

Hill & Adamson:

An Inventory of Their Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hill, David Octavius, 1802-1870 and Adamson, Robert, 1821-1848
Title:	Hill & Adamson Collection
Dates:	1843-1910 (ca.)
Extent:	109 items
Abstract:	The Hill & Adamson Collection is comprised of 1 calotype (paper negative) and 37 loose salted paper prints made by Hill & Adamson, 47 carbon prints made by T. & R. Annan from Hill & Adamson negatives, 1 carbon print made by Thomas Annan of his portrait of Hill, 1 carbon print made by J. Inglis from a Hill & Adamson print, 20 photogravures and 1 bromide print made by J. Craig Annan from Hill & Adamson negatives, and 1 lithograph by J. Smyth.
Call Number:	Photography Collection PH-2
Language:	English
Access:	Light sensitive materials, must be viewed under low-level lighting.

Administrative Information

Acquisition:	Purchase, Gernsheim Collection, 1964
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The Hill & Adamson Collection is comprised of 1 calotype (paper negative) and 37 loose salted paper prints made by Hill & Adamson), 47 carbon prints made by T. & R. Annan from Hill & Adamson negatives, 1 carbon print made by Thomas Annan of his portrait of Hill, 1 carbon print made by J. Inglis from a Hill & Adamson print, 20 photogravures and 1 bromide print made by J. Craig Annan from Hill & Adamson negatives, and 1 lithograph by J. Smyth. Depicted are the life and landscape of eastern Scotland, including fishermen and women of Newhaven, scenes of Edinburgh, particularly around Greyfriars' and Calton Hill, and scenes of St. Andrews. The collection also contains portraits of prominent men and women of the day, and friends and acquaintances of Hill and Adamson. For more information regarding this collection, please refer to the Visual Materials Database (available on-site).

Related Material

The Ransom Center also holds additional work by Hill & Adamson in the Robert Adamson Collection (964:0061:0001-0013), the David Octavius Hill Collection (964:0062:0090-0092), Camera Work, no. 11 (1905), Calotypes by D. O. Hill and R. Adamson (f TR 680 E44 HRC-P), and 100 Calotypes by D. O. Hill. R.S.A. and R. Adamson (a.k.a. Stanfield album, 100 Calotype Sketches) (f TR 395 H553 HRC-P).

Index Terms

Organizations

T. & R. Annan and Sons.

Subjects

Adamson, Robert, 1821-1848.

Allan, William, Sir, 1782-1850.

Annan, J. Craig (James Craig), 1864-1946.

Annan, Thomas, d. 1887.

Bunting, Jabez, 1779-1858.

Chalmers, Thomas, 1780-1847.

Cockburn, Henry Cockburn, Lord, 1779-1854.

Combe, George, 1788-1858.

Duncan, Thomas, 1807-1845.
Eastlake, Elizabeth, 1809-1893.
Fishers--Pictorial works.
Fraser, Alexander Campbell, 1819-1914.
Gall, James, 1784?-1874.
Gibson, John, 1790-1866.
Grant, Francis, Sir, 1803-1878.
Harcourt, Edward William, 1825-1891.
Hill, David Octavius, 1802-1870.
Jameson, Mrs. (Anna), 1794-1860.
Kemp, George Meikle, 1795-1844.
Leitch, William Leighton, 1804-1883.
Macculloch, Horatio, 1805-1867.
McCandlish, Margaret.
Monro, Alexander, 1773-1859.
Miller, Hugh, 1802-1856.
Murray, John, 1778-1843.
Nasmyth, James, 1808-1890.
Rintoul, Robert Stephen, 1787-1858.

Places

Edinburgh (Scotland).
Linlithgow (Scotland).
Newhaven (Edinburgh, Scotland).
University of St. Andrews.

Document Types

Calotypes (negatives).
Carbon prints.
Gelatin silver prints.
Lithographs.
Photogravures (prints).
Portraits.
Salted paper prints.

Prints, 1843-1910 (ca.)

Accession Number: 964:0062:0001 *Nasmyth of Steam Hammer fame.* Portrait of James Nasmyth, engineer, inventor of the steam hammer and pile driver, and friend of David Octavius Hill. Nasmyth, wearing a dark suit and vest, and white shirt, is standing and looking down, with his right elbow resting on a tome, his head resting on his right hand, and holding a compass and the spine of tome in his left hand; 3/4 left profile, 1/2 length. Image identical to 964:0062:0070 - 964:0062:0071. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 19.4 x 14.6 cm.

Location
Box 1

Accession Number: 964:0062:0002 *Dr. George Bell.* Portrait of Dr. George Bell, wearing tweed(?) pants, dark jacket and cravat, light striped vest, and white shirt, seated, right arm resting on a table top supported by an ornate lion's head base, holding a book in his left hand which is resting in his lap; 3/4 left profile, 1/2 length. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 17.9 x 14.7 cm.

Location
Box 1

Accession Number: 964:0062:0003 *Rev. Mr. Mackenzie of Tongue* by D. O. Hill & Adamson, (dated 1843). Portrait of the Rev. Dr. Mackenzie of Tongue, wearing dark overcoat and jacket, and white shirt, seated, holding a book, on which is printed 'FREE CHURCH / TONGUE / 1843', in his lap, smiling; 3/4 right profile, 1/2 length. 1843. Photographic print mounted on paper: salted paper, image 19.8 x 14.8 cm.

Location
Box 1

Accession Number: 964:0062:0004 *Mr Reddie & Mr Lane [in] Affghan [sic] Costume.* Portrait of two men, C. Reddie and Edward Lane, standing in Afghan or Circassian armor. The man on the left appears to be wearing a chain mail head piece and shirt over a long cape or skirt-like garment. He is holding the top of a long bow in his right hand and grips the shaft of the bow with his left hand; full length. The man on the right appears to be wearing an entire suit of diamond-patterned chain mail, and knee-length boots. He is resting both hands on the muzzle of a long rifle; 3/4 left profile, full length. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 19.9 x 13.9 cm.

Location
Box 1

Accession Number: 964:0062:0006 *John Knox' House. Edinbro.* View of John Knox's house and surrounding buildings (stores and tenements) on the High Street in Edinburgh. Knox's house is in the center of the image. On the right side of the image two horse-drawn carts can barely be seen. Image is faded. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 14.3 x 19.8 cm.

Location
Box 1

Accession Number: 964:0062:0009 *Burnside*. View of a burn (stream), and one of its banks. The burn is lined with rocks, and its bank is covered with grasses and overhanging foliage which is reflected in the water. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 15.2 x 20.8 cm. **Location**
Box 1

Accession Number: 964:0062:0013 *5 Newhaven fisherwomen*. Group portrait of five Newhaven women fishers standing against a wall of a stone building, surrounded by large wicker fishing baskets. The two women seated on the left are unidentified. The three women standing on the right are, from left to right, Mrs. Margaret Lyall (née Dryburgh), Marion Finlay, and Mrs. Grace Ramsey (née Finlay). The woman on the far left is looking at a letter(?) which she is holding in both hands in her lap. The three women in the center are looking at the woman holding the letter. The woman on the far right is looking at the camera. All women are wearing identical clothing, striped loose-fitting dresses with a large pouch or gathering of material in which to put things, white caps or scarves, white stockings, and dark shoes. 1843-1845 (ca.). Photographic print mounted on paper: salted paper, image 14.7 x 19.7 cm. **Location**
Box 1

Accession Number: 964:0062:0017 *Revd[.] Mr[.] Smith*. Portrait of Reverend Samuel Smith of Borgue, a Free Church minister, seated, wearing dark jacket, light shirt, and tartan cravat, left elbow resting on a table top, left hand resting on the top edge of a tome and right hand holding its spine; right profile, 1/2 length. On the book is printed 'FREE CHURCH / BORGUE / 1843'. 1843. Photographic print mounted on paper: salted paper, image 19.6 x 14.6 cm. **Location**
Box 1

Accession Number: 964:0062:0018 *Misses Grierson*. Portrait of two young girls (possibly twins), the Misses Grierson, both wearing plaid dresses and their hair in ringlets. The girl on the left is seated in a chair, arms crossed in lap, with a clipping of ivy wrapped around her right arm; 3/4 left profile, 3/4 length. The girl on the right is standing, leaning against the chair, touching her sisters hair with her left hand; 3/4 left profile, 3/4 length. There is an open doorway behind the girls. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 19.8 x 14.6 cm. **Location**
Box 2

Accession Number: 964:0062:0019 *Marquess [sic, Marquis] of Northampton*. President of The Royal Society. Portrait of Spencer Compton, 2nd Marquis of Northampton, and President of the Royal Society, taken during the British Association meeting in 1844. Spencer is seated, wearing a fur-trimmed overcoat, holding a quill pen(?) in his right hand, and resting his right elbow on the end of a table; left profile, 1/2 length. Image identical to 964:0063:0010. 1844. Photographic **Location**
Box 2

print, double mounted on paper: salted paper, image 20 x 14.3 cm.

Accession Number: 964:0062:0020 *The Reverend R. Scott*. Portrait of Rev. James Scott, of Dalmeny (a.k.a. Rev. Robert Scott of Cornwall), minister of the Church of Scotland, seated, right arm draped over the back of a chair, wearing a dark overcoat, jacket and vest, light shirt and cravat; left profile, 1/2 length. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 19.7 x 14.2 cm.

Location
Box 2

Accession Number: 964:0062:0022 *Dr. Capadose[,] The Hague*. Portrait of Rev. Dr. Abraham Capadose of the Hague, seated, wearing glasses, dark pants, jacket and vest, and light shirt and cravat, resting his right arm on the top edge of the text block of a tome, and resting his left hand on its spine; 3/4 left profile, 3/4 length. On the spine is printed 'BIBLIA SACRA / in ling. orig. / cum vers. lat. / interlin.'. 1843-1947 (ca.). Photographic print double mounted on paper: salted paper, image 20.1 x 14.4 cm.

Location
Box 2

Accession Number: 964:0062:0025 *D. O. Hill's bust of Lucius Verus*. Left profile view of a sculptural bust of Lucius Verus, atop a pedestal, created by John Stevens. 1843-1845 (ca.). Photographic print: salted paper, 15.3 x 8.3 cm.

Location
Box 2

Accession Number: 964:0062:0035 *D. O. Hill R.S.A.* Portrait of David Octavius Hill, partner of Robert Adamson, landscape painter, and Secretary of the Royal Scottish Academy. Hill, wearing a dark cape, white shirt and cravat, and a tartan jacket or vest underneath, is resting his right hand on center of his chest; left profile, bust. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 20.7 x 15.7 cm.

Location
Box 2

Accession Number: 964:0062:0036 [Margaret and Mary McCandlish]. Portrait of Margaret and Mary McCandlish on a lawn. Margaret is seated on the left, leaning her right arm on a basket or bucket, and she is leaning her head over Mary's head. Margaret's left arm is draped around Mary's neck, and she is tickling Mary's neck with a daisy. Mary, who is lying down, appears to be sleeping. Her left hand is resting in a small basket, and she is resting her head on her right arm on a tartan blanket in Margaret's lap. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 15.6 x 21.2 cm.

Location
Box 2

Accession Number: 964:0062:0037 *Margaret McCandlish*. Portrait of Margaret McCandlish, wearing a dark skirt with white apron, striped shirt over a dark print shirt, and a dark shawl draped over her left shoulder, is standing, holding a basket in her right hand, and leaning her left elbow against a wood fence; right profile, 3/4 length. 1843-1847 (ca.). Photographic print: salted paper, 20.1 x 15.2 cm.

Location
Box 2

Accession Number: 964:0062:0038 *Maggie McCandlish [and an unidentified girl]*. Portrait of Margaret McCandlish and another girl, possibly Mary McCandlish. Margaret is standing with her left hand on the other girl's left shoulder, and she is touching the other girl's hair with her right hand; 3/4 right profile, 3/4 length. The unidentified girl is seated with her arms crossed in her lap, and she is holding a leaf in her right hand; right profile, 3/4 length. A tree branch protrudes into the upper right corner of the image. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 20.5 x 15.8 cm.

Location
Box 2

Accession Number: 964:0062:0039 *Rev[.] Dr[.] Thomas Chalmers*. Portrait of Rev. Dr. Thomas Chalmers, Free Church leader, first Moderator of the Free Church Assembly, and Principal of New College (Edinburgh). Chalmers, wearing academic robe(?) and white cravat, is seated in an ornately carved chair, resting his left hand on a book on a table and his right hand on his leg; 3/4 right profile, 1/2 length. Portions of the photograph have been touched up, this is especially evident on Chalmers' left hand. This image is seen in reverse in a carbon print made by T. & R. Annan (964:0062:0054). 1845 (ca.). Photographic print mounted on paper: salted paper, image 15.8 x 11.5 cm.

Location
Box 2

Accession Number: 964:0062:0040-0041 *William Etty, R.A.* Two carbon prints made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of William Etty, R. A., classical and historical subject painter. Etty, wearing a dark coat and cravat, and white shirt, is seated with his right arm resting on a table, holding a small paint brush in his right hand, and his left thumb hooked inside jacket; left profile, 1/2 length. 1879-1881 (ca.). Photographic prints: carbon, images 20.3 x 15.1 cm. or smaller, on sheets 33.7 x 25.4 cm. or smaller.

Location
Box 3

Accession Number: 964:0062:0042 *Thomas Duncan*. Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Thomas Duncan, historical and portrait painter. Duncan, wearing a dark jacket over a white shirt, is seated with his left elbow resting on a table top, leaning his head on his left hand, and resting his right hand on a large book which is resting on his right knee and the table top; 3/4 right profile, 3/4 length. 1879-1881 (ca.). Photographic print: carbon, image 15 x 10.6 cm., on sheet 36.8 x

Location
Box 3

27.4 cm.

Accession Number: 964:0062:0043 [Henry Cockburn, Lord Cockburn]. Carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Henry Cockburn, Lord Cockburn, a judge, and Solicitor-General for Scotland. Cockburn, wearing a dark jacket and vest, and white cravat, is seated in an ornately carved chair with his right arm holding top of a cane and his left arm resting on an arm of his chair; 3/4 right profile, 1/2 length. 1879-1881 (ca.). Photographic print: carbon, image 14.6 x 11.2 cm., on sheet 36.9 x 27.4 cm.

Location
Box 3

Accession Number: 964:0062:0044 *Sir John Gladstone Bart[.] Father of Mr. W. E. Gladstone.* Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Sir John Gladstone of Fasque, Baronet. Gladstone was an East and West India merchant, a Member of Parliament, a philanthropist, and the father of W. E. Gladstone. Sir John Gladstone, wearing dark coat, vest and cravat, and white shirt, is seated, holding a book(?), into which his right thumb is inserted, in his right hand, and resting his left hand on the book(?); 3/4 right profile, 3/4 length. 1879-1881 (ca.). Photographic print: carbon, image 21.4 x 16 cm., on sheet 35.1 x 26.6 cm.

Location
Box 3

Accession Number: 964:0062:0045 *David Roberts R.A.* Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of David Roberts, R. A. Roberts, wearing a dark overcoat and cravat, checked pants, and white shirt, is holding a book in both hands at waist-level, and he is standing against a monument in Greyfriars' Churchyard (Edinburgh). Roberts' top hat is overturned on the ground to his right; 3/4 left profile, full length. Roberts was a landscape painter, and also the owner of a volume of Hill & Adamson's calotypes 1879-1881 (ca.). Photographic print: carbon, image 19.3 x 14.2 cm., on sheet 36.6 x 27 cm.

Location
Box 3

Accession Number: 964:0062:0046 *James Ballantyne.* Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of James Ballantyne, author and stained glass artist. Ballantyne is seen with a large dark cape wrapped around his torso, and he is grasping the sides of the cape together with his right hand; left profile, bust. 1879-1881 (ca.). Photographic print: carbon, image 20.7 x 15.4 cm., on sheet 36.8 x 27.2 cm.

Location
Box 3

Accession Number: 964:0062:0047 *Jas. Ballantyne*. Carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of James Ballantyne, author and stained glass artist. Ballantyne is seen with a large dark cape wrapped around his torso, and he is grasping the sides of the cape together with his right hand; left profile, bust. 1879-1881 (ca.). Photographic print: carbon, image 20.6 x 15.4 cm., on sheet 37 x 27.5 cm.

Location
Box 3

Accession Number: 964:0062:0048 *Mr. Harcourt. Archbishop of York*. Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Edward Vernon Harcourt, Archbishop of York, taken at the British Association meeting in York in 1844. Harcourt, wearing a dark cloak with white collar, and either a cap or tightly curled wig, is seated before a tome (barely visible) with both hands resting on a cane(?); 3/4 left profile, 1/2 length. 1879-1881 (ca.). Photographic print: carbon, image 20.4 x 14.5 cm., on sheet 37 x 27.5 cm.

Location
Box 3

Accession Number: 964:0062:0049-0051 *Sir Francis Grant P.R.A.* Three carbon prints, two printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Sir Francis Grant, portrait painter and President of the Royal Academy. In the non-reversed image (964:0062:0051), Grant, wearing a white shirt, dark cravat and coat with a watch fob on his left lapel, is seated with a book in his lap, resting his left forearm and right elbow on top of the book, and leaning his head on his right hand; 3/4 right profile, 1/2 length. The two reversed prints (964:0062:0049-964:0062:0050) are identical to 964:0063:0009. 1879-1881 (ca.). Photographic prints: carbon, images 20 x 14.9 cm. or smaller, on sheets 36.9 x 27.2 cm. or smaller.

Location
Box 3

Accession Number: 964:0062:0052-0053 *Sir John McNeill*. Two carbon prints made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Sir John McNeill. McNeill served as Ambassador to the Court of Persia, a Privy Councillor, and Chairman of the Board charged with supervising the Poor Law Act of 1845; he was also a conservator of forests in Bombay. In this image, McNeill, wearing a dark overcoat, pants, jacket and cravat, and white shirt, is seated at a table on which rests a pocket watch; 3/4 right profile, 1/2 length. McNeill's left arm is resting on the table top, and his right hand is resting on his left arm. A floral curtain serves as the backdrop. Images are identical to 964:0048:0009. 1879-1881 (ca.). Photographic prints: carbon, images 20.3 x 15.5 cm. or smaller, on sheets 37 x 27.5 cm. or smaller.

Location
Box 3

Accession Number: 964:0062:0054 *Rev. Dr. Thomas Chalmers.* One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Rev. Dr. Thomas Chalmers. Chalmers was a Free Church leader, the first Moderator of the Free Church Assembly, and served as the Principal of New College (Edinburgh). In this image, Chalmers, wearing academic robe(?) and white cravat, is seated in an ornately carved chair, resting his left hand on a book on a table and his right hand on his leg; 3/4 right profile, 1/2 length. Portions of the photograph have been touched up, this is especially evident on Chalmers' left hand. Mirror image of 964:0062:0039. 1879-1881 (ca.).
Photographic print: carbon, image 15.8 x 11.6 cm., on sheet 37 x 27.4 cm.

Location
Box 4

Accession Number: 964:0062:0055 *John Gibson R.A.* One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of John Gibson, sculptor. Gibson, bearded, wearing a dark cloak and white shirt, is seated; left profile, bust. Image identical to a later photogravure by J. Craig Annan (964:0063:0011). 1879-1881 (ca.).
Photographic print: carbon, image 18.5 x 14.5 cm., on sheet 37 x 27.5 cm.

Location
Box 4

Accession Number: 964:0062:0056 *Mr. Rintoul.* One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Robert Stephen Rintoul, editor of *The Spectator*. Rintoul, wearing tartan pants, patterned vest, white shirt, and dark coat and cravat fastened with a pin, is seated at a table stacked with three books, and he is reading from an open book which is resting on the stack of books, both his hands are resting on the pages; 3/4 right profile, 1/2 length. Image identical to, only reversed, Hill & Adamson's original print (964:0062:0024), and it is also identical to a later photogravure made by J. Craig Annan (964:0063:0001). 1879-1881 (ca.).
Photographic print: carbon, image 20.1 x 15.5 cm., on sheet 37 x 27.5 cm.

Location
Box 4

Accession Number: 964:0062:0057 *William Leighton Leitch.* One carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of William Leighton Leitch, landscape painter, watercolorist, and drawing master to Queen Victoria. Leitch, wearing dark pants, overcoat, jacket and cravat, and white shirt, is seated at a table on which rest books and a propped-up painting. Leitch is holding a small palette in his left hand and a long thin brush in his right hand; 3/4 right profile, 3/4 length. 1879-1881 (ca.).
Photographic print: carbon, image 19.8 x 14.5 cm., on sheet 36.9 x 27.3 cm.

Location
Box 4

Accession Number: 964:0062:0058 *Lady Ruthven*. One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Lady Mary Hamilton Ruthven (née Campbell), wife of James, Lord Ruthven. Lady Ruthven, wearing a striped dress with white collar, a dark lace shawl, and a bonnet with a large brim, is standing between an ornately carved, tall-backed chair (to her right) and a table (to her left) on a patio with her back to the camera; full length. Floral drape and trellis in background. 1879-1881 (ca.). Photographic print: carbon, image 20.4 x 15.1 cm., on sheet 21.8 x 15.8 cm.

Location
Box 4

Accession Number: 964:0062:0059-0060 *Dr. Munro [sic, Monro]*. Two carbon prints made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Alexander Monro, Professor of Anatomy at Edinburgh University. Monro, scowling, wearing a dark overcoat and jacket, and a white cravat, is seated with his left elbow resting on a table top; 1/2 length. In his right hand he is holding a book into which his index finger is inserted. Image identical to a later photogravure made by J. Craig Annan (964:0063:0008). 1879-1881 (ca.). Photographic prints: carbon, images 20.2 x 14.8 cm. or smaller, on sheets 37 x 27.4 cm. or smaller.

Location
Box 4

Accession Number: 964:0062:0061 *George Combe*. One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of George Combe, solicitor, phrenologist, and social reformer. Combe, wearing a dark jacket, vest and cravat, and white shirt, is seated with his right hand crossed over his left hand which is resting in his lap; 3/4 left profile, 1/2 length. 1879-1881 (ca.). Photographic print: carbon, image 19.9 x 14.7 cm., on sheet 37 x 27.1 cm.

Location
Box 4

Accession Number: 964:0062:0062 *Rev. George Gilfillan and Dr. Samuel Brown*. One carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Rev. George Gilfillan (on left) and Dr. Samuel Brown (on right). Gilfillan, wearing a dark suit and cravat, light shirt, and glasses, is seated in a cushioned chair, holding a book in his lap with his right hand, leaning his left elbow on an arm of the chair, and leaning his left cheek on the palm of his left hand; right profile, 3/4 length. Brown, wearing a dark suit and cravat, white shirt, and a pocket watch, is seated in a carved wooden chair, before a small table, leaning slightly forward toward Gilfillan; left profile, 1/2 length. Brown's right elbow is resting on an arm of his chair, his right hand is resting on the cover of a book propped against table, and his left hand is resting on the top edge of the book. 1879-1881 (ca.). Photographic print: carbon, image 14.7 x 19.6 cm., on sheet 27.5 x 37 cm.

Location
Box 4

Accession Number: 964:0062:0063 *Mrs. Rigby*. One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Mrs. Anne Rigby (née Palgrave). Rigby, wearing a dark dress trimmed with white lace, and a white lace cap, is seated with her hands in lap, and she is holding a walking stick(?) in her left hand; right profile, 1/2 length. 1879-1881 (ca.). Photographic print: carbon, image 20.6 x 15.4 cm., on sheet 22.1 x 16 cm.

Location
Box 4

Accession Number: 964:0062:0064 *Newhaven Fisherman*. One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Willie Liston, a Newhaven fisherman, 'redding' (i.e. preparing) fishing line. Liston, wearing light pants and shirt, dark jacket and vest, checked scarf, and sou'wester hat, is seated with his hands resting on his legs, and he is holding a length of fishing twine in both hands; 3/4 left profile, 1/2 length. In the left background is a pile of fishing twine. 1879-1881 (ca.). Photographic print: carbon, image 19.6 x 14.3 cm., on sheet 26.5 x 20.6 cm.

Location
Box 4

Accession Number: 964:0062:0065 *The Rev. Dr. James Fairbairn preaching to Newhaven fisherwomen*. One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic group portrait, taken indoors. From left to right are: James Gall, publisher; Rev. Dr. James Fairbairn; Mrs Margaret Lyall (née Dryburgh); Mary Combe; Bessy Crombie; an unknown woman; and Mrs. Carnie Noble. Gall is standing behind Fairbairn, his right arm near his chest, and his left hand near his forehead; 3/4 right profile, full length. Fairbairn is seated in a wooden chair at a small table, holding an open book in his right hand, with his cane leaning against his right arm and the table; 3/4 right profile, full length. Lyall, Crombie, and Noble are standing behind a bench on which Combe and the unknown woman are seated. In front of the two seated women is a large wicker basket. 1879-1881 (ca.). Photographic print: carbon, image 14.7 x 19.6 cm., on sheet 20.7 x 26.5 cm.

Location
Box 4

Accession Number: 964:0062:0066-0067 *Dr. William Scoresby*. Two carbon prints made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Rev. Dr. William Scoresby. The original portrait was most likely made in York during the British Association meeting held between September 28 and October 4, 1844. Scoresby, a whaler, scientist, and Arctic explorer, is wearing a dark suit, and white shirt and cravat. He is seated in a cushioned chair with his left arm resting on an arm of the chair, his right arm resting in his lap, and he is holding a book into which his fingers are inserted; 3/4 right profile, 1/2 length. 1879-1881 (ca.). Photographic prints: carbon, images 21.4 x 15.8 cm. or smaller, on sheets 37 x 27.5 cm. or smaller.

Location
Box 4

Accession Number: 964:0062:0068-0069 *Mr. Duff*. One carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Patrick Duff, geologist, and Town Clerk of Elgin. Duff, wearing a dark suit, patterned vest, and glasses, is seated with his right hand in his lap and his left elbow resting on a table; 3/4 left profile, 1/2 length. Duff is holding a key(?) in his right hand, and he is resting his left hand on top of a rock on the table. The rock may be the counterpart of the fossil stagonolepis which Hill & Adamson also photographed. 1879-1881 (ca.). Photographic prints: carbon, images 19.8 x 14.4 cm. or smaller, on sheets 37 x 27.5 cm. or smaller.

Location
Box 4

Accession Number: 964:0062:0070 *James Nasmyth*. Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of James Nasmyth. Nasmyth, an engineer, was the inventor of the steam hammer and pile driver, and he was also a friend of David Octavius Hill. In this image, Nasmyth, wearing a dark suit and vest, and white shirt, is standing, looking down, resting his right elbow on a tome and his head on his right hand; 3/4 left profile, 1/2 length. In his left hand he is holding a compass and the spine of the tome. Negative was touched-up which is most evident in the area of the book cover near the compass. See also 964:0062:0071; images identical to 964:0062:0001, except for the touch-up marks. 1879-1881 (ca.). Photographic prints: carbon, images 20.9 x 15.5 cm. or smaller, on sheets 37 x 27.5 cm. or smaller.

Location
Box 4

Accession Number: 964:0062:0072 *Captain Sinclair*. One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Captain Wilkie, or possibly Captain Archibald Sinclair, taken in Greyfriars' Churchyard (Edinburgh). Sinclair, wearing checked pants, white shirt, and a dark jacket and cravat, is seated on a large sepulchral monument with his right hand resting on his left lapel and his left hand in his lap; right profile, 3/4 length. 1879-1881 (ca.). Photographic print: carbon, image 20.2 x 15.1 cm., on sheet 26.6 x 20.6 cm.

Location
Box 5

Accession Number: 964:0062:0073 *John Blackie*. One carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of John Blackie, publisher. Blackie, wearing a white shirt, and a dark suit, vest and cravat, and pinkie ring on his left hand, is seated, holding a folded piece of paper in his right hand; 3/4 right profile. To his left is a small table on which sit a key and a copy of *The Land of Burns*, which was illustrated by David Octavius Hill and published by Blackie. 1879-1881 (ca.). Photographic print: carbon, image 20 x 14.7 cm., on sheet 26.6 x 20.5 cm.

Location
Box 5

Accession Number: 964:0062:0074 *Lord Robertson*. One carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Lord Patrick Robertson, judge, and Senator of the College of Justice. Robertson, wearing white shirt, and dark suit and cravat, is seated with his right hand in his lap, his left hand on a table to his left, and a watch fob protruding from his right jacket pocket; 3/4 right profile, 1/2 length. Image identical to image 964:0048:0006. 1879-1881 (ca.). Photographic print: carbon, image 19 x 13.9 cm., on sheet 26.5 x 20.7 cm.

Location
Box 5

Accession Number: 964:0062:0075 *Kemp[, architect of the] Scott Monument*. One carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of George Meikle Kemp, architect of the Scott Monument (Edinburgh). Kemp, wearing a white shirt, tweed pants, dark jacket and cravat, is seated atop large pieces of stone masonry; full length. Kemp, with his right elbow propped upon the masonry, is resting his head against his right hand, and he is holding rolled up plans in his left hand. To his right are a compass and an open chest. 1879-1881 (ca.). Photographic print: carbon, image 19.9 x 14.4 cm., on sheet 26.5 x 20.6 cm.

Location
Box 5

Accession Number: 964:0062:0076 *Earl of Wemyss[s]*. One carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Francis Charteris, 10th Earl of Wemyss. Charteris, wearing checked pants, a white shirt, dark jacket, striped cravat, and a pinky ring on his right hand, is seated, leaning his right elbow on a small side table, and resting his left hand, with index finger extended, in his lap; right profile, 1/2 length. Drapery in left background. 1879-1881 (ca.). Photographic print: carbon, image 20.3 x 14.9 cm., on sheet 26.4 x 20.5 cm.

Location
Box 5

Accession Number: 964:0062:0077-0078 *Rev. Dr. Jones*. Two carbon prints, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Rev. Thomas Henshaw Jones, Church of England minister. Jones, wearing a dark suit, and white shirt and cravat, is seated with his right hand in lap and his left hand, in which he is holding a closed book, is slightly raised; 3/4 left profile, 1/2 length. Drapery in left background. 1879-1881 (ca.). Photographic prints: carbon, images 20 x 15.8 cm. or smaller, on sheets 26.5 x 20.6 cm. or smaller.

Location
Box 5

Accession Number: 964:0062:0079-0080 *John Murray, publisher.* Two carbon prints, one printed in reverse (964:0062:0080), made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of John Murray, publisher. Murray, wearing checked pants, a dark jacket, plaid vest, white shirt, and striped cravat, is seated at a small table, on which three books are piled; 3/4 right profile, 1/2 length. He is resting his left elbow on the table and his head on his left hand, and in his right hand he is holding a book which is partially supported by the table. Drapery in right background. 1879-1881 (ca.). Photographic prints: carbon, images 20.7 x 15.3 cm. or smaller, on sheets 37 x 27.5 cm. or smaller.

Location
Box 5

Accession Number: 964:0062:0081 *Sir William Allan.* One carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Sir William Allan, history painter, and President of the Royal Scottish Academy. Allan, wearing checked pants, a dark jacket, vest and cravat, and white shirt, is seated next to a small table, gazing off to his right; 1/2 length. Allan's left elbow is resting on the cover of a large book, which is supported by the table and his left leg. His left hand is raised up next to his face, and in his right hand he is holding the lower spine of the book. Drapery in right background. 1879-1881 (ca.). Photographic print: carbon, image 19.7 x 14.6 cm., on sheet 36.9 x 27.3 cm.

Location
Box 5

Accession Number: 964:0062:0082 *Dr. Bunting.* Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Rev. Dr. Jabez Bunting, General Secretary of the Wesleyan Missionary Society. Bunting, wearing dark coat fully buttoned, and white collar, is seated, holding a closed book in his left hand; 3/4 left profile, bust. Bunting's hand appears to have been touched up on either Hill & Adamson's or the Annans' negative. 1879-1881 (ca.). Photographic print: carbon, image 20.6 x 15.1 cm., on sheet 37 x 27.4 cm.

Location
Box 5

Accession Number: 964:0062:0083 *Principal Haldane (reversed).* Carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Robert Haldane, Principal of St. Andrews University. Haldane, wearing a dark suit, and white shirt and cravat, is seated with his left arm resting on a side table, and his right hand resting on his right leg; 1/2 length. 1879-1881 (ca.). Photographic print: carbon, image 20.8 x 15.5 cm., on sheet 26.5 x 20.7 cm.

Location
Box 5

Accession Number: 964:0062:0084 *Lady Eastlake (Miss Elizabeth Rigby)*. Carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Lady Elizabeth Eastlake (née Rigby). Eastlake, the wife of Sir Charles Eastlake, was an author and a critic. In this image she is wearing a medium-toned dress with white collar and sleeves, a dark cloak, and a shawl made of printed cloth from India. She is seated next to a table, with her left hand resting in her lap and her right elbow leaning on the table, her head is resting on her right hand, and she is gazing downwards; 3/4 left profile, 1/2 length. On the table are two books and a small vase with flowers. Drapes in left background. 1879-1881 (ca.). Photographic print: carbon, image 20.8 x 15.7 cm., on sheet 26.5 x 20.6 cm.

Location
Box 5

Accession Number: 964:0062:0085 *Robert Adamson*. Carbon print, printed in reverse, made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of Robert Adamson, calotypist. Adamson, wearing a dark three-piece suit and cravat, and white shirt, is seated on an outside patio, next to a table, gazing down; 3/4 left profile, 3/4 length. His right arm is resting on the table, on which four books are stacked, and his left hand is resting in his lap. The edge of a trellis is visible in the far right background. 1879-1881 (ca.). Photographic print: carbon, image 19.1 x 13.9 cm., on sheet 37 x 27.5 cm.

Location
Box 5

Accession Number: 964:0062:0086 *D. O. Hill*. Carbon print made by Thomas Annan from his own photographic portrait of David Octavius Hill at age 63 wearing a dark jacket and white shirt; 3/4 left profile, bust. 1865. Photographic print: carbon, image (oval) 22 x 16.7 cm., on sheet 37 x 27.5 cm.

Location
Box 5

Accession Number: 964:0062:0087 [Unidentified woman]. Carbon print made by J. Inglis from from a Hill & Adamson salted paper print of an unidentified woman. The woman, wearing a dark dress and shawl, and a white cap and collar, is seated, holding a crocheted handbag with her right hand in her lap; 3/4 right profile, 1/2 length. Undated. Photographic print mounted on paper: carbon, image 20.3 x 14.9 cm., on mount 30.4 x 24.1 cm.

Location
Box 5

Accession Number: 964:0062:0088 *Hugh Miller*. Carbon print made by T. & R. Annan from a contratype collodion negative they made of a Hill & Adamson photographic portrait of Hugh Miller. Miller was a geologist, a journalist, editor of *The Witness* newspaper, and a supporter of the Free Church of Scotland. In this image Miller is wearing tweed pants and vest, and a white shirt, and he is standing next to, and resting his left elbow on, a tombstone in Calton Cemetery (Edinburgh); 3/4 right profile, full length. In his left hand he is holding a chisel, and he is resting his right

Location
Box 5

hand on the handle of a wooden mallet which is resting on a small table to his right. 1879-1881 (ca.). Photographic print: carbon, image 26.5 x 18.3 cm., on sheet 26.5 x 20.7 cm.

Accession Number: 964:0062:0089 [Thomas Duncan and Horatio McCulloch]. Proof sheet, printed by R. M. Marks, for two pages in the November, 1847 edition of the Art Union Journal. The left hand page has an engraving of the Scottish painter Thomas Duncan, "engraved by J. Smyth from a calotype [by Hill & Adamson] from a painting by the artist". Duncan is seen seated at a small table, with a large book resting on his knee and the edge of the table; 3/4 right profile, 1/2 length. His right forearm is resting on the book, and he is holding a pen in his right hand. His left elbow is resting on the table, and his chin is resting on his left hand. The right hand page is an engraving of the Scottish painter Horatio McCulloch, "engraved by J. Smyth from a painting by Daniel MacNee, A.S.A.". McCulloch is seated, holding a paintbrush in right hand, and in his left hand he is holding a tablet which is resting upright on his left knee; 3/4 right portrait, 1/2 length. Each artist signed his name under his own picture. 1847 June or November. Planographic print: lithograph, 21.8 x 28.6 cm.

Location
Box 5

Accession Number: 964:0062:0005 *Byrne*[.] The last of the Harpers. Portrait of the Irish harpist Patrick Byrne, taken while he performed and appeared in a tableau of 'The Last Minstrel striking his harp to the last lay' at the Waverley Ball. Byrne, wearing a white coat and an ivy wreath, and wrapped in a dark cloak, is seated on an ornately carved wooden chair playing the harp, both hands on the strings, gazing up; 3/4 right profile, full length. 1845 April 1. Photographic print mounted on paper: salted paper, image 20.5 x 16 cm.

Location
Box 6

Accession Number: 964:0062:0007 *A Porthole*[.] *Edinburgh Castle*. Portrait of the Sergeant and a private of the 42nd Gordon Highlanders, standing on either side of a cannon and framed by the arch of a porthole in Edinburgh Castle. The Sergeant, seen on the left side of the image and the cannon, is standing at attention, wearing a kilt, sporran, military jacket and hat, and holding a either a rifle or the ram rod for the cannon in his left hand; 3/4 right profile, 3/4 length. The private, on the right side of the image and the cannon, is standing at ease, wearing dark pants, white shirt, sash, and cap, and he is leaning his right arm on the barrel of the cannon; full length. 1846. Photographic print mounted on paper: salted paper, image 19.7 x 14.2 cm.

Location
Box 6

Accession Number: 964:0062:0008 *My Forenoon Sleep. (Mary Logan)*. Portrait of Miss Mary (Elizabeth?) Logan, daughter of Alexander Stuart Logan, asleep on blankets and what appears to be an oriental rug, wearing a dark dress and straw hat, and no shoes; 3/4 left profile, full length. Her head is at the left side of the image, her feet at the right side. Her left hand is resting on her left shoulder, and she is cradling a doll in the crook of her right arm. In the foreground near her head is a small wicker basket and her shoes, in the background is heavy drapery. 1843-1847 (ca.).
Photographic print mounted on paper: salted paper, image 15.9 x 21 cm.

Location
Box 6

Accession Number: 964:0062:0011 *Mrs. Anna Brownell-Jameson?*. One silver bromide print made by J. Craig Annan(?) from a Hill & Adamson print of a portrait of a woman, possibly the art historian and essayist Mrs. Anna Jameson (née Brownell Murphy); 3/4 right profile, bust. The woman, wearing a dark shawl and dress trimmed with white lace collar and patterned sleeves, a scarf, a white lace cap, and flowers braided into her hair, is seated next to a small table on which she rests her left elbow. She is resting her chin on her left hand, and her right hand is resting in her lap. 1890s? (ca.). Photographic print mounted on card board: gelatin silver image 20.7 x 14 cm.

Location
Box 6

Accession Number: 964:0062:0012 *Newhaven Fisherboys*. Group portrait of a group of eight, possibly nine, unidentified Newhaven fisher boys, seated and standing in and around a wooden fishing boat. All the boys are wearing tam-o'-shanters, pants, and jackets, some are barefoot. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 14.6 x 19.7 cm.

Location
Box 6

Accession Number: 964:0062:0014 *Mrs[.] Rigby*. Portrait of Mrs. Anne Rigby (née Palgrave), wearing a dark dress with white lace collar, and white cap, seated on a heavily carved wooden chair, hands folded in lap, floral drapery in background, small pot of flowers at far left edge of image; 3/4 left profile, full length. 1843-1847 (ca.).
Photographic print mounted on paper: salted paper, image 20.7 x 15.9 cm.

Location
Box 6

Accession Number: 964:0062:0015 *Mark Napier*. Portrait of Mark Napier, advocate, historical writer, and member of the Photographic Society of Scotland, wearing dark pants, jacket and cravat, white shirt, and double-breasted vest, standing, with his right hand on hip and his left elbow propped on an unidentified object, drapery in right background; 3/4 right profile, 1/2 length. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 18.5 x 13.1 cm.

Location
Box 6

Accession Number: 964:0062:0016 *Miss Patricia Morris*. Portrait of Miss Patricia Morris, wearing a dress with a light top, dark skirt and laces up the bodice, and a light overcoat, standing outside, left elbow propped on unseen object, right hand resting on same object, flanked by morning glory vines, doorframe in background; 3/4 right profile, 3/4 length. Image most likely made outside Hill & Adamson's studio, Rock House, on Calton Hill, Edinburgh. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 20.9 x 15.5 cm.

Location
Box 6

Accession Number: 964:0062:0021 *Moir & J. Gibson*. Portrait of Rev. Moir (most likely Rev. R. Moir of the Circus Palace School in Edinburgh), and John Gibson, headmaster of the Merchiston Castle School in Edinburgh, and Inspector of Schools. Both men are wearing dark suits and white shirts, Gibson is also wearing a dark cravat. Moir is standing on the left, his right arm resting on a large book on a table in front of him, and his left hand resting under his chin, and he is leaning over slightly towards Gibson; 3/4 right profile, bust. Gibson is seated on the right, his right arm resting on top of a book which is upright in his lap, and his left hand holding onto the spine of the book, he is turned slightly towards Moir; 3/4 left profile, 1/2 length. 1844. Photographic print double mounted on paper and cardboard: salted paper, image 19.7 x 14.6 cm.

Location
Box 6

Accession Number: 964:0062:0023 *Miss Murray*. Portrait of Miss Murray, sister of the publisher John Murray, wearing a dark shawl and dress with white collar and cuffs, resting her right hand in her lap and her left hand on her breast; right profile, 1/2 length. She is seated next to a small table on which is a tall glass vase with flowers. 1843-1847 (ca.). Photographic print double mounted on paper and cardboard: salted paper, image 19.4 x 15.3 cm.

Location
Box 6

Accession Number: 964:0062:0024 *Mr[.] Rintoul[.] Editor of The Spectator*. Portrait of Robert Stephen Rintoul, editor of *The Spectator*. Rintoul, wearing tartan pants, patterned vest, white shirt, and dark coat and cravat fastened with a pin, is seated at a table stacked with three books, and he is reading from an open book which is resting on the stack of books, both his hands are resting on the pages; 3/4 right profile, 1/2 length. Identical to this image are two carbon prints, one by T. & R. Annan (reversed print), and one photogravure by J. Craig Annan. 1843-1847 (ca.). Photographic print double mounted on paper and cardboard: salted paper, image 19.9 x 15.1 cm.

Location
Box 6

Accession Number: 964:0062:0026 *Dr. & Mrs. Chalmers.* Portrait of Mr. and Mrs. Charles Chalmers seated outdoors on a rough hewn wooden bench against an exterior wall of Merchiston Castle in Edinburgh; full length. Mr. Chalmers, Headmaster of Merchiston Castle School and brother of Rev. Dr. Thomas Chalmers, is wearing a dark suit and cravat, and white shirt. He is resting his chin on his right hand and his right elbow on the armrest of the bench, and he is holding a small book in his left hand in his lap. Mrs. Chalmers, wearing a light dress, collar and cap, and a dark shawl, is knitting, resting her left elbow on a small table on which rest a knitting basket and two books. A tartan blanket is draped over an arm of the bench and on the ground next to Mr. Chalmers, and flowers are growing below the table next to Mrs. Chalmers. 1844. Photographic print mounted on paper: salted paper, image 23.1 x 29.8 cm.

Location
Box 6

Accession Number: 964:0062:0027 *Sheriff and Mrs. I. [sic, J.] Th. Gordon.* Portrait of John Thomson Gordon, Sheriff of Midlothian, and his wife Mary Gordon (née Wilson), daughter of professor John Wilson, seated outside on either side of a carved wooden table. Mr. Gordon, on the left, is wearing a dark suit and cravat and a white shirt. He is holding the lower half of a cane in his right hand and the upper half of the cane in his left hand, and he is resting his left elbow on a pile of books on the table, and looking at Mrs. Gordon; 3/4 right profile, full length. Mrs. Gordon, on the right, is wearing a dark dress with a white collar, and a dark bonnet. She is resting her right elbow on the books on the table and her chin on her right hand, holding a book in her lap with her left hand, and she is looking down at the book; full length. In the background, from left to right, are a trellis, a doorframe, a heavy drape, and an ivy(?) covered exterior wall. 1845. Photographic print mounted on paper: salted paper, image 22.3 x 28.2 cm.

Location
Box 6

Accession Number: 964:0062:0034 *Prof. Fraser and 5 ministers of the Free Church, taken in May 1846.* Group portrait of (from left to right): Alexander Campbell Fraser, Professor of Logic and Metaphysics at Edinburgh University (seated, right profile, 3/4 length); Rev. James Walker (standing, right profile, bust); Rev. Robert Taylor (standing, bust); Rev. John Murray (seated, left profile, bust); Rev. John Nelson (standing, 3/4 left profile, 1/2 length); and Rev. Dr. William Welsh (seated, left profile, 3/4 length). The men, all wearing dark suits, and white shirts and cravats, are seated and standing around a cloth-covered table and in front of a medium-toned cloth backdrop. Fraser is holding a large book in his lap with his right hand. Fraser is looking up toward Nelson with his left arm is extended across the table and his index finger pointing towards Welsh. Walker, holding a top hat in his right hand at waist level, is resting his left arm on Taylor's right shoulder, and is looking down at Murray. Taylor is resting his forearms, which are crossed, on the top edge of a large book, which is resting on the table, and he is looking down at Fraser. Murray, his eyes closed or downcast, is resting his chin on his right hand, and he is resting his right elbow and left forearm on the table. Nelson, holding a top hat in his right hand (barely visible), is resting his left hand on the back of Murray's chair, and

Location
Box 6

he is looking down at Murray. Welsh is holding a small book in his lap with his left hand, and he is looking at Fraser. 1846 May 27. Photographic print: salted paper, image 23.4 x 30.6 cm.

Accession Number: 964:0062:0028 *Two Newhaven Fisherwomen*. Portrait of two unidentified Newhaven women fishers standing outdoors in a corner formed by two adjoining brick walls; behind each woman is a doorway. The woman on the left, wearing a striped loose-fitting skirt with a large pouch or gathering of material in which to put things, white blouse, cap or scarf, and stockings, and dark shoes and shawl, has her hands clasped at her waist and is looking down; right profile, full length. The woman on the right, dressed similarly except her shawl is medium-toned, is posed similarly; 3/4 left profile, full length. A large wicker fishing basket is in the left foreground. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 28.3 x 23 cm.

Location
Box 7

Accession Number: 964:0062:0029 *Miss Chalmers & [her] brother*. Portrait of Miss Chalmers, possibly Helen Chalmers, and her brother, possibly David Chalmers, taken outdoors, most likely at Merchiston Castle in Edinburgh. Miss Chalmers, seated on a rough hewn wooden bench, is wearing a striped dress and is playing the guitar; right profile, full length. To her right is a small ornate table on which are a small basket and two books. Her brother, wearing light pants, white shirt and cravat, and dark vest and jacket, is standing behind the table, holding a trumpet or coronet in his right hand at waist-level, holding a sheet of music in his left hand over the table, and looking down at the music; 1/2 length. A tartan blanket is draped over the arm of the bench to Miss Chalmers' right. In the right foreground is foliage. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 28.3 x 22.3 cm.

Location
Box 7

Accession Number: 964:0062:0030 *Mrs. Gordon's Family Group*. Group portrait of Mrs. Gordon (third from left) and her family (two daughters and four sons), seated and standing outdoors. On the far left is one daughter, wearing a patterned dress with white collar, seated in a chair, hands in lap, head slightly bent down; right profile, full length. Second from the left is one son, George Gordon, a writing master at Madras College, St. Andrews, wearing a light suit, dark overcoat and cravat, standing, holding a top hat in his right hand, his left hand on his waist; 3/4 right profile, 3/4 length. Third from the left is Mrs. Gordon, wearing a dark dress trimmed with white collar and sleeves, and a white bonnet, and seated in a carved wooden chair with her right hand in her lap and her left hand on an arm of the chair; full length. To Mrs. Gordon's left is another son, wearing a dark suit and cravat, and white shirt, standing with his right elbow propped on Mrs. Gordon's chair, his chin resting on his right hand and his left hand holding the top of the chair; 3/4 left portrait, 3/4 length. Third from the right is the other daughter, wearing a striped dress with white collar, seated on the ground, her right hand on Mrs. Gordon's dress, her left hand in her lap, and her head slightly

Location
Box 7

bent down; 3/4 left profile, full length. Second from the right is another son, wearing a dark suit, vest and cravat, and a white shirt, standing, his left hand on his hip, and his right hand on the back of his brother to his right; 3/4 left profile, 3/4 length. On the far right is the fourth son, wearing light pants and shirt, and a dark jacket and cravat, seated in a chair, holding a book in both hands in his lap; left profile, full length. In the background is a trellis. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 23 x 28.9 cm.

Accession Number: 964:0062:0031 *Mr. Forrester.* Portrait of Mr. Joseph James Forrester, Baron de Forrester, wearing checked pants, dark vest, jacket and cravat, and white shirt, standing outdoors, with his right elbow leaning on the back of a chair, his head leaning on his right hand, and his left hand on his hip; 1/2 length. This image was most likely made outside Hill & Adamson's studio, Rock House, on Calton Hill, Edinburgh. 1843-1847 (ca.). Photographic print mounted on paper: salted paper, image 29.7 x 23.8 cm.

Location
Box 7

Accession Number: 964:0062:0032 *Ministers of the Free Church of Scotland.* Group portrait of seven unknown men, possibly members of the Free Church of Scotland, and (?) Mackenzie second from right. The men are standing and seated around a table which has three books on it. All the men are wearing dark suits and white shirts but the color of their cravats differ. The men appear to be focused on the man seated on the far left who is holding a long sheet of paper in both hands at which he is looking down. 1843?. Photographic print mounted on paper: salted paper, image 21.1 x 28.6 cm.

Location
Box 7

Accession Number: 964:0062:0033 *Linlithgow, Scotland.* View of Linlithgow, Scotland. In the foreground are the railroad station, platforms, tracks and a storage building with a horse and carriage next to it. In the middle ground are various structures, presumably houses and shops. In the background, from left to right, are the Town Hall, St. Michael's Church, and the ruins of Linlithgow Palace. 1843. Photographic print mounted on paper: salted paper, image 28.5 x 38 cm.

Location
Box 7

Accession Number: 964:0062:0071 *James Nasmyth.* Carbon print made by T. & R. Annan from a contratype collodion negative they produced from a Hill & Adamson photographic portrait of James Nasmyth. Nasmyth, an engineer, was the inventor of the steam hammer and pile driver, and he was also a friend of David Octavius Hill. In this image, Nasmyth, wearing a dark suit and vest, and white shirt, is standing, looking down, resting his right elbow on a tome and his head on his right hand; 3/4 left profile, 1/2 length. In his left hand he is holding a compass and the spine of the tome. Negative was touched-up which is most evident in the area of the book cover

Location
Box 8

near the compass. See also 964:0062:0070; images identical to 964:0062:0001, except for the touch-up marks. 1879-1881 (ca.). Photographic prints: carbon, images 20.9 x 15.5 cm. or smaller, on sheets 37 x 27.5 cm. or smaller.

Accession Number: 964:0063:0001 *Robert Stephen Rintoul*. Photogravure, printed in reverse, made by J. Craig Annan from a Hill & Adamson calotype of Robert Stephen Rintoul, editor of *The Spectator*. Rintoul, wearing tartan pants, a patterned vest, white shirt, and a dark coat and cravat fastened with a pin, is seated at a table stacked with three books. He is reading from an open book, which is resting on the stack of books, and resting both his hands on the pages; 3/4 left profile, 1/2 length. Image identical to 964:0062:0056, and a reversed image of 964:0062:0024. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.3 x 15 cm., on sheet 25.5 x 18.8 cm.

Location
Box 8

Accession Number: 964:0063:0002 *Anna Brownell Jameson*. Photogravure, printed in reverse, made by J. Craig Annan from a Hill & Adamson calotype of Mrs. Anna Jameson (née Brownell Murphy), art historian and essayist. Jameson, wearing a medium-toned dress trimmed with white lace, a dark shawl, and a black and white bonnet, is standing with her right elbow resting on a book on a cloth-covered table(?), and holding a pair of spectacles in her left hand; 3/4 right profile, 1/2 length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.4 x 14.7 cm., on sheet 25.6 x 18.8 cm.

Location
Box 8

Accession Number: 964:0063:0003 *The Fish Quarter[,]* *St. Andrews*. Photogravure made by J. Craig Annan from a Hill & Adamson calotype of a street scene in the 'fish quarters' of St. Andrews. The sidewalk, lined with row houses, is populated primarily with women fishers but also with some children. Many of the women are seated next to large wicker fishing baskets. One woman is walking in the street, carrying her basket. Most of the women are wearing dark dresses and white bonnets, some have white collars, others have white aprons. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 14 x 19.3 cm., on sheet 19.1 x 25.4 cm.

Location
Box 8

Accession Number: 964:0063:0004 *Lady In Black Dress*. Photogravure made by J. Craig Annan from a Hill & Adamson calotype of an unknown woman. The woman, wearing a black dress and cloverleaf-shaped pin, is seated next to a side table on which are two books. Her right hand is resting in her lap, her left elbow is resting on the books, and her chin is resting on her left hand; 3/4 right profile, 1/2 length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.9 x 15.7 cm., on sheet 25.8 x 18.8 cm.

Location
Box 8

Accession Number: 964:0063:0005 *David Octavius Hill R.S.A[.]* Photogravure made by J. Craig Annan from a Hill & Adamson calotype of David Octavius Hill. Hill, wrapped in a dark cloak over a light shirt and patterned cravat, is seated(?), holding an unidentified object in his right hand; left profile, bust. 1890-1910 (ca.). **Location**
Box 8
Photomechanical print hinged into paper folder: photogravure, image 19.9 x 14.8 cm., on sheet 25.3 x 18.4 cm.

Accession Number: 964:0063:0006 *Robert Haldane - Principal [of] St[.] Andrews University.* Photogravure made by J. Craig Annan from a Hill & Adamson calotype of Robert Haldane, Principal of St. Andrews University. Haldane, wearing a dark suit and vest, and a white shirt and cravat, is seated with his right arm resting on a side table, and his left hand resting on his leg; 1/2 length. 1890-1910 (ca.). **Location**
Box 8
Photomechanical print hinged into paper folder: photogravure, image 21.6 x 15.9 cm., on sheet 26.4 x 19.1 cm.

Accession Number: 964:0063:0007 *Mrs Rigby.* Photogravure, printed in reverse, made by J. Craig Annan from Hill & Adamson calotype of Mrs. Anne Rigby (née Palgrave). Rigby, wearing a dark dress trimmed with white lace, and a white lace cap, is seated with her hands in her lap, and holding a walking stick(?) in her left hand; right profile, 1/2 length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.4 x 15 cm., on sheet 25.8 x 19.3 cm. **Location**
Box 8

Accession Number: 964:0063:0008 *Prof. Alexander Munro [sic, Monro].* Photogravure made by J. Craig Annan from a Hill & Adamson calotype of Alexander Monro, Professor of Anatomy at Edinburgh University. Monro, scowling, wearing a dark overcoat and jacket, and a white cravat, is seated with his left elbow resting on a table top; 1/2 length. In his right hand he is holding a book into which his index finger is inserted. Image identical to two earlier carbon prints made by T. & R. Annan (964:0062:0059 - 964:0062:0060). 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.9 x 15.6 cm., on sheet 25.9 x 18.7 cm. **Location**
Box 8

Accession Number: 964:0063:0009 *Sir Francis Grant P.R.A.* Photogravure, printed in reverse, made by J. Craig Annan from a Hill & Adamson calotype of Sir Francis Grant, portrait painter and President of the Royal Academy. Grant, wearing a dark coat with a watch fob on the right lapel, a white shirt, and a dark cravat, is seated with a book in his lap, his right forearm and left elbow resting on top of the book, and his head leaning on his left hand; 3/4 left profile, 1/2 length. Print identical to **Location**
Box 8

964:0062:0049-964:0062:0050, and a reversal of 964:0062:0051. 1890-1910 (ca.).
Photomechanical print hinged into paper folder: photogravure, image 20 x 14.9 cm.,
on sheet 24.7 x 18.1 cm.

Accession Number: 964:0063:0010 *Marquis of Northampton*. Photogravure made by J. Craig Annan from a Hill & Adamson calotype of Spencer Compton, the 2nd Marquis of Northampton, and President of the Royal Society, made during the British Association meeting in 1844. Spencer, wearing a fur-trimmed overcoat, is seated, holding a quill pen(?) in his right hand, and resting his right elbow on the end of a table; left profile, 1/2 length. Image identical to 964:0062:0019. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20 x 15 cm., on sheet 25.1 x 18.7 cm. **Location**
Box 8

Accession Number: 964:0063:0011 *John Gibson R.A.* Photogravure, printed in reverse, made by J. Craig Annan from a Hill & Adamson calotype of John Gibson, sculptor. Gibson, bearded, wearing a dark cloak and white shirt, is seated; left profile, bust. Image identical to 964:0062:0055. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.4 x 15.3 cm., on sheet 25.5 x 19 cm. **Location**
Box 8

Accession Number: 964:0063:0012 *Miss Rigby*. Photogravure made by J. Craig Annan from a Hill & Adamson calotype of either Miss Glynne, actress and dramatic reader, or Lady Elizabeth Eastlake (née Rigby), author and critic, married to Sir Charles Eastlake in 1849. The woman, wearing a long gown with a dark floral pattern on light background, is standing before a carved wooden side table on which is a small, ornate chest; right profile, full length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.7 x 14.7 cm., on sheet 26.1 x 19.1 cm. **Location**
Box 8

Accession Number: 964:0063:0013 *Alexander Handyside Ritchie and W[illia]m Henning (Sculptors)*. Photogravure, printed in reverse, made by J. Craig Annan from a Hill & Adamson calotype of the sculptors Alexander Handyside Ritchie, R.S.A. (on left) and William Henning (on right). Ritchie, wearing a dark suit and cravat, and white shirt, is standing, leaning with his right hand on the back of the chair in which Henning is sitting; 3/4 left profile, 1/2 length. Henning, wearing a dark suit and sweater, and white shirt, is seated, his right hand and left wrist resting on the arm of his chair, and holding spectacles(?) in his left hand; 1/2 length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 21.4 x 15.9 cm., on sheet 26.9 x 19.4 cm. **Location**
Box 8

Accession Number: 964:0063:0014 *James Fillans (Sculptor) and Daughters.*

Photogravure made by J. Craig Annan from a Hill & Adamson calotype of the sculptor James Fillans A.R.S.A., and his two daughters (Wilhelmina, later Mrs. Parker, is on the left). Wilhelmina, wearing a printed dress, plaid scarf, and paisley shawl, is standing with her right arm at waist-level, her left hand resting on her father's left shoulder, and looking slightly downward; 3/4 left profile, 3/4 length. Fillans' other daughter, wearing a dark dress, is standing behind Wilhelmina with her right hand on Wilhelmina's upper left arm, her left hand on Wilhelmina's left shoulder, and also looking down; 3/4 left profile, head-shot. James Fillans, wearing a dark suit and cravat, a tartan vest, white shirt, and a pinkie ring on his left hand, is seated with his arms folded in his lap, and his eyes closed; left profile, 1/2 length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 21.3 x 15.8 cm., on sheet 26 x 18.8 cm.

Location
Box 8

Accession Number: 964:0063:0015 *Lady Ruthven.* Photogravure made by J. Craig Annan from a Hill & Adamson calotype of Lady Mary Hamilton Ruthven (née Campbell), wife of James, Lord Ruthven. Lady Ruthven, wearing a striped dress with white collar, a dark lace shawl, and a bonnet with a large brim, is standing on a patio, with her back to the camera, in between an ornately carved, tall-backed chair (to her left) and a table (to her right); full length. Floral drapery and a trellis are in the background. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.1 x 14.9 cm., on sheet 25.1 x 18 cm.

Location
Box 8

Accession Number: 964:0063:0016 *Miss Fillans.* Photogravure made by J. Craig Annan from a Hill & Adamson calotype of Miss Wilhelmina Fillans (later Mrs. Parker), daughter of the sculptor James Fillans. Wilhelmina, wearing a dress with a foliage-print and lace collar, a plaid scarf, and a paisley shawl, is seated with her hands folded in her lap; 3/4 left profile, 3/4 length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.5 x 15.6 cm., on sheet 25.5 x 18.9 cm.

Location
Box 8

Accession Number: 964:0063:0017 *Miss [Mary] McCandlish.* Photogravure made by J. Craig Annan from a Hill & Adamson calotype of Miss Mary McCandlish. McCandlish, wearing a dark dress, and a straw hat with a dark head band, is seated against a garden wall(?). With her right hand she is holding a rose blossom in her lap, and she is reaching out with her left hand towards a rose bush. Her head is slightly bent downward, but she is gazing up at camera; 3/4 right profile, 1/2 length. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 21.6 x 16 cm., on sheet 26.6 x 19.5 cm.

Location
Box 8

Accession Number: 964:0063:0018 *The Finlay Children*. Photogravure made by J. Craig Annan from a Hill & Adamson calotype of (from left to right): Arthur, John Hope, and Sophia Finlay, the children of Mr. and Mrs. Charles Finlay. The children are seated on grass-covered, stone steps next to a body of water. Arthur (face out of focus), wearing a broad-striped outfit and straw(?) hat, is seated on the second step up from the water, slightly behind and to the left of his brother; full length. John Hope, wearing a thin-striped coat and pants, and fisherman's cap, is also seated on the second step, holding a long thin stick in his left hand; 3/4 left profile, full length. His left elbow is propped on third step up, and he is looking down at the water. The stick he is holding runs from his left hand across the palm of his right hand and down into the water. To his left, on the grass, is a small fishing basket with a dark strap. Sophia, wearing a checked dress, is kneeling on a slope(?) behind the third step, resting her right elbow on the step, and her chin on her right hand; left profile, 3/4 length. She is resting her left forearm on the step, and she is holding the fishing basket strap. In the background is foliage. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 21.1 x 15.9 cm., on sheet 26.2 x 19.4 cm.

Location
Box 8

Accession Number: 964:0063:0019 *Old Lady with Eyeglasses*. Photogravure made by J. Craig Annan from a Hill & Adamson calotype of an unidentified woman. The woman, wearing a dark dress or shawl trimmed with white lace, and a white lace cap, is seated, holding a pair of glasses in her right hand, and resting her left hand in her lap; 3/4 left profile, 1/2 length. Her eyeglasses are held by a long chain around her neck. Also visible are a watch fob and pocket watch (partial view only). 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.4 x 15.1 cm., on sheet 26.2 x 19.3 cm.

Location
Box 8

Accession Number: 964:0063:0020 *The Birdcage*. Photogravure made by J. Craig Annan from a Hill & Adamson calotype of the Misses Watson (possibly Mary and Susan Watson), nieces of David Octavius Hill. Both women are standing on an outdoor patio with a suspended bird cage, which appears in the upper left middle ground. The woman on the left, wearing a plaid dress and dark shawl, has her back to the camera and has both arms raised up to the bird cage with her fingers touching the cage; rear view, 3/4 length. The woman on the right, also wearing a plaid dress (different pattern), has her right arm raised to her neck, and she is resting her left hand on her sister's upper arm, and looking slightly downward; 3/4 left profile, full length. There is a small plant in the lower left foreground. 1890-1910 (ca.). Photomechanical print hinged into paper folder: photogravure, image 20.8 x 16 cm., on sheet 25.8 x 19.2 cm.

Location
Box 8

Accession Number: 964:0062:0010 [Four unidentified men]. Calotype (negative) of a group of four unidentified men, two seated, two standing behind the seated men. The man standing on the left is barely visible, but he appears to be wearing a white shirt under a black suit and medium-toned cloak, and gesturing with his left hand; 3/4 left profile, 1/2 length. The man standing on the right, wearing a dark jacket and white shirt, is bearded, and he is resting his right hand on the left shoulder of the other standing man; 3/4 left profile, bust. The man seated on the left, wearing a dark coat, and white shirt and cravat, is leaning slightly towards the man seated on the right; 3/4 left profile, 1/2 length. The man seated on the right, also wearing a dark coat, and white shirt and cravat, has his hands folded in his lap; 3/4 left profile, 1/2 length. 1843-1847 (ca.). Photographic negative: calotype, 16.6 x 12.8 cm.

Location
LP:Paper
Negative
Box,
Small