

# Edward Gorey:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Gorey, Edward, 1925-2000
<b>Title:</b>	Edward Gorey Collection
<b>Dates:</b>	1914-1977, undated (bulk 1947-1950)
<b>Extent:</b>	3 boxes (1.26 linear feet)
<b>Abstract:</b>	Includes numerous manuscripts of poems, prose, and short stories (many with drawings) by the American writer, illustrator, and designer Edward Gorey. Much of the material dates from Gorey's time at Harvard University and includes writings for courses (some with comments from the poet John Ciardi, his English professor), class notes and quizzes, and grade reports. Some letters written or received by Gorey are present, including correspondence from his mother, father, and his Harvard roommate poet Frank O'Hara.
<b>Call Number:</b>	Manuscript Collection MS-1666
<b>Language:</b>	English, French, and Italian
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Untitled article on the Maximes of La Rochefoucauld, carbon typescript, 10 pages, undated. **Container**  
1.1

Untitled play about Grandfather, carbon typescript / incomplete, 1 page, undated.

Untitled poem, A-dithering among the drifting leaves..., 2 handwritten manuscripts / incomplete / drafts, 1 page each; handwritten manuscript / incomplete / draft, 2 pages; typescript, 1 page; 3 November 1947, undated.

Untitled poem, Affin, and why there's a strand of hair..., handwritten manuscript with corrections, undated.

Untitled poem, Affliction fore long time I bore..., typescript, 5 pages, 26 October 1947.

Untitled poem, Amid a shower of rose leaves..., handwritten manuscript / incomplete, 1 page; typescript / incomplete, 1 page; undated.

Untitled poem, Among cases of Chinese antiquities..., handwritten manuscript, 2 pages, 23 December 1947. Written with these are three untitled poems: Within the oyster-shell uncouth... ; She brought corsets to lead...; and Said her Highness, 'My lack of volition... .'

Untitled poem, Amy woke up in the morning..., typescript, 1 page, undated. An early version of The Gashly crumb tinies?

Untitled poem, The arms which signify our house..., 2 handwritten manuscripts, 1 page each; handwritten manuscript, 2 pages; undated. Several drawings included.

Untitled poem, A beauty in youth you may be..., handwritten manuscript, 1 page, undated.

Untitled poem, Because he was nappy and neckless..., handwritten manuscript with revision, 2 pages; 2 typescripts / incomplete / drafts, 1 page each; undated. Includes other rhymes and a limerick.

Untitled poem, Beneath a summer sky opaque and dim..., 2 handwritten manuscripts / incomplete, 1 page each; handwritten manuscript / incomplete, 2 pages; 3 typescripts with handwritten corrections, 1 page each; 4 typescripts / incomplete, 1 page each; typescript, 2 pages; undated. Includes other notes and drawings.

Untitled poem, Between the dodos, humming-birds, and auks..., typescript / incomplete, 1 page; typescript with handwritten emendations, 1 page; 2 typescripts, 2 pages each; 1 November 1947, undated.

Untitled poem, Comme l'aurore rougeoyait..., typescript, 1 page, 10 January 1948. Includes notes in French and English.

Untitled poem, Do not pluck threads from strangers' sleeves..., handwritten manuscript written on an envelope, 1 page; typescript, 1 page; 2 November 1949.

Untitled poem, Each night when she retired to bed..., handwritten manuscript / draft, 1 page; 5 typescript / drafts, 1 page each; typescript, 1 page; 7 March no year, undated. On verso of one typescript / draft is the first line of Murder in the garden.

**Container**  
1.2

Untitled poem, Early evening in the cold moonlight..., handwritten manuscript, 2 pages, undated. Includes several drawings and other rhymes.

Untitled poem, Emily was between two ages..., handwritten manuscript / draft, 2 pages; handwritten manuscript, 1 page, undated. Written with the one page handwritten manuscript are Untitled poem, If you were very different... and unidentified prose on verso.

Untitled poem, A gift was delivered to Laura..., handwritten manuscript with corrections, 1 page, 26 May 1949. Written with this are: Untitled poem, He hinted of rape..., and other rhymes.

Untitled poem, Greta, shivering in Sweden..., 3 handwritten manuscript / drafts, 1 page each; handwritten manuscript / notes, 2 pages; 2 typescripts with handwritten emendations, 1 page each; 2 typescripts, 1 page each; undated. Includes other notes and several drawings.

Untitled poem, Grey evening hangs above the terrace, lawns, and lake..., 2 handwritten manuscripts / incomplete / drafts, 1 page each; 2 typescript / drafts, 1 page each; undated. Include several drawings and notes.

Untitled poem, Her distracted eye sees films..., handwritten manuscript, 2 pages, undated. Written with this: Untitled poem, Not arrived a week in Venice... .

Untitled poem, I do not mind no shadows..., handwritten manuscript / incomplete / draft, 1 page, undated.

Untitled poem, I noticed as I passed, a blight..., handwritten manuscript, 1 page, undated. Includes several drawings.

Untitled poem, I think the roof will soon fall in..., handwritten manuscript / draft, 1 page; 2 handwritten manuscripts / drafts, 1 leaf; undated. One draft written on typescript of untitled poem, They told me when I took this room... . Includes several drawings.

Untitled poem, I wanted to hurt you, but only so..., 2 handwritten manuscripts, 1 page each, undated. Includes drawings.

Untitled poem, I wear black glasses..., 2 handwritten manuscripts / drafts, 1 page each, undated. Also begins I have put on black glasses... . Includes several drawings.

Untitled poem, If the man who concussion incurred..., handwritten manuscript with revision, 2 pages, undated.

Untitled poem, If you look down, the evening and the lawn..., handwritten manuscript, 1 page; typescript, 1 page; 14 November 1949. Enclosed with this: untitled poem, The patch of damp's grown larger in the hall... , typescript with handwritten emendations, 1 page and a cover sheet for English G, 15 November 1949.

Untitled poem, Il y a une jeune fille amoureuse..., handwritten manuscript, 1 page, undated.

Untitled poem, In the Church of St. \_\_\_\_\_ on a triptych..., handwritten manuscript, 1 page, 20 August 1948. Verso includes miscellaneous notes and drawings.

Untitled poem, It's told that the third..., handwritten manuscript, 1 page, undated. Includes drawing.

Untitled poem, I've got money, marbles, & chalk, sweetheart..., handwritten manuscript, 1 page; typescript, 1 page; undated. Includes miscellaneous notes on verso of the handwritten manuscript.

Untitled poem, I've never been one for a messy clinch..., handwritten manuscript with corrections, 2 pages, undated. Includes drawing.

Untitled poem, A lady at \_\_\_\_\_-on-sands..., typescript, 2 pages, undated. Includes several drawings and other rhymes.

Untitled poem, The lady opposite was dressed in dull..., handwritten and typed manuscript, 1 page, undated.

Untitled poem, A lady was seized with intent..., handwritten manuscript, 1 page, undated. Written with this are The irate yachtsman and untitled poem, A certain young man it was noted... .

Untitled poem, Massive in defunct raccoons..., typescript, 1 page, undated. Written with this are Untitled poem, Jacinth, seventeen and pudgy..., and other handwritten and typed notes. Most lined through.

Untitled poem, Now is vinegar what was wine..., 2 handwritten manuscripts / drafts, 1 page each, undated.

Untitled poem, One day Emily in her garden..., handwritten manuscript / drafts, 2 pages, undated. Also begins Lys, assisting at a garden... . Includes several drawings.

Untitled poem, One winter twilight let us watch disperse..., 3 handwritten manuscripts / drafts, 1 page each; handwritten manuscript / drafts, 2 pages; 4 handwritten and typed manuscripts / drafts, 1 page each; undated. Also begins Someday of winter... . Includes several drawings.

Untitled poem, Paint henna on your pallid mouth..., handwritten manuscript with corrections, 2 pages; typescript, 1 page; November 1949, undated.

Untitled poem, The patch of damp's grown larger in the hall..., handwritten manuscript / incomplete, 2 pages; 2 handwritten manuscripts / drafts, 2 pages each; typescript with handwritten corrections, 2 pages; typescript, 2 pages; 12 November 1949, undated. Includes several drawings. Also includes untitled poem, If you look down, the evening and the lawn... .

Untitled poem, The prospect that a muse once wept..., handwritten manuscript, 1 page; handwritten manuscript, 2 pages; undated. Includes several drawings.

Untitled poem, Said one: What would I give to have..., handwritten manuscript, 2 pages, undated.

Untitled poem, Said the man with blue spectacles..., 2 handwritten manuscripts, 1 page each, undated.

Untitled poem, See there, a bloodied orphan boy... , handwritten manuscript, 1 page; handwritten manuscript, 2 pages; typescript with handwritten notes, 1 page; undated. Also begins Come and see where they've come on the corpse of a boy... . Includes notes on E. A. Robinson.

Untitled poem, Sick summer sprawls beneath the trees..., handwritten manuscript / incomplete, 2 pages; handwritten manuscript with corrections, 1 page; 2 typescripts with handwritten emendations, 1 page each; undated.

Untitled poem, Sound the clarion, for a certain Marion..., handwritten manuscript, 1 page, undated.

Untitled poem, The surface of the lake is glassy, dim... , 2 handwritten manuscripts, 1 page each, undated. Includes several drawings and a limerick.

Untitled poem, The tarnished eye of amoretti..., handwritten manuscript with corrections, 1 page; typescript, 1 page; undated. Includes several drawings.

**Container**  
1.3

Untitled poem, There was a domestic named Lurviss..., handwritten manuscript, 2 pages, 19 September 1947. On verso is untitled poem, A lady who signs herself vexed... .

Untitled poem, They came just now and took my love away..., 2 handwritten and typed manuscripts, 1 page each, undated.

Untitled poem, They told me when I took this room..., 2 handwritten manuscripts / drafts, 1 page each; handwritten and typed manuscript, 2 pages; 2 typescripts, 1 page each; undated. Includes several drawings.

Untitled poem, To the fright of a family named Fanister..., handwritten and typed manuscript, 1 page, undated. Includes variations on the same rhymes.

Untitled poem, Toujours j'éprouve un grand ennui..., typescript, 1 page, November 1949.

Untitled poem, Tuesday last our little Alice..., handwritten manuscript, 1 page, undated.

Untitled poem, We've just received a little blue..., typescript with corrections, 1 page, undated.

Untitled poem, When summer's pulse is felt to beat..., 4 handwritten manuscripts / drafts, 1 page each; 2 handwritten and typed manuscripts, 2 pages each; typescript with handwritten corrections, 1 page; undated. Includes several drawings and notes.

Untitled poem, A willful young woman named Padgle..., 2 handwritten manuscripts, 2 pages each, 5 May and 7 May 1949. Also begins There was a young woman... .

Untitled poem, You, heroic artificer..., typescript, 1 page, undated.

Untitled poem, A young man named Fennis..., handwritten manuscript, 2 pages, 4 May 1949. Includes several drawings.

Untitled prose about disillusionment, handwritten manuscript, 2 pages, undated. In French and English. **Container**  
1.4

Untitled prose about frog legs, typescript with handwritten corrections, 2 pages, 12 February 1948. Written with this: Untitled poem, A young girl who did nothing by halves... .

Untitled prose about the côte de Brest, handwritten manuscript with corrections, 1 page, undated. In French.

Untitled prose about the lusts of the flesh and a mislaid child, typescript / incomplete, 1 page, undated.

Untitled prose about jour d'automne, handwritten manuscript with corrections, 1 page, undated. In French

Untitled prose description of a river and bridge at night, typescript / incomplete / draft, 1 page, 26 March 1947.

Untitled prose description of a room, typescript / incomplete, 2 pages, undated. Pages numbered 4 and 5.

Untitled short story about Alessandro, typescript/ incomplete, 1 page, undated.

**Container**  
1.5

Untitled short story about a little girl in a lavender taffeta frock, typescript / incomplete, 1 page, undated. Includes several drawings.

Untitled short story about a man with a moustache, typescript / incomplete, 1 page, undated.

Untitled short story about a sweaty man with an elephant-grey leather shoe, typescript, 1 page, undated.

Untitled short story about Amaranthia Jalop, 2 typescripts / incomplete / drafts, 1 page each, 5 February 1948, undated. Another typescript / draft, 1 page is included with untitled short story about Denzil Spurge... .

Untitled short story about an abandoned child, typescript, 1 page, undated.

Untitled short story about Anthony, handwritten manuscript with corrections, 1 page, undated. Includes drawing. Written on verso of Harvard Cooperative Society invoice.

Untitled short story about Augustus Flange, typescript / draft, 4 pages, undated.

Untitled short story about Bob, typescript / incomplete, 1 page, undated.

Untitled short story about boring friends, typescript / incomplete, 1 page, undated.

Untitled short story about Cassandra Hawfinch, typescript / draft fragments, 8 pages; typescript with handwritten corrections, 3 pages; undated.

Untitled short story about Denzil Spurge and Harriet Mantis, typescript / incomplete with handwritten corrections, 1 page; typescript / incomplete with typed corrections, 1 page; undated. On verso of one is typescript / draft, 1 page, of untitled short story about Amaranthia Jalop.

Untitled short story about Edward and Anthony, typescript, 2 pages, 6 February 1949.

Untitled short story about Gervas Arbalester, typescript / incomplete with typed corrections, 1 page; 2 typescripts / incomplete with typed corrections, 2 pages each; typescript / incomplete, 4 pages; 26 February 1949, undated.



Untitled short story about Grata Imbat, typescript / incomplete with typed corrections, 1 page, 18 November 1948.

Untitled short story about Hanthony and Hedward, typescript /incomplete / draft, 1 page; typescript, 4 pages; 17 January 1950, undated.

Untitled short story about Jarrold Cleavis and Isabel Samlet, typescript / incomplete with handwritten and typed corrections, 5 pages; typescript, 4 pages; undated.

Untitled short story about lust, typescript / incomplete with handwritten corrections, 1 page, undated.

Untitled short story about Petula Fugue, 4 typescripts / incomplete/ drafts, 1 page each; 2 typescripts / incomplete drafts, 2 pages each; 1 typescript / incomplete draft, 3 pages; undated.

Untitled short story about Saint Wilmotta the Wan, typescript / incomplete / draft, 2 pages; typescript / incomplete, 8 pages; undated.

Untitled short story about something hanging out windows, handwritten manuscript / incomplete, 1 page; typescript / incomplete, 1 page; 9 March 1949.

Untitled short story about three workers, typescript / incomplete, 1 page, undated.

Untitled short story about Violet Hasp and Lydia Emblic, typescript / draft fragments, 7 pages; carbon typescript / incomplete, 1 page; January 1948, undated. For English A-1b, Mr. Ciardi, 25 February 1948.

Untitled short story about Vitrienne Salsepareille, typescript / incomplete, 1 page, undated.

The Abbatoir, typescript / incomplete, 1 page; typescript / incomplete, 2 pages; 22 October 1947, undated.

**Container**  
1.6

Anthony never forgave himself, typescript / incomplete with typed corrections, 2 pages; signed carbon typescript, 15 pages; 28 April 1948, undated. For English A-1b, Mr. Ciardi.

An arsenical bun, 2 typescripts / incomplete with handwritten corrections, 1 page each; signed carbon typescript, 14 pages; 7 April 1948, undated. For English A-1b, Mr. Ciardi.

At the earthing of a felo-de-se, typescript / incomplete with handwritten emendations, 1 page, undated.

Aunt Charlotte's room, typescript, 9 pages, 10 March 1949. For English Ib.

Backleg brings you B's, typescript, incomplete, 1 page; typescript, 11 pages; 16 January 1948, undated.

A ballad of anguished patience, typescript with handwritten emendations, 2 pages; carbon typescript, 1 page; 15 October 1947.

A ballad of dismemberment, handwritten manuscript, 2 pages; typescript with typed corrections, 2 pages; undated. Includes several drawings.

Bar scene, signed typescript, 8 pages, 28 April 1949. For English Ib.

Le bijou pourpre du coeur, c'est bien en toc..., carbon typescript with handwritten corrections, 3 pages, 11-14 October 1947.

The black portraits, typescript / incomplete with handwritten corrections, 2 pages; typescript / incomplete, 3 pages; carbon typescript / incomplete, 2 pages; carbon typescript / incomplete with handwritten corrections, 3 pages; undated.

Café chantant, 2 typescript / draft fragments, 1 page each; typescript, 9 pages; 25 February 1949, undated. For English Ib, Mr. Kempton.

**Container**  
1.7

Chatterton, by Vigny, typescript, 6 pages, 9 April 1948. Fifth book report for French 6B.

Chatterton, by Vigny, typescript / incomplete, 1 page undated. Early draft of a book report. On verso is list of 19th century authors.

Cognitive synonymy, typescript, 1 page, undated.

The colours of disillusion, typescript, 12 pages; carbon typescript, 10 pages; 27 October 1947, undated. Included is A ballad of anguished patients, typescript. For English A-1a, Mr. Ciardi.

Conte absurde et triste, handwritten and typed manuscript / draft fragments, 4 pages; typescript, 4 pages; 24 March 1950, undated. In French. For French F.

Conversation in the courts of heaven, handwritten manuscript / incomplete, 1 page; 3 typescripts with handwritten emendations, 1 page each; 2 typescripts with typed corrections, 1 page each; undated. Also titled Cavil in the courts of heaven.

Design for a dust jacket, handwritten manuscript / drawing, 1 page, undated.

A design for staging the Horace of Corneille in the spirit of the play, typescript, 6 pages, 6 December 1947. For French 6A.

Designs for the cover of The double root, by John Holmes, handwritten manuscript / drawings, 4 pages, undated. On verso of one drawing is typescript of Cavil in the courts of heaven.

The embroiderer, or Lechery's revenge, typescript / incomplete with handwritten corrections, 6 pages; typescript, 6 pages; undated.

Esoteric knowledge, typescript, 6 pages, 15 December 1949. For Comp. Lit. 166.

False memory from an evil childhood, handwritten manuscript, 2 pages, undated.

**Container**  
1.8

The fatal couplet, typescript with handwritten and typed corrections, 1 page, undated. Includes miscellaneous notes and drawings.

Fragment of a valse lente, the heroine, handwritten manuscript / draft, 2 pages, undated. Includes several drawings.

Genius unhoused, handwritten manuscript, 1 page, undated. Includes several drawings.

Germinie Lacerteux, by the Goncourts, typescript, 5 pages, 1 May 1948. Sixth book report for French 6B.

Ghost story, typescript / incomplete with typed corrections, 1 page, undated.

The golden sonata, typescript / draft fragments, 13 pages; carbon typescript, 13 pages; 14 April 1948, undated. For English A-1b, Mr. Ciardi.

Handling old squid, or an agreeable rattle, handwritten manuscript with corrections, 1 page; 2 handwritten manuscripts with corrections, 2 pages each; undated. Includes several drawings.

Incident in the cold twilight, handwritten manuscript with revisions, 3 pages; typescript / incomplete, 1 page; typescript, 1 page; undated. Written partially on typescript of Cavil in the courts of heaven.

Jodelling song, carbon typescript, 1 page, undated.

Leprosy, handwritten manuscript, 1 page, undated.

Letter left behind for the occupants of a folly, handwritten manuscript / incomplete, 1 page; handwritten manuscript / incomplete, 2 pages; typescript with typed corrections, 1 page; carbon typescript, 2 pages; 22 January 1950, undated. Includes several drawings.

Lydia and the undertow, typescript / incomplete with typed corrections, 9 pages; typescript, 19 pages; carbon typescript, 19 pages; carbon typescript, 21 pages; 24 March 1949, undated. For English Ib.

**Container**  
1.9

Mad croquet, handwritten manuscript / incomplete, 2 pages, undated. Includes several drawings.

**Container**  
1.10

A motoring fatality, typescript / incomplete, 2 pages; carbon typescript, 14 pages; March 1948, undated. For English A-1b, Mr. Ciardi.

Murder in the garden, handwritten manuscript / incomplete, 1 page; typescript / incomplete, 1 page; 7 March no year, undated. Includes a drawing.

A nasty story, typescript / incomplete; 2 carbon typescripts, 13 pages each; 13 May 1948, undated. Early draft entitled A bathing fatality. Includes notes on the story by an unidentified author, handwritten manuscript, 1 page. For English A-1b, Mr. Ciardi. **Container** 1.11

Omaggio a Domenico Scarlatti, typescript, 1 page, undated. **Container** 1.10

The orgy in the organ loft, handwritten manuscript / incomplete, 1 page; handwritten manuscript / incomplete, 2 pages; undated.

Orphans's caviar, by Augustus Flange, typescript / draft fragments, 6 pages; typescript, 7 pages; undated. Includes beginning of another story.

Overture, typescript / incomplete, 1 page; carbon typescript / incomplete, 1 page; undated.

Paint me black angels, typescript / draft fragments, 51 pages; typescript, 51 pages; 12 November - 14 December 1947, undated. For English A-1a, Mr. Ciardi. **Container** 2.2

Party, party!, typescript / draft fragment, 1 page; typescript, 3 pages; undated. **Container** 2.1

The people in the room, handwritten manuscript, 1 page, undated. Included with this are two drafts of untitled poem, The surface of the lake is glassy, dim... .

Pious poem penned to prevent perturbation, typescript with handwritten corrections, 1 page, undated.

Prologue, handwritten manuscript / incomplete, 1 page; handwritten manuscript / incomplete, 2 pages; typescript / incomplete with handwritten corrections, 1 page; 2 typescripts / incomplete, 1 page each; undated. A report on the Petite Larousse Illustré.

Proust as an aphorist, typescript, 6 pages, 22 November 1948. For French 124, Mr. Breunig.

Report on La geste de Guillaume Fièrbrace et de Rainouart au Tinel, typescript, 6 pages, 16 October 1947. For French 6a. **Container** 2.3

Report on La partie de plaisir..., by Pirandello, typescript, 3 pages, 25 February 1949. For French 124.

Report on Orphée et autres contes, by Jules Supervielle, handwritten and typed manuscript, 5 pages, undated.

Rondeau, 5 handwritten manuscripts / incomplete, 1 page each; typescript with handwritten emendations, 1 page; undated. Includes several drawings.

She did what she could, 2 typescripts with typed corrections, 1 page each, 6 March 1949, undated.

Shipbuilding at Bath, Maine, 1860 to the present, typescript, 16 pages, undated. Term paper for History 168b.

Song: let's keep it languid, carbon typescript, 1 page, 7 March 1949.

Soul's departure, handwritten manuscript, 3 pages; typescript with handwritten corrections, 2 pages; typescript / incomplete, 1 page; typescript, 2 pages; 2 carbon typescripts, 2 pages each; 27 November 1949, undated.

The Spanish prisoner, or, the elusion of ennui. A novel, in a series of letters: outline, 2 typescripts / incomplete, 1 page each, undated.

Stanzas from The sanguinary seamstress, carbon typescript, 1 page, undated.

A tale told in shadow, typescript with typed corrections, 1 page, undated.

Tea, typescript, 5 pages; carbon typescript, 4 pages; 27 October and 3 November 1947. For English A-1a, Mr. Ciardi.

Thème oral, typescript with handwritten emendations, 2 pages, undated. In French.

A tragedy of inaction, a comedy of action, typescript / draft fragments, 8 pages; typescript, 11 pages; 17 December 1948, undated. For French 124.

Translations of Chaucer's descriptions of the Miller and the Sire, handwritten manuscript, 2 pages; typescript, 4 pages; 18 October 1949, undated. Included is AN re the assignment. For English 6a, Mr. Ciardi.

Two strings to a bow, handwritten manuscript, 1 page, undated. Written on the verso of Le Petit Gourmet card.

A wet Sunday, Vendée, Whatever year Scott's novel was translated, typescript / draft fragments, 4 pages; typescript, 10 pages; 14 April 1949, undated. For English 1b.

You walk in my sleep, handwritten manuscript, 1 page, undated.

Zadig, typescript with handwritten corrections, 2 pages, undated.

**Letters:**

TLS Treffle to unidentified recipient, 37 (sic) 24 October 1914.

**Container**  
2.4

TLS Theo to Joerns, Consuelo, 30 December 1948.

Postcard to Thomas, John (Yale Center for British Art), 1977 re commission for a Gorey drawing. Transfer from Library, 2008; not described in card catalog.

**Recipient:**

- Unidentified author. 2 APCS, ANS, telegram to Gorey, 1950. Variously signed Nicky Raphaelsr, Robert Clodfetur, Otho Wunderkind, and Peter Rabbit. **Container 2.5**
- Unidentified authors Bill, Jane, and Ricky. Christmas card to Gorey, 22 December 1949.
- Unidentified author Clod. ANS to Gorey, undated. Written on The Exhibitor, Servisection, vol. 40, no. 22, 6 October 1948.
- Alley, Rachel. 4 ALS to Gorey, 1949-1950. One written on a Valentine. **Container 2.7**
- Brown, Marie. Birthday card to Gorey, 22 February 1950. **Container 2.6**
- Chapple, Aggie. 2 ANS written on cards to Gorey, 22 February and 3 April 1950.
- Ells, Ruth W. AL / chain letter to Gorey, 11 January 1950.
- Francis W. Parker School. FLS to Gorey, 15 December 1949.
- Garvey, Isabel W. ALS, 4 TLS, 5 TPCS, TPC, telegram to Gorey, 1949-1950. **Container 2.8**
- Garvey, Prudence. ALS, AL to Gorey, 18 February and 14 April 1950. **Container 2.6**
- Gorey, Ed. 3 ALS, TL to Gorey, 1949-1950. **Container 2.9**
- Gorey, Helen G. 2 ALS, 37 TLS, 5 APCS, TPCS, Valentine from Mom to Gorey, 1949-1950:
- 1 October 1949 - 26 January 1950. **Container 2.10**
  - 3 February - 31 March 1950. **Container 2.11**
  - 2 April - 7 June 1950. **Container 2.12**
- Harvard Cooperative Society. TLS to Gorey, 21 November 1949. **Container 2.6**
- Harvard University. Department of Romance Languages and Literatures. Board of Tutors and Advisers. TLS Mary Conant to Gorey, 19 October 1949.
- Hathaway, Carter Harrison. Invitation to the wedding of Mary Lucia Hathaway and Allan Hjalmar Dollmén to Gorey, 17 December 1949.
- Hayes, Michael. ALS to Gorey, 8 March 1950.

Hugo, Adele. TLS to Gorey, 4 November no year.

Hunter, Helen Simons. 3 ALS to Gorey, 1949-1950.

**Container 3.2**

J\_\_\_\_, S\_\_\_\_. APCI to Gorey, 8 May 1950.

**Container 2.6**

The New Yorker. TLS Franklyn B. Modell to Gorey, 27 April 1950.

O'Hara, Frank. ALS, 2 APCS, ANS to Gorey, 1949-1950. Included: O'Hara's calling card with an address written on verso, and unidentified song in O'Hara's hand, Daddy-O, I'm going to teach you some blues..., handwritten manuscript, 1 page, undated.

P\_\_\_\_, Jean. APCS to Gorey, 4 December 1949.

R\_\_\_\_, Beatrix E. ALS, TLS, TccL / chain letter to Gorey, 1950.

Sights, Sylvia Simons. 2 ALI, TL to Gorey, 1949-1950.

**Container 3.1**

Sinisi, Vito. TLI, TPCS to Gorey, 15 March and 17 April 1950.

**Container  
2.6**



**Miscellaneous:**

Unidentified author. Untitled poem, Quite for no reason..., handwritten manuscript, 2 pages, undated. Includes notes and drawings by Gorey. **Container** 3.3

Unidentified author. Cartoons, 8 handwritten manuscripts, 1 page each, undated.

Unidentified author. Criticisms, handwritten manuscript, 2 pages, undated.

Unidentified author. APC to Schneefus, Will, undated.

Unidentified author. Envelope to Gorey, Helen G., 17 December 1949.

Gillam, Barry. Some leaves from a mislaid album: The work of Edward Gorey, typescript /photocopy, undated. Gift 1974; not described in card catalog. **Container** 3.4

Gorey, Edward:

Class notes and quizzes, handwritten, typed, and carbon manuscripts, 76 pages, 1948-1949. History, French, and Philosophy. **Container** 3.5

Color trials for watercolor paintings, color swashes on 16 pages, undated. **Container** 3.3

Drawings, handwritten manuscripts, 155 pages, undated. Primarily of Mr. Earbrass. Include miscellaneous notes on most drawings. **Container** 3.6

Gin rummy score sheets, handwritten manuscript written on printed form, 2 leaves, undated. Includes several drawings. **Container** 3.3

Grade reports, 2 carbon typescripts, 1 page each, 21 February 1949, 20 February 1950.

List of Italian idioms, typescript, 2 pages, undated.

Lists of short stories read, handwritten and typed manuscript, 2 pages, typescript, 2 pages; undated.

Miscellaneous notes, addresses, quotes, etc., handwritten and typed manuscript, 139 pages, undated. **Container** 3.7

Notes written on Harvard University coupon books, handwritten manuscripts written on the covers of 16 coupon books, 35 pages, undated. Two signed Anthony N. Smith. Includes drawings. **Container** 3.8

Gotham Book Mart. Printed Gorey illustration with quote by John Locke (Books seem to me to be pestilent things, and infect all that trade in them...), undated. Purchase, 2006 (R15411); not described in card catalog. **Container** 3.3

Lewis, Stephen. Notes on a poem by Gorey, handwritten manuscript, 2 pages, undated. On verso is list of Ivy Compton-Burnett's novels.

Notices of authorization of training and subsistence allowance from the U. S. Veteran's Administration, 2 signed documents, 2 pages each, 27 September and 8 November 1948.

An outline of Italian history, typescript, 11 pages, undated.

Request for a temporary working card from the Water Pipe Extension, Bureau of Engineering Laborers' Local Union 1092, Chicago, carbon handwritten manuscript written printed form, 1 page, 1 July 1949.

Malone, Thomas F. TNS to unidentified recipient, undated.

O'Hara, Frank. Lines for a sometime portrait of F O'H, typescript, 2 pages, undated.

Williams, Gluyas, 188- . ALS to Geraghty, James, introducing Gorey, 24 April no year.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date