

Jack Cope:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Cope, Jack, 1913-1991
Title:	Jack Cope Collection
Dates:	1955-1960, undated
Extent:	1 box (.42 linear feet)
Abstract:	The collection of South African novelist, short story writer, poet, and editor Jack Cope contains manuscripts for several of his works.
Call Number:	Manuscript Collection MS-0921
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- | | |
|--|-------------------------|
| Fair house, typed and carbon copy manuscript, undated (published 1955). | Container
1.1 |
| The golden oriole, carbon copy typescript with few handwritten revisions, undated (published 1958). | Container
1.2 |
| The road to Ysterberg; a novel, typed and carbon copy manuscript with few handwritten revisions, undated (published 1959). | Container
1.3 |
| A speck in the sun, handwritten manuscript with many revisions, undated. | Container
1.4 |
| Stonewall's ghost (short story), handwritten manuscript with emendations, 29 pages, undated. On verso: The boy and Mr. Katz, handwritten manuscript with emendations, 12 pages, undated. | Container
1.5 |
| The tame ox: stories by Jack Cope. Composite typed and carbon copy manuscript with handwritten corrections, emendations, and printer's marks, vi, 166 pages, 1960. | Container
1.6 |

Miscellaneous:

Jones, Joseph, 1908- . TLS to Todd, William B. re Cope manuscripts, 1 December 1960. **Container**
1.7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date