

H. Rider (Henry Rider) Haggard:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Haggard, H. Rider (Henry Rider), 1856-1925
Title:	H. Rider (Henry Rider) Haggard Collection
Dates:	1886-1924, undated
Extent:	3 boxes (1.26 linear feet), 2 galley folders (gf)
Abstract:	Includes manuscripts and letters written by the English novelist H. Rider Haggard, most famous as the author of <i>King Solomon's Mines</i> (1885). A number of the letters are written to the English artist and mystic William Thomas Horton, who illustrated Haggard's <i>The Mahatma and the Hare</i> (1911).
Call Number:	Manuscript Collection MS-1777
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Unidentified work, handwritten manuscript / fragment with emendations, 5 pages, 25 January 1886? Opening pages of chapter I. **Container** 1.1
- Unidentified work, handwritten manuscript / plot synopsis, 2 pages, undated.
- Untitled article, handwritten manuscript with emendations, 6 pages, undated. Written after a visit to a workhouse in Norfolk parish.
- Untitled article or story, handwritten manuscript / unfinished with emendations, 8 pages, undated.
- Untitled story, handwritten manuscript / unfinished with emendations, 1 page, 28 November 1888.
- About the Amazulu, handwritten manuscript with revisions, 39 pages, 1887. **Container** 1.2
- About the Amazulu, typescript with extensive handwritten revisions and inserts, 56 pages, 1887. **Container** 1.3
- Author's note (to story on Zulus), signed typescript with handwritten emendations and note to printers, 3 pages, 20 September 1912. **Container** 1.1
- Ayesha; the return of She: dedication, typescript with handwritten revisions, 1 page, 29 November 1903. Title on this: Hes; the further history of She-who-must-be-obeyed. Included with this: list of chapters, typescript with handwritten revisions, 1 page, undated. Also included: 3 ALS from Andrew Lang to Haggard, 27 and 29 December, 2 January no year with 2 pencil sketches.
- Belshazzar, signed typescript fragments with handwritten revisions and 2 inserts, 5 pages, undated.
- Benita: note, handwritten manuscript with revisions, 3 pages, undated. Included with this: printed title page and Note from the 1906 Cassell edition, 2 leaves.
- Cetywayo and his white neighbors: Introduction to 2d ed., signed handwritten manuscript with revisions, 45 pages, 25 January 1888. **Container** 1.4
- Child of storm: dedication, signed typescript with handwritten revisions, 2 pages, 12 October 1912. Dedicated to James Stuart. **Container** 1.5
- Dedication to Bainbrigge, handwritten manuscript with signed note to printers, 1 page, undated. **Container** 1.1
- Dedication to Lang, 2 handwritten manuscripts / drafts with revisions, 1 page, 4 April 1921.

The double chance, handwritten manuscript / notes / incomplete with emendations, 2 pages, undated.

Egyptian diary and notes, handwritten manuscript, 15 pages, 1912-1914.

The English peasantry, signed typescript with handwritten emendations and signed note to printers, 4 pages, 14 September 1907.

Finished: introduction, signed handwritten manuscript with emendations, 2 pages, 1917.

A gardener's year: introduction, handwritten manuscript / incomplete with emendations, 4 pages, circa 1905. Included with this: printed title page and part of the introduction from the 1905 Longmans, Green edition, 3 leaves.

The isle of Venus, galley proofs with handwritten emendations, 2 pages, undated.

Container
gf 1

A journey through Zululand, signed typescript with handwritten revisions and initialed note, 6 pages, undated.

Container
2.1

Maid of Marion Isle: plot, carbon typescript / synopsis with handwritten emendations, 8 pages, undated.

Marie: dedication, handwritten manuscript with revisions, 1 page; signed typescript with handwritten revisions, 1 page; circa 1912. Dedicated to Sir Henry Bulwer. Bound with this: 2 ALS from Bulwer to Haggard, 29 August and 8 September 1910.

Container
2.2

The modern Nile, galley proofs with handwritten emendations and corrections, 2 pages, undated.

Container
gf 1

Moon of Israel: subtitles for silent motion picture, handwritten manuscript / incomplete with emendations and initialed notes, 14 pages, undated.

Container
2.1

My fellow labourer, typescript with handwritten emendations, 78 pages, undated. From Hanley II.

Container
2.3

Note for English story, handwritten manuscript, 1 page, 21 February 1913.

Container
2.1

Notes for Boer story, handwritten manuscript, 2 pages, undated.

Notes for Egyptian tale, handwritten manuscript, 4 pages, 3 October 1912.

Notes for various unidentified works, handwritten manuscripts, approximately 25 pages, undated.

Container
2.4

- The queen of the Nile, typescript / fragments with handwritten revisions and signed note, 4 pages, 14 August 1924. **Container** 2.1
- Round about Marazion and the sea serpent, signed handwritten manuscript with emendations, 8 pages, undated.
- She: continuation, handwritten manuscript / fragment, 1 page, undated.
- She: editor's note, handwritten manuscript with emendations, 2 pages, undated. Re the sherd of Amenartas.
- Small holdings, galley proofs with handwritten emendations, corrections, and initialed note, 2 pages, 28 May 1907. **Container** gf 1
- Song of the fillibusters (sic), handwritten manuscript with emendations, 2 pages, undated. **Container** 2.1
- The special commission to the Transvaal, carbon typescript with emendations, 13 pages, undated. Originally headed chapter V, possibly for his autobiography.
- Stella Fregelius: synopsis / titled Destinies, typescript with handwritten emendations and additions, 8 pages, undated.
- A tale of three lions, signed handwritten manuscript with emendations, 30 pages, circa 1887. From Hanley II. **Container** 2.5
- Visions that Stella brings, handwritten manuscript / notes, 1 page, undated. **Container** 2.1
- The wizard, typescript with handwritten revisions and signed printed dedication, 238 pages, 1895. **Container** 2.6

Letters:

- ALS to unidentified recipient, 12 April 1897. **Container 3.1**
- ALS to unidentified recipient, answering request for autograph, 4 October 1888.
- ALS to unidentified recipient Cecil, 15 September 1890.
- ALS to unidentified recipient Fred, 26 July 1890.
- ALS to unidentified recipient Ralph, undated.
- ALS to unidentified recipient Sir Walter, 24 January 1916.
- ALS to Conway, William Martin Conway, 13 June 1898.
- 13 ALS, ALI, APCS to Corbett, A. R. Uvedale, 1916-1922, undated. **Container 3.2**
- ALS to Farnborough, Margaret Vivienne, 3 September 1903. **Container 3.1**
- ALS to Furniss, undated.
- ALS to Goldsworthy, I. M., Miss, 27 April 1907.
- 39 ALS, 5 ALI, AL / incomplete, 5 APCI to Horton, William Thomas, 1899-1916. **Container 3.3-4**
- TL / draft with handwritten revisions to the Lord Mayor of Norwich, 9 September 1917. **Container 3.1**
- ALS to Pearson, C. Arthur, 18 August 1894.
- ALS to Smith, Elder & Co., 20 March 1906.
- 2 ALS to Tittle, Walter, 14 July and 18 July 1922.
- ALS to Young, James Carleton, 12 September 1911. Body of letter in unidentified hand.

Recipient:

Maspéro, G. AL / excerpt / copy in unidentified hand to Haggard, 19 January 1911.

Container
3.5

Miscellaneous:

Haggard, H. Rider (Henry Rider), 1856-1925. Receipt to Perry Mason & Company, signed printed document with handwritten note, 1 page, 20 April 1901. **Container** 3.6

Hector, Ida. 6 ALS to Horton, William Thomas, 1911. Secretary to H. Rider Haggard.

Scott, J. E. Bibliographical notes on The new South Africa, galley proof, 1 page, undated. **Container** gf 2

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date