

Samuel Taylor Coleridge:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Coleridge, Samuel Taylor, 1772-1834
Title:	Samuel Taylor Coleridge Collection
Dates:	1786-1949, undated
Extent:	3 document boxes (1.26 linear feet), 1 oversize box, 2 oversize folders (osf)
Abstract:	Includes manuscripts and letters written and received by English poet, critic, and philosopher Samuel Taylor Coleridge. While several of the manuscript works are written in Coleridge's hand (most extensively the poems in the Rugby Manuscript), others are later copies made by various members of the Coleridge family.
Call Number:	Manuscript Collection MS-0865
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- The annual anthology: Poems and epigrams by S. T. Coleridge in volume II, handwritten manuscript / copy, 4 pages, 1800; transcriptions made by Sara Coleridge Coleridge in the 1840s. **Container**
1.1
- Christabel, handwritten manuscript / copy written in notebook, 43 pages, 1843, undated; copied by Sarah Fricker Coleridge; also written in notebook are On the poet laureate by Hartley Coleridge, handwritten manuscript / copy, 1816; To Edith during Sara's absence, handwritten manuscript / copy, undated; Sonnet by a young old man, handwritten manuscript / copy, 1829; and some of Sara Fricker Coleridge's accounts. **Container**
1.2
- Christabel, 2 handwritten manuscripts / copies, 65 pages total, 1906 (date copied); two pages of notes on Christabel by J. J. Morgan loosely laid in; copies of two manuscript versions, with textual notes from other manuscripts, used by Ernest Hartley Coleridge for his edition of Christabel, 1906. **Container**
1.3
- Commonplace book, handwritten manuscript / photocopy, 70 leaves, undated. Spine title: The Gutch notebook; from the library of Earl Leslie Griggs. Not described in card catalog. **Container**
1.4
- The Death of Wallenstein, by Schiller, handwritten manuscript / notes, 1 page, undated. **Container**
1.1
- Description of a sunset in a mountain woodland, handwritten manuscript / copy, 1 page, undated; copied by Sara Dusantoy.
- The destiny of nations, handwritten manuscript / fragment with corrections, 1 page, undated; lines 459-469; first line Glory to thee, Father of Earth and Heaven! From Hanley II.
- Epigrams, handwritten manuscript / copy, 13 pages, 1799-1810; transcriptions made by Sara Coleridge in the 1840s.
- Epistle to the King, handwritten manuscript / fragment, 1 page, undated; included is Epise. Anent, handwritten manuscript / fragment, 1 page, undated, and an unidentified note.
- Exquisite contradiction unto the fore-asserted discovery..., initialed handwritten manuscript marginalia of 3 lines appended to Declaration of principles, undated.
- General introduction; or, Preliminary treatise on method, offprint from vol. 1 of the 1845 edition of The encyclopaedia metropolitana. Tipped in: Cox, F. A., ALS to J. H. Gillman for Samuel Taylor Coleridge, 2 April 1817. Laid in: Fellowes, B., ALS to Samuel Taylor Coleridge, 7 April 1817. Not described in card catalog. **Container**
1.5

Grammar and classical education, signed handwritten manuscript, undated; paper written to support the trustees in a controversy at Highgate free grammar school over the terms for the school's foundation; from the Hanley Collection. **Container**
1.1

Kubla Khan, 2 handwritten manuscripts / photocopies, 2 pages each, undated; manuscript was owned by Lady Crewe who gave the copies to Earl Griggs; the original is now in the British Museum.

Love, signed handwritten manuscript / photocopy, 3 pages, undated.

Marginalia, handwritten manuscript / copy, 37 pages, undated; includes notes on the Bible, Hobb's Leviathan, Berkeley's Sins, Hayley's Milton, and others.

Memorandum made on the title page of Copper's Topographical dictionary, handwritten manuscript / copy, 2 pages, undated; written on ALS from F. T. Barnard to Joseph Henry Green, 15 October 1834 re the memorandum.

Nil pejus caelebe vita, handwritten manuscript / copy, 2 pages, 1786; copied by G. F. Webb and given to F. W. C. per note on verso. **Container**
1.6

Notes in a copy of The friend..., photocopies of pages ... on which Coleridge has written notes, 25 leaves, undated; withdrawn from PR 4480 F7 1818 copy 1.

Notes on A triple reconciler, by Thomas Fuller, handwritten manuscript / copy, 3 pages, undated.

Note on Leighton, handwritten manuscript / copy, 6 pages, April 1814.

Notes on Miscellaneous works of Robert Robinson in four volumes, handwritten manuscript / copy, 27 pages, undated.

Notes on Shakespeare's English historical plays, handwritten manuscript / copy, 15 pages, undated.

Notes on The dogmas of the constitution, by J. J. Park, handwritten manuscript / copy, 7 pages, undated.

Notes on The quarterly review, handwritten manuscript / copy, 9 pages, undated; includes notes on articles by Hobhouse, Adelung, Eustace, Southey, and Goethe; included are two copies of the notes on Hobhouse and on Eustace, handwritten manuscript, 2 pages, undated.

On punctuation, handwritten manuscript / copy, 4 pages, 1810; transcribed by Henry Nelson Coleridge.

Poems, handwritten manuscript / copies written in notebook, 104 pages, 1892; copies made by Ernest Hartley Coleridge from S. T. Coleridge's notebooks; notebook bought from Frank E. Taylor in 1891. **Container**
1.8

Poems, signed handwritten manuscript, 4 pages, 30 September 1829; includes A somnulent extempore, eyes half-closed and the head nodding time; The tender corn; Lover's reverie; and The young tanner; addressed to Mrs. Aders; included is ALS from Lady Betty C. Cave to Mrs. Griggs, 9 December 1949. **Container** 1.7

Poetic and dramatic works of STC: notes to volume I, handwritten manuscript, 6 pages, undated; transcribed by Sara Coleridge and Edith Coleridge.

Poetical effusions, handwritten manuscript, 63 leaves, undated. A volume (known as the Rugby Manuscript) made up by Joseph Cottle, mainly from manuscripts submitted by Samuel Taylor Coleridge for his Poems (1796). Purchase, 1968 (R 3836); not described in card catalog. **Container** 2.1

Poetical effusions, original binding. **Container** 2.2

Poetry, handwritten manuscripts / copies, 103 pages, undated; transcribed by Ernest Hartley Coleridge. **Container** 2.3

Poetry, handwritten manuscripts / copies, 188 pages, undated; transcribed by Sara and Henry Nelson Coleridge. **Container** 4.1

Prospectus of the Friend, a weekly essay, by S. T. Coleridge, printed sheet, 2 pages on 1 leaf, with 4 lines of marginalia and other emendations in the hand of Sarah Hutchinson, circa 1808. **Container** 1.7

Remorse, a tragedy in five acts, printed copy of the 2nd edition, 1813, with marginalia by S. T. Coleridge which was written in another copy and transcribed into this copy by James Dykes Campbell, iv, 78 pages of printed text with handwritten notes, signed by Campbell and dated 6 January 1889 written on 3 blank flyleaves; tipped in: printed leaf from a selection of letters by Robert Southey; leaf from a Noel Conway & Co. catalogue describing a letter by Walter Scott which mentions Coleridge; loosely laid in: an incomplete copy of the marginalia in Sara Hutchinson's hand, 1 leaf; envelope with note written on it by Sara Coleridge. **Container** 2.4

The rime of the ancient mariner, proofs, Douglas Cleverdon, at Fanfare Press, 1929. Not described in card catalog. **Container** 2.5

The tale of the dark ladie: introduction, handwritten manuscript / copy, 2 pages, 21 December 1799. **Container** 1.7

To my black shaving pot, handwritten manuscript, 2 pages on 1 leaf, possibly in the hand of James Gillman with corrections and additions by S. T. Coleridge, undated.

Two prayers: Morning prayer; Evening prayer, or Prayer of meditation on retiring to rest, handwritten manuscript with few emendations, 3 pages, undated; handwritten note by Ann Gillman: "A prayer written by S. T. C. for my son Henry and in his own handwriting." From Hanley II.

Letters:

ANS / copy to unidentified recipient re Lord Byron, undated.

Container
3.1

5 AL / copies to unidentified recipient Eliza, 1832-1834.

Letters hitherto uncollected ... edited with a prefatory note by Colonel W. F. Prideaux, proof copy with handwritten corrections, 67 pages, 1913; corrections in Ernest Hartley Coleridge's hand; "Printed for Thomas J. Wise ... edition limited to thirty copies."

10 AL / copies to Allsop, Thomas, 1819-1823; copied into notebook; also includes copies of letters from Charles Lamb, M. C. Burney, and William Hazlitt to Allsop; and from S. T. Coleridge to Sir Humphry Davy and William Blackwood.

Container
3.2

2 ALS to Anster, John, 18 February 1824, 2 July 1828. From the Hanley Collection.

Container
3.1

6 AL / copies, 6 AL / extracts / copies to Coleridge, Edward, 1823-1826.

ALS / fragment to Coleridge, Sara Fricker, August 1823.

ALS to Cottle, Joseph, 19 August 1807.

AN to Ely, Mr., undated; letter 1772 in Griggs, The collected letters of Coleridge.

ALS to Frere, John Hookham, undated; letter 1021 in Griggs, The collected letters of Coleridge.

AL to Hurst, Thomas, Mrs., 16 April 1830?; letter 1687 in Griggs, The collected letters of Coleridge.

ALS / copy to Lamb, Charles, undated.

ALS / copy to May, John, 27 September 1815.

Container 3.3

ALS / copy to Monkhouse, Isabella Addison, 19 August 1801.

Letter cover to Morgan, Mrs., 2 November 1813; probably the cover to letter 897 in Griggs, The collected letters of Coleridge.

2 ALS to Pettigrew, Thomas Joseph, 8 June 1818, December 1820; removed from Wn C678 798f.

ALI / copy to Poole, Thomas, 24 March 1801.

ALS to Rogers, Laurence, 8 August 1823; removed from Wn C678 816s; from the Wrenn Collection.

21 ALS / copies to Sotheby, William, 1802-1831, undated; included is ALS / copy from S. T. Coleridge to Mrs. Sotheby. **Container** 3.4

ALI to Williams, J. H. B., 5 September 1832; pasted on folio leaf from an album containing Coleridge's Genevieve. **Container** osf 1

Letters 1:

Copies of letters to, from, and regarding S. T. Coleridge, 93 ALS / copies, 10 ALI / copies, 10 AL / copies, 1787-1826, undated; written in bound notebook; in three hands; with bookplate of Lord Bernard Coleridge. Contents include: Coleridge, Samuel Taylor: letters to George Coleridge, Edward Coleridge, William Hart Coleridge, Henry Daniel, Mary Evans, and Tuckett; letters from George Coleridge and Josiah Wedgewood; and 4 works; Coleridge, Edward: letter to James Coleridge; Coleridge, George: letters to George Hopkinson, Gwynn, Pearce, Plampin, and Wedgewood; letters from Hartley Coleridge, Hopkinson, Pearce, Pell, Plampin, Tuckett, and Wedgewood; Coleridge, Henry Nelson: letter to Edward Coleridge; Coleridge, Sara Fricker: letter to Jane Hart Coleridge; Davy, H.: letter to Poole; Scott, Walter: letter to R. Southey.

Container
3.5

Recipient:

Carter, Thomas. ALS to Coleridge, Samuel Taylor, 21 June 1817.

Container
3.6

Coleridge, William Hart, 1789-1849. ALS to Coleridge, Samuel Taylor, 23 March 1824.

Fellowes, B. ALS to Coleridge, Samuel Taylor, 7 April 1817. Laid into General introduction; or Preliminary treatise on methods. Not described in card catalog.

Container
1.5

Fenner, Rest. ALS / copy to Coleridge, Samuel Taylor, 24 February 1818.

Container
3.6

Laurence, S., Miss. ALS to Coleridge, Samuel Taylor, 2 March 1833.

Southey, Sarah. ALS to Coleridge, Samuel Taylor, 5 August 1833.

Miscellaneous:

Unidentified author. Review of Piccolomini by Schiller; translated by S. T. Coleridge, handwritten manuscript, 7 pages, 1850; copied from Westminster Review, July 1850, p. 359-360; included is another partial handwritten manuscript / copy, 4 pages. **Container 3.7**

Charles Lamb Society. TLS to Griggs, Earl Leslie, 19 September 1948.

Coleridge, Anthony. Christmas card to Griggs, Earl Leslie, undated.

Coleridge, Ernest Hartley, 1846-1920. List of S. T. Coleridge's poems, handwritten manuscript, 4 pages, undated.

Coleridge, Samuel Taylor, 1772-1834:

Autopsy report, handwritten manuscript, 2 pages, undated. **Container 3.7**

The heptad of colour, handwritten note and diagram, 1 page, undated; includes handwritten note in another hand.

List of American subscribers to the portrait of S. T. Coleridge, handwritten manuscript, 1 page, undated.

Memo of agreement with Rest Fenner, bookseller, for the copyright of Zapolya, Introduction to Encyclopedia Metropolitan, Literary life, Sybillene leaves, the first and second Lay Sermons, and the Friend, signed handwritten manuscript / copy, 2 pages, 18 August 1817.

Notes, signed handwritten manuscript / photocopy, 4 pages, undated.

TccL to Ader, Mrs., 1826. Transcription of letter re Coleridge's portrait by Madame von Predl. Not described in card catalog.

Will and testament, signed handwritten manuscript / copy, 6 pages, 17 September 1829; included is a codicil dated 2 July 1830.

Coleridge, Sara Coleridge. Distribution of Samuel Taylor Coleridge's minor writings, handwritten manuscript, 2 pages, undated.

Collingwood, William Gershom, 1854-1932. Notes on S. T. Coleridge's journal of 1799, handwritten manuscript, 5 pages, undated.

Coleridge, Derwent. Proposed edition of the collected works of Samuel Taylor Coleridge, advertisement, handwritten manuscript with emendations, 4 pages, 1860; includes envelope in which this was sent to Mrs. Coleridge.

- Cox, F. A. ALS to T. H. Gilman for S. T. Coleridge, postmarked 2 April 1817. **Container**
osf 2
- Green, Joseph Henry, 1791-1863. Confessions of an enquiring spirit: Letter I, handwritten manuscript / copy / incomplete, 3 pages, undated; page one is lacking. **Container**
3.8
- Griggs, Earl Leslie, 1899- . Bibliography of books and articles by Griggs, typescript / mimeo, 4 pages, undated.
- Grove, George. Index of subjects in the works of STC, handwritten manuscript, 40 pages, undated.
- Morgan, John? Review of Christabel by S. T. Coleridge, handwritten manuscript with revisions, 25 pages, undated. From Hanley II. **Container**
3.9
- Patteson, Fanny. Notes on Euclid, and on Charles Lamb, handwritten manuscript, 2 pages, 1837. **Container**
3.8
- Quillinan, Dorothy Wordsworth, 1804-1847. Journal of her tour on the continent with her father and S. T. Coleridge, carbon typed transcript with handwritten title page, 88 pages, 1828. **Container**
3.10

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date