

# Ezra Pound:

## Photography Collection Literary File at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Harry Ransom Center
<b>Title:</b>	Ezra Pound Literary File
<b>Dates:</b>	Circa 1900s-1965
<b>Extent:</b>	88 items
<b>Abstract:</b>	The Ezra Pound Literary File consists of 88 black and white and color photographs depicting Pound as a young man and as an older man as well as family members and friends.
<b>Call Number:</b>	Photography Collection PH-00281
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Scope and Contents

The Ezra Pound Literary File consists of 88 black and white and color photographs depicting Pound as a young man and as an older man as well as family members and friends. Those represented include his wife Dorothy Pound (née Shakespear) and her mother, his mistress Olga Rudge, sculptor Hugh Oloff de Wet, friend Marcella Spann Booth, as well as writers Richard Aldington, James Joyce, Ford Madox Ford, John Quinn, and William Butler Yeats. Scenes include a gathering at C. W. Gatter's home in Wyncote, Penn.; views of Cheltenham Military Academy in Pennsylvania; views of Pound's neighborhood in Kensington Church Walk in London, England; and various places in Italy, including Pound's 80th birthday celebration in Rapallo and views of the internment cell where he was held in Pisa. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions are available in a database in the repository.

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### Related Material

The Ransom Center also holds manuscript materials by Ezra Pound and artworks related to Ezra Pound.



**Accession / P Number::** 967:0061:0001 [was P17] **Description::** B/w image of Ezra Pound wearing plaid blazer, vest, and checked shirt, reclining in a chair in his study; right profile, 1/2 length. 24 March 1965. **Container**  
LA

**Accession / P Number::** 968:0051:0001-0003 [were P3, P32 and P33] **Description::** Color snapshot, color enlargement, and b/w enlargement of Ezra Pound and Mrs. T. D. Horton sitting at a dinner table in the home of C. W. Gatter. 3/4 left profile, half length view of Pound, left profile, 1/2 length view of Horton. Interior of rooms in dining room and another room of the house in background. 27 June 1958. **Container**  
LA

**Accession / P Number::** 968:0051:0004-0005 [were P34 and P35] **Description::** Color image and b/w copy of Ezra Pound and Mrs. T. D. Horton sitting at a dinner table in the home of C. W. Gatter. Pound has his left hand raised by his face; right profile, bust view. Horton has her eyes closed; 3/4 right profile, 3/4 length view. Interior of dining room in background. 27 June 1958. **Container**  
LA

**Accession / P Number::** 968:0051:0006-0007 [were P36 and P37] **Description::** Color snapshot and enlargement of Dorothy Pound seated at a dining table in the home of C. W. Gatter; 3/4 left profile, 1/2 length. Interior of dining room seen in background. 27 June 1958. **Container**  
LA

**Accession / P Number::** 968:0051:0008 [was P38] **Description::** Color image of Ezra Pound reclining on sofa in front parlor of C. W. Gatter home answering questions. His eyes are closed, and he is holding his eyeglasses in his right hand; 3/4 left profile, 3/4 length. 27 June 1958. **Container**  
LA

**Accession / P Number::** 968:0051:0009 [was P39] **Description::** Color image of Ezra Pound seated at table at C. W. Gatter's home, wearing eyeglasses, looking down, both arms resting on table; 3/4 right profile, bust. There is an empty bowl in front of him and a bowl of raspberries at his right. 28 June 1958. **Container**  
LA

**Accession / P Number::** 968:0051:0010-0012 [were P40, P41, and P42]

**Description::** Color snapshot, color enlargement, and b/w enlargement of the backyard of the C. W. Gatter home, possibly taken from porch. Side of house and cellar hatchway with bushes in foreground. Ezra Pound and Marcella Spann walking, seen from the back, in background. View of Pound and Spann somewhat obscured by bushes. 28 June 1958.

**Container**  
LA

**Accession / P Number::** 968:0051:0013-0014 [were P43 and P44] **Description::**

Color snapshot, color enlargement, and b/w enlargement of Ezra Pound leaving Wyncote, Pa. for the last time. Street scene, lawn in foreground, houses in background. In middle ground are six figures standing around two cars, Pound, in purple shirt and white cap, is leaning or stepping into the nearer car's front passenger door. 28 June 1958.

**Container**  
LA

**Accession / P Number::** 968:0051:0016-0017 [were P46 and P47] **Description::**

Color snapshot and enlargement of Ezra Pound seated in a padded wicker chair, eyes closed, perhaps asleep; 3/4 right profile, 1/2 length. 27 June 1958.

**Container**  
LA

**Accession / P Number::** 968:0051:0018 [was P18] **Description::** B/w image of Cheltenham Military Academy during the period when Ezra Pound would have attended. Group photo of the 11 members of the symphony/band; 5 members are seated, 6 members stand behind them. Copy print from 1890s original.

**Container**  
LA

**Accession / P Number::** 968:0051:0019 [was P19] **Description::** B/w image of Cheltenham Military Academy during the period when Ezra Pound would have attended. Group photo of the nine members of the Drum and Bugle Corps, standing in front of a building. Drum is marked "Cheltenham Cadets, Ogontz, Pa." Copy print from 1890s original.

**Container**  
LA

**Accession / P Number::** 968:0051:0020 [was P20] **Description::** B/w image of Cheltenham Military Academy during the period when Ezra Pound would have attended. Photograph is of a simulated battle at the Academy. Each student has a rifle and a bicycle. Copy print from circa 1897-1900 original.

**Container**  
LA

- Accession / P Number::** 968:0051:0021 [was P21] **Description::** B/w image of Cheltenham Military Academy during the period when Ezra Pound would have attended. Group photo of 6 cadets and their commanding officer, in uniform, with swords, some seated, some standing, in front of a building. Copy print from circa 1897-1900 original. **Container**  
LA
- Accession / P Number::** 968:0051:0022 [was P78] **Description::** B/w image of an outdoor view of the Calvary Presbyterian Church in Wyncote, Pa. **Container**  
LA
- Accession / P Number::** 983:0073:0004 [was P85] **Description::** B/w studio portrait of Mario Gulio. Inscribed to Pound on verso. 1955. **Container**  
LA
- Accession / P Number::** 986:0025:0001 [was P86] **Description::** B/w informal portrait of Ezra Pound as a young man standing outdoors, looking at camera. He is wearing a dark overcoat and a hat, and holding a walking cane. Circa 1912. **Container**  
LA
- Accession / P Number::** 997:0032:0001-0002 [were P1 and P2] **Description::** B/w copy print portrait of Ezra Pound made from oval set-in from the Hamilton College Hamiltonion, 1905. **Container**  
LA
- Accession / P Number::** 997:0032:0003-0004 [were P3.1 and P4] **Description::** B/w copy print and photomechanical print portrait of Ezra Pound in his dressing gown at Church Walk; 3/4 left profile, bust. Same image as 997:0032:0060. **Container**  
LA
- Accession / P Number::** 997:0032:0005-0007 [were P5, P6 and P7] **Description::** B/w portrait and copy prints of a young Ezra Pound, wearing a tweed overcoat, dark vest, white shirt, and striped tie, seated; bust. Signed by Pound on recto. 1916. **Container**  
LA
- Accession / P Number::** 997:0032:0008 [was P8] **Description::** B/w portrait of Ezra Pound after his arrest at Rapallo, Italy. Standing outside building, bearded, wearing overcoat, with hands in pockets. Head in profile. 12 May 1945. **Container**  
LA

**Accession / P Number::** 997:0032:0009 [was P9] **Description::** B/w picture of Ezra Pound with overcoat slung over shoulder, holding hat in hand, other hand in pocket. Pound has just landed in Washington, D.C. after his internment in Italy having been accused of treason. 18 November 1945. **Container**  
LA

**Accession / P Number::** 997:0032:0010 [was P 10] **Description::** B/w picture of Ezra Pound standing outside the hotel Albergo D'Italia, where he stayed at in Rome. He is wearing an overcoat, holding a hat and walking stick in one hand; the other hand is in his coat pocket. Circa 1942. **Container**  
LA

**Accession / P Number::** 997:0032:0011 [was P 11] **Description::** B/w picture of Ezra Pound on deck of Liner Cristoforo Colombo, upon his arrival in Naples, Italy. He is standing on deck, saluting. View of Naples in the background. 9 July 1958. **Container**  
LA

**Accession / P Number::** 997:0032:0012-0013 [were P 12 and P13] **Description::** B/w informal portrait of Ezra Pound from shoulders up, wearing hat, muffler around neck; full frontal view. Circa 1958. **Container**  
LA

**Accession / P Number::** 997:0032:0014 [was P14] **Description::** B/w informal portrait of Ezra Pound, outdoors, wearing sweater and buffalo-checked shirt; right profile, bust. Circa 1958. **Container**  
LA

**Accession / P Number::** 997:0032:0015 [was P15] **Description::** B/w informal portrait of Ezra Pound, bearded; 3/4 left profile, head shot. **Container**  
LA

**Accession / P Number::** 997:0032:0016 [was P16] **Description::** B/w snapshot of an older Ezra Pound walking in garden, using a cane. 1 August 1963. **Container**  
LA

**Accession / P Number::** 997:0032:0017, 997:0032:0019-0020 [were P22, P24 and P25] **Description::** B/w group portrait, copy print, and negative copy print taken against an exterior wall of Wilfrid Scawen Blunt's home, Newbuildings, in Sussex. From left to right: Victor Plarr, T. Sturge Moore, William Butler Yeats, Wilfrid Scawen Blunt, Ezra Pound, Richard Aldington, and F.S. Flint. 18 January 1914. Same image as 997:0032:0018. **Container**  
LA

**Accession / P Number::** 997:0032:0021-0022 [were P26 and P27] **Description::** B/w group portrait and copy print of Ford Madox Ford, James Joyce, Ezra Pound, and John Quinn. November 1923. Same image as 997:0032:0022. **Container**  
LA

**Accession / P Number::** 997:0032:0024 [was P29] **Description::** B/w copy print of Ezra Pound and William Butler Yeats at a sidewalk cafe in Rapallo, Italy. [February 1928.] **Container**  
LA

**Accession / P Number::** 997:0032:0026 [was P48] **Description::** B/w picture of Ezra Pound, his wife Dorothy (to Pound's left), and Marcella Spann (to Pound's right) sitting on deck chairs aboard the Liner, Cristoforo Columbo en route to Italy. A reporter leans towards Pound, holding out a microphone in right hand into which Ezra Pound is speaking. Pound is holding glasses in his right hand and papers in his left hand in lap; 3/4 right profile, 1/2 length. Right profile, bust of Spann, 3/4 right profile, 1/2 length view of Dorothy. 9 July 1958. **Container**  
LA

**Accession / P Number::** 997:0032:0027-0028 [were P49 and P50] **Description::** B/w snapshot and enlargement of Ezra Pound with Representative Usher Burdick and H. A. Sieber of the Library of Congress, at the Washington residence of Burdick. Pound is seated in a chair speaking and gesturing with left hand; 3/4 right profile, full length. Seated on a couch to Pound's left, are Sieber, in a dark suit, smoking (3/4 left profile, 3/4 length view), and Burdick, in shirt, pants, and slippers (left profile, full length view). 29 April 1958. **Container**  
LA

**Accession / P Number::** 997:0032:0029 [was P51] **Description::** B/w snapshot of Ezra Pound and Oloff de Wet seated outdoors at tables, talking, on the event of Pound's 80th birthday. Oloff De Wet, on the left side of the image, is holding a cigarette in his right hand in front of his face; right profile, 1/2 length. Pound, on the right side of the image, is leaning on a table with his left arm; 1/2 length. 30 October 1965. **Container**  
LA

**Accession / P Number::** 997:0032:0030 [was P52] **Description::** B/w snapshot of Ezra Pound. Cropped and enlarged version of 997:0032:0029. 30 October 1965. **Container**  
LA

**Accession / P Number::** 997:0032:0031-0039 [were P53 - P61] **Description::** B/w contact prints of Ezra Pound, Oloff de Wet, Olga Rudge, and others at Pound's 80th birthday celebration in Rapallo, Italy. Includes images of Oloff De Wet's bust of Pound. See also 2007:0004:0001-0010. 30 October 1965. **Container**  
LA

**Accession / P Number::** 997:0032:0040 [was P62] **Description::** B/w image of sculpted bust of Ezra Pound by Oloff de Wet on exhibit at the University of Texas at Austin for the occasion of the Pound Symposium. Bust appears to be on exhibit perhaps along with a translation of poems by Pound into Chinese. 1965 **Container**  
LA

**Accession / P Number::** 997:0032:0041 [was P63] **Description::** B/w snapshot of an unidentified elderly man sitting on an outside wall with walking cane in hand; 3/4 left profile, full length. **Container**  
LA

**Accession / P Number::** 997:0032:0044 [was P67] **Description::** B/w image of a painting of Ezra Pound by Wyndham Lewis. Painting was begun in 1938 and exhibited in 1939. **Container**  
LA

**Accession / P Number::** 997:0032:0045-0046 [were P68 and P69] **Description::** B/w images of a death mask of Ezra Pound by Nancy Cox McCormack. **Container**  
LA

**Accession / P Number::** 997:0032:0047 [was P70] **Description::** B/w negative image of a portrait of Mary Moore. **Container**  
LA

**Accession / P Number::** 997:0032:0048 [was P71] **Description::** B/w negative image of a page in Charles Norman's book Ezra Pound, which depicts three pieces of artwork of Ezra Pound: Life mask by Nancy Cox McCormack, Paris, 1921; Hieratic head by Gaudier-Brzeska, London, 1914; and Portrait by Wyndham Lewis, undated. **Container**  
LA

**Accession / P Number::** 997:0032:0049 [was P72] **Description::** B/w negative image of a page in Charles Norman's book Ezra Pound, depicting a portrait of Dorothy Pound (née Shakespear) and a portrait of Olivia Shakespear, Dorothy Pound's mother. The portrait of Dorothy Shakespear is from 1915 and was taken by Walter Benington. The portrait of Olivia Shakespear is as a young woman; photographer and year are both unknown.

**Container**  
LA

**Accession / P Number::** 997:0032:0050 [was P73] **Description::** B/w negative image of a crayon sketch of Mrs. Mary Moore Cross at Charles Norman's house, March 1, 1966, by Diana Norman.

**Container**  
LA

**Accession / P Number::** 997:0032:0051-0052 [were P74 and P75] **Description::** Color and b/w images of a painting of Ezra Pound by Sherri Martinelli, completed while Pound was at St. Elizabeth's, ca. 1950s.

**Container**  
LA

**Accession / P Number::** 997:0032:0053 [was P76] **Description::** B/w image of the holding cell in which Ezra Pound was kept during his internment at the Disciplinary Training Center in Pisa, Italy. Captions with this photo in two different books mention that Pound's cell, at the extreme left of the photograph, was made with specially reinforced mesh steel as he was considered a high-security risk. Circa 1945.

**Container**  
LA

**Accession / P Number::** 997:0032:0054 [was P77] **Description::** B/w photographic print of a drawing of the holding cell in which Ezra Pound was held during his internment in Pisa, Italy.

**Container**  
LA

**Accession / P Number::** 997:0032:0055 [was P79] **Description::** B/w image of the RAI [Radiotelevisione Italiana] building in Rome, Italy from which Ezra Pound conducted his radio broadcasts. Because of his broadcasts, which originated from this building, Pound was accused of treason, interred at the DTC and then later deported back to the United States where he subsequently spent 12 years at St. Elizabeth's, a mental institution in Washington, D.C. Circa 1940s.

**Container**  
LA

**Accession / P Number::** 997:0032:0056 [was P80] **Description::** B/w snapshot of Ezra Pound's apartment at Kensington Church Walk where he lived between 1909-1914. A handwritten "x" marks his apartment.

**Container**  
LA

**Accession / P Number::** 997:0032:0057 [was P81] **Description::** B/w street scene of Kensington Church Walk in London where Ezra Pound lived between 1909-1914. A store with "Rare Books" sign and canopy is prominent in foreground of image. **Container**  
LA

**Accession / P Number::** 997:0032:0058 [was P82] **Description::** B/w street scene of Kensington Church Walk in London where Ezra Pound lived between 1909-1914. **Container**  
LA

**Accession / P Number::** 997:0032:0060 [was P3.2] **Description::** B/w portrait of Ezra Pound in his dressing gown at Church Walk; bust, 3/4 left profile. Copy print of original. Same image as 997:0032:0003-0004. **Container**  
LA

**Accession / P Number::** 2007:0004:0001-0010 **Description::** B/w snapshots of Ezra Pound, Oloff de Wet, Olga Rudge, and others at Pound's 80th birthday celebration in Rapallo, Italy. Includes images of De Wet's bust of Pound. Copy prints of originals take 30 October 1965. See also 997:0032:0031-0039. **Container**  
LA

**Accession / P Number::** 997:0032:0018 [was P23] **Description::** B/w group portrait taken against an exterior wall of Wilfrid Scawen Blunt's home, Newbuildings, in Sussex. From left to right: Victor Plarr, T. Sturge Moore, William Butler Yeats, Wilfrid Scawen Blunt, Ezra Pound, Richard Aldington, and F.S. Flint. 18 January 1914. Same image as 997:0032:0017, 997:0032:0019-0020. **Container**  
OV Box,  
Small

**Accession / P Number::** 980:0106:0001 [was P84] **Description::** Portrait of a young, beardless Ezra Pound. His head is turned toward the camera and he wears a dark coat. Signed, lower left mount recto: "To Elkin Matthews in friendship. 1911 Ezra Pound." **Container**  
OV Box,  
Small

## **Index of Photographers**

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