaving Inishmore" [printed poem] -- 49.4
- Lucie-Smith, Edward
 - "Among the Scythians" [poem] -- 17.6, 42.2
 - "Reading Catullus Poems" [printed poem] -- 48.17
- Lumley, Benjamin. Reminiscences of the Opera, 1864 [extract from the introduction] -- 21.3
- M_____, P. J. [of Baynard Press] "To E. W. W." [poem] -- 51.5
- MacBeth, George
 - "The Attendant" [poem] -- 17.6
 - "Bats" [poem] -- 17.5
 - "The Castle (after 'Le Chastel d'Amours') [poem] -- 17.5
 - "The Dream" [poem] -- 17.5
 - "Fireman's Ladder" [poem] -- 17.6
 - "The God of War" [poem] -- 17.6
 - "The Heir" [poem] -- 17.5
 - "The Killing" [poem] -- 17.6
 - "The Last Will" [poem] -- 17.5
 - "Noah's Journey" [poem] -- 17.6
 - "A Ritual" [poem] -- 17.5
 - "Scissor Man" [poem] -- 17.6
 - "The Wasp Woman (after Ponge)" [poem] -- 17.5
- Macleod, Joseph Gordon. "Intro-retrospection" [poem] -- 50.2
- Mansell, Frank
 - "Cotswald Choice" [poem] -- 17.3
 - "Autumn Ploughing" [poem] -- 17.3
- Mathew, Ray
 - "Against Death" [transcribed poem] -- 17.5
 - "The Dead Poet" [transcribed poem] -- 17.5
 - "Memorable Occasion" [transcribed poem] -- 17.5
- Maxwell Davies, Peter. The Lighthouse -- 13.4
- Menashe, Samuel. [Untitled poem "Stone would be water/But it cannot undo..."] -- 42.2

- Merwin, W.S. West Wind: Supplement of American Poetry [editor] -- 17.8
- Moat, John
 - “After the Assassination of R. F. K.” [poem] -- 48.17
 - “The Marriage at Cana” [poem] -- 42.1
- Moore, Robert E. “The Music to Macbeth” -- 39.12, 47.1
- Moraes, Dom
 - “For My Son” [transcribed poem] -- 17.5
 - “Hopefully” [transcribed poem] -- 17.5
 - “A Letter to Dorothy” [transcribed poem] -- 17.5
 - “Song” [transcribed poem] -- 17.5
- Opfermann, Hans Carl. German paraphrase of White’s “November Saturday” -- 15.7
- Osborne, Charles. Twelve Poets [editor] -- 17.7
- Paraskos, Stass. A Brief History of Cyprus -- 49.2
- Patten, Brian
 - “In the Dying of Anything” [poem] -- 49.1
 - “Nor the Sun Its Setting Power” [poem] -- 49.1
 - “Portrait of a Young Girl Raped at a Suburban Party [poem] -- 49.1
 - “Somewhere Between Heaven and Woolworth’s” [poem] -- 49.1
 - “Traveling Between Places” [poem] -- 49.1
 - [Untitled poem “...And in numerous city gardens...”] -- 49.1
 - “Wood” [poem] -- 49.1
- Pears, Peter. Armenian Holiday: A Diary (August 1965) -- 5.3
- Pickard, Tom. “The Game Bird” [poem] -- 17.6
- Piper, John. An Impression of Shadow Theatre -- 20.7
- Plath, Sylvia
 - “A Birthday Present” [transcribed and printed poem] -- 17.8, 42.5
 - “Cut” [transcribed poem] -- 17.5-6
 - “Morning Song” [transcribed poem] -- 42.5
- Plomer, William
 - “A Note From a Cello (The Maltings restored:1970)” [poem] -- 42.3, 49.1
 - “The Planets of Bedford Square” [poem] -- 42.3
 - [Untitled poem “Between them and the stage loomed a spectral...”] -- 42.3
- Plowden, William. “Letter From California” -- 42.2
- Ponge, Francis. “The Rain” [printed poem, translated by Peter Hoy]-- 49.4
- Porter, Peter
 - “An Anthropologist’s Confession” [poem] -- 17.6
 - “Changed From Martial’s Epigrams” [poem] -- 17.5-6
 - “Encounter in Antioch” [poem] -- 17.5
 - “Frankenstein’s Monster Discusses a Television Programme About the Human Brain” [poem] -- 17.5
 - “The Great Poet Comes Here in Winter” [poem] -- 17.5
 - “Happening at Sordid Creek” [poem] -- 17.5
 - “Homage to Gaetano Donizetti” [poem] -- 17.5
 - “Homily in the English Reading Rooms” [poem] -- 17.5
 - “How to Get a Girl Friend” [poem] -- 17.5
 - “Inspector Christopher Smart Calls” [poem] -- 17.5
 - “The King of Limerick’s Army” [poem] -- 49.1
 - “Limbo” [music text and program note] -- 49.1
 - “Madame de Merteuil on ‘The Loss of an Eye’” [poem] -- 17.5
 - “The Next Hundred Years Will Be Religious” [poem] -- 17.5
 - “Nine Points of the Law” [poem] -- 17.6

- “A Pain After Lunch” [poem] -- 17.6
- “Pig in the Middle” [poem] -- 17.5
- “Punic Problems” [poem] -- 17.6
- “Three Poems from a Longer Work” (“Lyric 5,” “Lyric 7,” and “Lyric 8”) [poem] -- 17.5
- “Two Merits of Sunshine” [poem] -- 17.5
- “Requiem for Mrs. Hammelswang” [poem] -- 17.6
- “Seahorses” [poem] -- 17.5
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- “Steps on the Way” [poem] -- 17.5
- “Story From a Time of Disturbance” [poem] -- 17.6
- “An Unimportant Tragedy” [poem] -- 17.5
- “Vienna” [poem] -- 17.6
- Preift, Johas. Dance (No. 7, 8, 14, 16), entry by Henry Purcell, treble and bass parts -- 13.1
- Prendergast, Arthur H. D. “Masques and Early Operas” -- 12.3
- Proudman, Edgar. “Winter Garland” [poem] -- 17.3
- Quinn-Kinney, Kerreth. ‘BROUNSMUSICKSTUDY’ [music] -- 57
- Radford, Evelyn and Maisie. The Falmouth Opera Singers 1923 to 1946 [printed, with handwritten and typescript addenda to 1958] -- 12.3
- Rambert, Marie, Dame. Woman of Action [broadcast transcript] -- 37.5
- Redgrove, Peter
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 - “The Idea of Entropy at Maenporth Beach, ‘C’est elle! Noire et pourtant lumineuse’” [poem] -- 17.8, 42.5
 - “Minerals of Cornwall, Stones of Cornwall- a Case of Samples” [poem] -- 17.8, 42.5
 - “The Moon Disposes (Perranporth Beach)” [poem] -- 17.8
 - “The Old White Man” [printed poem]-- 49.4
 - The Sermon -- 49.3
 - Work in Progress -- 49.4
- Reeves, James. The Personal Vision [editor] -- 17.8
- Reiniger, Lotte
 - The Adventures of Prince Achmed [Die Abenteuer des Prinzen Achmed] -- 18.5, 19.7, 34.2
 - Antibes [watercolors] -- 20.11
 - “Arlequino” [as a commedia dell’ arte; see also Harlekin] -- 1.1-2, 20.6
 - Attempt of a Poetic Diary [sketches and handwritten poems] -- 18.6
 - [Birthday poem for White] -- 18.10
 - Carmen [watercolor postcards] -- 19.3
 - [Christmas poem, 1946] -- 19.2
 - Dr. Dolittle and His Animals -- 18.9
 - Galathea -- 19.5, 19.7
 - “Glasbild gemalt in Meudon Sommer 1933” [pencil sketch] -- 20.8
 - The Golden Goose [The Goose that Laid the Golden Eggs] [Die golden Gans] -- 19.7
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 - “Harlekin” [silhouette] -- 20.6
 - The Idea [L’Idee] -- 19.6
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 - The Little Chimney Sweep [book] -- 18.3, 19.12
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 - A Little Greek Salad in form of an Alphabet for the Traveller in Greece by His Travelling Companion [handwritten alphabet poems and sketches] -- 19.13
 - Metamorphoses [film proposal] -- 7.1
 - [Moving silhouette figures] -- 56

- “Moving Silhouettes” [in whole issue of Film Art] -- 20.2
- “Ode on a Party 18 November 1953” [poem, with silhouette] -- 50.1
- “Operette” [silhouette] -- 20.6
- Papageno [watercolor postcards] -- 19.3
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- “Poem Written by Lotte on Sunday August 11th, 1935, to Commemorate a Motor Drive to Bournemouth, The New Forest, Salisbury & C.” [poem] -- 18.10
- “Portrait of Stravinsky, cut out for Mr. White by Lotte Reiniger 1929” [silhouette] -- 20.6
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- [Silhouette of woman and cradle, “For Mrs. E. White” [silhouette] -- 20.6
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- Ten Minutes of Mozart [Zehn Minuten Mozart] -- 19.6, 56
- A tennis match [booklet of silhouette cuttings] -- 20.10
- Tears on a Birthday [poem] -- 18.6
- Theatre [Antoni] Molla [poem] -- 18.6
- [Unidentified film cuttings] -- 19.5
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- [Various pencil sketches] -- 19.6
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- What I Remember of Film Development in Berlin -- 7.1
- Woide’s Birthday [poem] -- 18.6
- Rickword, Edgell
 - “An Islington” in Cowley’s Ode... [poem] -- 49.5
 - “On choosing a Christmas card for a close friend” [poem] -- 42.3, 49.5
 - “Over-subscribed” [poem] -- 49.5
 - “Winter Warfare” from Collected Poems [transcribed poem] -- 17.5-6
- Rilke, Rainer Maria
 - Das Karussel [printed text] -- 35.4
 - Zwei Tiergedichte [printed text] -- 35.4
- Roethke, Theodore. “The Restored” [printed poem] -- 49.5
- Ross, Alan. Poetry Book Society Poetry Supplement 1963 [editor] -- 17.8
- Sassoon, Siegfried
 - “Attack” [transcribed and printed poem] -- 17.8, 42.5
 - “At the Cenotaph” [transcribed and printed poem] -- 17.6, 42.5
 - “At Max Gate” [transcribed and printed poem] -- 17.6, 42.5
 - “Cleaning the Candelabrum” [printed poem] -- 17.8
 - “An Octave: 4. Unfoldment” [transcribed and printed poem] -- 17.6, 42.5
- Sauter, Rudolf
 - “On Cotswald Hill” [poem] -- 17.3
 - “Prelude” [poem] -- 17.3
- Sawyer, Frank J. “English Opera after Purcell” -- 12.3
- Sawyer, Paul. The New Theatre in Lincoln’s Inn Fields -- 45.8
- Shanks, Edward. “A Poem on Dover’s Hill” [poem] -- 17.3
- Shaw, Roy. Man of Action [broadcast transcript] -- 37.5
- Shewring, W. H. “O Dea Certe” [poem] -- 50.1
- Skinner, Martyn. “Clifton, remember these thy sons...” [poem] -- 49.6

- Smith, Anthony
 - “Coming Home Again” [poem] -- 42.2
 - “Hibernation” [printed poem] -- 42.2
 - “Relative Values” [printed poem] -- 42.2
 - “Song of an Airman: ‘The Cruellest Month’” [printed poem] -- 42.2
 - “To a Sick Girl” [printed poem] -- 42.2
- Smith, Iain Crichton. “The Departing Island” [printed poem] -- 49.4
- Smith, Stevie
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 - “Come, Death (2)” [poem] -- 42.3
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 - “Souvenir de Monsier Poop” [poem] -- 42.3
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 - “The Zoo” [poem] -- 42.3
- Spalding, Helen
 - “At the Frontier” [transcribed poem] -- 17.5
 - “The Carnival Will Take Place” [transcribed poem] -- 17.5
- Spender, Stephen. “SUBJECT=OBJECT=sentence” [poem] -- 17.5-6, 42.3
- Stadlen, Peter. “[Alban] Berg’s Cryptography” [printed text] -- 51.5
- Stallworthy, Jon. “Two Hands” [poem] -- 42.3
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- Storm, Theodor. “Die Nachtigall” -- 57
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 - L’Oiseau de Feu [reduced photocopy of the last page of the full score (last 11 bars)] -- 21.8
 - L’Oiseau de Feu [reduced photocopy of the last page of the reduced score (last 17 bars)] -- 21.8
 - “The Rake’s Progress” [program note] -- 39.26
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- Tardios, George
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 - “An English Resurrection... On a sun-grogged island/My grandmother lies/Tippling her

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