

Ronald Firbank:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Firbank, Ronald, 1886-1926
Title:	Ronald Firbank Collection
Dates:	1902-1924
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes manuscripts and letters by British novelist Ronald Firbank, as well as printed copies of some of his works with his handwritten corrections, and 7 notebooks with drawings and dialogue for <i>Valmouth</i> .
Call Number:	Manuscript Collection MS-1389
Language:	English
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

Untitled short story, "The roses were never called before seven..." handwritten manuscript with emendations and deletions, 5 pages, circa 1902. From Hanley II.	Container 1.1
Caprice, printed book with handwritten corrections and slight emendations, and a handwritten note by Graham Greene, 141 pages, 1917.	Container 1.2
The flower beneath the foot Preface to the first edition, handwritten manuscript with revisions, 4 pages, 1924. From Hanley II.	Container 1.3
Odette, printed book with handwritten corrections and slight emendations, and handwritten note by Graham Greene, 1916.	Container 1.4
Santal, printed book with handwritten corrections and slight emendations, and handwritten note by Graham Greene, 48 pages, 1921.	Container 1.5
Vainglory, printed book with handwritten corrections and slight emendations, and handwritten note by Graham Greene, 260 pages, 1915.	Container 1.6
Valmouth notebooks, 7 handwritten manuscript notebooks with many sketches, 191 pages. Contain notes for dialogue, situations, etc.:	
Notebook 1	Container 1.7
Notebook 2	Container 1.8
Notebook 3	Container 1.9
Notebook 4	Container 2.1
Notebook 5	Container 2.2
Notebook 6	Container 2.3
Notebook 7	Container 2.4

Letters:

17 ALS to Richards, Grant, 1915-1917.

Container 2.5

ALS to Wiggans, 1915.

Recipient:

Fleming, Jones, Frances X. 6 ALS to Firbank, 1922-1925. Purchase 2000 (R14675); **Container**
not described in card catalog. 2.6

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date