

# Christabel R. (Christabel Rose) Coleridge:

## An Inventory of Her Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Coleridge, Christabel R. (Christabel Rose), 1843-1921
<b>Title:</b>	Christabel R. (Christabel Rose) Coleridge Collection
<b>Dates:</b>	1800-1921, undated
<b>Extent:</b>	1 box (.42 linear feet), 1 galley folder (gf)
<b>Abstract:</b>	Includes letters and manuscripts written by Christabel Rose Coleridge, daughter of Derwent Coleridge and granddaughter of Samuel Taylor Coleridge, including a memoir of her father. Most of the letters are to and from members of the Coleridge family, including Christabel's father, her brother Ernest Hartley Coleridge, her mother Mary Pridham Coleridge, and others.
<b>Call Number:</b>	Manuscript Collection MS-0853
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

**Processed by:** Joan Sibley and Jamie Hawkins-Kirkham, 2011

**Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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**Works:**

- The Birds, translated from the German, handwritten manuscript, 2 pages, undated. **Container**  
1.1
- Derwent Coleridge; a memoir, handwritten manuscript with emendations, 62 pages, 26 October 1905. Includes chronology of events in Derwent Coleridge's life and ALS to Ernest Hartley Coleridge from Christabel Rose Coleridge, undated. **Container**  
1.2
- Jays, a tetralogy, signed handwritten manuscript, 4 pages, undated. **Container**  
1.1
- Miss Charlotte Yong; a personal reminiscence, galley proofs, 3 sheets, 29 March 1901. Not described in card catalog. **Container**  
gf 1
- Not given in vain, signed handwritten manuscript, 4 pages, 12 December 1906. **Container**  
1.1
- Textbook, handwritten manuscript, 21 pages, 1851.

**Letters:**

3 ALS to Coleridge, Derwent (Papa), 30 September 1859, 24 October 1859.

**Container**  
1.3

ALS to Coleridge, Emma Duke, 24 January 1881.

35 ALS, 10 ALI, 1 AL/ incomplete to Coleridge, Ernest Hartley (Erny), 1863-1916.

**Container**  
1.4

5 ALS to Coleridge, Gerard Hartley Buchanan, 1906-1921.

**Container** 1.3

6 ALS, 1 ALI to Coleridge, Mary Pridham (Mother), 1859-1883.

9 ALS, 7 ALI to Coleridge, Sara Mary Bradford, 1882-1914.

**Container** 1.5

ALS to Trevenen, Emily, undated.

**Container** 1.3

**Recipient:**

Coleridge, Bernard John Seymour Coleridge, 1851-1927. 2 ALS to Coleridge, Christabel Rose, 1905-1911.

**Container**  
1.6

Coleridge, Gilbert James Duke, 1859-1953. ALS to Coleridge, Christabel Rose, 23 November 1898.

Collier, William Francis. 2 ALS to Coleridge, Christabel Rose, 1898.

James, Arthur D., ALS to Coleridge, Christabel Rose, 2 July no year.

Trevenen, Emily. ALS to Coleridge, Christabel Rose, 12 July 1853.

Yonge, Charlotte Mary, 1823-1901. 3 ALS, ANS to Coleridge, Christabel Rose, 1871-1877.

**Miscellaneous:**

- B., T. To Christabel Rose Coleridge, initialed handwritten manuscript with corrections, 1 page, undated. **Container**  
1.7
- Coleridge, Christabel Rose. Dance card, handwritten, 1 page, undated.
- Esher, Reginald Baliol Brett, 1852-1930. ALS to Coleridge, Bernard John Seymour, 24 September 1908.
- K., R. E. M. Travel diary, handwritten in bound notebook, 129 pages, November 1852, with 12 leaves of manuscript and illustrations loosely laid in. (R. E. M. K. = Rose Elizabeth Money-Kyrle?) **Container**  
1.8
- Lovell, Mary Fricker. 3 ALS to Betham, Miss, 1800, undated. **Container**  
1.7
- Patteson, Frances Duke Coleridge. ALS to Coleridge, Francis George, 12 August 1823.
- Patteson, Frances Sophia Coleridge, 1825-1913. ALS to Coleridge, Sarah Mary Bradford, undated.
- Patteson, John Coleridge. ALI to Coleridge, Joan, undated.

## **Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog**

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### **Organization of Collections:**

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### **Abbreviations Used in Descriptions:**

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date