Descriptive Summary

Creator: Dubus, Andre, 1936-1999
Title: Andre Dubus Papers
Dates: 1925-2001
Extent: 23 document boxes, 2 oversize folders (osf) (9.66 linear feet)
Abstract: The papers of American author Andre Dubus span the years 1925 to 2001 and comprise notebooks containing drafts of short stories and non-fiction, story ideas and character notes, along with family correspondence and a series of journals in which are recorded thoughts, personal and religious exercises performed, and housekeeping notes.

Call Number: Manuscript Collection MS-5152
Language: English
Access: Open for research

Administrative Information

Acquisition: Purchases (09-09-002-P, 10-03-006-P, 10-06-006-P), 2009-2010
Processed by: Bob Taylor, 2012
Repository: The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

Andre Dubus was born in Lake Charles, Louisiana, on 11 August 1936 as the third child and only son of Andre J. Dubus and his wife Katherine Burke Dubus. From his civil engineer father, Dubus inherited an interest in the outdoors and in sports--particularly baseball--and from his mother, Catholic faith and a cultural bent. By the time of his graduation from Cathedral High School in Lafayette, Louisiana, the young Dubus had become keenly interested in pursuing a writing career, so upon entering McNeese State College at Lake Charles in 1954 he chose journalism as his major subject.

Upon graduation from McNeese in 1958 with a BA degree in journalism and literature Andre Dubus received a commission as a second lieutenant in the U.S. Marine Corps. He had in early 1958 married Patricia Lowe, a fellow McNeese student; in the next five years they became the parents of four children. While a serving Marine officer Dubus worked as time permitted at his chosen craft, and in 1963 had a short story, "The Intruder," published in The Sewanee Review. Also in 1963, Andre Dubus Sr. died, an event followed by the son resigning his Marine commission and entering the Iowa Writers' Workshop at the University of Iowa.

Having received the MFA degree from the Iowa workshop Dubus moved east to Massachusetts, where from 1966 he taught modern literature and creative writing at Bradford College. In 1970, he and Pat Dubus were divorced; in 1975, he married Tommie Gale Cotter, from whom he was divorced in 1977. Dubus's third and final marriage was to Peggy Rambach. They had two daughters and were divorced in 1989.

With his dedicated literary career underway in the mid-1960s Dubus found increased time for writing. In 1967, Dial Press published The Lieutenant, his only novel, a work based on his experience as a Marine officer on shipboard. From the outset the short story attracted Andre Dubus, and with "If They Knew "Yvonne"" (1970) he first gained critical attention with his short fiction. Yvonne marked the first of his four appearances in Best American Short Stories; in 1980, his short story "The Pitcher" was selected for the O. Henry Prize Stories of that year.

Separate Flights, Dubus's first collection of short stories, was published by David R. Godine in 1975, and in the next eleven years six more collections of Dubus's short fiction followed. In this period he was also awarded Guggenheim fellowships and National Endowment for the Arts grants, each on two occasions.

Strong critical pieces by, among others, Joyce Carol Oates and John Updike during the 1980s increased Dubus's readership, but it was, in a sense, a tragedy that strongly affected his later work and its broader acceptance. While returning to his home in Haverill, Massachusetts in the early morning hours of July 23, 1986 Andre Dubus came upon a highway mishap. Stopping, he began to render assistance but was struck and grievously injured by a passing car. The loss of one leg at the knee and of effective use of the other leg placed Dubus in a wheelchair for the remainder of his life.
As Dubus struggled to cope with the physical pain and psychological dislocation brought about by the accident, his wife left him in late 1987. Later he wrote, she "came with a court order and a kind young Haverhill police officer and took Cadence and Madeleine away."

With his personal and creative life seemingly in free fall Dubus was before long heartened and surprised by unexpected support. Probably best-known of these efforts on behalf of Dubus was that initiated by John Irving and Kurt Vonnegut. They were able to assemble a group of American writers to participate in a series of benefit readings for Andre Dubus and his family.

On five Sundays in February and March of 1987 at the Charles Hotel in Cambridge, Massachusetts, the authors (including--in addition to Irving and Vonnegut--Ann Beattie, E. L. Doctorow, Gail Godwin, Stephen King, Tim O'Brien, Jayne Anne Phillips, John Updike, and Richard Yates) read from their works in a public benefit for Dubus. For this he expressed himself as "abidingly grateful." Additional support, financial and otherwise, was received, including, in the summer of 1988, a MacArthur fellowship.

Dubus began to rebound from the traumas to his well being: Thursday night workshops held in his home allowed him to meet with and encourage young writers and even to allow them the opportunity to critique his work in progress. Dubus's first story collection appearing after his accident, Selected Stories (1988), was well-received critically and by readers. It was followed up three years later by Broken Vessels, Dubus's first collection of essays. Broken Vessels contained pieces related to his accident and its aftermath, as well as to other personal and social questions.

The last two major collections from Dubus were both published by Knopf: Dancing after Hours (1996) and Meditations from a Movable Chair (1998). The former was his first short fiction collection in eight years and brought him the Rea Award for the Short Story as well as a broader readership. In a 1996 interview Dubus reflected on his life-altering experiences of the preceding decade and observed "my condition increased my empathy and rid me of my fear of disability and misfortune." Meditations was Dubus's second and final collection of essays, one that dealt thoughtfully with a wide range of topics.

Andre Dubus died unexpectedly at his Haverill home on 24 February 1999, and was laid to rest in Haverhill's Greenwood Cemetery.

In the years following his death two films have been made from Dubus's fiction. The 2001 feature In the Bedroom was based on his 1979 short story "Killings," and "We Don't Live Here Anymore" (2004) used two Dubus novellas, We Don't Live Here Anymore (1975) and "Adultery" (1977), as its literary sources.

Sources:

In addition to material found within the Andre Dubus Papers, the following sources were used:
Scope and Contents

The papers of Andre Dubus span the years 1925 to 2001 and comprise notebooks containing drafts of short stories and non-fiction, story ideas and character notes, along with family correspondence and a series of journals in which are recorded thoughts, personal and religious exercises performed, and housekeeping notes. Some biographical and critical material in the form of clippings and periodical issues is present.

The arrangement of these papers is one formulated at the Ransom Center and is presented in four series. Series I. Works, 1955-1998, comprises three subseries: Subseries A. Notebooks, 1975-1998 (6 boxes), Subseries B. Typescripts, 1963-1998 (1.5 boxes), and Subseries C. Short Works Published in Periodicals, 1955-1998 (1.5 boxes). Following are Series II. Family Correspondence and Papers, 1932-1999 (5 boxes), Series III. Personal, 1955-1999 (7 boxes), and Series IV. Works by Others, 1986-1997 (2 boxes).

The notebooks kept by Andre Dubus comprising Subseries A of the Works Series I contain drafts of fiction and prose works, along with occasional character notes, plot ideas, and poems. Multiple drafts are present in many cases, and occasionally portions of a single draft will be found in two or more different notebooks. Drafts begun and never finished, some of substantial length, are also found here.

Early work is less fully represented in the notebooks than Dubus's later writing, especially after about 1988. For Selected Stories (1988) only three of the twenty-three stories in that collection can be identified in the notebooks. For Broken Vessels (1991) seven of the twenty-two stories appear as complete or partial manuscripts in the notebooks, along with six more as typescripts. For Dancing after Hours (1996), however, nine of the fourteen stories are in the notebooks as manuscripts.

Note that there is some crossover between these literary notebooks and Dubus's journals found in the Personal series. Some literary notes are to be found in the journals, just as phone numbers or shopping lists may well turn up in a notebook.

The typescripts in Subseries B date mainly from 1985 to 1998, and exist as photocopies in most cases. Some of these photocopies are of original typescripts bearing handwritten notes, while others have had such notes added to the photocopies, usually by Dubus. Some drafts found here represent variant texts.
Subseries C. Short Works Published in Periodicals, is arranged alphabetically by the title of the Dubus piece. These works range from 1968 to 1998, except for Dubus's "The Way I Feel" column in the McNeese State College student newspaper (circa 1955) and the short story "Vendetta," which appeared in 1958.

The letters Dubus wrote to his parents between 1954 and 1978 form the major portion of the Family Correspondence and Papers series. These represent about 60% of the five boxes forming the series and are both lengthy and revealing, often discussing his writing and family life, along with comments on books read, films seen, and contemporary American life generally.

Letters from Dubus to others are not numerous, though there is a group written to fellow Iowa Writers' Workshop graduate Roger Rath. Also present is a detailed account of his June 1974 visit to Lake Charles in the form of a sixty-seven page epistolary diary sent to one of his students at Bradford College.

The series otherwise contains a folder of documents and correspondence that give some view of Andre Dubus Sr.'s public and professional life, along with other family correspondence to Katherine Dubus and a group of school records for Dubus's youngest daughters Cadence and Madeleine.

The material present in the Personal series ranges in date from 1955 to 1999, but little predating 1985 is to be found. The most important category is Andre Dubus's fourteen journals for the years 1985 to 1999. These contain notes on daily activities (exercise routines, novenas said, words written), lists of expenditures, shopping lists, phone numbers, and the like.

The reviews and interviews found in the series are not numerous but do include a group of early newspaper biographical items on Dubus collected by his mother. The folders of honors and recognition include the diploma from Merrimack College received in conjunction with his honorary doctorate, as well as the certificate which accompanied his MacArthur fellowship. The remainder of the series is broad in range but generally thin in coverage: financial records present are mostly bank statements, a few documents on publishing contracts and royalties, and various periodical issues.

The final series in Andre Dubus's papers, Works by Others, contains works by Dubus's literary contemporaries, friends, students, and family. Most of these are short fiction or non-fiction works in typescript; two (James Lee Burke's *Lost Get-back Boogie* and John Smolens's *Amphisbaena*) are novels. Accompanying the printed works are four religious icons by Dubus's friend Geoffrey P. Moran.

Following the Index of Correspondents there is additionally an Index of Titles and First Lines. This latter index is not exhaustive, but it is hoped it will provide a useful means of access to works, story ideas, and characters created by Andre Dubus.

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**Separated Material**
The Ransom Center's Sound Recordings Collection retains a number of noncommercial audio cassettes, including Dubus reading drafts of his stories, an interview and a review of *Broken Vessels* transcribed from radio broadcasts and others. Several printed books from his library and also present in the Center's collections.

Subseries A. Notebooks, 1975-1998

1975-1979, story and character ideas; bibliography of 62 stories published by Dubus, 1962-1995; quotation from F. M. Ford's The Good Soldier; addresses, phone numbers, income and expense notes

Container 1.1


Container 1.2

1980, story notes (12 pages, 24 December 1980); fragments on baseball, campus affairs; rough sketches for swing set (5 pages)

Container 1.3

1980-1983, 'Story ideas in closing pages of this notebook'; other story notes, plot fragments, characters; includes 10 pages of undated 'Crime story' notes

Container 1.4

1981-1983, The Pretty Girl ('book five, 1st draft,' 3 pages, 21 November 1981); Thanksgiving Prayer (3 pages); After the Game ('2nd draft,' 23 pages, 12 December 1982); teaching notes (about 100 pages, 14 April-14 December 1983)

Container 1.5

1982-1983, story notes and ideas (26 pages)

Container 1.6


Container 1.7

1984-1986, 'Lately I have dreamed of my father ...' (11 pages, 23 April 1984). Story ideas regarding Fr. Oberti, Roger Sibley, and Deanna Brangwyn. 'Song written 17 Aug' begins 'They call me a lady ...' (3 pages)

Container 1.8

1984-1986, longer version of 'Lately I have dreamed ...' dated 1 May 1984 (42 pages). Draft of song stolen from Corbini (6 pages, 11 April 1986) and poem beginning 'There's something out there in the night ...' (6 pages, 13 April 1986) follow

Container 1.9

1985-1986, story draft beginning 'Her credos were on the rear bumper of her car ...' includes Roger Sibley (8 pages, 27 October 1985). Sketch beginning 'One writes of scars healed, a loose parallel to the pathology of the skin ...' (2 pages) and poem beginning 'In the sunset of a sad hot Sunday in July ...' [1986 or later] at end

Container 2.1
1986, story draft featuring Laura Duplessie (31 pages, 4 February-31 May 1986). 'After the first trick it's easy, she said ...' begins a 4 page story fragment (2 December 1986). A circus-based story draft beginning 'I am a face man ...' (11 pages, 6 December 1986) at end


1986-1987, an 18 page fragment beginning 'She's forty-nine years old and she can't sing ...' is described by Dubus's cover note as 'Continuation of Fr. Oberti story started in Feb 86' (15-17 February 1987). A 2 page fragment begins 'It was April and most people had paid for the tax work Paula and I had done ...' (24 December 1986). A few other brief jotted notes and names


1987-1988, story notes, including the Duffy character and personal notes


1988, essay beginning 'I have four daughters and two sons ...' (26 pages, 7 May 1988). A Woman in April ('1st draft,' 25 pages, 7 June 1988). 'You're still the father, they say ...' Two draft essays on the Essex County Family Court (5 pages each, 14 June 1988)

1988, story fragment beginning 'I let eight hunting seasons go by after the war ...' (34 pages, 23 September-10 October 1988). Dubus's note preceding text reads 'Starting over après Broken Vessels.' 'Duffy' on cover; 'Book I' at front

1988-1989, 'I let nine hunting seasons go by after the war ...' (note by Dubus reads 'Beginning of novella that did not work ... Book II,' 18 pages, 17 October 1988). 'Don Drysdale and I are the same age ...' ('Early beginning of essay Under the Lights,' 10 pages, 18 June 1989). 'All my life I had watched black people going to the back of the bus ...' (34 pages, 23 June 1989)


1989, draft beginning 'On the night of her mother's funeral Caitlin Devereaux got so drunk ...' (10 pages, 3 March 1989)

1989, 'In the war Harry 'Duffy' killed ... two North Vietnamese soldiers who were already dying ...' (35 pages, 20 March 1989). Duffy on inside cover. Note at front reads 'I cannot write because I am a shut-in and too sad; I have lost touch with the world ...'

1989, 'The woman standing in front of the barn is waiting ...' (4 pages, 31 March 1989). 'Jessica Devereaux bore three children in three years ...' (66 pages, 17 August 1989). 'On a warm sunlit afternoon in autumn I visited my paraplegic friend at his office ...' (2 pages, 6 December 1989). Note by Dubus preceding first draft above reads 'Story about crippled Caitlin Devereaux--same family is [sic] other story I started ...'

1989, story fragment beginning 'On an April afternoon with a low grey sky a woman whose face was lined by the sun and the seasons waited outside a barn ...' (3 pages, 5 April 1989). Draft of Under the Lights (46 pages, 11 July 1989) and two of the Letter to Amtrak follow


1989, brief notes on and questions about characters Duffy, Caitlin Devereaux, Frances Kierney, and Andy Morlino (15 pages)
1989, draft beginning 'On this summer night Andy Morlino is fifteen years old ...' (26 pages, 14 July 1989). 'Frances Kierney was praying in the dark ...' (two similar drafts, 13 pages, 20-23 July 1989). At end is The Flowers That Granted Our Wishes 'by Cadence on 1 August 1989 at Sally's ...'

1989-1990, 'When the war started on a Sunday morning, Jessica O'Brien was sixteen years old ...' (42 pages, 2 November 1989). 'The retired colonel suspected his wife of adultery ...' (41 pages, 14 December 1989). 'You would see the retired colonel walking about town ...' (32 pages, 3 January 1990). 'On a sunlit December afternoon a UPS man ...' (34 pages, 19 February 1990). The Lover (64 pages, 5 April 1990). 'After another cup of coffee he was hungry; this was the time when, at home, he would have stopped writing to eat ...' (pages 14-22, 8 May-18 July 1990). The second and third drafts above appear related to The Colonel's Wife.


1990-1991, Woman on a Plane (multiple extensively-revised drafts with working title Fear (54 pages, 17-26 May 1990). Bodily Mysteries (5 pages, 1 May 1991). Also present are numerous draft essays on Dubus's inner and family life; recurrent titles Possibles and Daughters are present, along with a section beginning 'My first wife and I struggled for a long time to stay together ...'


1990-1993, 'LuAnn Briggs is good at this ...' (40 pages, 7-29 November 1990). After the War ( 'starting over après Lafayette,' pages 1-18, 22 March 1993). [continued at 3.6]


1991, 'When LuAnn Briggs was in her thirty-first year she gave birth to a daughter ...' ('this is the one to get back to, to work from ... 27 Mar 93,' 39 pages, 7 September 1991)


1993, 'When LuAnn Briggs was in her thirty-first year she gave birth to a daughter ...' ('starting over after Jessica read it to me on New Year's Day,' 18 pages, 10 January 1993)


Container 6.4


Container 6.5


Container 6.6


Container 6.7

1997-1998, 'I began seriously writing when I was seventeen, a few days after I graduated from high school ...' ('1st draft,' 21 pages, 28 November 1997). 'Their names are Derek and Briana. They are my dentist's children ...' (4 page fragment, 10 March 1998). 'I gestate: for months; often for years. An idea comes to me ...' (41 pages, 15 April 1998)

Container 6.8


Container 7.1


About Kathryn, typescript photocopy, circa 1992

Container 7.2

After Twenty Years, photocopy of typescript with handwritten revisions, 1986

Container 7.3

Ariadne In the Park

Typescript with handwritten revisions, circa 1998

Container 7.4

Photocopy of typescript with handwritten revisions (two copies), circa 1998

Photocopy of typescript with handwritten revisions and with additional handwritten revisions, 1998

Bastille Day--see Broken Vessels

The Blackberry Patch, photocopy of published text bearing handwritten note by Dubus, 1963

Container 7.5
Bodily Mysteries, typescript photocopies of two different versions of text, the second bearing handwritten revisions, 1991

Breathing, typescript photocopy; five copies present, one with handwritten notes by Dubus, 1990

Broken Vessels

33 page version, typescript photocopy, circa 1988

39 page version, typescript with handwritten revisions in text; accompanied by typescript photocopies of Bastille Day (two copies), and A Salute to Mister Yates, circa 1988

39 page version, photocopy of typescript with handwritten revisions, circa 1988; with two pages of typescript notes to Cadence and Madeleine Dubus laid in

Chairman Letter to Writers [on behalf of Share Our Strength], photocopy of typescript with handwritten revisions, undated

The Child of God [poem], typescript, undated

The Colonel's Wife

Four 14 page printouts, two 21 page typescript photocopies, and one 18 page typescript photocopy, circa 1992

Galleys from Playboy with handwritten revisions, 1992

Corporal Lewis, photocopy of typescript with handwritten revisions, undated

Draft pages of movie script; 90 page typescript with handwritten revisions, circa 1985; 1 page handwritten notes and letter from Dubus to Ulu Grosbard, 29 December 1985 laid in

Fear (pages 1-5), Running (pages 6-8), and untitled piece beginning 'One afternoon after a day of writing and working out and teaching ...' (pages 9-28); typescript with handwritten revisions throughout, circa 1990

Good bye, and a Prayer, typescript photocopy (two copies), circa 1995

Husbands

Photocopy of typescript with handwritten revisions and bearing additional handwritten revision on page 6, undated
Two typescript photocopies, one the same as preceding but with different revisions on page 6 and additional revisions on page 9, the other with no revisions on pages 6 or 9, undated

'I was working for him when he was killed in Dallas ...',' typescript with handwritten revisions, circa 1985

Imperiled Men, typescript photocopy with handwritten revisions, circa 1993

Letter for Share Our Strength, typescript photocopy, (with Streit, John P.), circa 1998

Letter to a Writers' Workshop, typescript with salutation 'hello everyone' and dated 'last day of August 1992,' another typescript with handwritten revisions and three photocopies of typescript with handwritten revisions

Liv Ullmann in Spring, two typescript photocopies, circa 1993

A love song

Typescript photocopy, circa 1988

Two printouts, circa 1988

Railroad Sketches, typescript photocopy with handwritten revisions, circa 1984

Running--see Fear

Sacraments, photocopy of typescript with handwritten revisions, undated

A Salute to Mister Yates--see Broken Vessels

'The Sixties are gone ...',' typescript photocopy, 1 page, undated

Sketches at Home, typescript with handwritten revisions, 1986

Under the Lights

Typescript photocopy, 15 pages, circa 1989; tear sheet for publication in Voice, 19 September 1989, laid in
Two 13 page photocopies of typescripts with handwritten revisions, circa 1989

A Woman in April, three typescript photocopies, circa 1988; one inscribed and dated by Dubus, another a photocopy of the first, and the third as the second but with handwritten reversions in the text; accompanied by Sketches at Home, photocopy of typescript with handwritten reversions, undated

**Subseries C. Short Works Published in Periodicals, 1955-1998**

After the Game (Fiction Network Magazine, 1983), An Afternoon with the Old Man (The New Yorker, 1972), Andromache (The New Yorker, 1968), Andromache (Marine Corps Gazette, 1997), Anna (Playboy, 1981)


Delivering (Harper's, 1978), The Doctor (The New Yorker, 1969), The Doctor (Calendar, 1975)

The Eternal Supper (Portland, 1993), A Faith Journey (Portland, 1995), The Fat Girl (Playgirl, 1978) [detached leaves], Fiction and the Facts of Life (Boston, 1977)


'John Yount is, I believe, one of our two best living novelists ...' (America, 1984), Legs (The Southern Review, 1992)

Miranda over the Valley (Viva, 1977), ' Nearly five years ago a car struck me ...' (Special Report, 1991), The New Boy (Harper's, 1982)


Packing It In (Boston, 1978), Paths to Redemption (Harper's, 1977), The Pitcher (The North American Review, 1979), A Quiet Siege (Harper's, 1993)

The Timing of Sin (Esquire, 1996), To Make a Long Story Short (Boston, 1978), To Make a Long Story Short (Writer's digest, 1979), Townies (The Real Paper, 1977), Vendetta (Prize-winning Manuscripts, 1958 College Writers Society of Louisiana)

The Way I Feel (The Contraband, circa 1955) [clippings and photocopies of Dubus's regular column in the McNeese State College student newspaper, in part with handwritten revisions or notes]

We Like Sheep (Boston, 1978), The Widow's Payment (The Bradford Review, 1976), Witness (The New Yorker, 1997)
Series II. Family Correspondence and Papers, 1932-1999

Dubus, A. J., Sr., legal documents, certificates and diplomas, estate and business correspondence, 1932-1963

Dubus, Andre

Letters to his parents, 1954-1978

1954-1961 (June) Container 10.3
1961 (August)-1962 Container 10.4
1963-1964 Container 10.5
1965-1966 Container 11.1
1967-1968 Container 11.2
1969-1970 Container 11.3
1971-1972 Container 11.4
1973-1974 Container 12.1
1975 Container 12.2
1976 Container 12.3
1977-1978 Container 12.4

Letters to others, 1966-1990

Rath, Roger, 1966-1979 Container 12.6

Letters received, 1967-1999

A-GL Container 12.7
GO-PL Container 13.1
PO-SA Container 13.2
SE-Y, forenames, and unidentified Container 13.3
Birthday, 1994 (from Thursday night group) Container 13.4
Get well, 1988 and later  
Envelopes, empty  

Dubus, Cadence and Madeleine

Cadence's Pike School reports

1992-1994  
1995-1997  

Cadence's Dummer Academy reports, 1997-1998; other material  

Madeleine's Pike School progress reports, 1994-1998  
Madeleine's Pike School reports, 1994-1998  
Madeleine's other school-related material  
Children's artwork and writing  
Summer vacation arrangements, 1995  

Dubus, Katherine Burke

Cards and notes from grandchildren and others, circa 1963-1975  
Family photographs and documents, circa 1947-1970  

Container 13.5  
Container 13.6  
Container 13.7  
Container 14.1  
Container 14.2  
Container 14.3  
Container 14.4  
Container 14.5  
Container 14.6  
Container 14.7  
Container 14.8  
Container 14.9
Series III. Personal, 1955-1999

Divorce from Peggy Rambach, 1989

Finances

Bank statements

1985

1989-1992

1989-1992 (custodianship)

1994-1995

1996

1997

1998

1999

Financial records, various, 1985-1998

Income tax, 1987-1998

IRS and various records

Massachusetts Department of Revenue and P. R. Riley

Savings bond orders for Cadence and Madeleine Dubus, 1994-1998

Funeral liturgy for Andre Dubus, 1999

Health, medical care, and mobility issues, 1955-1997

Brief notes written by Dubus in hospital to medical staff regarding pain and pain medication, summer 1986

Medical documents, various (article by Henry Hof, insurance file for Madeleine Dubus, others)

Medical records, military, 1955-1963
Wheelchair documents (Surf Chair from Bradford alumni, 1992; invoices; other documents)

House and household

Journals, 1985-1999

1985 Appointment book (pocket size). Names, phone numbers, addresses, brief notes on writing done

Week at a glance 1986 appointment book. Many names and phone numbers; brief cryptic notes on various topics

Word and worship pocket calendar 1987. Numerous entries for May-December, plus nine pages of notes at end beginning 'Marriage is a very long river ...'

1989, novenas, exercises accomplished, words written, some remarks on self, works begun, dropped, or finished

Daily reminder 1990. Brief comments on novenas, words written, exercise routines accomplished

1990-1998, stenographer's notebook with shopping and to-do lists, phone numbers, and household maintenance notes. Several entries, including a few by third parties; dated 1990. Ticket information for Big Apple Circus, 1998 season, laid in

1990-1998, names of members of Thursday night writers' group, with brief comments (about 95 pages, 1990-1995), followed by separate section of names with dates (25 pages, 1991-1998). Two variant copies of a typescript photocopy directory titled Thursday Night Workshop laid in

Day at a glance 1991. Novenas, exercise routines, comments on self, words written, works finished or dropped


1992-1995, novenas, works finished, words written, family anniversaries; a few personal remarks

1995, composition book (copyright 1995) with a few pages of brief grocery shopping lists and phone numbers. One page has notes to 'Suzanne" from 'Mom'

1995-1999, brief daily entries noting religious observances, words written, physical therapy undertaken, family and friends seen, etc., November 1995-January 1999

Undated journal, in Northern Essex Community College spiral-bound notebook; lettered on front cover: English Comp II. Brief notes (3 pages) in unidentified hand

Military service (Report of discharge, 1963; Honorable discharge certificate, 1964)

Travel, including 1990 Amtrak trip to Seattle

Will

Writings and writing career

Grants and grant applications

National Theatre Workshop of the Handicapped, 1989

NEA grant application, 1993 (FY 1994)

NEA grant application guidelines, 1994 (FY 1995)

Public appearances, readings, speeches

Public honors and recognition

B-L

M-S

Publishing contracts and royalty reports

Contracts, 1992-1997

Royalty reports, 1989-1998

Reviews, interviews, other print references, 1925-1996

Photocopies and clippings, 1925-1996


Selected publications, 1945-2001
America (Jesuit weekly), 1990-1993

Articles in photocopy

Household and lifestyle catalogs

In the Bedroom (opening day reviews, 2001); Article on Raymond Carver ('uncorrected roughs,' 1984)


Publications, various, 1945-1993

Publishers' catalogs and keepsakes, 1970-1996

Stories by Tobias Wolff in periodicals, 1990-1996
Series IV. Works by Others, 1986-1997


[Anonymous] 'Sharon Leaned Back in the Red Vynal [sic] Kitchen Chair ...' (typescript; accompanied by envelope, postmarked 13 May 1991, from Jack Neely of Special Reports, Knoxville, Tennessee to Dubus)

[Anonymous] What Cockroaches Want (typescript)

Burke, James Lee. Lost Get-back Boogie (spiral-bound photocopy of typescript with handwritten revisions)  Container 22.3

Cronin, Louie. Winter Camping Alone (photocopy of a story in the fall 1997 issue of The Princeton Arts Review)  Container 22.2

Dodd, Susan M.

Homage (typescript photocopy with handwritten revisions; author's inscription to Dubus, April 1989)  Container 22.2

Sinatra (photocopy of story in The New Yorker, 16 May 1988)

Doty, Mark. Independence Day [poems] (typescript photocopy)  Container 22.4

Dubus, Andre, III. The Bartender [and] Fences and Fields (typescript photocopies, both inscribed by author to Dubus)  Container 22.5

Dubus, Madeleine. Spring Breeze [poem] (handwritten by Dubus; accompanied by two drawings by author)  Container 22.2

Dubus, Nicole. Memories of My Father [and] Shadows (typescript)

Eliot, T. S. 'We shall not cease from exploration ...' (print, signed and numbered by Jocelyn Webb, 1997)

Faulkner, William. Photocopies of teaching materials for his novels

Jones, Florence. Briefly Nana [poem] (typescript)

Lyon, Peter. The Wild, Wild West (detached from American Heritage, issue unknown)

Mix, David.
Intricate scars (typescript photocopy of 18 page excerpt)

Return (typescript photocopy)

Moran, Andy. Several short pieces, including one by his father Geoffrey P. Moran

Moran, Geoffrey P. Iconography (four icons depicting St. Brendan, Christ, St. Elijah, and Mary and the Christ Child; the first three are signed and dated 1994 through 1996)

Morrino, Catherine. SWF (typescript photocopy)

Novak, Marian Faye. Gallagher's Grave (typescript; handwritten date 8/6/88)

Rambach, Peggy. To be Sung to the Tune of the Battle Hymn of the Republic (typescript with handwritten revisions)

Samway, Patrick H. My Trip to Haiti (typescript photocopy; author's signed presentation copy to Dubus; accompanied by the author's Rebuilding Haiti, a photocopy from America, 15 February 1997)

Schildhouse, Amy. Crazy Guggenheim (typescript photocopy)

Segal, Elaine. The First Firm Thought, Lament of the Lost Bullet, and Remember that Babysitter? (typescript photocopies)

Smolens, John. Amphisbaena, or the Two-headed Snake [novel] (typescript)

Sparrow, Paul M. A Man to Remember (typescript photocopy; accompanied by a photocopy of a 1971 article from Newsday about the Rev. Frank Spitzer)

Williams, Thomas. Review of Separate Flights, for the Chicago Tribune Book World (typescript photocopy)
Index of Correspondents

- Alabama School of Fine Arts Foundation (John Northrop)--19.9
- Alfred A. Knopf, Inc. (Lee Goerner)--12.7, 20.3
- Ambacher, Lori--19.7
- American Business Women's Association. City of the Lake Chapter (Yola Penix)--10.2
- Amtrak. Government and Public Affairs (David J. Carol)--13.1 (with Kennedy, Edward M.)
- Authors League Fund (Susan Drury)--12.7 (with Alfred A. Knopf, Inc.)
- Bailey & Mouton (Firm) (Chas. F. Bailey)--10.2
- Baldridge, Beth [Elizabeth]--12.7, 14.8
- Berriault, Gina--12.7
- Bibby, Ariel--14.5
- Billeaud, Lionel J. (Aetna Insurance Company)--10.2
- Binnings, Clem P. (Industrial Bearings, Inc.)--10.2
- Bradford Junior College. Library (Mildred Saunders)--12.7
- Bread & Roses (Organization) (Janis Merrill)--12.7
- Briarwood Writers' Alliance (Bill Thompson)--19.9 (with Worcester County Young Writers' Institute)
- Burke, Walter J.--10.2
- Busch, Frederick, 1941-2006--12.7
- Chicago Tribune (Irene Weller)--12.2
- Christian Foundation for Children and Aging (Raymond A. Lucker)--12.7
- Cluxton, Linda Doll--12.7
- Commonwealth School (Boston, Mass.) (Mary Kate Bluestein)--14.2
- Concord Academy (Concord, Mass.) (John W. Bracker, Anthony G. Featherston IV)--14.2
- Cotter, Cathleen--12.4
- Cotter, Tad--12.4
- Cotter, Tommie Gail Thigpen--see Thigpen, Tommie Gail
- Covenant House (New York, N.Y.)--12.7
- Cross, Lynn--12.7
- David R. Godine, Publisher (Sylvia Davatz, David R. Godine, Bill Goodman, Ann McArdle, Eileen R. Marks, Sherry J. Perrault, Mark Polizotti, Sadi Ranson)--7.4, 7.20, 12.2, 12.7, 13.5, 20.4
- DeBard, Davis M. (Engineers Public Service Company)--10.2
- DeBlanc, Irving A.--14.8
- Dodd, Susan M., 1946- (Harvard University)--12.7, 13.5
- Dubus, Andre, 1959- --11.3, 12.4, 12.7
- Dubus, Andre J., 1903-1963 (Gulf States Utilities Company)--10.2
- Dubus, Cadence--12.7
- Dubus, Fontaine Dollas--12.7 (with Dubus, Andre, 1959-)
- Dubus, Jessie E.--10.2
- Dubus, John Ethan Burke--11.3, 14.8
- Dubus, Madeleine--12.7, 14.5
- Dubus, Nicole, 1963- --11.3, 12.1-2, 12.4, 13.3 (with Selleck, Kathryn)
- Dubus, Patricia Lowe--11.3
- Dubus, Suzanne, 1958- --11.3, 12.4, 14.8
- Eldredge, H. A. (Abbeville Country Club, Inc.)--10.2
- Equitable Life Assurance Society of the United States (John A. Bumstead, Paul J. Gelpi, Jr., E. H. Pintsch)--10.2
- Ettlinger, Marion--13.5
- First National Bank of Lafayette (Lafayette, La.) (A. Dennis Landry)--10.2
Fleming, Dorion--10.2
Garner, Julie--12.7
Gilly, James--10.2
Gleason Law Offices (Bradford, Mass.) (Scott F. Gleason, Susanne Pakel)--12.7, 15.1, 19.5
Goolrick, Robert Cooke--13.1
Governor Dummer Academy (Brian P. Lenane, Sarah B. Southam)--14.2
Gulf States Utilities Company (Parker Allen, G. R. Fulton, T. J. Hanlon, Jr., H. C. Leonard, Jack Reidy)--10.2
Hackett, Regina--13.1
Hamilton, Herbert W. (Southwestern Louisiana Institute)--10.2
Hanna, Julia--13.5
Haverhill (Mass.). Board of Assessors--13.1
Holcombe, R. Gordon (Richard Gordon), 1913-2005--12.2-3
Hurka, Joseph--13.1
Iowa Writers' Workshop--13.1
Jenio, Sam--23.6
Jimmy Fund (Joanne B. Tavanese)--16.3
John D. and Catherine T. MacArthur Foundation (John E. Corbally, Kenneth Hope, Catharine R. Stimpson)--13.1, 20.1
Kennedy, Edward M. (Edward Moore), 1932-2009--13.1
Kirkwood, W. H.--10.2
Lafayette Chamber of Commerce (Lafayette, La.) (W. A. Atkinson, Sr., Lee Lafosse)--10.2
Lawrence Academy (Groton, Mass.) (Christopher G. Overbye)--14.2
Leonard, Elmore, 1925--13.1
Leonard, Harold C.--10.2
Leonard, Thomas G.--14.5
Louisiana State University (Baton Rouge, La.). Press (Michael Pinkston)--22.3
Louwerens, Doreen--13.5
McNeese State University. Office of Orientation (Roy L. Cates)--12.3
Massachusetts. Dept. of Revenue. Enforcement Division (Lisa Italiano)--16.3
Metropolitan Talent Agency (Joel Gotler)--13.2 (with Pollinger, Murray)
Michaud, Charles--20.6
Michel, Elizabeth--14.8
Michel, Melvin--14.8
Michel, Pamela--11.3, 14.8
Miller, W. P.--10.2
Morlino, Catherine--23.1
Mouton, J. Alfred (J. Alfred Mouton, Inc.)--10.2
Musto, Edward--13.1, 13.2 (with Pollinger, Murray)
National Theatre Workshop of the Handicapped (Rick Curry)--19.6
Nesbit, Wally--14.8
The North American Review (Charlotte L. Wilson)--11.3
Northeast Independent Living Program (John C. Miller)--13.1
Orinda, Angelesa Xavier--13.4
Pan Books (Firm) (Martin Fletcher)--13.1
Panttaja, Elisabeth--13.4
Pettengill, Patricia--13.5
Philip G. Spitzer Literary Agency--20.3-4
Pike School (Andover, Mass.) (Susan Dunn, Karen Sturges)--13.7, 14.1
Playboy (Leopold Froehlich, Alice K. Turner)--7.13, 8.5
● Ploughshares (DeWitt Henry)--13.1
● Pollinger, Murray--13.2
● Portland Arts & Lectures, Inc. (Ken DuBois)--13.2
● Povolo, Gilda--13.2
● Pramberg, John W., CPA--16.2-3
● Pushcart Press (Bill Henderson)--13.2
● Putney, Lyman--13.2
● Rambach, Peggy--14.7
● Ravin, Dick--13.4
● Reading Public Library (Mass.)--13.2
● Renaissance Literary & Talent (Firm) (Joel Gotler)--13.2 (with Pollinger, Murray)
● Rotary International (George M. Armstrong, Jr., W. Preston Barnes, Jr., Robert L. Browne, J. E. Metzger)--10.2
● Sage, Lee--14.6
● Saint Anselm College (Manchester, N.Y.) (Ed [Gleason])--13.2
● St. Botolph Club Foundation--13.2
● St. Francis Friends of the Poor (John M. Felice)--13.2
● St. James Episcopal Church (Baton Rouge, La.) (G. W. Ford, Philip P. Werlein)--10.2
● Saint Michael's College (Colchester, Vt.) (Bob Niemi)--13.2
● Samway, Patrick H.--13.2
● Security Mutual Life Insurance Company (G. A. Nelson)--10.2
● Selleck, Cathy--14.8
● Selleck, Colin B.--14.8
● Selleck, John--14.8
● Selleck, Kathryn--13.3, 14.8, 20.5
● Selleck, Mark--14.8
● Smolens, John--13.3, 23.6
● Southwestern Louisiana Institute (Joel L. Fletcher)--10.2
● Special Reports (Keith A. Bellows, Jack Neely)--13.3
● Streit, John P.--13.3
● Stuart, Lettice--13.3
● Summers, Frank W.--10.2
● Thigpen, Tommie Gail--12.1-4
● United States. Internal Revenue Service (Janet V. Dearborn, Diane L. Farelli, Margaret M. Krauss, Cecile Potvin, Robert P. Sullivan, David Toy)--16.2-3
● Valhouli, James N.--13.3
● Van Walleghen, Michael, 1938- --13.3
● Vonnegut, Kurt--13.3
● Voorhies & Labbé (Firm) (Donald Labbé)--10.2
● Wilson, Hugh E.--10.2
● Wolff, Tobias, 1945- --13.3
● Worcester County Young Writers' Institute (David A. Vilandre)--19.9
● Yates, Richard, 1926-1992--12.2
● Yount, John, 1935-- --13.3
Index of Works and First Lines

- About Kathryn--5.6-7, 7.2
- 'After another cup of coffee he was hungry ...' --4.5
- 'After the first trick, it's easy, she said ...' --2.2
- After the Game--1.5, 1.7
- After the War (new version retitled)--3.6, 5.2; see also 'LuAnn Briggs ...'
- After Twenty Years--7.3
- 'All my life I had watched black people going to the back of the bus ...' --3.5
- Ariadne in the Park--5.3, 7.4
- At Night--6.1, 6.3
- Autumn Legs--4.1
- Bastille Day--3.1, 7.9
- Big Apple Circus--6.6
- The Blackberry Patch--7.5
- Bodily Mysteries--4.7, 7.6
- Breathing--7.7
- Broken Vessels--2.8, 7.8-10
- Carrying--5.1
- Chairman Letter to Writers [Dubus as national chairman, Writers' Harvest]--7.11
- The Colonel's Wife--4.5, 5.8, 19.7
- Corporal Lewis--7.14
- A Country Road Song--6.4
- The Curse--2.4
- Dancing after Hours--6.3; see also Voices Rising
- Daughters--4.7
- 'Don Drysdale and I are the same age ...' --3.5; see also Under the Lights
- Draft of Song Stolen from Corbini--1.9
- Easter Poem, to Peggy--1.2
- Falling in Love--6.5
- Fear--see Woman on a Plane
- The Flowers that Granted our Wishes--4.4 [by Cadence Dubus]
- 'For Jeb's batchelor [sic] dinner Andre cooked a lamb on a skewer over coals ...' --5.9
- For Sister Diana Ortiz--7.1
- 'Frances Kierney was praying in the dark ...' --4.4
- Getting to Work--5.3
- A Gift from Magdalene--2.6
- Girls--6.6
- The Goby & the Shrimp--4.2
- Goodbye, and a Prayer [on the passing of James Valhouli]--6.5, 7.17
- Good-bye to Richard Yates--5.9
- Graveyard Shift [poem]--2.3
- A Hemingway Story--5.1, 5.3, 5.11, 6.6
- 'Her credos were on the rear bumper of her car ...' --2.1
- 'Hot June. That summer in Lafayette, Louisiana I was sixteen ...' --6.7
- Husbands--7.18-19
- 'I am a face man ...' --2.2
- 'I began seriously writing when I was seventeen, a few days after I graduated from high school ...' --6.8
- 'I gestate: for months; often for years ...' --6.8
- 'I have four daughters and two sons ...' --3.2
• 'I let eight hunting seasons go by after the war ...' --3.3
• 'I let nine hunting seasons go by after the war ...' --3.5
• Imperiled Men--5.11, 6.1, 7.21
• In Another Country--See A Hemingway Story
• 'In my freshman year in college I majored in journalism ...' --5.6
• 'In the sunset of a sad hot Sunday in July ...' [poem]--2.1
• 'In the war Harry Duffy killed ... two North Vietnamese soldiers ...' --3.8
• Intensive Care [poem]--2.3
• 'It was April and most people had paid for the tax work ...' --2.5
• 'Jessica Devereaux bore three children in three years ...' --3.9
• The last Moon--6.2
• 'Lately I have dreamed of my father ...' --1.8-9
• Letter for Share Our Strength--13.3 (with Streit, John P.)
• Letter to a Writers' Workshop--5.6, 7.22
• Letter to Amtrak--3.10
• Lights of the Long Night--2.6
• Liv Ullmann in Spring--7.23
• Love in the Morning--6.4
• A Love Song--3.4, 7.24, 19.7
• The Lover--3.11, 4.5
• 'LuAnn Briggs is forty years old ...' --5.1
• 'LuAnn Briggs is good at this ...' --3.6, 5.1-2, 5.5, 5.10
• Mailer at the Algonquin--5.7-8
• 'My first book was a novel, bought by Dial Press when I was twenty-nine ...' --6.7
• 'My first wife and I struggled for a long time to stay together ...' --4.7
• Night--5.4
• Night Watch--3.4
• Notes to Myself in Hospital after a Heart Attack--3.4
• 'Old good friend ...' [poem]--1.2
• 'On a Friday night in winter, in my sixth year of being a cripple, my ex-third wife brings our daughters to me for the weekend ...' --5.7
• 'On a sunlit December afternoon a UPS man ...' --4.5
• 'On a warm Sunday afternoon in March, two women in a red sports car drove to the lake ...' --5.4
• 'On a warm sunlit afternoon in autumn I visited my paraplegic friend at his office ...' --3.9
• 'On an April afternoon with a low grey sky a woman whose face was lined by the sun ...' --3.10
• 'On the night of her mother's funeral Caitlin Devereaux drank white Russians ...' --3.11
• 'On the night of her mother's funeral, Caitlin Devereaux got so drunk ...' --3.7
• 'On the thirtieth anniversary of John F. Kennedy's death ...' --6.4
• 'On this summer night Andy Morlino is fifteen years old ...' --4.4
• 'One afternoon after a day of writing and working out and teaching ..' --7.16
• 'One writes of scars healed ...' --2.1
• Possibles--4.7
• The Pretty Girl--1.5
• Railroad Sketches--7.25
• 'The retired colonel suspected his wife of adultery ...' --4.5
• Running--7.16
• Sacraments--7.26
• A Salute to Mister Yates--2.8, 7.9
• Sgt. Barber, Two Attempts at Essay About--1.7
• 'She's forty-nine years old and she can't sing ...' --2.5
• Singing Hymns (Essays about the Sacraments)--6.1, 6.3
• Sisters--7.1
• 'The Sixties are gone ...' [poem]--7.27
• Sketches at Home--7.28
• Song of Pity--6.6
• 'Song written 17 Aug, Jack's van, en route to Bremen Long Island' --1.8
• 'Story about crippled Caitlin Devereaux' --3.9
• Sunday Morning--4.1
• 'Talking to Cheryl ...' --2.3
• Thanksgiving Prayer--1.5
• 'Their names are Derek and Briana. They are my dentist's children ...' --6.8
• 'There's something out there in the night ...' [poem]--1.9
• To Dick Yates for his Memorial Service in New York--see Good-bye to Richard Yates
• 'Tom Wood and I bought the contour maps at a store for hikers ...' --2.6
• Under the Lights--3.10, 4.2, 8.1-2; see also 'Don Drysdale and I are the same age ...'
• Voices Rising--6.2; see also Dancing after Hours
• 'When LuAnn Briggs was in her thirty-first year she gave birth to a daughter ...' --5.5, 5.10
• 'When the war started on Sunday morning, Jessica O'Brien was sixteen years old ...' --4.5
• A Woman in April--3.2, 8.3
• Woman on a Plane--4.7, 7.16
• 'The woman standing in front of the barn is waiting ...' --3.9
• Words for Jeb's Wedding--6.6
• 'A writers' workshop met in my home from September 1987 till June 1992 ...' --5.6
• 'You would see the retired colonel walking about town ...' --4.5
• 'You're still the father, they say ...' --3.2