

# Mary E. (Mary Elizabeth) Coleridge:

## An Inventory of Her Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Coleridge, Mary E. (Mary Elizabeth), 1861-1907
<b>Title:</b>	Mary E. (Mary Elizabeth) Coleridge Collection
<b>Dates:</b>	1870-1911, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes several manuscripts and letters written by the English poet, novelist, and great-grandniece of Samuel Taylor Coleridge, Mary Elizabeth Coleridge. The bulk of the letters are addressed to her father, Arthur Duke Coleridge. Also present are a number of personal items including a commonplace book and several diaries.
<b>Call Number:</b>	Manuscript Collection MS-0863
<b>Language:</b>	English, French, and German
<b>Access:</b>	Open for research

---

### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---



**Works:**

Answers to questions on Dante, initialed handwritten manuscript, 4 pages, undated; includes AN from the teacher to Mary Elizabeth Coleridge re her answers. **Container** 1.1

Das berechtigte unrecht, signed handwritten manuscript written in notebook, 57 pages, 23 June 1879.

A canzone of Dante's, typescript, 17 pages, undated.

Diaries, handwritten manuscript in 6 notebooks, 670 pages, 1870-1893:

24 August - 27 September 1870. **Container** 1.2

28 September 1870 - 29 March 1873.

29 March 1873 - October 1874.

6 July 1873 - 11 October 1879. **Container** 1.3

12 April 1889 - 15 March 1891.

1893.

Fragment d'une description manuscrite de Hampton Court en l'année 1640, signed handwritten manuscript, 5 pages, undated. **Container** 1.1

Die Hochzeit, handwritten manuscript, 3 pages, 22 June 1878.

Poems, handwritten manuscripts, 34 pages, 1881-1906, most undated; includes several copies in other hands and two clippings of poems from Spectator.

Review of Orpheus and Eurydice by Gluck, performed in Wiesbaden, handwritten manuscript, 4 pages, undated.

**Letters:**

126 ALS, 1 ALI, 2 AL, 6 AL / incomplete to Coleridge, Arthur Duke (Papa),  
undated.

**Container**  
1.4-5

1 ALS, 3 ALI to Warre-Cornish, Francis Warre, 1901-1907, undated.

**Container**  
1.6

**Miscellaneous:**

Unidentified author. Untitled essay on Count Adolf Ludwig Ribbing, handwritten manuscript, 7 pages, undated; copied from the New Illustrated Journal, Stockholm, 28 March 1891. **Container**  
2.1

Unidentified author. A story of supernatural happenings before the death of King Gustavus III of Sweden, handwritten manuscript, 3 pages, undated.

Unidentified author. Story of supernatural happenings to Count Hans Axel Fersen, handwritten manuscript, 4 pages, undated.

Coleridge, Florence Lind, 1867-1929:

Commonplace book, handwritten manuscript written in notebook, 11 pages, undated; two pages loosely laid in. **Container**  
2.2

Diary, handwritten manuscript in notebook, 54 pages, September 1874. **Container**  
2.1

Poems by various authors, handwritten manuscript, 86 pages, 1906-1908, most undated; in several hands; includes poems by Elizabeth Sichel, Lady Algernon Percy, and Florence Lind Coleridge.

3 ALS to Coleridge, Arthur Duke (Papa), undated; included are three of Arthur Duke Coleridge's calling cards.

Coleridge, Mary E. Commonplace book, handwritten manuscript in notebook, 195 pages, undated; three pages loosely laid in. **Container**  
2.3

Coleridge, Mary E. Notes on religion, handwritten manuscript in two notebooks, 164 pages, undated. **Container**  
2.4

Lindau, Paul, 1839-1919. Letters from Bayreuth by the Pure Fool, being a description of Richard Wagner's Parsifal, translation by Mary Elizabeth Coleridge, handwritten manuscript, 54 pages, undated. **Container**  
2.5

Lindau, Paul, 1839-1919. Words of truth and soberness from Bayreuth, translation by Mary Elizabeth Coleridge, handwritten manuscript with corrections, 70 pages, undated.

Spengel, Julius. Johannes Brahms; a study of character, translation by Mary Elizabeth Coleridge, handwritten manuscript with corrections, 60 pages, undated.

Turquet, André. The poems of Mary Coleridge, typescript with handwritten corrections, 20 pages, undated; translated into English by Gladys Rosaleen Turquet-Milnes.

Warre-Cornish, Francis Warre, 1839-1916. ALI to unidentified recipient, 16  
December 1911.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date