

Tennessee Williams:

Photography Collection Literary File at the Harry Ransom Center

Descriptive Summary

Creator:	Harry Ransom Center
Title:	Tennessee Williams Literary File
Dates:	Circa 1880-1970s
Extent:	2,117 items
Abstract:	The Tennessee Williams literary file consists of 2,117 items, including black-and-white prints, negatives, and contact sheets, color prints and transparencies, two tintypes, and some clippings. Images depict Williams, his family, and various productions of his plays.
Call Number:	Photography Collection PH-02858
Language:	English
Access:	Open for research

Scope and Contents

The Tennessee Williams literary file consists of 2,117 items, including black-and-white prints, negatives, and contact sheets, color prints and transparencies, two tintypes, and some clippings. The images include portraits of Williams, his father Cornelius Williams, his mother Edwina Dakin, his brother Walter "Dakin" Williams, his sister Rose Isabel Williams, his maternal grandparents Mr. and Mrs. Walter Dakin, and various friends and associates. There are also numerous images of both stage and screen productions of his plays, as indicated by the list below, including photos of the stage productions, film stills, promotional images, portraits of the actors, and photos of the movie sets including the directors and Williams. These prints of stage and film productions include images of many famous actors, including Tallulah Bankhead, Marlon Brando, Richard Burton, Vivien Leigh, Paul Newman, Robert Redford, and Elizabeth Taylor. Prints and negatives are all black-and-white unless otherwise noted. Access prints made by the HRC are available for all negatives without corresponding vintage prints. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

- *Baby Doll* (U.S. screen production, P1546-P1560)
- *Boom!* (U.S. screen production, P1570-P1590)
- *Cat on a Hot Tin Roof* (U.S. screen production, P866-P884, P887-P890)
- *The Fugitive Kind* (U.S. screen production of *Orpheus Descending*, P908-P1119)
- *The Glass Menagerie* (U.S. stage productions, P269-P316, P318; foreign stage productions, P320, P323-P353, P355-P361, P364, P367-P372, P375-P380, P385-P411; U.S. screen production, P1141-P1177; U.S. television production, P1648-P1649)
- *In the Bar of a Tokyo Hotel* (U.S. stage production, P761-P768)
- *Last of the Mobile Hot-Shots* (U.S. screen production, P1591-P1646)
- *Night of the Iguana* (unidentified stage production, P778; U.S. screen production, P1353-P1444; U.S. premiere stage production, P1650-P1663)
- *Orpheus Descending* (U.S. stage production, P730-P733; Dutch stage production, P735-P736; U.S. screen production, P908-P1119)
- *Period of Adjustment* (U.S. screen production, P1319-P1350)
- *The Roman Spring of Mrs. Stone* (U.S. screen production, P1120-P1140)
- *The Rose Tattoo* (U.S. stage productions, P624, P626-P672; unidentified stage production, P677-P692; foreign stage productions, P693-P726; U.S. screen production, P816-P864)
- *A Streetcar Named Desire* (U.S. stage productions, P426-P435, P437; Mexican stage productions, P438-P544; other foreign stage productions, P548-P590, P592-P611, P615-P622; U.S. screen production, P786-P812)
- *Suddenly Last Summer* (U.S. screen production, P891-P907)
- *Summer and Smoke* (Brazilian stage production, P756-P759; unidentified production, P760; U.S. screen production, P1183-P1240)
- *Sweet Bird of Youth* (German stage production, P740-P748; U.S. screen production, P1242-P1317)
- *This Property Is Condemned* (U.S. screen production, P1445-P1545)
- *You Touched Me* (unidentified stage production, P421-P423)

Related Material

The Ransom Center also holds manuscript materials by Tennessee Williams and artworks related to the Tennessee Williams collection.

Accession / P Number:: P1 **Description::** Williams' brother, Walter "Dakin," as a baby. **Container**
LA:Box 1

Accession / P Number:: P2-P15 **Description::** Informal and formal portraits of Williams as a young man; negatives for P4-P5, P11, and P14 listed below. **Container**
LA:Box 1

Accession / P Number:: P16-P37, P40-P54 **Description::** Informal and formal portraits of Williams, including Williams aboard cruise ships (P23, P26-27), poolside at a Miami hotel (P25), in his writing studio (P37), and during a CBS interview (P44-P45). **Container**
LA:Box 1

Accession / P Number:: P55-P56 **Description::** Portraits of an unidentified woman with a baby, circa 1900. **Container**
LA:Box 1

Accession / P Number:: P57-P59 **Description::** Williams as a teenager with his brother, Dakin. **Container**
LA:Box 1

Accession / P Number:: P60-P63 **Description::** Williams as a teenager with his brother and friends; negative for P60 listed below. **Container**
LA:Box 1

Accession / P Number:: P64-P69 **Description::** Williams with his brother and mother and an unidentified woman; negative for P65 listed below. **Container**
LA:Box 1

Accession / P Number:: P70-P73 **Description::** Williams with various unidentified people on various beaches and boats. **Container**
LA:Box 1

Accession / P Number:: P74-P76 **Description::** Group portraits of Williams with classmates and Williams with a friend; inscription by Williams on verso of P75. **Container**
LA:Box 1

Accession / P Number:: P77-P78 Description:: University of Iowa Alumni Dinner, 10 May 1945.	Container LA:Box 1
Accession / P Number:: P79, P80A-P80B Description:: Unidentified receptions and events.	Container LA:Box 1
Accession / P Number:: P81-P82 Description:: Williams with friends; negative for P81 listed below.	Container LA:Box 1
Accession / P Number:: P83-P85 Description:: Williams with Elia Kazan, Charles Feldman, and Frank Merlo.	Container LA:Box 1
Accession / P Number:: P86-P88 Description:: Williams with Carson McCullers and Sam Goldwyn, Jr.	Container LA:Box 1
Accession / P Number:: P89 Description:: Williams with Donald Windham.	Container LA:Box 1
Accession / P Number:: P90-P91 Description:: Williams with friends at unidentified receptions and events.	Container LA:Box 1
Accession / P Number:: P92-P93 Description:: Williams with Gore Vidal in Key West.	Container LA:Box 2
Accession / P Number:: P94-P95 Description:: Williams with Margarita Smith (Carson McCullers' sister).	Container LA:Box 2
Accession / P Number:: P96-P103 Description:: Williams visiting the Harry Ransom Center.	Container LA:Box 2

- Accession / P Number::** P104-P110 **Description::** Williams as a young man with a dog in front of a house and on horseback (P109); negatives for P104-P105 and P107-P108 listed below. **Container**
LA:Box 2
- Accession / P Number::** P111 **Description::** Williams riding a camel in Egypt. **Container**
LA:Box 2
- Accession / P Number::** P112-P115 **Description::** Portraits of Williams in various settings with bulldogs. **Container**
LA:Box 2
- Accession / P Number::** P116 **Description::** Group portrait of unidentified men, circa 1880-1890, including Williams' maternal grandfather, Walter Dakin. [Inscription of "W.E.D." on recto.] **Container**
LA:Box 2
- Accession / P Number::** P117-P124 **Description::** 7 vintage prints and 1 access print of informal portraits of Walter Dakin as an old man; negatives for P117-P118 and P121 listed below. **Container**
LA:Box 2
- Accession / P Number::** P125-P130 **Description::** 5 vintage prints and 1 access print of informal portraits of Williams' maternal grandmother, Mrs. Walter Dakin, as an old woman; negative for P127 listed below. **Container**
LA:Box 2
- Accession / P Number::** P131-P144 **Description::** Formal portraits of Williams' father, Cornelius Williams, as a baby (P131), as a young boy (P132-P138), as a teenager (P139-P141), and as an adult. **Container**
LA:Box 2
- Accession / P Number::** P145-P150 **Description::** Formal portraits of Williams' mother, Edwina Dakin, as a baby (P145-P147), as a young girl (P148), and as a young woman. **Container**
LA:Box 2
- Accession / P Number::** P151 **Description::** Edwina Dakin as a young woman; negative listed below. **Container**
LA:Box 2

Accession / P Number:: P152-P176 **Description::** 24 vintage prints and 1 access print of informal portraits of Edwina Dakin in various settings, including a garden (P152-P156, P170-P171, P174-P176), with a dog in front of a house (P157-P162), and alone in front of a house (P166-P167); negatives for P152, P160-P161, P168, and P173 listed below.

Container
LA:Box 2

Accession / P Number:: P177 **Description::** Unidentified child with a dog.

Container
LA:Box 3

Accession / P Number:: P178-P208 **Description::** 23 vintage prints and 8 access prints of informal portraits of Williams' brother, Walter "Dakin," as a teenager in various settings, including on horseback (P178-P179, P190, P192-P193), in a living room (P180-P186), in a garden (P187-P189, P194), and in military uniform in front of a house (P197-P205); negatives for P180, P186, P190, P195, and P197-P205 listed below.

Container
LA:Box 3

Accession / P Number:: P209 **Description::** Formal portrait of Williams' brother, "Dakin," as an adult.

Container
LA:Box 3

Accession / P Number:: P210-P220 **Description::** Formal and informal portraits of Williams' sister, Rose Isabel, as a baby (P210), as a girl (P211), and as a young woman.

Container
LA:Box 3

Accession / P Number:: P221-P224 **Description::** Williams' maternal grandparents, Mr. and Mrs. Walter Dakin; negatives for P221-P222 listed below.

Container
LA:Box 3

Accession / P Number:: P225-P235 **Description::** Assorted candid photographs including Williams' immediate family members and maternal grandparents; some identified on versos.

Container
LA:Box 3

Accession / P Number:: P236 **Description::** Candid photograph of Williams' brother and mother.

Container
LA:Box 3

- Accession / P Number::** P237 **Description::** Unidentified group portrait. **Container**
LA:Box 3
- Accession / P Number::** P238-P247 **Description::** 6 vintage prints and 4 access
prints of assorted candid photographs of various people including Williams'
immediate family members, maternal grandparents, and family friends; some
identified on versos. Includes 1 tintype group portrait (P239); negatives for
P240-P245 listed below. **Container**
LA:Box 3
- Accession / P Number::** P248 **Description::** A Boston terrier. **Container**
LA:Box 3
- Accession / P Number::** P249 **Description::** Portrait of "Jane" [a young girl] with
kittens, inscribed to Williams on verso. **Container**
LA:Box 3
- Accession / P Number::** P250-P252 **Description::** Formal portraits of Donald
Windham. **Container**
LA:Box 3
- Accession / P Number::** P253 **Description::** Portrait of Eddie Dowling, inscribed
to Margo Jones. **Container**
LA:Box 3
- Accession / P Number::** P254 **Description::** Candid portrait of Charles Feldman,
Vivien Leigh, Elia Kazan, and Joseph Brunstyn. **Container**
LA:Box 3
- Accession / P Number::** P255 **Description::** Paul and Jane Bowles on a beach. **Container**
LA:Box 3
- Accession / P Number::** P256 **Description::** Williams visiting the Harry Ransom
Center. **Container**
LA:Box 3

- Accession / P Number::** P257-P261 **Description::** Assorted candid photographs of Williams and unidentified friends. **Container**
LA:Box 3
- Accession / P Number::** P269-P270 **Description::** U.S. stage productions of *The Glass Menagerie*. **Container**
LA:Box 3
- Accession / P Number::** P271-P316, P318 **Description::** U.S. stage productions of *The Glass Menagerie*. **Container**
LA:Box 4
- Accession / P Number::** P320 **Description::** Dutch production of *The Glass Menagerie*. **Container**
LA:Box 4
- Accession / P Number::** P323-P325 **Description::** Italian production of *The Glass Menagerie*. **Container**
LA:Box 4
- Accession / P Number::** P326-P340 **Description::** Japanese production of *The Glass Menagerie*. **Container**
LA:Box 4
- Accession / P Number::** P341-P353 **Description::** Swedish productions of *The Glass Menagerie*. **Container**
LA:Box 4
- Accession / P Number::** P355-P361, P364, P367-P370 **Description::** French production of *The Glass Menagerie*. **Container**
LA:Box 4
- Accession / P Number::** P371-P372, P375-P380 **Description::** French production of *The Glass Menagerie*, including head shots of one actor. **Container**
LA:Box 5
- Accession / P Number::** P385-P411 **Description::** British production of *The Glass Menagerie*. **Container**
LA:Box 5

Accession / P Number:: P421-P423 **Description::** Unidentified stage production of *You Touched Me*. **Container**
LA:Box 5

Accession / P Number:: P426-P435, P437 **Description::** New York production of *A Streetcar Named Desire*, and Williams with Tallulah Bankhead. **Container**
LA:Box 5

Accession / P Number:: P438-P465 **Description::** Mexican production of *A Streetcar Named Desire*, including head shots of the actors and the director (P451-P456). **Container**
LA:Box 5

Accession / P Number:: P466-P544 **Description::** Mexican production of *A Streetcar Named Desire*. **Container**
LA:Box 6

Accession / P Number:: P548-P551 **Description::** French production of *A Streetcar Named Desire*. **Container**
LA:Box 6

Accession / P Number:: P552-P571 **Description::** Czech production of *A Streetcar Named Desire*. **Container**
LA:Box 7

Accession / P Number:: P572-P589 **Description::** British production of *A Streetcar Named Desire*. **Container**
LA:Box 7

Accession / P Number:: P590 **Description::** Italian production of *A Streetcar Named Desire*. **Container**
LA:Box 7

Accession / P Number:: P592-P611 **Description::** Swedish productions of *A Streetcar Named Desire*. **Container**
LA:Box 7

Accession / P Number:: P615-P622 Description:: Japanese production of <i>A Streetcar Named Desire</i> .	Container LA:Box 7
Accession / P Number:: P624, P626-P635 Description:: New York production of <i>The Rose Tattoo</i> .	Container LA:Box 7
Accession / P Number:: P636-P672 Description:: New York production of <i>The Rose Tattoo</i> .	Container LA:Box 8
Accession / P Number:: P677-P692 Description:: Unidentified production of <i>The Rose Tattoo</i> .	Container LA:Box 8
Accession / P Number:: P693-P714 Description:: Belgian production of <i>The Rose Tattoo</i> .	Container LA:Box 8
Accession / P Number:: P715-P726 Description:: Unidentified South American production of <i>The Rose Tattoo</i> .	Container LA:Box 8
Accession / P Number:: P730-P733 Description:: New York production of <i>Orpheus Descending</i> .	Container LA:Box 9
Accession / P Number:: P735-P736 Description:: Dutch production of <i>Orpheus Descending</i> .	Container LA:Box 9
Accession / P Number:: P740-P748 Description:: German productions of <i>Sweet Bird of Youth</i> .	Container LA:Box 9
Accession / P Number:: P756-P759 Description:: Brazilian production of <i>Summer and Smoke</i> .	Container LA:Box 9

- Accession / P Number::** P760 **Description::** Unidentified production of *Summer and Smoke*. **Container**
LA:Box 9
- Accession / P Number::** P761-P768 **Description::** New York production of *In the Bar of a Tokyo Hotel*. **Container**
LA:Box 9
- Accession / P Number::** P778 **Description::** Unidentified stage production of *Night of the Iguana*. **Container**
LA:Box 9
- Accession / P Number::** P786-P812 **Description::** Movie stills from *A Streetcar Named Desire*, circa 1951. **Container**
LA:Box 9
- Accession / P Number::** P813 **Description::** Vivien Leigh receiving an award for her role in *A Streetcar Named Desire* **Container**
LA:Box 9
- Accession / P Number::** P816-P830 **Description::** Movie stills from *The Rose Tattoo*, circa 1955. **Container**
LA:Box 9
- Accession / P Number::** P831-P864 **Description::** Movie stills from *The Rose Tattoo*, circa 1955. **Container**
LA:Box
10
- Accession / P Number::** P866-P884, P887-P890 **Description::** B/w and color movie stills from *Cat on a Hot Tin Roof*, circa 1958. **Container**
LA:Box
10
- Accession / P Number::** P891-P907 **Description::** Movie stills from *Suddenly Last Summer*, circa 1959. **Container**
LA:Box
10

- Accession / P Number::** P908-P924 **Description::** Movie stills and scenes from the filming of *The Fugitive Kind*, including images of Williams with actors, circa 1960. **Container**
LA:Box
11
- Accession / P Number::** P925-P949 **Description::** Contact sheets of scenes from the filming of *The Fugitive Kind*, including images of Williams and director Sidney Lumet, circa 1960. **Container**
LA:Box
11
- Accession / P Number::** P950-P990 **Description::** Contact sheets of scenes from the filming of *The Fugitive Kind*, circa 1960. **Container**
LA:Box
11
- Accession / P Number::** P991-P1065 **Description::** Contact sheets of scenes from the filming of *The Fugitive Kind*, circa 1960. **Container**
LA:Box
12
- Accession / P Number::** P1066-P1119 **Description::** Contact sheets of scenes from the filming of *The Fugitive Kind*, including portraits of actresses Joanne Woodward and Anna Magnani (P1070-P1078), circa 1960. **Container**
LA:Box
13
- Accession / P Number::** P1120-P1140 **Description::** Movie stills from *The Roman Spring of Mrs. Stone*, starring Vivien Leigh and Warren Beatty, circa 1961. **Container**
LA:Box
13
- Accession / P Number::** P1141-P1177 **Description::** Movie stills from *The Glass Menagerie*, circa 1950. **Container**
LA:Box
14
- Accession / P Number::** P1180, P1182 **Description::** Unidentified slides of Japanese writing. **Container**
LA:Box
14

Accession / P Number:: P1183-P1225	Description:: Movie stills from <i>Summer and Smoke</i> , including portraits of the actors (P1220-P1222), circa 1961.	Container LA:Box 14
Accession / P Number:: P1226-P1235	Description:: Color movie stills from <i>Summer and Smoke</i> , circa 1961.	Container LA:Box 15
Accession / P Number:: P1236-P1240	Description:: Movie stills from <i>Summer and Smoke</i> , circa 1961.	Container LA:Box 15
Accession / P Number:: P1242-P1300	Description:: Movie stills from <i>Sweet Bird of Youth</i> , including a portrait of actor Paul Newman (P1269) and other actors (P1292-P1294), circa 1962.	Container LA:Box 15
Accession / P Number:: P1301-P1317	Description:: B/w and color (P1305-P1316) movie stills from <i>Sweet Bird of Youth</i> , including portraits of the actors (P1317), circa 1962.	Container LA:Box 16
Accession / P Number:: P1319-P1350	Description:: Movie stills from <i>Period of Adjustment</i> , circa 1962.	Container LA:Box 16
Accession / P Number:: P1353-P1390	Description:: Movie stills from <i>Night of the Iguana</i> , including a portrait of director John Huston (P1373) and an image of Williams with actress Sue Lyon (P1375-P1377), circa 1964.	Container LA:Box 16
Accession / P Number:: P1391-P1444	Description:: Movie stills from <i>Night of the Iguana</i> , including a portrait of actress Deborah Kerr (P1406) and a group portrait of the stars Richard Burton, Ava Gardner, Deborah Kerr, and Sue Lyon (P1432), circa 1964.	Container LA:Box 17

- Accession / P Number::** P1445-P1470 **Description::** Movie stills from *This Property Is Condemned*, portraits of the actors Robert Redford (P1449-P1450) and Natalie Wood (P1445-P1446), and scenes from the making of the film, circa 1966. **Container**
LA:Box
17
- Accession / P Number::** P1471-P1521 **Description::** Movie stills from *This Property Is Condemned*, circa 1966. **Container**
LA:Box
18
- Accession / P Number::** P1522-P1545 **Description::** Color movie stills from *This Property Is Condemned*, circa 1966. **Container**
LA:Box
18
- Accession / P Number::** P1546-P1560 **Description::** Movie stills from *Baby Doll*, with stars Carroll Baker, Eli Wallach, and Karl Malden, circa 1956. **Container**
LA:Box
19
- Accession / P Number::** P1570-P1590 **Description::** Movie stills from *Boom!* starring Elizabeth Taylor and Richard Burton, including a color image (P1590) and an image of the director Joseph Losey on the set (P1588), circa 1968. **Container**
LA:Box
19
- Accession / P Number::** P1591-P1630 **Description::** Movie stills from *Last of the Mobile Hot-Shots* starring Lynn Redgrave, James Coburn, and Robert Hooks, circa 1970. **Container**
LA:Box
19
- Accession / P Number::** P1631-P1646 **Description::** Images related to *Last of the Mobile Hot-Shots*, including portraits of the stars (P1631, P1633-P1637, P1643), a promotional image (P1632), and images of director Sidney Lumet on the set with the actors (P1637-P1642, P1644-P1646), circa 1970. **Container**
LA:Box
20
- Accession / P Number::** P1648-P1649 **Description::** Group portraits of the stars of a CBS-TV production of *The Glass Menagerie*, circa 1966. **Container**
LA:Box
20

- Accession / P Number::** P1650-P1663 **Description::** 14 color 35mm slides of a stage production of *Night of the Iguana*. **Container**
LA:Box
20
- Accession / P Number::** P1666-P1676 **Description::** Photostats of promotional materials about Jessica Tandy and Hume Cronyn. **Container**
LA:Box
20
- Accession / P Number::** P1725-P1737 **Description::** Various houses, including Williams' home in Key West, including color prints (P1731-P1732) made from a color 35mm slide (P1733). **Container**
LA:Box
20
- Accession / P Number::** P1738-P1739 **Description::** Images of churches, one with the inscription "South Pittsburg, The church in which I was Priested," possibly written by Williams' maternal grandfather, the second labeled "St. George's Episcopal Church, Larksdale, Miss." **Container**
LA:Box
20
- Accession / P Number::** P1740-P1787 **Description::** 46 vintage prints and 2 access prints of vacation photos from around the U.S., including images of Williams' immediate family members with inscriptions on versos (P1747-P1756), landscapes, and unidentified friends; negatives for P1741 and P1747-P1767 listed below. **Container**
LA:Box
20
- Accession / P Number::** P1788-P1794 **Description::** Photos taken at a World's Fair [?]; negatives for P1788-P1789, and P1792 listed below. **Container**
LA:Box
21
- Accession / P Number::** P1795-P1804 **Description::** Vacation photos from France. **Container**
LA:Box
21
- Accession / P Number::** P1805-P1823 **Description::** Vacation photos from Italy, most with identifications on versos. **Container**
LA:Box
21

Accession / P Number:: P1824-P1828 **Description::** Various vacation photos; negative for P1828 listed below.

Container
LA:Box
21

Accession / P Number:: P1829 **Description::** Window display of works by Williams.

Container
LA:Box
21

Accession / P Number:: P1830-P1831 **Description::** Unidentified house interior and building exterior; negative for P1831 listed below.

Container
LA:Box
21

Accession / P Number:: P1832-P1839 **Description::** Access prints of unidentified landscapes and travel [?]; negatives listed below.

Container
LA:Box
21

Accession / P Number:: P1854-P1861 **Description::** Formal portraits and candid prints of unidentified people, possibly Williams' family members and ancestors.

Container
LA:Box
21

Accession / P Number:: P1862-P1866 **Description::** 1 vintage print and 4 access prints possibly of Williams and his siblings as children; negatives listed below.

Container
LA:Box
21

Accession / P Number:: P1867 **Description::** Williams' brother, "Dakin," as a young man in uniform.

Container
LA:Box
21

Accession / P Number:: P1868 **Description::** Access print of Williams as a young man; negative listed below.

Container
LA:Box
21

Accession / P Number:: P1869-P1891 **Description::** 2 vintage prints and 20 access prints of Williams, his brother "Dakin," and their parents; negatives for P1869-P1887, P1889, and P1891 listed below. **Container**
LA:Box
21

Accession / P Number:: P1892-P1902 **Description::** 1 vintage print and 10 access prints possibly of Williams' sister, Rose; negatives for P1893-P1902 listed below. **Container**
LA:Box
22

Accession / P Number:: P1903-P1904 **Description::** Color 35mm slide and color print made from the slide of an unidentified woman, possibly Williams' mother as an old woman. **Container**
LA:Box
22

Accession / P Number:: P1905-P1933 **Description::** 7 vintage prints and 21 access prints of unidentified scenes primarily at beaches, including Williams, Rose, "Dakin," and friends; negatives for P1905-P1910, P1914-P1915, P1918-P1924, P1926-P1933 listed below. **Container**
LA:Box
22

Accession / P Number:: P1934-P1940 **Description::** 7 color 35mm slides of assorted unidentified scenes including "Dakin" and Edwina. **Container**
LA:Box
22

Accession / P Number:: P1943-P1945 **Description::** Portraits of unidentified people. **Container**
LA:Box
22

Accession / P Number:: P1946-P1947 **Description::** Access prints of photos from travels [?]; negatives listed below. **Container**
LA:Box
22

Accession / P Number:: P1948 **Description::** Rose with an unidentified friend. **Container**
LA:Box 22

- Accession / P Number::** 980:0043:0020 **Description::** Williams in New Orleans with Pancho Rodriguez, 1946. **Container**
LA:Box
22
- Accession / P Number::** 984:0022:0002-0045 **Description::** Prints, including two color (984:0022:0024-0025), of Williams with various friends, including Marion Black Vacarro, Jane Bowles, Frank Merlo, Diana Barrymore and Samuel Goldwyn, Jr., in various locations including Miami, Key West, Jamaica, and Cuba, and several images of Trade Winds, Vacarro's home in Key West (984:0022:0016, 0026-0027, 0029-0033), circa 1940s-1950s; most identified on versos. **Container**
LA:Box
22
- Accession / P Number::** 984:0022:0046-0049 **Description::** Williams with Vacarro, Lila von Saher, and other friends. **Container**
LA:Box
23
- Accession / P Number::** 984:0022:0050-0053 **Description::** Color prints of Williams and friends at the wildlife park "Parrot's Jungle," in Miami. **Container**
LA:Box
23
- Accession / P Number::** 984:0022:0054 **Description::** Williams with George and Marion Black Vacarro in Sicily. **Container**
LA:Box
23
- Accession / P Number::** 984:0022:0055 **Description::** Color photo of a painted portrait of Marion Black Vacarro. **Container**
LA:Box
23
- Accession / P Number::** 984:0022:0056 **Description::** Snapshot of Frederick Nicklaus, 1962. **Container**
LA:Box
23

Accession / P Number:: 984:0022:0057-0086 **Description::** Color snapshots of Williams and friends, including Marion Black Vacarro and Frederick Nicklaus, of Williams' Boston terrier, Gigi, and of a painting by Williams. Photos primarily taken in Key West, circa 1960s; most identified on versos.

Container
LA:Box
23

Accession / P Number:: 984:0025:0001-0004 **Description::** Williams as a young man appearing in various stage plays at University Theater, University of Iowa; identified on versos.

Container
LA:Box
23

Accession / P Number:: 986:0032:0001 **Description::** Two unidentified men at the Sky-Vu Supper Club in Dallas.

Container
LA:Box
23

Accession / P Number:: 988:0025:0001 **Description::** Williams seated in the garden of Café Nicholson in Manhattan with Tanaquil Le Clercq, Donald Windham, Buffie Johnson, and Gore Vidal, 1949.

Container
LA:Box
23

Accession / P Number:: 988:0073:0001 **Description::** Tintype portrait of two unidentified women wearing large hats.

Container
LA:Box
23

Accession / P Number:: 989:0024:0001-0049 **Description::** Williams alone and with unidentified friends.

Container
LA:Box
23

Accession / P Number:: 997:0105:0254 **Description::** Williams with Carson McCullers.

Container
LA:Box
24

Accession / P Number:: 997:0105:0255 **Description::** Marlon Brando and Anna Magnani on the set of *The Fugitive Kind*, circa 1960.

Container
LA:Box
24

- | | |
|---|----------------------------------|
| Accession / P Number:: 997:0105:0256 Description:: Williams attending a reception for the Sitwells at the Gotham Book Mart. | Container
LA:Box
24 |
| Accession / P Number:: 997:0105:0257-0259 Description:: Williams with Anna Magnani, circa 1955-1960. | Container
LA:Box
24 |
| Accession / P Number:: 998:0016:0001-0002 Description:: Williams and Rose in Miami. | Container
LA:Box
24 |
| Accession / P Number:: 998:0016:0003-0004 Description:: Unidentified people posing on a Miami beach. | Container
LA:Box
24 |
| Accession / P Number:: 998:0016:0005-0009 Description:: Williams with his mother and various friends at a birthday party for him at the Pier House, Key West. | Container
LA:Box
24 |
| Accession / P Number:: 998:0016:0010-0027 Description:: Color snapshots of Williams with Bill Glavin, Dr. Ruth Loveland Stane and Walter Stane, 1965-1968. | Container
LA:Box
24 |
| Accession / P Number:: 998:0016:0028-0035 Description:: Prints and contact sheets of Bill Glavin posing for artist Marie de Marsan and a contact sheet of images of de Marsan with a model and artwork, circa 1969. | Container
LA:Box
24 |
| Accession / P Number:: 998:0016:0036 Description:: Color print of three unidentified children standing in front of a portrait of Bill Glavin painted by Marie de Marsan. | Container
LA:Box
24 |

- Accession / P Number::** 998:0016:0037-0043 **Description::** Portraits of Williams with his dog, Gigi, and portraits of Glavin. **Container**
LA:Box
24
- Accession / P Number::** 998:0016:0044 **Description::** Williams with Glavin and an unidentified lady at the Plaza, New York, 1965. **Container**
LA:Box
24
- Accession / P Number::** 998:0016:0045-0050 **Description::** Color snapshots of Williams and his dog, Gigi, in Key West, circa 1970. **Container**
LA:Box
24
- Accession / P Number::** 998:0016:0051-0053 **Description::** Color prints of Glavin in Italy, including one with Elizabeth Taylor. **Container**
LA:Box
24
- Accession / P Number::** 998:0016:0054-0057 **Description::** Assorted color snapshots of Glavin in Key West, circa 1960s. **Container**
LA:Box
24
- Accession / P Number::** 998:0016:0058 **Description::** Glavin with Bob Larkin and an unidentified lady, circa 1970s. **Container**
LA:Box
24
- Accession / P Number::** 998:0016:0059 **Description::** Glavin with artist Edee Kidd. **Container**
LA:Box
24
- Accession / P Number::** 998:0016:0060-0086 **Description::** Color snapshots of Glavin at various locations in Key West, with unidentified friends, circa 1972. **Container**
LA:Box
24

- Accession / P Number::** 998:0016:0087 **Description::** Unidentified swimming pool. **Container**
LA:Box
24
- Accession / P Number::** [unnumbered] **Description::** Clippings about Marie de Marsan and photographic duplications clipped from Williams' *Memoirs*. **Container**
LA:Box
24
- Accession / P Number::** P38 **Description::** Portrait of Williams sitting at his desk. **Container**
OV Box,
Small
- Accession / P Number::** 984:0022:0001 **Description::** Portrait of Williams in Sicily. **Container**
OV Box,
Small
- Accession / P Number::** 997:0043:0040 **Description::** Portrait of Williams seated at a table with actress Anna Magnani, circa 1960. **Container**
OV Box,
Medium
- Accession / P Number::** 957:0099:0001-0033 [was P623] **Description::** Album comprised of 33 photographic prints related to a 1955 Korean production of *A Streetcar Named Desire*, including portraits of the cast and crew, and images of rehearsals, promotional posters, and scenes from the production, all with typed captions. Also included are promotional artwork, related Korean newspaper clippings, and 2 typed essays (4 leaves laid in) regarding the translation and the Sin Hyup Theatrical Company. **Container**
Album
- Accession / P Number::** P1179, P1181 **Description::** Glass-covered b/w 35mm slides of text from *The Glass Menagerie* in Japanese. **Container**
FC-01:DR-04

Accession / P Number:: P1844-P1845 **Description::** 1 b/w and 1 color glass-covered 35mm slides of reproductions of art.

Container
FC-01:DR-04

Accession / P Number:: P1941-P1942 **Description::** Glass-covered color 35mm slides of unidentified Japanese men [actors?].

Container
FC-01:DR-04

Accession / P Number:: P4-P5, P11, P14, P60, P65, P81, P104-P105, P107-P108, P117-P118, P121, P127, P151-P152, P160-P161, P168, P173, P180, P186, P190, P195, P197-P205, P221-P222, P240-P245, P1741, P1747-P1767, P1788-P1789, P1792, P1828, P1831-P1839, P1862-P1866, P1868, P1869-P1875 **Description::** Vintage nitrate negatives; corresponding vintage and access prints listed above.

Container
NV: Box
1

Accession / P Number:: P1876-P1887, P1889, P1891, P1893-P1902, P1905-P1910, P1914-P1915, P1918-P1924, P1926-P1933, P1946-P1947 **Description::** Vintage nitrate negatives; corresponding vintage and access prints listed above.

Container
NV: Box
2

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