

Sir John Taylor Coleridge:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Coleridge, John Taylor, Sir, 1790-1876
Title:	Sir John Taylor Coleridge Collection
Dates:	1834-1874, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes one manuscript and letters written by John Taylor Coleridge, the nephew of Samuel Taylor Coleridge. Present are letters written to Derwent Coleridge, Henry Nelson Coleridge, and others, as well as a letter received from Frances Anne Lovell Coleridge.
Call Number:	Manuscript Collection MS-0862
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Notes on the Act of Uniformity, initialed handwritten manuscript, 3 pages, undated.

Container
1.1

Letters:

AL / fragment to unidentified recipient, undated.

Container 1.2

2 ALS, 1 ALI to Coleridge, Derwent, 1851-1874, undated.

ALI to Coleridge, Edward, undated.

2 ALI to Coleridge, Henry Nelson, 18 and 29 September 1834.

ALS to Nelson, Horatio Nelson, 3rd earl, 13 September 1869.

ALS to Story, William Wetmore, 21 December 1866.

Recipient:

Coleridge, Frances Anne Lovell, 1817-1855. ALI to Coleridge, John Taylor, 31 May 1843. **Container**
1.3

Miscellaneous:

Coleridge, Ernest Hartley. Catalog of 46 letters from Sir John Taylor Coleridge to Robert Southey, handwritten manuscript, 3 pages, undated. **Container**
1.4

Coleridge, James Duke, 1789-1857. Account of his interview with Henry Nelson Coleridge, handwritten manuscript, 6 pages, 10 November 1842; in John Taylor Coleridge's hand.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date