

David O. Selznick:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Selznick, David O., 1902-1965
Title:	David O. Selznick Collection
Dates:	1904-1980 (bulk 1936-1955)
Extent:	4,674 document boxes, plus 428 oversize or custom boxes, 147 music folders, 6 galley folders, 101 sound discs, 155 bound volumes, and 35 flat file drawers (2,388 linear feet)
Abstract:	Contains records documenting every aspect of David O. Selznick's Hollywood studio operations including script development, production, publicity, finances, and distribution. The records follow film's pioneer days in New York through the heyday of the studio system in Hollywood, to the rise of television. Besides Selznick's independent productions such as <i>A Star is Born</i> (1937), <i>Gone With the Wind</i> (1939), and <i>Rebecca</i> (1940), the archive documents his association with three major studios, Metro-Goldwyn-Mayer, Paramount, and RKO.
Call Number:	Film Collection FI-034
Language:	English
Access:	Open for research. A limited amount of sensitive material has been restricted by the family.

Administrative Information

Acquisition:	Purchase and gift, 1981-1995
Processed by:	Gwyneth Cannan and Kinga Perzynska, with assistance from Jan Root, Hope Kelley, Abby Weinbauer, David Sparks, and Bob Taylor, 1988-1992
Repository:	The University of Texas at Austin, Harry Ransom Center

Biographical Sketch

David O. Selznick (1902-1965) began his film career working for his father's production companies. In 1926 he joined MGM as a reader and quickly rose to assistant producer. Two years later, Selznick left MGM to become executive assistant at Paramount. In 1931 he moved to RKO as vice president in charge of production. He returned to MGM in 1933 and there produced such films as *Dinner at Eight* (1933), *David Copperfield* (1935), *Anna Karenina* (1935), and *A Tale of Two Cities* (1935).

Selznick, in partnership with John Hay ("Jock") Whitney, formed his first independent film production company, Selznick International Pictures (SIP), in 1935. Movies produced under the SIP aegis include *A Star is Born* (1937), *The Prisoner of Zenda* (1937), *Nothing Sacred* (1937), *The Adventures of Tom Sawyer* (1938), and *Gone With the Wind* (1939). Selznick was responsible for bringing the Swedish actress, Ingrid Bergman, and the British director, Alfred Hitchcock, to Hollywood. Hitchcock directed *Rebecca* (1940), *Spellbound* (1945), and *Notorious* (1946) while under contract to Selznick.

Selznick began liquidation of Selznick International Pictures in 1940 for tax reasons, but reorganized and continued producing films as an independent. He also supported his enterprise by selling developed projects and loaning out his contract stars to other studios. In 1946, Selznick created his own distribution company, Selznick Releasing Organization (SRO). He entered into European coproduction beginning with *The Third Man* (1950), and he produced a live television special celebrating the 60th anniversary of electricity, *Light's Diamond Jubilee*, in 1954. *A Farewell to Arms* (1957) marked the last film Selznick personally produced, though he continued to keep an active interest in the film business until his death in 1965.

David O. Selznick was the son of pioneer film producer Lewis J. Selznick and the brother of Hollywood talent agent Myron Selznick. He married Irene Gladys Mayer, the daughter of MGM head Louis B. Mayer, in 1930. In 1949, after his first marriage had ended in divorce, Selznick married Jennifer Jones, an actress who starred in several of his productions including *Duel in the Sun* (1946) and *Portrait of Jennie* (1948). Selznick had two sons by his first marriage, Lewis Jeffrey (1932-) and Daniel Mayer (1936-), and one daughter by his second marriage, Mary Jennifer (1954-1976).

Sources:

- Behlmer, Rudy, ed. *Memo from David O. Selznick*. New York: The Viking Press, 1972.
- Haver, Ronald. *David O. Selznick's Hollywood*. New York: Alfred A. Knopf, 1980.
- Leff, Leonard J. *Hitchcock and Selznick*. New York: Weidenfeld and Nicholson, 1987.
- Schatz, Thomas. *The Genius of the System*. New York: Pantheon Books, 1988.

Selznick, Irene Mayer. *A Private View*. New York: Alfred A. Knopf, 1983.

Thomas, Bob. *Selznick*. Garden City, NY: Doubleday and Company, Inc., 1970.

Thomson, David. *Showman: The Life of David O. Selznick*. New York: Alfred A. Knopf, 1992.

Appendices in this finding aid with further information:

- A. Selznick Companies and Personnel List
 - B. The Films of David O. Selznick, 1924-1957, Chronological List
 - C. The Films of David O. Selznick, 1924-1957, Alphabetical List
 - D. The Films of David O. Selznick, 1924-1957, Film Credits List
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Scope and Contents

The David O. Selznick Collection contains records documenting every aspect of his Hollywood studio operations including script development, production, publicity, finances, and distribution. The major part of the records span the years 1916 to 1966 which correspond to film's pioneer days in New York through the heyday of the studio system in Hollywood, to the rise of television. Selznick was employed at three major studios, Metro-Goldwyn-Mayer (MGM), Paramount, and RKO. As an independent, his credits include *A Star Is Born* (1937), *Gone With the Wind* (1939), and *Rebecca* (1940). Selznick played out his activities against the backdrop of censorship under the Hays Office, the hardship of the Depression, the impact of World War II, and the paranoia of America's "red scare." The collection covers the years from 1904 to 1980 with most of the material dating from the mid 1930s through the mid 1950s.

The records are arranged in thirteen series based on the departmental division of the studio: Administrative, Casting, Distribution, Financial, Legal, Lewis J. Selznick (LJS), London, Music, Production, Publicity, Research, Story, Talent, and a fourteenth series, Gifts, that includes materials donated by Selznick's family. The physical order of the records was disturbed over the years and the present arrangement is an attempt to restore the materials to the original order as represented by the inventory list (Bekins list) that came with the collection.

The collection comprises all the types of materials one would expect to be generated by a film studio, including appointment books, audio recordings, awards, balance sheets, call sheets, clippings, correspondence, journal vouchers, ledgers, memos, minutes, music, notebooks, photographic prints and negatives, posters, props, realia, scrapbooks, scripts, set and costume designs, story boards, and telegrams. Through analysis of the above materials, one can trace the evolution of a film such as *Gone With the Wind* from story purchase through script development, casting, design, production, exploitation, distribution, and reissue. Though most of the material represents Selznick's independent career, there are also records from his father's companies, from his employment at the RKO, Paramount, and MGM studios, and materials concerning his personal affairs. There is documentation not

only of the movies Selznick produced outright, but also of those he developed and sold, as well as those never realized.

The collection touches on virtually every major Hollywood person, studio, and event of Selznick's day. Persons represented in the collection include, but are not limited to:

- Writers, including Truman Capote, F. Scott Fitzgerald, Gene Fowler, Oliver H. P. Garrett, Graham Greene, Ben Hecht, Sidney Howard, Aldous Huxley, Ring Lardner, Jr., Dorothy Parker, Robert E. Sherwood, Budd Schulberg, Peter Viertel, and Hugh Walpole;
- Musicians, including Bernard Herrmann, Oscar Levant, Miklos Rozsa, Max Steiner, Dimitri Tiomkin, and Franz Waxman;
- Producers, including Samuel Goldwyn, Mark Hellinger, Alexander Korda, and Louis B. Mayer; directors Frank Capra, George Cukor, Vittorio De Sica, Victor Fleming, John Ford, Alfred Hitchcock, John Huston, Carol Reed, King Vidor and William A. Wellman;
- Actors, including Ethel, John, and Lionel Barrymore, Ingrid Bergman, Charles Boyer, Montgomery Clift, Claudette Colbert, Ronald Colman, Joseph Cotten, Olivia de Havilland, Marlene Dietrich, Joan Fontaine, Clark Gable, Greta Garbo, Janet Gaynor, Lillian Gish, Cary Grant, Leslie Howard, Rock Hudson, Jennifer Jones, Louis Jourdan, Vivien Leigh, Carole Lombard, Myrna Loy, Fredric March, Hattie McDaniel, Dorothy McGuire, Laurence Olivier, Gregory Peck, Basil Rathbone, Ginger Rogers, Shirley Temple, Alida Valli, and Orson Welles.

Series & Subseries Outline

The number of boxes given for each series and subseries is approximate.

- **1. Administrative, 1915-1973, 1093.5 boxes**
- **Subseries**
- 1A. David O. Selznick, 1915-1973, 843 boxes
- 1A1. Chronological Files, 1961-1963, 9.5 boxes
- 1A2. Clippings, 1938-1973, 5 boxes
- 1A3. Confidential Files, 1933-1965, 17.5 boxes
- 1A4. Consolidated Files, 1930-1967, 49 boxes
- 1A5. Coproductions, Loanouts, 1939-1963, 8.5 boxes
- 1A6. Correspondence, 1962-1965, 20 boxes
- 1A7. Daily Calendars, 1935-1965, 6 boxes
- 1A8. Directors & Producers, 1936-1962, 9.5 boxes
- 1A9. Early Career, 1915-1924, 2.5 boxes
- 1A10. Financial, 1928-1958, 15 boxes
- 1A11. InterOffice Files, 1944-1963, 72.5 boxes
- 1A12. Legal Files, 1936-1943, 3 boxes
- 1A13. MGM Files, 1926-1936, 11.5 boxes
- 1A14. Myron Selznick Estate, 1944-1963, 13.5 boxes
- 1A15. Organization, 1936-1966, 91 boxes
- 1A16. Paramount Files, 1928-1931, 6.5 boxes
- 1A17. Personal Files, 1915-1966, 54 boxes

- 1A18. Productions, 1923-1958, 123 boxes
- 1A19. RKO Files, 1931-1933, 1 box
- 1A20. Safe Deposit Files, 1931-1967, 1.5 boxes
- 1A21. Selznick International Pictures, 1935-1940, 41.5 boxes
- 1A22. Stills (Photographs), [19--]-1965, 10.5 boxes
- 1A23. Story Files, 1935-1967, 74.5 boxes
- 1A24. Studio Files, 1931-1964, 102.5 boxes
- 1A25. Talent Files, 1936-1963, 31.5 boxes
- 1A26. Telegrams, 1938-1963, 58 boxes
- 1A27. Tower Grove, 1953-1955, 2 boxes
- 1A28. Writers, 1936-1965, 5 boxes
- 1B. Daniel T. O'Shea, 1936-1951, 146.5 boxes
- 1C. Harriett Flagg, 1935-1945, 9 boxes
- 1D. Henry Ginsberg, 1936-1939, 1 box
- 1E. Shirley Harden, 1936-1963, 43 boxes
- 1F. John Houseman, 1941, 3 boxes
- 1G. Selznick International Pictures, 1936-1941, 5 boxes
- 1H. John Speaks, 1933-1936, 10 boxes
- 1I. Louis T. Stone, 1950-1951, 9.5 boxes
- 1J. Vanguard Films, 1946-1948, 2 boxes
- 1K. Bob Whitehead, 1957-1972, 5 boxes
- 1L. John Hay Whitney, 1935-1936, 2.5 boxes
- 1M. John Zinn, 1943-1944, 5 boxes
- 1N. Miscellaneous, 1942-1956, 9 boxes

• **2. Casting, 1943-1949, 35.5 boxes**

• **3. Distribution, 1936-1967, 247.5 boxes**

• **Subseries**

- 3A. Neil Agnew, 1944-1948, 21 boxes
- 3B. David I. Bursten, 1948-1951, 23.5 boxes
- 3C. Lowell V. Calvert, 1936-1940, 1.5 boxes
- 3D. Leonard R. Case, 1946-1951, 42 boxes
- 3E. Frank I. Davis, 1948-1958, 49 boxes
- 3F. Sidney G. Deneau, 1947-1950, 7 boxes
- 3G. Howard Fessenden, 1948-1950, 1.5 boxes
- 3H. Betty Goldsmith, 1936-1958, 47 boxes
- 3I. Milton S. Kusell, 1945-1947, 5 boxes
- 3J. Ben Seigel, 1956-1957, 4 boxes
- 3K. Selznick Releasing Organization, 1948-1950, 2.5 boxes
- 3L. Samuel S. Sigman, 1947-1961, 3 boxes
- 3M. Miscellaneous, 1937-1967, 40.5 boxes

- **4. Financial, 1926-1969, 846.5 boxes**

- **Subseries**

- 4A. E. L. Scanlon, 1926-1953, 126 boxes
- 4B. E. R. Beaman, 1936-1967, 269 boxes
- 4C. Joyce Allen, 1936-1943, 13.5 boxes
- 4D. John K. Brent, 1942-1951, 3.5 boxes
- 4E. Dorothy Chambers, 1942-1958, 10 boxes
- 4F. David O. Selznick Productions (DOSP), 1940-1942, 6 boxes
- 4G. George R. Doan, 1938-1951, 7 boxes
- 4H. Robert C. Hagstrom, 1947-1966, 45.5 boxes
- 4I. Maurice Janov, 1938-1950, 12 boxes
- 4J. Alwin Johnson, 1928-1939, 2 boxes
- 4K. Cherie Leslie, 1938, 1 box
- 4L. Marjorie MacDougall, 1964-1962, 13 boxes
- 4M. A. Morgan Maree, 1944-1959, 7.5 boxes
- 4N. Anne Paulos, 1953-1967, 82.5 boxes
- 4O. Pioneer Pictures, 1933-1934, 1 box
- 4P. M. E. Poole, 1942-1950, 17 boxes
- 4Q. Selznick Company, 1954-1966, 3 boxes
- 4R. Selznick International Pictures, 1935-1942, 41 boxes
- 4S. Selznick Releasing Organization (SRO), 1947-1957, 10.5 boxes
- 4T. Selznick Studio, 1942-1960, 17.5 boxes
- 4U. Bruce Sillery, 1944-1951, 6.5 boxes
- 4V. Vanguard Films, 1940-1951, 89.5 boxes
- 4W. Thomas L. Walker, 1950-1969, 21.5 boxes
- 4X. Miscellaneous, 1929-61, 40.5 boxes

- **5. Legal, 1935-1966, 322.5 boxes**

- **Subseries**

- 5A. Consolidated, 1936-1966, 216 boxes
- 5B. Robert H. Dann, 1936-1952, 28.5 boxes
- 5C. Charlotte Gilbert, 1956-1958, 9 boxes
- 5D. Helen Leonard, 1956-1965, 34 boxes
- 5E. John Speaks, 1935-1936, 6.5 boxes
- 5F. Miscellaneous, 1936-1958, 28.5 boxes

- **6. Lewis J. Selznick, 1916-1923, 75 boxes**

- **7. London, 1937-1967, 181.5 boxes**

- **Subseries**

- 7A. Jenia Reissar, 1937-1954, 108 boxes
- 7B. Anthony Downing, 1947-1955, 30.5 boxes
- 7C. William H. Erbb, 1947-1948, 2.5 boxes

- 7D. Victor J. Hoare, 1947-1956, 40.5 boxes

- **8. Music, 1934-1957, 116 boxes, 147 music folders**
- **Subseries**
- 8A. Films, 1934-1954, 83 boxes
- 8B. Lou Forbes, 1934-1944, 5.5 boxes
- 8C. Audray Granville, 1945-1947, 2.5 boxes
- 8D. Miscellaneous, 1944-1957, 5 boxes

- **9. Production, 1920-1958, 213.5 boxes**
- **Subseries**
- 9A. Cecil Barker, 1946-1954, 16 boxes
- 9B. Arthur Fellows, 1946-1954, 10.5 boxes
- 9C. Hal C. Kern, 1937-1948, 11 boxes
- 9D. Raymond A. Klune, 1936-1942, 16.5 boxes
- 9E. Argyle Nelson, 1944-1948, 22 boxes
- 9F. Phil L. Ryan, 1935-1936, 3.5 boxes
- 9G. Clarence Slifer, 1935-1951, 72 boxes
- 9H. James G. Stewart, 1945-1954, 9.5 boxes
- 9I. Stills (Photographs), 1930-57, 45 boxes
- 9J. Miscellaneous, 1920-1957, 7.5 boxes

- **10. Publicity, 1934-1957, 267.5 boxes**
- **Subseries**
- 10A. Stills (Photographs), 1935-1957, 154 boxes
- 10B. Aileen Brenon, 1947-1950, 7.5 boxes
- 10C. Robert M. Gilham, 1944-1950, 17.5 boxes
- 10D. Mervin J. Houser, 1946-1957, 29 boxes
- 10E. Don King, 1943-1945, 5.5 boxes
- 10F. Joan Lane, 1945-1948, 2.5 boxes
- 10G. Paul Macnamara, 1941-1949, 8 boxes
- 10H. Joseph L. Roberts, 1945-1948, 6 boxes
- 10I. Seymour Robins, 1948-1949, 9 boxes
- 10J. Selznick International Pictures (SIP), 1937-1938, 3 boxes
- 10K. Bart Sheridan, 1946-1949, 7 boxes
- 10L. Paul Snell, 1934-1936, 6 boxes
- 10M. Vanguard Films, 1943-1948, 1.5 boxes
- 10N. Miscellaneous, 1937-1954, 11 boxes

- **11. Research, 1930-1954, 53 boxes**
- **Subseries**
- 11A. Lillian K. Deighton, 1936-1940, 14 boxes
- 11B. Ann Harris, 1936-1950, 15 boxes
- 11C. Miscellaneous, 1930-1954, 24 boxes

- **12. Story, 1930-1965, 1012 boxes**
- **Subseries**
- 12A. Katharine Brown, 1940-1942, 12.5 boxes
- 12B. Gerry Deardorff, 1938-1948, 12.5 boxes
- 12C. Helena L. Hanna, 1945-1948, 8 boxes
- 12D. Barbara Keon, 1936-1948, 150.5 boxes
- 12E. Val Lewton, 1935-1942, 22.5 boxes
- 12F. Margaret McDonell, 1935-1945, 6 boxes
- 12G. Elsa Neuberger, 1935-1949, 11.5 boxes
- 12H. Lydia Schiller, 1936-1957, 54.5 boxes
- 12I. Scripts, 1932-1958, 305 boxes
- 12J. Nancy Stern, 1950-1957, 11.5 boxes
- 12K. Synopses, 1935-1962, 366 boxes
- 12L. Miscellaneous, 1930-1965, 51.5 boxes

- **13. Talent, 1945-1949, 18 boxes**

- **14. Gifts, 1904-1980, 34 boxes**

Series & Subseries Descriptions

Series 1. Administrative, 1915-1973, 1093.5 boxes

Subseries 1A: David O. Selznick (DOS), 1915-1973, 843 boxes

Selznick's own records document his personal involvement in every aspect of his business and chronicle his life, both personal and professional, from his apprenticeship in his father's movie companies through his employment with MGM, Paramount and RKO, and his career as an independent producer. While he was famous for his memos, this series also includes address books, appointment books, chronological files, clippings, contracts, correspondence, daily calendars, distribution reports, fan mail, photographs, preview cards, records, scrapbooks, scripts, tape recordings, and telegrams.

The twenty-eight subseries described below are arranged in alphabetical order and then chronologically within each subseries. As his correspondence often touched on many projects at the same time, Selznick's secretaries used several methods to cross reference and keep track of his

myriad activities. In one method, the secretaries made multiple copies to file in the various relevant subject files. For example, Selznick discussed in a memo the possibility of casting either Ronald Colman or Laurence Olivier in *Rebecca*. Copies can be found in the addressees' files (if they were Selznick employees), in Selznick's *Rebecca* casting file, and in Ronald Colman's and Laurence Olivier's respective talent files. In other cases, the secretary made a copy of the message and cut the copy into pieces. Each piece would be stapled to a letter size page and filed in the relevant subject file. Sometimes such a page is marked "excerpt, original filed in ____". Yellow cross reference sheets (subject: see file _____) are sometimes used. Because of these practices, a subject can be tracked back and forth through Selznick's various files and through the other studio departments.

Subseries 1A1. Chronological Files, 1961-1963, 9.5 boxes

Madelon Bryan, the executive secretary in charge of filing, set up the chronological files in the late 1940s as a cross file for all of Selznick's messages. Most of these files were apparently discarded by the studio but chronological files from January to March 1942 are in Subseries A24, Studio Files, boxes 321 to 322, and Marjorie MacDougall's files holds the 1964 to 1965 set.

Subseries 1A2. Clippings, 1938-1973, 5 boxes

For *Duel in the Sun*, *Gone With the Wind*, *Since You Went Away*, DOS death, and *Memo from David O. Selznick*.

Subseries 1A3. Confidential Files, 1933-1965, 17.5 boxes

Contains mostly personal and financial files. Includes files on communism, bets and gambling, doctors, insurance, politics, and taxes.

Subseries 1A4. Consolidated Files, 1930-1967, 49 boxes

A portion of Selznick's files were brought forward and combined, possibly by his secretary, Shirley Harden. These consolidated files cover a wide date span and for descriptive purposes here are divided here into studio and personal. The Bekins list designation for these files is unknown. They are arranged alphabetically by subject within each date range. The studio segment includes files on the properties for *Dracula's Daughter*, *Freedom of the Press*, and files on Triangle Pictures. In the personal segment is biographical material, correspondence with Katharine Brown, Merian C. Cooper, Janet Gaynor, Ingrid Bergman, Truman Capote, Gardner and Fleur Cowles, Cary Grant, John Ford, Aldous Huxley, John Foster Dulles, and William S. Paley, files on family, personnel, household, politics, charities, travel, gambling, and medical care.

Subseries 1A5. Coproductions, Loanouts, 1939-1963, 8.5 boxes

This is mostly correspondence on Jennifer Jones's productions including *Beat the Devil*, *The Wild Heart* (*Gone to Earth*), *Ruby Gentry*, *Madame Bovary*, *Barretts of Wimpole Street*, and *Terminal Station* (*Stazione Termini*). There are also files on Jennifer Jones's play *Portrait of a Lady* and on *The Third Man*.

Subseries 1A6. Correspondence, 1962-1965, 20 boxes

These files are labeled correspondence on the Bekins list but are essentially similar in content to those in Subseries 1A24, Studio Files. This subseries contains files on stories, productions, reissues, rereleases, *Gone With the Wind* rights, legal matters, etc. Correspondence is found throughout Selznick's files. Most of the administrative correspondence is in Daniel T. O'Shea's files in Subseries B.

Subseries 1A7. Daily Calendars, 1935-1965, 6 boxes

Appointment and telephone logs.

Subseries 1A8. Directors & Producers, 1936-1962, 9.5 boxes

Correspondence concerning many major directors of the period, both American and foreign, especially Alfred Hitchcock, William Dieterle, Alexander Korda, and Vittorio DeSica. The files in boxes 2285 to 2290 include information on producers.

Subseries 1A9. Early Career, 1915-1924, 2.5 boxes

These boxes contain Selznick's school records, a scrapbook on Myron Selznick's early production efforts, Selznick's work for his father, copies of the newsletter (The Brain Exchange) that he published for his father's employees, as well as files on the film shorts, *Will He Conquer Dempsey?* and the Valentino Mineralava Beauty Contest.

Subseries 1A10. Financial, 1928-1958, 15 boxes

These files contain records that were held specifically with Selznick's personal files: reports, statements, stock reports, hotel receipts, Oliver Jeffries Productions, omnibus reports, SRO, Vanguard Films, and checks. They are complemented by records in Series 4, Financial.

Subseries 1A11. InterOffice Files, 1944-1963, 72.5 boxes

These are files of interoffice memos and correspondence to departments and department heads. Duplicate copies of memos filed here can also be found filed in the pertinent subject files.

Subseries 1A12. Legal Files, 1936-1943, 3 boxes

Contracts, some memos. Many of these were moved by the studio to consolidated legal files, see Series 5, Legal.

Subseries 1A13. MGM Files, 1926-1936, 11.5 boxes

In Selznick's first employment with MGM, he quickly worked his way up in the Story Department to

production supervisor. These files contain the record of this progress including many memos to Harry Rapf, MGM Supervisor, and documentation of Selznick's work on the Tim McCoy westerns.

Selznick returned to MGM as a unit supervisor or producer. These records are for the most part files on story ideas, but also contain memos to MGM executives, film possibilities for MGM stars (Greta Garbo and Joan Crawford), and files on Selznick's productions (e.g., *Anna Karenina*, *Tale of Two Cities*).

Subseries 1A14. Myron Selznick Estate, 1944-1963, 13.5 boxes

These files document Selznick's concerns as the coexecutor for his brother's estate. Included are files on the Myron Selznick Agency in London and in Hollywood, and on *Gone With the Wind*, in which Myron Selznick had owned an interest.

Subseries 1A15. Organization, 1934-1966, 91 boxes

Files on the studio organization as a whole. There are files on awards, contracts, copyrights, distribution (domestic and foreign), finances, the Golden Laurel Award, *Gone With the Wind* (television and play rights, musical version, anniversary showing), insurance, music, screen guilds, the Selznick Releasing Organization, MGM, 20th Century Fox, RKO, United Artists, taxes, television, and television networks.

Subseries 1A16. Paramount Files, 1928-1931, 6.5 boxes

Selznick joined Paramount as Executive Assistant to B. P. Schulberg in charge of the Story Department, and his tenure there coincided with the introduction of sound to movie-making. These files document his activities and include many memos to Schulberg and story editor, E. J. Montagne.

Subseries 1A17. Personal Files, 1915-1966, 54 boxes

Present are miscellaneous files primarily on Selznick's personal affairs: bets and gambling, charities, Christmas gifts and cards, family and friends, personal finances, household staff, Jewish associations, politics, etc. Also some files on studio matters.

Subseries 1A18. Production Files, 1923-1958, 123 boxes

Contains memos on every aspect of production and documents the attention Selznick poured into every detail of making and marketing a film. Includes files on budget, casting, censorship, commercial tie-ups, directors, distribution, lighting, makeup, production, publicity, screenwriting, sets, and wardrobe. The material here can direct the researcher to other sources in the collection. Files are arranged alphabetically by subject under each movie title: *Will He Conquer Dempsey?*; *Little Lord Fauntleroy*; *Tom Sawyer Abroad*; *Adventures of Tom Sawyer* (preview cards); *Garden of Allah*; *Prisoner of Zenda*; *A Star Is Born*; *Gone With the Wind* (fan mail; second release); *Paradine Case*; *Made for Each Other*; *Nothing Sacred*; *Young in Heart*; *Rebecca*; *Intermezzo*; *Wild Heart*; *Cadet Nurse Corps*; *Since You Went Away*; *Portrait of Jennie*; *I'll Be Seeing You*; *Spellbound*; *Duel in the Sun*; *Light's Diamond Jubilee*; *A Farewell to Arms* (*Life Magazine*; preview cards). All the files except those for *Duel in the Sun*, *Light's Diamond Jubilee*, and *A Farewell to Arms* are listed at

folder level.

Subseries 1A19. RKO Files, 1931-1933, 1 box

Selznick headed production at RKO and personally supervised several projects such as Katharine Hepburn's first film, *A Bill of Divorcement*. This section includes files on talent (recruitment of Fred Astaire from the New York stage), memos to Merian C. Cooper (producer of *King Kong*), to Ben Kahane (RKO president), and personal files.

Subseries 1A20. Safe Deposit Files, 1931-1967, 1.5 boxes

Vital records and private papers were kept in a steel vault at Bekins Storage Co. These include Selznick's MGM, RKO, and Paramount contracts, loan agreements, and payments.

Subseries 1A21. Selznick International Pictures (SIP) Files, 1935-1940, 41.5 boxes

Similar to Subseries 1A24, Studio Files, but specific to SIP. Includes files on talent, personnel, stories, United Artists, etc. This material is listed at box level.

Subseries 1A22. Stills (Photographs), 19-- -1965, 10.5 boxes

Contains personal and professional photographs of David O. Selznick and Jennifer Jones, photographs of Lewis J. Selznick and his family, Myron Selznick and his family, Irene Selznick, Jeffrey and Daniel Selznick, and Robert and Michael Walker. There are many childhood photos and slides of Mary Jennifer Selznick. Photos and slides of family outings include friends such as Rex Harrison and Rachel Roberts, and Henry Fonda and family. Search the keyword "stills" in the Selznick Collection Database.

Subseries 1A23. Story Files, 1935-1967, 74.5 boxes

Files on story properties and possibilities. Includes London play reviews as well as files on *The Accident*, *Joan of Arc*, *The Farmer's Daughter*, *Mary Magdalene*, *Scarlet O'Hara*, *Tender Is the Night*, *Tess of the D'Urbervilles*, *Stazione Termini*, and *The Titanic*.

Subseries 1A24. Studio Files, 1931-1964, 102.5 boxes

Miscellaneous files relating to Selznick's studio activities as an independent. Includes material on productions, Academy of Motion Picture Arts & Sciences, Gallup poll, Audience Research Inc. [ARI], other studios, United Artists, personnel, correspondence with East coast representative, Katharine Brown, and story editor, Val Lewton. The large grouping of files under the date range 1938-43 is one alphabetical run, listed at folder level. For the most part, the other files are listed only at box level.

Subseries 1A25. Talent Files, 1936-1963, 31.5 boxes

Correspondence relating to major stars of the period, especially contract stars Ingrid Bergman, Joan Fontaine, Vivien Leigh, Gregory Peck, Shirley Temple, Jennifer Jones, and Alida Valli. Most of these files are listed at box level.

Subseries 1A26. Telegrams, 1938-1963, 58 boxes

Incoming and outgoing telegrams. Copies of these telegrams are cross filed in the relevant subject or person file.

Subseries 1A27. Tower Grove Files, 1953-1955, 2 boxes

These files document the remodeling and maintenance of Selznick's home. Additional information can be found in Series 4, Financial.

Subseries 1A28. Writers, 1936-1965, 5 boxes

Correspondence regarding writers including Robert Benchley, Truman Capote, Graham Greene, Ben Hecht, Lillian Hellman, Somerset Maugham, James Michener, and William Saroyan.

Subseries 1B. Daniel T. O'Shea, 1936-1951, 146.5 boxes

Daniel T. O'Shea first worked with Selznick at RKO and rejoined him when SIP was formed. O'Shea resigned from Vanguard Films/Selznick Studio in 1950 when Selznick was turning his focus from Hollywood to producing pictures in Europe, and took an executive position with CBS. O'Shea was Selznick's top executive officer and right hand man. Also a lawyer, his files deal particularly with contractual obligations. They include agreements, contracts, talent, production, scripts, and files on the Selznick Releasing Organization. The extensive run of correspondence and the general files from 1936-42 are listed at folder level. The scripts and most of the other files are listed at box level. Files include contracts, correspondence, DOS stars, general files, production files(*Made for Each Other*, *Nothing Sacred*, *Gone With the Wind* (music), *Little Women*, *Since You Went Away*, *I'll Be Seeing You*, *Spellbound*, *Katie for Congress*, *Duel in the Sun*), scripts, SIP production reports, synopses, telegrams, telephone call sheets.

Subseries 1C. Harriett Flagg, 1935-1945, 9 boxes

Head of New York Office. General files on office, productions, story possibilities, and telegrams.

Subseries 1D. Henry Ginsberg, 1936-1939, 1 box

Files.

Subseries 1E. Shirley Harden, 1936-1963, 43 boxes

Selznick's secretary in the 1950s and 60s. The date span of the records reflects the dates of the

material, not the dates of Ms. Harden's employment. Ms. Harden went through the stored files and brought together all the files she found on *Gone With the Wind* (See Bekins #3733-3748 for her listing of these files). Her arrangement had already been lost before processing began. The decision was made to return *Gone With the Wind* files to their original placement if it could be ascertained. Otherwise they were filed according to Ms. Harden's arrangement. Files include accounts, consolidated *GWTW*, consolidated story, lists, scripts, secretarial files, shorthand books, story files, story possibilities, television, and unfiled papers.

Subseries 1F. John Houseman, 1941, 3 boxes

Houseman signed on with David O. Selznick Productions as a producer under Selznick's general supervision. He spent his year there primarily working with Selznick's theatre project.

Subseries 1G. Selznick International Pictures, 1935-1941, 6 boxes

Includes telegrams, balance sheets, and journal vouchers

Subseries 1H. John Speaks, 1933-1936, 10 boxes

Vice President of Pioneer Pictures. The records contain files on contracts, talent, story, and general office administration. Includes files on the first Technicolor feature film, *Becky Sharp*.

Subseries 1I. Louis T. Stone, 1950-1951, 9.5 boxes

Executive Assistant in the New York Office. His files deal mostly with European coproduction and the Golden Laurel Award.

Subseries 1J. Vanguard Films, 1946-1948, 2 boxes

RKO phone slips and Screen Actors Guild files.

Subseries 1K. Bob Whitehead, 1957-1972, 5 boxes

Mr. Whitehead was in charge of the stored files. His records contain the original Bekins list.

Subseries 1L. John Hay Whitney, 1935-1936, 2.5 boxes

Whitney was president of Pioneer Pictures when he joined Selznick as a major investor and Chairman of the Board at SIP. These files are general correspondence regarding Pioneer Pictures.

Subseries 1M. John Zinn, 1943-1944, 5 boxes

General Manager files.

Subseries 1N. Miscellaneous, 1942-1956, 9 boxes

Consolidated files, Myron Selznick eulogy, scrapbooks, forms, New York office telegrams.

Series 2. Casting, 1943-1949, 35.5 boxes

The files of Ruth Burch, Casting Director, contain letters and photos from aspiring actors, as well as correspondence, scripts, and call sheets. Files are arranged alphabetically by format of material, and include applications, files, playbills, and stills.

Series 3. Distribution, 1936-1967, 247.5 boxes

The bulk of this material dates from the late 1940s through the 1950s and deals with the activities of the Selznick Releasing Organization. There is information on advertising, promotion, exhibition, print orders, censorship, and reissues, and on marketing practices in foreign countries (the Iron Curtain countries, postwar Western Europe and Latin America). The series contains correspondence, domestic and foreign sales documentation, contract agreements, spotting lists, foreign title cards, and workpapers. The material is arranged alphabetically by format.

Subseries 3A. Neil Agnew, 1944-1948, 21 boxes

Vanguard Films New York Office, Vice President of Distribution, 1944-1948. File groups include correspondence, United Artists, SRO, and SRO vs. National Theatres legal files.

Subseries 3B. David I. Bursten, 1948-1951, 23.5 boxes

Secretary of SRO and legal counsel. All materials are legal files, listed at box level.

Subseries 3C. Lowell V. Calvert, 1936-1940, 1.5 boxes

General Manager in charge of Sales and Distribution for SIP.

Subseries 3D. Leonard R. Case, 1946-1951, 42 boxes

Case, as Treasurer of SRO, handled the financial aspect of the distribution company. File group names include chronological/SRO, foreign correspondence, and files.

Subseries 3E. Frank I. Davis, 1948-1958, 49 boxes

Head of Distribution for SRO and the Selznick Company. His files are on exhibition, advertising, promotion, publicity for Jennifer Jones, reissues, RKO, and television, and include correspondence on films such as *Beat the Devil* and *Stazione Termini*. Included are agreements, cash reports, and chronological files.

Subseries 3F. Sidney G. Deneau, 1947-1950, 7 boxes

Assistant General Sales Manager for SRO. File groups include correspondence, sales, and territorial.

Subseries 3G. Howard Fessenden, 1948-1950, 1.5 boxes

Foreign Accounting. Includes foreign workpapers and SRO foreign files.

Subseries 3H. Betty Goldsmith, 1936-1958, 47 boxes

Ms. Goldsmith, secretary with SRO and the Selznick Company, dealt mainly with foreign distribution. Her files include material on the Golden Laurel Award. File groups include cash files, chronological, correspondence, financial, foreign correspondence, foreign files, and manuals.

Subseries 3I. Milton S. Kusell, 1945-1947, 5 boxes

District Sales Manager, New York Office. Sales files.

Subseries 3J. Ben Seigel, 1956-1957, 4 boxes

Selznick Company Distribution. Sales contracts.

Subseries 3K. Selznick Releasing Organization, 1948-1950, 2.5 boxes

Contains dialogue & cutting continuities, spotting lists, stock certificates, contracts, and reports.

Subseries 3L. Samuel S. Sigman, 1947-1961, 3 boxes

SRO and Selznick Company Office and Personnel Manager. Includes correspondence and working papers.

Subseries 3M. Miscellaneous, 1937-1967, 40.5 boxes

Box office reports, continuities, contract cards, contracts, files, foreign title cards, Golden Laurel award, legal, print orders, spotting lists, title cards.

Series 4. Financial, 1926-1969, 846.5 boxes

There is extensive financial information on Selznick's affairs, both personal and professional. Types of material include account books, balance sheets, bank books, cancelled checks, correspondence, financial statements, insurance records, invoices, journal vouchers, ledgers, paid bills, payroll, and tax records. The files are generally in alphabetical or chronological order by format. Many of the financial files are physically scattered throughout the last 1000 boxes of the collection, sometimes with just one file of financial material in a box of materials from other series. While the following list attempts to bring together as much information about the financial series as possible, the most effective search for financial material would be through the Selznick Collection Database.

Subseries 4A. E. L. Scanlon, 1926-1953, 126 boxes

Ernest L. Scanlon came into Selznick's employment through Pioneer Pictures. He was the studio's main financial officer until he resigned in 1949. His files deal with studio space and equipment, personnel, talent, production, Selznick personal accounts, insurance, United Artists, financial reports including financial statements, fan mail reports, chronological reports, voucher registers, balance sheets, audits, payroll, and tax records. File groups include Pioneer Pictures (including financial reports, payroll, surveys, and files on *Dancing Pirate* and *Becky Sharp*), chronological files, files on David O. Selznick Productions and Selznick International Pictures, forms, reports, liquidation minutes, loan agreements, and voucher registers.

Subseries 4B. E. R. Beaman, 1936-1967, 269 boxes

Earl Beaman succeeded Scanlon as chief financial officer, having been Scanlon's assistant. Mr. Beaman stayed on after Selznick's death to oversee the disposition of Selznick Company assets. His Chronological Files span 1956 to 1963. General Files include material on Selznick's personal affairs, bank loans, talent, budgets, distribution, studio affairs, payroll, stories, taxes, reissues, sales and insurance. Included are balance sheets, correspondence, distribution files, and files on RKO, *A Farewell to Arms*, Selznick Studio, telegrams, territories, and Vanguard Films. Legal files refer to Grant vs. Selznick, *Gone With the Wind*, and the sale of the Selznick Company. Files of minutes are present for Selznick International Pictures, Selznick Releasing Organization, and Selznick Television Corporation. Financial Reports include balance sheets, accounts, production reports, financial statements for Selznick International Pictures and Vanguard Films, publicity department expenses, payroll, Walker Trust files, journal vouchers, ledgers, omnibus reports, tax files, and working papers for *A Farewell to Arms*.

Subseries 4C. Joyce Allen, 1936-1943, 13.5 boxes

Secretary, Purchasing and Transportation. Files are primarily paid bills, accounting, and purchasing files.

Subseries 4D. John K. Brent, 1942-1951, 3.5 boxes

Assistant General Accountant, Vanguard Films. Files contain United Artists distribution reports, *Portrait of Jennie* accounts, and financial reports for SRO and Vanguard Films.

Subseries 4E. Dorothy Chambers, 1942-1958, 10 boxes

Accountant. Ms. Chambers's files deal mainly with Selznick's personal expenses and include accounting files, general ledgers, and reports.

Subseries 4F. David O. Selznick Productions (DOSP), 1940-1942, 6 boxes

Balance sheets, journal vouchers, payroll checks.

Subseries 4G. George R. Doan, 1938-1951, 7 boxes

Accountant. Files deal primarily with insurance.

Subseries 4H. Robert C. Hagstrom, 1947-1966, 45.5 boxes

Selznick Company bookkeeper. Files for bank deposits, bookkeeping, check vouchers, cash reports, checks, paid bills, and telegrams.

Subseries 4I. Maurice Janov, 1938-1950, 12 boxes

Cashier, Assistant Treasurer. Includes files for bank records, invoices, payroll, and petty cash vouchers.

Subseries 4J. Alwin Johnson, 1928-1939, 2 boxes

Tax accountant. Tax files for David O. and Irene Mayer Selznick.

Subseries 4K. Cherie Leslie, 1938, 1 box

SIP Secretary to DOS. Paid bill files.

Subseries 4L. Marjorie MacDougall, 1962, 13 boxes

Secretary. Paid bill files.

Subseries 4M. A. Morgan Maree, 1944-1959, 7.5 boxes

Business manager to David O. Selznick. Files on Selznick Studio, Florence Selznick, Vanguard Films, financial reports, and inventory worksheets.

Subseries 4N. Anne Paulos, 1953-1967, 82.5 boxes

Selznick Company accountant. Files are bookkeeping records, including checks, foreign cash reports, journal vouchers, paid bills, and receipt books.

Subseries 4O. Pioneer Pictures, 1933-1934, 1 box

Journal vouchers.

Subseries 4P. Maria E. Poole, 1942-1950, 17 boxes

Accountant with Oliver and Company. Files are accounting files, including files for David O.

Selznick, fan mail reports, inventories, paid bills, purchase orders, and statements.

Subseries 4Q. Selznick Company, 1954-1966, 3 boxes

Bank statements, check vouchers, earnings, receipt memorandums, and invoices.

Subseries 4R. Selznick International Pictures, 1935-1942, 41 boxes

Contains files for accounts payable vouchers, balance sheets, contractual commitments, distribution reports, inventories, journal vouchers, office expense reports, and payroll.

Subseries 4S. Selznick Releasing Organization (SRO), 1947-1957, 10.5 boxes

These files include balance sheets, bank statements and checks for payroll, distribution reports, manuals, omnibus reports, paid bills, and various reports.

Subseries 4T. Selznick Studio, 1942-1960, 17.5 boxes

Balance sheets, bank statements, checks, deposits, invoices, journal vouchers, paid vouchers, reports, and working papers.

Subseries 4U. Bruce Sillery, 1944-1951, 6.5 boxes

Tax accountant, Vanguard Films. Foreign distribution files, reports, statements, and tax files.

Subseries 4V. Vanguard Films, 1940-1951, 89.5 boxes

Files contain accounts payable and receivable, balance sheets, checks, gross receipts reports, journal vouchers, operations reports, Publicity Department expenditures, reports, and statements.

Subseries 4W. Thomas L. Walker, 1950-1969, 21.5 boxes

Mr. Walker was the office manager in the 1950s and 1960s. Continuities, files, general files, music cue sheets, omnibus reports, paid bills, payroll, petty cash, print reports, Tower Grove remodeling.

Subseries 4X. Miscellaneous, 1929-1961, 40.5 boxes

Contains Accounting Department files, accounting files for Pioneer Pictures, Selznick Studio, and Vanguard Films, balance sheets, bank statements, keypunch cards, cash receipts and disbursements, check vouchers, checks, employment records, journal vouchers, ledgers, manuals, paid bills, payroll and personnel records, receipt books, reports, telegrams, and working papers.

Series 5. Legal, 1935-1966, 322.5 boxes

Most of the files in this series were brought together from several offices to form source material for the legal department. They include the files of Daniel T. O'Shea, E. L. Scanlon, and general counsels Richard Hungate and Robert H. Dann. Here are found literary purchases, contracts, court transcriptions, settlements, loanout agreements, commercial tie-ups and documentation of sales and resales. There is also correspondence that provides a more extensive background to the negotiations and legal transactions for stories and artists.

Subseries 5A. Consolidated Files, 1936-1966, 216 boxes

The longest run of consolidated files (date span 1936-1954, boxes 835-1021) is arranged in one alphabetical run by subject or movie title, and is listed at folder level.

Subseries 5B. Robert H. Dann, 1936-1952, 28.5 boxes

Mr. Dann was the General Counsel. His files are chiefly contracts and drafts but also contain production material.

Subseries 5C. Charlotte Gilbert, 1956-1958, 9 boxes

Ms. Gilbert worked for the Selznick Studio and Selznick Company and was in charge of music, television, and 16 mm projects. Her files reference synopsis inventories, lists, and music and story rights.

Subseries 5D. Helen Leonard, 1956-1965, 34 boxes

Secretary to Tom Walker. Files include chronological files, David O. Selznick personal, insurance, Selznick Company, and Selznick Studio.

Subseries 5E. John Speaks, 1935-36, 6.5 boxes

Pioneer Pictures executive. Files.

Subseries 5F. Miscellaneous, 1936-1958, 28.5 boxes

Contract briefs, Eagle-Lion deal files, minutes for SRO, Selznick Studio, Selznick Television and Vanguard Films, New York Office files, and transcripts files for Trinity Films vs. Vanguard Films.

Series 6. Lewis J. Selznick, 1916-1923, 75 boxes

Contains the business and legal records of this pioneer film producer which provide information on the movie business in its infancy. Includes records on Lewis J. Selznick's companies such as the Clara Kimball Young Corporation, World Film Corporation, and Select Pictures Corporation. Also includes information on Republic Distributing Corporation and Selznick Pictures, and other figures of the silent era, such as Sam Goldwyn (then Goldfish), William Fox, Herbert Brenon, Adolph

Zukor, John Barrymore, Norma Talmadge, and others. The series is arranged alphabetically by subject and is listed at box level.

Series 7. London, 1937-1967, 181.5 boxes

The London Office, headed by Jenia Reissar, provided Selznick with information on foreign talent and properties. There is good coverage of the London stage, of European films (especially those of Italy and France), and of Selznick's European coproductions, *The Third Man*, *The Wild Heart* (*Gone to Earth*), and *Indiscretion of an American Wife* (*Stazione Termini*). Here are the London Office records of the Selznick Releasing Organization (Selznick Studio Releasing Division) on world-wide distribution and exploitation. There is also documentation on the Golden Laurel Award, set up by Selznick to recognize foreign film contributions to international good will. Materials include correspondence, clippings, photographs, agreements, and scrapbooks. Material is arranged alphabetically by format of material.

Subseries 7A. Jenia Reissar, 1937-1954, 108 boxes

Ms. Reissar was the foreign production representative who kept Selznick apprised of foreign talent and stories. Arabella LeMaitre in Rome and Laurence Piloix in Paris reported to Ms. Reissar. Story files contain synopses with reader's comments and scripts. Talent files contain photos, clippings, and tear sheets of European talent including Brigitte Bardot, Julie Andrews, Patrick MacNee, Maria Schell, Yves Montand, Simone Signoret, and Anouk Aimee, as well as files on Selznick contract stars. The file groups for productions, Vanguard Films, and correspondence contain general correspondence on productions, studio affairs, negotiations with foreign companies and agencies, Jennifer Jones, Irene Selznick, and talent. Ms. Reissar reports to Selznick frankly and in great detail regarding such matters as her negotiations with the Oliviers or with Alexander Korda, as well as how it feels to experience the blitz in wartime England. The subjects covered in the correspondence are typed in red in the upper right hand corner of the page. Other materials present include clipping files, contracts, and publicity files.

Subseries 7B. Anthony Downing, 1947-1955, 30.5 boxes

Foreign Publicity Director. His files include clippings, Golden Laurel Award material, publicity daily files, publicity files, and scrapbooks.

Subseries 7C. William H. Erbb, 1947-1948, 2.5 boxes

General Sales Manager for United Kingdom. Distribution files.

Subseries 7D. Victor J. Hoare, 1947-1956, 38.5 boxes

SRO Executive Director in charge of distribution. Correspondence, and files for distribution, Golden Laurel Award, and Selznick Releasing Organization New York and Hollywood.

Series 8. Music, 1934-1957, 116 boxes, 147 music folders

This series contains the film scores for Selznick's independent productions. This includes full orchestral scores, conductor parts, sketches, and orchestra parts. Besides the film scores in reel sequential order are found medleys, special arrangements for recordings, broadcasts and concerts. Also found here is primary source material including folk music, 19th and 20th century popular song and dance music as well as excerpts drawn from the "classical" repertoire of the 17th-20th centuries. Also included are timing sheets, recording and orchestration notes as well as original sketches for the music.

The contents of the document boxes are arranged as follows:

1. complete conductor part in reel sequential order, including any notes;
2. orchestra parts preceded by extra scores (also in sequential reel order except where instrumental section folders contain miscellaneous reels and scenes.);
3. vocal and choral scores and parts;
4. primary source material, special and alternate versions;
5. unused scores and material;
6. extra, often unsorted, parts and scores.

Oversize scores and parts, housed in oversize folders, are now also described in the Selznick Collection Database. Separation sheets filed in reel sequence in the document cases document where the oversize scores and parts were originally located.

This series contains the work of several important Hollywood composers including Max Steiner(*Gone With the Wind*, *Intermezzo*), Dimitri Tiomkin(*Duel in the Sun* , *Portrait of Jennie*), Franz Waxman(*Rebecca*), and Miklos Rosza(*Spellbound*). Not included are the full scores for *Spellbound*; however, full scores for two versions for piano and orchestra("The *Spellbound* Concerto") are included as well as conductor and orchestra parts for the film. Found in the material for *Intermezzo* is the original Swedish version, the version for violin and orchestra, and extensive excerpts of source material.

Standard orchestration is usually employed. Among the noted exceptions is the extensive use of the theremin, an early electronic instrument, heard in Rosza's score for *Spellbound* and Tiomkin's score for *Portrait of Jennie*. The latter score is also based extensively on the music of Claude Debussy, and includes an arrangement of *L'après-midi d'un faune* for theremin and a jazz version of *Fille aux cheveux de lin*. Included in the score for *Duel in the Sun* is extensive use of guitar and Mexican dance music. This material also includes medleys/arrangements for radio and recordings. *Gone With the Wind* includes leitmotifs for characters and locations from the film. *Since You Went Away* includes a complete unused score by Alexander Tansman. Songs from various Selznick films arranged for Rhonda Fleming and others from the music for the *Selznick Star Tours* are also included.

Only the conductor part is present for *Prisoner of Zenda*; the full score has not been located. Conductor and orchestra parts are present for *Rebecca*, but the full score is located at Syracuse University. The only film for which no music is present is *The Third Man*, presumably because the music was improved.

Subseries 8A. Films, 1934-1954, 83 boxes

This subseries includes music files for *The Adventures of Tom Sawyer*, *Becky Sharp*, *La Cucaracha*, *Dancing Pirate*, *Duel in the Sun*, *Garden of Allah*, *Gone With the Wind*, *I'll Be Seeing You*, *Intermezzo*, *Little Lord Fauntleroy*, *Made for Each Other*, *Nothing Sacred*, *Paradine Case*, *Portrait of Jennie*, *Prisoner of Zenda*, *Rebecca*, *Selznick Stars Tours*, *Since You Went Away*, *Spellbound*, *A Star is Born*, *Stazione Termini*, and *The Young in Heart*.

Subseries 8B. Lou Forbes, 1934-1944, 5.5 boxes

Music Director. Files and publications.

Subseries 8C. Audray Granville, 1945-1947, 2.5 boxes

Head of Music Department, 1945-1947. Files.

Subseries 8D. Miscellaneous, 1944-1957, 5 boxes

Includes varied files with timing cue sheets, sheet music, and promotion for *Duel in the Sun*, *A Farewell to Arms*, *I'll Be Seeing You*, *The Paradine Case*, *Portrait of Jennie*, *Selznick Stars Tour*, and *The Third Man*.

Series 9. Production, 1920-1958, 213.5 boxes

These files are the records of the departments involved in the actual making of the film--Art, Camera-Special Effects, Location, Sound, Wardrobe, and Cutting. All of Selznick's independent productions are represented. Included in this series are set sketches, set construction drawings, photographs of wardrobe tests, and of set interiors and exteriors. There are story boards such as those depicting the flight from burning Atlanta for *Gone With the Wind*, the hurricane sequence for *Portrait of Jennie*, and the Salvador Dali-designed dream sequence for *Spellbound*. The series also contains camera reports, dialogue and cutting continuities, cutting notes, daily production reports, memos, cost estimates, call sheets, inserts, scripts, matte shots, costume designs, costumes, and props. With the exception of the stills, most of the material in this series is listed at box level. Other Selznick employees who appear as authors, but who are not listed individually below include James Basevi, James Newcom, Walter Daniels, and William Phillipson.

Subseries 9A. Cecil Barker, 1946-1954, 16 boxes

Assistant to Selznick. Files deal primarily with film editing and the cutting room.

Subseries 9B. Arthur Fellows, 1946-1954, 10.5 boxes

Production Assistant. Manager files.

Subseries 9C. Hal C. Kern, 1937-1948, 11 boxes

Film editor. Cutting and cutting room files.

Subseries 9D. Raymond A. Klune, 1936-1942, 16.5 boxes

Production Manager. Manager files.

Subseries 9E. Argyle Nelson, 1944-1948, 22 boxes

Production Manager. Manager files.

Subseries 9F. Phil L. Ryan, 1935-1936, 3.5 boxes

Production Manager. Manager files are mostly on *Garden of Allah*, *Little Lord Fauntleroy*, and *Light's Diamond Jubilee* .

Subseries 9G. Clarence Slifer, 1935-1951, 72 boxes

Mr. Slifer was head of the Camera Special Effects Department but his files also contain set design and set construction material. These files contain construction drawings of set details and layouts. There are also support files (set strike orders, art department reports) and story boards.

Subseries 9H. James G. Stewart, 1945-1954, 9.5 boxes

Sound engineer. Sound files.

Subseries 9I. Production Stills, 1930-1957, approx. 45 boxes

Some of the "stills" came from Clarence Slifer's files, some from Selznick International Pictures files (SIP), and others have no author in the database records. There are stills of production sets and locations, matte shots, set sketches, story boards, special effects material, and wardrobe tests. They are listed by date and then by movie title. Since they are physically scattered primarily through the last 500 boxes of the collection, the easiest method of retrieval is to search the database using the keywords stills and the movie title.

Subseries 9J. Miscellaneous, 1920-1957, 7.5 boxes

Cutting room files, location and set "stills", and story boards.

Series 10. Publicity, 1934-1957, 267.5 boxes

These materials document the promotion of movies and stars primarily from the late 1940s. Promotion of contract stars such as Ingrid Bergman, Joseph Cotten, Jennifer Jones, Gregory Peck, Shirley Temple, and Alida Valli is well documented. Publicity Director Mervin J. Houser's files on *A Farewell to Arms* present a complete picture of a campaign to promote a movie on its first run. Records include correspondence, biographies, stills, newspaper and magazine clippings, and advertising art. The files are arranged alphabetically by type of material, and then chronologically.

Subseries 10A. Stills (Photographs), 1935-1957, 154 boxes

These photographs are primarily of productions and contract stars, and consist of cast portraits and the photographs taken by a photographer on the set during filming. These photos are then numbered (key number). The photos judged suitable for use are retouched (the negatives show the marks of retouching) and gathered into an album. The photographs were sent to newspapers and magazines, made into lobby cards for the theatres, and used in advertising tie-ups. *Gone With the Wind* files in boxes 3959-3965 and *The Third Man* files in boxes 3314-3321 offer an example of a typical arrangement of photographs for film promotion. The key number set is followed by cast portraits, publicity albums, lobby cards, and advertising and exploitation. The "stills" are physically scattered throughout the last 500 boxes of the collection but the majority are listed at item level in the database and can be searched by using the keyword stills and the movie title or name of the star.

Subseries 10B. Aileen Brenon, 1947-1950, 7.5 boxes

Publicist. Also contains the files of Mel Strauss.

Subseries 10C. Robert M. Gillham, 1944-1950, 17.5 boxes

New York Office Publicity Director. Advertising files.

Subseries 10D. Mervin J. Houser, 1946-1957, 29 boxes

Assistant Publicity Director, 1946-1948; Publicity Director, *A Farewell to Arms*. Files include biographies, clippings, files, notebooks, and stills.

Subseries 10E. Don King, 1943-1945, 5.5 boxes

Also contains files of Whitney Bolton. Correspondence and other files, mostly concern publicity for *I'll Be Seeing You* and *Since You Went Away*.

Subseries 10F. Joan Lane, Publicist, 1945-1948, 2.5 boxes

Junior publicist. Files.

Subseries 10G. Paul Macnamara, 1941-1949, 8 boxes

Publicity Director. Clippings and correspondence files, notebooks, and stills.

Subseries 10H. Joseph L. Roberts, 1945-1948, 6 boxes

Publicist. Files.

Subseries 10I. Seymour Robins, 1948-1949, 9 boxes

Artist. Artist files, with mockups for ads, and stills. Especially well represented are *Mr. Blandings Builds His Dream House*, *Portrait of Jennie*, and *Fallen Idol*.

Subseries 10J. Selznick International Pictures (SIP), 1937-1938, 3 boxes

Art Department sketches, biographies, and stills.

Subseries 10K. Bart Sheridan, 1946-1949, 7 boxes

Publicist. Files.

Subseries 10L. Paul Snell, 1934-1936, 6 boxes

Pioneer Pictures publicist. Files and stills.

Subseries 10M. Vanguard Films, 1943-1948, 1.5 boxes

Clippings and fan mail.

Subseries 10N. Miscellaneous, 1937-1954, 11 boxes

Advertising, biographies, clippings, lobby cards, magazines, manuals, pressbooks, programs, promotional items, questionnaire cards for *Gone With the Wind*, scrapbooks, and stills.

Series 11. Research, 1930-1954, 53 boxes

This series contains photographs, clippings, tear sheets, correspondence, and scrapbooks. *Gone With the Wind*, *Portrait of Jennie*, and *The Paradine Case* are well represented. There is correspondence with Wilbur G. Kurtz, the technical advisor for *Gone With the Wind*, in which he explains in great detail such matters as the design of Georgia gravestones and Georgia store signs. For *The Paradine Case*, there are stills showing the exterior and interior of English police stations, the uniforms of English jail wardens, and an exterior shot of a war damaged Old Bailey. There is a memo on Texas

customs for *Duel in the Sun* and photos of Swedish trains for *Intermezzo*. The files are loosely arranged alphabetically/chronologically or by movie.

Subseries 11A. Lillian K. Deighton, 1936-1940, 14 boxes>

Deighton was Director of Research for Selznick International Pictures from 1936-1939. Includes cards, clippings, correspondence, files and story files.

Subseries 11B. Ann Harris, 1936-50, 15 boxes

Harris succeeded Lillian Deighton as Director of Research in 1939 and stayed with Selznick until 1949. Files include applications, correspondence, files, memos, stills, story properties, and synopses.

Subseries 11C. Miscellaneous, 1930-1954, 24 boxes

Files, photograph albums, scripts, and stills.

Series 12. Story, 1930-1965, 1012 boxes

The records of the story department document the development of a film from synopsis to final shooting script. Material is available for Selznick's independent productions, and for projects developed and sold as well as projects never produced. Types of materials found in this series are synopses, treatments, scripts, continuities, correspondence, agent files, and title registrations.

Subseries 12A. Katharine Brown, 1940-1942, 12.5 boxes

East Coast representative. Correspondence on stories and talent. Also telegrams and synopses.

Subseries 12B. Gerry Deardorff, 1938-1948, 12.5 boxes

Story editor. Includes files on agents, scripts, title registration reports, and writers.

Subseries 12C. Helena L. Hanna, 1945-1948, 8 boxes

Head of the typing department. Typing files for office forms and scripts.

Subseries 12D. Barbara Keon, 1935-1948, 150.5 boxes

Scenario assistant. Ms. Keon acted as the Continuity or Script Supervisor. Her files show all the revisions made on the script as it evolved into the final film. There are the various drafts of the script, story conference notes, script notes by Selznick, continuity files, and files on each contributing writer. The script development files (1936-46) are arranged in one long alphabetical run and are listed at file level. Movies for which there is a significant amount of material include *Adventures of Tom Sawyer*, *Anna Karenina*, *Beloved Wife*, *Dark Victory*, *David Copperfield*, *Duel in the Sun*, *Earl of Chicago*, *Garden of Allah*, *Gone With the Wind*, *I'll Be Seeing You*, *Intermezzo*, *Jane Eyre*, *Little*

Lord Fauntleroy, Made for Each Other, Nothing Sacred, Prisoner of Zenda, Rebecca, Since You Went Away, Spellbound, Star is Born, Tale of Two Cities, and Young in Heart, but other movies are represented as well.

Subseries 12E. Val Lewton, 1935-1942, 22.5 boxes

Story editor. Also acted as liaison with the Hays Office. Files include bulletins, correspondence, script files, and title registration reports.

Subseries 12F. Margaret McDonnell, 1935-1945, 6 boxes

Story editor. Files.

Subseries 12G. Elsa Neuberger, 1935-1949, 11.5 boxes

New York Office Story Department. Files, playbills, and synopses.

Subseries 12H. Lydia Schiller, 1936-1957, 54.5 boxes

Ms. Schiller succeeded Ms. Keon as scenario assistant. Includes material on dialogue and cutting, *A Farewell to Arms*, and files on script development and scripts.

Subseries 12I. Scripts, 1932-1958, 305 boxes

Files for each date range listed comprise an alphabetical run of script titles, so some scripts may appear in several places: 1930-49 (95 boxes); 1932-51 (45 boxes); 1934-50 (1 box); 1935-54 (90 boxes); 1936-50 (41 boxes); 1936-52 (11 boxes); 1938-44 (2 boxes); 1939-43 (3 boxes); 1939 (1 box); 1934-56 scripts & treatments (16 boxes).

Subseries 12J. Nancy Stern, 1950-1957, 11.5 boxes

New York Office Story Department. Files on talent and stories, including synopses.

Subseries 12K. Synopses, 1935-1962, 366 boxes

Each date range represents an alphabetical run of synopses. 1934-58 (63 boxes); 1935-47 (1 box); 1935-55 (141 boxes); 1936-48 (83 boxes); 1936-62 (35 boxes); 1940-44 (4 boxes); 1943-59 (39 boxes). They are listed at box level.

Subseries 12L. Miscellaneous, 1930-1965, 51.5 boxes

Cards, files, notebooks, properties, release scripts, reports, script development, script files, and title registration.

Series 13. Talent, 1945-1949, 18 boxes

Contains the talent files of Henry Willson, Vanguard Films Executive Assistant to Daniel T. O'Shea, and head of the Talent Department. Types of material are photos, memos, and correspondence. The material is arranged chronologically and then alphabetically by subject.

Series 14. Gifts, 1904-1980, 34 boxes

These materials are donations made to the collection since 1981 when it was received by the Ransom Center. There are 11 boxes of the legal files of Barry Brannen, Selznick's personal attorney; copyprints chronicling Katharine Brown's life; personal photos from the early 1930s from Irene Mayer Selznick's collection; pictures from Selznick's 1949 wedding trip to Europe; the *A Farewell to Arms* production memos of Jeffrey Selznick; and a copy of John Hay Whitney's stock in Selznick International Pictures.

Related Material

The Ransom Center also holds closely related collections of materials for Jeffrey Selznick, Lewis J. Selznick, Myron Selznick, and John Hay ("Jock") Whitney. Film media holdings include complete 35mm safety film prints of *Duel in the Sun*, *King Kong*, *Little Women*, *Rebecca*, and *Notorious*, as well as videotape copies of several Selznick films. Nitrate film for *Gone With the Wind*, *Rebecca*, *A Star is Born*, *Intermezzo*, and *Duel In The Sun* is located at George Eastman House.

See also the extensive *Gone With the Wind* [online exhibition](#), which details the book purchase, the search for Scarlett, and costumes and makeup.

Organization and Access

In the mid 1950s, Selznick made the decision to store his voluminous inactive files at the Bekins Storage Company. Periodically thereafter, the files were boxed for shipment in the order they were removed from the file cabinets, department by department, and an inventory list was maintained.

This inventory list (hereafter referred to as the Bekins list) was used during cataloging to reconstruct the physical order in which the files were retired. A copy of the Bekins storage list is available to researchers. This list can aid the understanding of the current physical arrangement of the materials, and at times provide additional information about the materials.

The processed boxes and folders were described in 14,498 catalog records. Series and file group names were added to each of these records in order to facilitate access to the original departmental or creator groupings of the materials. Thus, while the physical arrangement of the collection does not necessarily always reflect the intellectual arrangement by series, the catalog records provide the means to search for related materials that are physically scattered and view them in a selected order.

The catalog records were previously available in the University's online library catalog, UTCAT or UTNetCat, the World Wide Web version of UTCAT. The records are now available in a separate [Selznick Collection Database](#). The data remains the same and is searchable by any field or combination of fields. Search results may then be sorted by any of the fields. The information contained in a typical record is as follows:

Call number: **184 11**, the current box number followed by the relevant folder number.

Series: **ADMINISTRATIVE**: Name of series.

File creator: **SELZNICK, DAVID O., 1902-1965**. Person within the organization who created and/or maintained the records described in the title.

File title & description: **PRODUCTION FILES**, type of material contained in the box; **1936- 1942**, date span for this box and related files or boxes; **GONE WITH THE WIND FIRE SEQUENCE**, file name or description of contents of the specific folder.

File year/span: **1939**, date specific to this file.

BK number: **BK359**, the box number in which the file was originally stored. BK codes used include:

BK# -- The main studio inventory of retired files (Bekins list). BK* indicates that the Bekins number is unknown.

LN# -- Files shipped from the London office.

FC# -- Represents files active at the time of Selznick's death and shipped in file cabinets for storage at Bekins. Also includes files not inventoried on the main Bekins list (e.g., New York files, legal files).

DN -- Additions to the collection after 1981, the year the bulk of the material was received by the Ransom Center.

Index Terms

People

Barrymore, Ethel, 1879-1959

Barrymore, John, 1882-1942

Barrymore, Lionel, 1878-1954

Bergman, Ingrid, 1915-

Boyer, Charles, 1899-1978

Capote, Truman, 1924-

Capra, Frank, 1897-
Clift, Montgomery
Colbert, Claudette
Coleman, Ronald, 1891-1958
Cotten, Joseph, 1905-
Cukor, George Dewey, 1899-
De Havilland, Olivia
De Sica, Vittorio, 1901-1974
Dietrich, Marlene
Fitzgerald, F. Scott (Francis Scott), 1896-1940
Fleming, Victor, 1883-1949
Fontaine, Joan, 1917-
Ford, John, 1894-1973
Fowler, Gene, 1890-1960
Gable, Clark, 1901-1960
Garbo, Greta, 1905-
Garrett, Oliver H. P. (Oliver Hart Palmer), 1897-1952
Gaynor, Janet
Gish, Lillian, 1896-
Goldwyn, Samuel, 1882-1974
Grant, Cary, 1904-
Greene, Graham, 1904-
Hecht, Ben, 1893-1964
Hellinger, Mark, 1903-1947
Hepburn, Katharine, 1909-
Herrmann, Bernard, 1911-1975
Hitchcock, Alfred, 1899-
Howard, Leslie, 1893-1943
Howard, Sidney Coe, 1891-1939
Hudson, Rock, 1925-1985
Huston, John, 1906-
Huxley, Aldous, 1894-1963

Jones, Jennifer, 1919-
Jourdan, Louis
Korda, Alexander, Sir, 1893-1956
Lardner, Ring, 1915-
Leigh, Vivien, 1913-1967
Levant, Oscar, 1906-1972
Lombard, Carole, 1908-1942
Loy, Myrna, 1905-
March, Fredric, 1897-
Mayer, Louis B. (Louis Burt), 1885-1957
McDaniel, Hattie, 1895-1952
McGuire, Dorothy, 1918-
Olivier, Laurence, 1907-
Parker, Dorothy, 1893-1967
Peck, Gregory, 1916-
Rathbone, Basil, 1892-1967
Reed, Carol, 1906-
Rogers, Ginger, 1911-
Rozsa, Miklos, 1907-
Schulberg, Budd
Selznick, Irene Mayer, 1907-
Selznick, Lewis J
Selznick, Myron, 1898-1944
Sherwood, Robert E. (Robert Emmet), 1896-1955
Steiner, Max, 1888-1971
Temple, Shirley, 1928-
Tiomkin, Dimitri
Valli, Alida, 1921-
Vidor, King, 1894-1982
Viertel, Peter
Walpole, Hugh, Sir, 1884-1941
Waxman, Franz, 1906-1967

Welles, Orson, 1915-

Wellman, William Augustus, 1896-

Whitney, John Hay

Organizations

David O. Selznick Productions

Metro-Goldwyn-Mayer

Paramount Pictures

Pioneer Pictures

RKO Pictures

Selznick Company

Selznick International Pictures

Selznick Releasing Organization

Selznick Studios

Vanguard Films

Subjects

Adventures of Tom Sawyer (Motion picture)

Anna Karenina (Motion picture)

Duel in the Sun (Motion picture)

Farewell to Arms (Motion picture)

Garden of Allah (Motion picture)

Gone With the Wind (Motion picture)

Intermezzo (Motion picture)

Nothing Sacred (Motion picture)

Paradine Case (Motion picture)

Portrait of Jennie (Motion picture)

Rebecca (Motion picture)

Since You Went Away (Motion picture)

Spellbound (Motion picture)

Star Is Born (Motion picture: 1937)

Tale of Two Cities (Motion picture)

Archives, motion picture

Film adaptations

Motion picture actors and acting
Motion picture industry
Motion picture music
Motion picture producers and directors
Motion picture studios
Motion picture--Archival resources
Motion pictures--History
Motion pictures--Production and direction
Motion pictures--United States
Moving-pictures
Theatrical producers and directors--United States

Document Types

Accident reports
Account books
Address books
Albums
Appointment books
Appraisals
Audio tapes
Awards
Balance sheets
Bank statements
Bibliographies
Bidding documents
Biographies
Bonds (financial records)
Book reviews
Bookkeeping records
Business cards
Bylaws
Calendars
Case files

Checks
Christmas cards
Composition sketches
Contact prints
Contact sheets
Contracts
Divorce records
Drawings
Estate records
Film reviews
Film stills
Financial records
Galley proofs
Government contracts
Illustrations
Insurance records
Leases
Ledgers
Legal documents
Mailing lists
Maps
Minutes
Negatives
Newsletters
Notarial documents
Panoramas
Patents
Payroll records
Permits
Personnel records
Photograph albums
Photographs

Plaques
Playbills
Portraits
Proofs
Questionnaires
Radio scripts
Registrations
Regulations
Sales records
School records
Scores
Scrapbooks
Screenplays
Scripts
Sheet music
Sketches
Slides
Songs
Synopses
Tax records
Tear sheets
Telegrams
Transcripts
Vouchers
Watercolors
Wills

Container List Information

More detailed box and folder level descriptions are available in a [searchable database](#) .

Appendix A: Selznick Companies and Personnel List

Companies

- Selznick International Pictures (SIP), 1935-1940
- David O. Selznick Productions (DOSP), 1940-1942
- Vanguard Films, 1942-1951
- Selznick Studio
- Selznick Releasing Organization (SRO), 1946-1955
- Selznick Company, 1955-1966

Personnel

- Listed below are key personnel who worked for Selznick, and their function within the studio(s). Within the parentheses is found the date span of the individual's records and the series in which the individual's materials may be found. Agnew, Neil--Vanguard Films New York Office Distribution 1944-1948; SRO President (1944-1948, Distribution) Allen, Joyce--SIP, Vanguard Films Secretary, Purchasing & Transportation (1938-1944, Financial) Beaman, E. R. (Earl R.)--Vanguard Films, Assistant Treasurer, 1944-1948; Selznick Company, Vice President & Treasurer, 1949-1967 (1944-1967, Financial) Calvert, Lowell V.--SIP General Manager, Sales and Distribution (1936-1940, Distribution) Case, Leonard R.--SRO Assistant Treasurer and Assistant Secretary (1947-1951, Distribution; 1947-1951, Financial) Doan, George R.--Vanguard Films Accountant; Executive Representative to Production, Selznick Studio (1944-1951, Financial) Fellows, Arthur H.--Vanguard Films Executive Representative to Production, Production Manager (1947-1954, Production) Goldsmith, Betty--SRO Secretary to L. Laudy Lawrence, Foreign Sales Manager (1947-1957, Distribution) Keon, Barbara--SIP Secretary 1936-1938; Scenarist 1941-1943; Story Assistant to DOS 1945-1946 (1936-1946, Story) Kusell, Milton S.--New York Office District Sales Manager (1945-1947, Distribution) Macnamara, Paul--Vanguard Films Vice President in Charge of Public Relations (1946-1949, Publicity) O'Shea, Daniel T.--Assistant to DOS, 1936-1939; Vice President, SIP, 1939-1940; Vice President and General Manager, DOSP, 1942-1949; President, Vanguard Films, 1942-1949 (1936-1951, Administrative) Phillipson, William-- *Light's Diamond Jubilee* Production (1954, Production) Reissar, Jenia--London Office Foreign Representative (1937-1955, Administrative) Scanlon, E. L. (Ernest L.)--Pioneer Pictures Executive, 1935; SIP Comptroller, 1936-1937; Assistant Treasurer, 1938; Vanguard Films Executive Vice President & Treasurer, 1942-1949 (1933-1949, Financial) Sigman, Sam (Samuel S.)--SRO Office & Personnel Manager (1960-1961, Distribution) Slifer, Clarence--Head of Camera/Special Effects Department (1936-1949, Production) Stewart, James G.--Sound Engineer, Technical Supervisor (1940-1949, Production) Walker, Thomas L.--Office Manager Selznick Studio/Selznick Company (1952-1958, Administrative)
 - Agnew, Neil--Vanguard Films New York Office Distribution 1944-1948; SRO President (1944-1948, Distribution)
 - Allen, Joyce--SIP, Vanguard Films Secretary, Purchasing & Transportation (1938-1944, Financial)
 - Beaman, E. R. (Earl R.)--Vanguard Films, Assistant Treasurer, 1944-1948; Selznick Company, Vice President & Treasurer, 1949-1967 (1944-1967, Financial)
 - Birdwell, Russell--SIP Publicity Director (1936-1940, Publicity)
 - Brenon, Aileen--New York Office Publicist (1947-1948, Publicity)
 - Brent, John K.--SRO Accountant (1946-1951, Financial)
 - Brown, Katharine (Kay)--East Coast Representative (1940-1942, Story)
 - Burch, Ruth--Vanguard Films Casting Director (1943-1948, Casting)
 - Bursten, David I.--SRO Secretary (1948-1951, Legal)

- Calvert, Lowell V.--SIP General Manager, Sales and Distribution (1936-1940, Distribution)
- Case, Leonard R.--SRO Assistant Treasurer and Assistant Secretary (1947-1951, Distribution; 1947-1951, Financial)
- Daab, Hy (Hyatt H.)--Head of Foreign Publicity (1951-1952, Publicity)
- Dann, Robert H.--Vice President & General Counsel (1944-1951, Legal)
- Davis, Frank I.--SRO President (1951-1958, Distribution)
- Deardorff, Gerry--Assistant Story Editor (1944-1948, Story)
- Deighton, Lillian K.--SIP Director of Research (1936-1939, Research)
- Deneau, Sidney G.--SRO Assistant Sales Manager (1948-1959, Distribution)
- Doan, George R.--Vanguard Films Accountant; Executive Representative to Production, Selznick Studio (1944-1951, Financial)
- Downing, Anthony--London Office Publicity (1948-1955, Publicity)
- Erbb, William--London Office (1946-1948, Distribution)
- Fellows, Arthur H.--Vanguard Films Executive Representative to Production, Production Manager (1947-1954, Production)
- Flagg, Harriet--Head of New York Office (1940-1944, Administrative)
- Gilbert, Charlotte--(1950-1958, Story)
- Gillham, Robert M.--New York Office Publicity Director (1945-1950, Publicity)
- Goldsmith, Betty--SRO Secretary to L. Laudy Lawrence, Foreign Sales Manager (1947-1957, Distribution)
- Granville, Audray--Head of Music Department (1945-1947, Music)
- Hagstrom, Robert C.--Bookkeeper (1951-1965, Financial)
- Harden, Shirley--Secretary to DOS (1951-1966, Administrative)
- Harris, Ann--Director of Research (1944-1949, Research)
- Hoare, Victor J.--London Office (1948-1955, Distribution)
- Houseman, John--DOSP Producer (1940-1941, Administrative)
- Houser, Mervin J.--Assistant Publicity Director (1947-1958, Publicity)
- Janov, Maurice--SIP Payroll & Cashier (1938-1941, Financial)
- Johnson, Alwin--Tax Accountant (1928-1939, Financial)
- Keon, Barbara--SIP Secretary 1936-1938; Scenarist 1941-1943; Story Assistant to DOS 1945-1946 (1936-1946, Story)
- Kern, Hal--Cutting Department, Editorial Supervisor (1937-1949, Production)
- King, Don--(1941-1945, Publicity)
- Klune, Raymond A.--Production Manager (1936-1940, Production)
- Kusell, Milton S.--New York Office District Sales Manager (1945-1947, Distribution)
- Lane, Joan--Junior Publicist (1945-1948, Publicity)
- Lee, A. F.--London Office (1952-1954, Distribution)
- Leonard, Helen--Secretary (1942-1966, Administrative)
- Leslie, Cherie--SIP Secretary to DOS (1938, Financial)
- Lewton, Val--SIP Story Editor (1936-1937, Story)
- Litson, Mason--Location Manager (1938-1940, Production)
- Macnamara, Paul--Vanguard Films Vice President in Charge of Public Relations (1946-1949, Publicity)
- Maree, A. Morgan--DOS Business Manager (1944-1952, Financial)
- McDonnell, Margaret--Story Editor (1943-1944, Story)
- Morgan, Jess S.--A. Morgan Maree, Jr., & Assoc. (1951, Financial)
- Nelson, Argyle--Production Manager (1944-1948, Production)
- O'Shea, Daniel T.--Assistant to DOS, 1936-1939; Vice President, SIP, 1939-1940; Vice President and General Manager, DOSP, 1942-1949; President, Vanguard Films, 1942-1949 (1936-1951, Administrative)

- Paulos, Anne--Accounting (1951-1967, Financial)
- Phillipson, William-- *Light's Diamond Jubilee* Production (1954, Production)
- Poole, M. E.--Accountant (1945-1950, Financial)
- Reinhardt, Wolfgang--Story Editor (1950-1951, Story)
- Reissar, Jenia--London Office Foreign Representative (1937-1955, Administrative)
- Roberts, Joseph L.--New York Office Publicist (1946-1948, Publicity)
- Robins, Seymour--Artist (1948-1949, Publicity)
- Ryan, Phil L.--SIP Production Manager (1935-1936, Production)
- Scanlon, E. L. (Ernest L.)--Pioneer Pictures Executive, 1935; SIP Comptroller, 1936-1937; Assistant Treasurer, 1938; Vanguard Films Executive Vice President & Treasurer, 1942-1949 (1933-1949, Financial)
- Schiller, Lydia--Secretary 1936-1942; Scenario Assistant (1936-1957, Story)
- Seigel, Ben--Selznick Company Distribution-Sales (1956-1957, Distribution)
- Selznick, David O. (DOS)--(1921-1965, Administrative; 1928-1960, Financial)
- Selznick, Lewis J.--(1916-1923, Administrative)
- Sheridan, Bart--Publicist (1947-1949, Publicity)
- Sigman, Sam (Samuel S.)--SRO Office & Personnel Manager (1960-1961, Distribution)
- Slifer, Clarence--Head of Camera/Special Effects Department (1936-1949, Production)
- Snell, Paul--Pioneer Pictures Publicity (1934-1936, Publicity)
- Speaks, John--Pioneer Pictures Executive (1935-1936, Administrative)
- Stern, Nancy--New York Office Story Department (1952-1957, Story)
- Stewart, James G.--Sound Engineer, Technical Supervisor (1940-1949, Production)
- Stone, Louis T.--Executive Assistant to DOS (1950-1951, Administrative)
- Subbiondo, Andrew--SRO Manager, Accounting Department (1950, Financial)
- Walker, Thomas L.--Office Manager Selznick Studio/Selznick Company (1952-1958, Administrative)
- Whitney, John Hay (Jock)--President, Pioneer Pictures (1936, Administrative)
- Willson, Henry--Executive Assistant to Daniel T. O'Shea (1946-1949, Talent)
- Zinn, John--General Manager (1943-1944, Administrative)

Appendix B. The Films of David O. Selznick, 1924-1957, Chronological List

- **1924**
- *Roulette*, Aetna-Selznick Distributing Corp.
- **1927**
- *Spoilers of the West*, MGM
- **1928**
- *Wyoming*, MGM
- *Forgotten Faces*, Paramount
- **1929**
- *Chinatown Nights*, Paramount
- *Man I Love, The*, Paramount
- *Four Feathers, The*, Paramount
- *Dance of Life, The*, Paramount
- *Fast Company*, Paramount
- **1930**
- *Street of Chance*, Paramount
- *Sarah and Son*, Paramount
- *Honey*, Paramount
- *Texan, The*, Paramount
- *For the Defense*, Paramount
- *Manslaughter*, Paramount
- *Laughter*, Paramount
- **1932**
- *Lost Squadron, The*, RKO Radio
- *Symphony of Six Million*, RKO Radio
- *State's Attorney*, RKO Radio
- *Westward Passage*, RKO Radio
- *What Price Hollywood?*, RKO Radio
- *Roar of the Dragon*, RKO Radio
- *Bird of Paradise*, RKO Radio
- *Age of Consent, The*, RKO Radio
- *Bill of Divorcement, A*, RKO Radio
- *Conquerors, The*, RKO Radio
- *Rockabye*, RKO Radio
- *Animal Kingdom, The*, RKO Radio
- *Half-Naked Truth, The*, RKO Radio
- *Roadhouse Murder*, RKO Radio
- *Young Bride*, RKO Radio
- *Little Orphan Annie*, RKO Radio
- *Hold 'Em Jail*, RKO Radio
- *Phantom of Crestwood, The*, RKO Radio
- *Hell's Highway*, RKO Radio
- *Renegades of the West*, RKO Radio
- *Thirteen Women*, RKO Radio
- *Men of America*, RKO Radio
- **1933**
- *No Other Woman*, RKO Radio
- *Topaze*, RKO Radio
- *Great Jasper, The*, RKO Radio
- *Our Betters*, RKO Radio

- *Christopher Strong*, RKO Radio
- *Sweepings*, RKO Radio
- *Monkey's Paw, The*, RKO Radio
- *King Kong*, RKO Radio
- *Dinner at Eight*, MGM
- *Night Flight*, MGM
- *Meet the Baron*, MGM
- *Dancing Lady*, MGM
- **1934**
- *Viva Villa!*, MGM
- *Manhattan Melodrama*, MGM
- **1935**
- *David Copperfield*, MGM
- *Vanessa*, MGM
- *Reckless*, MGM
- *Anna Karenina*, MGM
- *Tale of Two Cities, A*, MGM
- **1936**
- *Little Lord Fauntleroy*, Selznick International
- *Garden of Allah, The*, Selznick International
- **1937**
- *Star Is Born, A*, Selznick International
- *Prisoner of Zenda, The*, Selznick International
- *Nothing Sacred*, Selznick International
- **1938**
- *Adventures of Tom Sawyer, The*, Selznick International
- *Young in Heart, The*, Selznick International
- **1939**
- *Made for Each Other*, Selznick International
- *Intermezzo: A Love Story*, Selznick International
- *Gone With the Wind*, Selznick International
- **1940**
- *Rebecca*, Selznick International
- *Since You Went Away*, David O. Selznick Prod., Inc.
- *I'll Be Seeing You*, David O. Selznick Prod., Inc.
- **1945**
- *Spellbound*, David O. Selznick Prod., Inc.
- **1946**
- *Duel in the Sun*, Selznick Releasing Organization
- **1948**
- *Paradine Case, The*, Selznick Releasing Organization
- *Portrait of Jennie*, Selznick Releasing Organization
- **1950**
- *Third Man, The*, Selznick Releasing Organization
- **1952**
- *Wild Heart, The*, RKO Radio Pictures
- **1954**
- *Indiscretion of an American Wife*, Columbia
- **1957**
- *Farewell to Arms, A*, Twentieth Century-Fox

Appendix C: The Films of David O. Selznick, 1924-1957, Alphabetical List

- *Adventures of Tom Sawyer, The*, 1938, Selznick International
- *Age of Consent, The*, 1932, RKO Radio
- *Animal Kingdom, The*, 1932, RKO Radio
- *Anna Karenina*, 1935, MGM
- *Bill of Divorcement, A*, 1932, RKO Radio
- *Bird of Paradise*, 1932, RKO Radio
- *Chinatown Nights*, 1929, Paramount
- *Christopher Strong*, 1933, RKO Radio
- *Conquerors, The*, 1932, RKO Radio
- *Dance of Life, The*, 1929, Paramount
- *Dancing Lady*, 1933, MGM
- *David Copperfield*, 1935, MGM
- *Dinner at Eight*, 1933, MGM
- *Duel in the Sun*, 1946, Selznick Releasing Organization
- *Farewell to Arms, A*, 1957, Twentieth Century-Fox
- *Fast Company*, 1929, Paramount
- *For the Defense*, 1930, Paramount
- *Forgotten Faces*, 1928, Paramount
- *Four Feathers, The*, 1929, Paramount
- *Garden of Allah, The*, 1936, Selznick International
- *Gone With the Wind*, 1939, Selznick International
- *Great Jasper, The*, 1933, RKO Radio
- *Half-Naked Truth, The*, 1932, RKO Radio
- *Hell's Highway*, 1932, RKO Radio
- *Hold 'Em Jail*, 1932, RKO Radio
- *Honey*, 1930, Paramount
- *I'll Be Seeing You*, 1944, David O. Selznick Prod., Inc.
- *Indiscretion of an American Wife*, 1954, Columbia
- *Intermezzo: A Love Story*, 1939, Selznick International
- *King Kong*, 1933, RKO Radio
- *Laughter*, 1930, Paramount
- *Little Lord Fauntleroy*, 1936, Selznick International
- *Little Orphan Annie*, 1932, RKO Radio
- *Lost Squadron, The*, 1932, RKO Radio
- *Made for Each Other*, 1939, Selznick International
- *Man I Love, The*, 1929, Paramount
- *Manhattan Melodrama*, 1934, MGM
- *Manslaughter*, 1930, Paramount
- *Meet the Baron*, 1933, MGM
- *Men of America*, 1932, RKO Radio
- *Monkey's Paw, The*, 1933, RKO Radio
- *Night Flight*, 1933, MGM
- *No Other Woman*, 1933, RKO Radio
- *Nothing Sacred*, 1937, Selznick International
- *Our Betters*, 1933, RKO Radio
- *Paradine Case, The*, 1948, Selznick Releasing Organization
- *Phantom of Crestwood, The*, 1932, RKO Radio
- *Portrait of Jennie*, 1948, Selznick Releasing Organization
- *Prisoner of Zenda, The*, 1937, Selznick International

- *Rebecca*, 1940, Selznick International
- *Reckless*, 1935, MGM
- *Renegades of the West*, 1932, RKO Radio
- *Roadhouse Murder*, 1932, RKO Radio
- *Roar of the Dragon*, 1932, RKO Radio
- *Rockabye*, 1932, RKO Radio
- *Roulette*, 1924, Aetna-Selznick Distributing Corp.
- *Sarah and Son*, 1930, Paramount
- *Since You Went Away*, 1944, David O. Selznick Prod., Inc.
- *Spellbound*, 1945, David O. Selznick Prod., Inc.
- *Spoilers of the West*, 1927, MGM
- *Star Is Born, A*, 1937, Selznick International
- *State's Attorney*, 1932, RKO Radio
- *Street of Chance*, 1930, Paramount
- *Sweepings*, 1933, RKO Radio
- *Symphony of Six Million*, 1932, RKO Radio
- *Tale of Two Cities, A*, 1935, MGM
- *Texan, The*, 1930, Paramount
- *Third Man, The*, 1950, Selznick Releasing Organization
- *Thirteen Women*, 1932, RKO Radio
- *Topaze*, 1933, RKO Radio
- *Vanessa*, 1935, MGM
- *Viva Villa!*, 1934, MGM
- *Westward Passage*, 1932, RKO Radio
- *What Price Hollywood?*, 1932, RKO Radio
- *Wild Heart, The*, 1952, RKO Radio Pictures
- *Wyoming*, 1928, MGM
- *Young Bride*, 1932, RKO Radio
- *Young in Heart, The*, 1938, Selznick International

Appendix D: The Films of David O. Selznick, 1924-1957, Film Credits List

- Abbott, George (director, adaptation)-- *Manslaughter*
- Acker, Jean-- *Spellbound*
- Adamson, Harold (music and lyrics)-- *Reckless*
- Adamson, Harold (songs)-- *Dancing Lady*
- Adrian (costumes)-- *Anna Karenina; Dancing Lady; Dinner at Eight; Reckless*
- Aherne, Pat-- *The Paradine Case*
- Akins, Zoë (screenplay)-- *Christopher Strong; Sarah and Son*
- Alberni, Luis-- *Topaze*
- Albin, Fred (special effects)-- *Gone With the Wind*
- Albright, Wally-- *The Conquerors; Thirteen Women*
- Alden, Eric-- *Little Lord Fauntleroy*
- Aldo, G. R. (photography)-- *Indiscretion of an American Wife*
- Allan, Elizabeth-- *David Copperfield; A Tale of Two Cities*
- Allen, Harry-- *Anna Karenina*
- Amfitheatrof, Daniele (music)-- *I'll Be Seeing You*
- Anderson, Agnes-- *Vanessa: Her Love Story*
- Anderson, Eddie-- *Gone With the Wind*
- Anderson, James Eddie-- *What Price Hollywood?*
- Anderson, Judith-- *Rebecca*
- Anderson, Mary-- *Gone With the Wind*
- Anderson, Robert-- *Since You Went Away*
- Andre, Gwili-- *Roar of the Dragon*
- Andriot, Lucien (photography)-- *The Animal Kingdom; Topaze; Westward Passage*
- Apfel, Oscar-- *Hell's Highway; State's Attorney; The Texan*
- Appel, Anna-- *Symphony of Six Million*
- Archainbaud, George (director)-- *The Lost Squadron; State's Attorney; Thirteen Women*
- Arden, Eve (unbilled)-- *Dancing Lady*
- Arledge, John-- *Gone With the Wind*
- Arlen, Richard-- *The Four Feathers; The Man I Love*
- Armetta, Henry-- *Men of America*
- Armstrong, Robert-- *Hold 'Em Jail; King Kong; The Lost Squadron*
- Arthur, George K.-- *Vanessa: Her Love Story*
- Arthur, Jean-- *Street of Chance*
- Arzner, Dorothy (director)-- *Christopher Strong; Sarah and Son*
- Astaire, Fred-- *Dancing Lady*
- Astor, Mary-- *The Lost Squadron; The Prisoner of Zenda*
- Ates, Roscoe-- *Gone With the Wind; Hold 'Em Jail; Renegades of the West; Roadhouse Murder; Young Bride*
- August, Joseph (photography)-- *Portrait of Jennie*
- Axt, William (music)-- *Dinner at Eight*
- Baclanova, Olga-- *Forgotten Faces; The Man I Love*
- Bacon, Irving-- *Gone With the Wind; Since You Went Away; Street of Chance*
- Baer, Albert (songs)-- *The Texan*
- Baker, Art-- *Spellbound*
- Bakewell, William-- *Gone With the Wind*
- Balderston, John L. (screenplay)-- *The Prisoner of Zenda*
- Ballard, Lucinda (costumes)-- *Portrait of Jennie*
- Banton, Travis (costumes)-- *The Dance of Life; The Four Feathers; Intermezzo: A Love Story; Made for Each Other; The Man I Love; Nothing Sacred; The Paradine Case; Street of Chance*

- Bard, Ben-- *Meet the Baron*
- Bari, Lynn (unbilled)-- *Dancing Lady*
- Barlow, Reginald-- *The Age of Consent; Little Lord Fauntleroy*
- Barnes, George (photography)-- *Rebecca; Spellbound*
- Barnes, Margaret Ayer (author)-- *Westward Passage*
- Barnett, Vince-- *A Star Is Born*
- Barry, Philip (author)-- *The Animal Kingdom*
- Barrymore, Ethel-- *The Paradine Case; Portrait of Jennie*
- Barrymore, John-- *A Bill of Divorcement; Dinner at Eight; Night Flight; State's Attorney; Topaze*
- Barrymore, Lionel-- *David Copperfield; Dinner at Eight; Duel in the Sun; Night Flight; Since You Went Away; Sweepings*
- Bartell, Richard-- *Spellbound*
- Bartholomew, Freddie-- *Anna Karenina; David Copperfield; Little Lord Fauntleroy*
- Basevi, James (art direction)-- *Duel in the Sun; Spellbound*
- Basserman, Albert-- *Since You Went Away*
- Bates, Florence-- *Portrait of Jennie; Rebecca*
- Beatty, May-- *Little Lord Fauntleroy*
- Beavers, Louise-- *Made for Each Other; What Price Hollywood?*
- Beeding, Francis (author)-- *Spellbound*
- Beery, Noah-- *The Four Feathers*
- Beery, Wallace-- *Chinatown Nights; Dinner at Eight; Viva Villa!*
- Behrman, S. N. (screenplay)-- *Anna Karenina; A Tale of Two Cities*
- Bell, Charles-- *Wyoming*
- Bellah, James Warner (author)-- *Dancing Lady*
- Belmore, Lionel-- *Little Lord Fauntleroy; Vanessa: Her Love Story*
- Benchley, Robert-- *Dancing Lady*
- Benedict, Brooks-- *Street of Chance; What Price Hollywood?*
- Bennett, Charles (screenplay)-- *The Young in Heart*
- Bennett, Constance-- *Our Betters; Rockabye; What Price Hollywood?*
- Bennett, David (dances)-- *Honey*
- Bennett, Enid-- *Intermezzo: A Love Story*
- Bercovici, Leonardo (adaptation)-- *Portrait of Jennie*
- Beresford, Evelyn-- *The Prisoner of Zenda*
- Beresford, Harry-- *Night Flight*
- Bergman, Ingrid-- *Intermezzo: A Love Story; Spellbound*
- Berkeley, Busby (dances)-- *Bird of Paradise*
- Berman, Pandro S. (assoc. producer)-- *Christopher Strong; Symphony of Six Million; What Price Hollywood?*
- Berneis, Peter (screenplay)-- *Portrait of Jennie*
- Best, Edna-- *Intermezzo: A Love Story*
- Bevan, Billy-- *A Tale of Two Cities*
- Bevans, Clem-- *Portrait of Jennie*
- Beymer, Richard-- *Indiscretion of an American Wife*
- Bickford, Charles-- *Duel in the Sun*
- Big Tree, Chief-- *Spoilers of the West; Wyoming*
- Bigelow, Jane (author, editor)-- *Roar of the Dragon*
- Black, Maurice-- *Street of Chance*
- Blackmer, Sidney-- *Duel in the Sun*
- Blandick, Clara-- *A Star Is Born*
- Bleibtreu, Hedwig-- *The Third Man*

- Boleslawski, Richard (director)-- *The Garden of Allah*
- Boley, May-- *The Dance of Life*
- Bond, Ward-- *Gone With the Wind; Made for Each Other*
- Booth, Margaret (editor)-- *Dancing Lady; Reckless*
- Booth, Walter-- *Roulette*
- Borgato, Agostino-- *Bird of Paradise*
- Borland, Barlowe-- *A Tale of Two Cities*
- Borman, Buddy-- *Since You Went Away*
- Boyd, Bill-- *Men of America*
- Boyd, William-- *State's Attorney*
- Boyer, Charles-- *The Garden of Allah*
- Bracey, Sidney-- *Anna Karenina; Little Orphan Annie*
- Brady, Edward J.-- *The Texan*
- Bramwell, Fletcher-- *A Bill of Divorcement*
- Brandon, Henry-- *The Garden of Allah*
- Brehat, Georges-- *A Farewell to Arms*
- Brennan, Walter-- *The Adventures of Tom Sawyer*
- Brent, Evelyn-- *Fast Company*
- Bressart, Felix-- *Portrait of Jennie*
- Breuer, Sigfried-- *The Third Man*
- Brian, Mary-- *Forgotten Faces; The Man I Love*
- Bridie, James (adaptation)-- *The Paradine Case*
- Briggs, Donald-- *Made for Each Other*
- Bronder, Lucia (author)-- *Rockabye*
- Brook, Clive-- *Forgotten Faces; The Four Feathers*
- Brooks, Rand-- *Gone With the Wind*
- Brown, Charles-- *The Dance of Life*
- Brown, Clarence (director)-- *Anna Karenina; Night Flight*
- Brown, Everett-- *Gone With the Wind*
- Brown, Harry-- *Spellbound*
- Brown, Rowland (director, author, scenarist)-- *Hell's Highway*
- Brown, Rowland (screenplay)-- *State's Attorney; What Price Hollywood?*
- Brown, Tom-- *Hell's Highway*
- Brown, Troy-- *Nothing Sacred*
- Browne, Lewis Allen (adaptation)-- *Roulette*
- Bruce, Nigel-- *Rebecca*
- Bryan, John-- *The Garden of Allah*
- Bryant, Nana-- *The Adventures of Tom Sawyer*
- Buckler, John-- *David Copperfield*
- Bunston, Herbert-- *The Monkey's Paw*
- Burgoyne, Ollie-- *Laughter*
- Burke, Billie-- *A Bill of Divorcement; Christopher Strong; Dinner at Eight; The Young in Heart*
- *Burlesque* --see *The Dance of Life*
- Burnett, Frances Hodgson (author)-- *Little Lord Fauntleroy*
- Burton Frederick-- *State's Attorney*
- Busch, Niven (author)-- *Duel in the Sun*
- Bushman, Francis X. Jr.-- *Viva Villa!*
- Butler, Jimmy-- *Manhattan Melodrama*
- Byington, Spring-- *I'll Be Seeing You; The Adventures of Tom Sawyer*
- Cabot, Bruce-- *The Great Jasper; King Kong; Roadhouse Murder*

- Cadell, Jean-- *David Copperfield*
- Caesar, Arthur (author)-- *Manhattan Melodrama*
- Campbell, Alan (screenplay)-- *A Star Is Born*
- Canutt, Yakima-- *Gone With the Wind*
- Capote, Truman (dialogue)-- *Indiscretion of an American Wife*
- Carey, Harry-- *Duel in the Sun*
- Carey, Leonard-- *Laughter; Rebecca*
- Carlisle, James-- *Since You Went Away*
- Carlson, Richard-- *The Young in Heart*
- Carne, Sturges (art direction)-- *The Garden of Allah; Little Lord Fauntleroy*
- Carotenuto, Memmo-- *A Farewell to Arms*
- Carr, Mary-- *Roulette*
- Carradine, John-- *The Garden of Allah*
- Carrillo, Leo-- *Manhattan Melodrama; Viva Villa!*
- Carroll, Leo G.-- *The Paradine Case; Rebecca; Spellbound*
- Carroll, Madeleine-- *The Prisoner of Zenda*
- Carroll, Nancy-- *The Dance of Life; Honey; Laughter*
- Carson, Robert (author, screenplay)-- *A Star Is Born*
- Carter, Louise-- *Hell's Highway; The Monkey's Paw*
- Catlett, Walter-- *A Tale of Two Cities*
- Cavanagh, Paul-- *A Bill of Divorcement*
- Cervi, Gino-- *Indiscretion of an American Wife*
- Chaldecott, Fay-- *David Copperfield; A Tale of Two Cities*
- Challis, Christopher (photography)-- *The Wild Heart*
- Chambers, Shirley-- *The Half-Naked Truth*
- Chandler, Ed-- *Gone With the Wind*
- Chandler, George-- *Since You Went Away*
- Chandler, Helen-- *Christopher Strong*
- Chaney, Creighton (Lon Chaney, Jr.)-- *Bird of Paradise*
- Charters, Spencers-- *The Prisoner of Zenda*
- Chase, Ilka-- *The Animal Kingdom*
- Chatterton, Ruth-- *Sarah and Son*
- Cheesman, Ted (editor)-- *King Kong*
- Chekhov, Michael-- *Spellbound*
- Chevret, Lita-- *Symphony of Six Million*
- Chiarini, Luigi (screenplay)-- *Indiscretion of an American Wife*
- Child, Richard Washburn (author)-- *Forgotten Faces*
- Cicognini, Alessandro (music)-- *Indiscretion of an American Wife*
- Clancey, Margaret (editor)-- *The Adventures of Tom Sawyer*
- Clare, Phyllis-- *Roadhouse Murder*
- Clark, Carroll (art direction)-- *A Bill of Divorcement; Bird of Paradise; The Conquerors; King Kong; Symphony of Six Million; What Price Hollywood?*
- Clark, Charles Dow-- *The Half-Naked Truth*
- Clark, Frank-- *The Lost Squadron*
- Clark, Wallis-- *Gone With the Wind; Since You Went Away*
- Clarke, Charles G. (photography)-- *Viva Villa!*
- Clemento, Steve-- *King Kong*
- Clift, Montgomery-- *Indiscretion of an American Wife*
- Cline, Wilfred M. (photography)-- *The Adventures of Tom Sawyer; Gone With the Wind*
- Clive, Colin-- *Christopher Strong*
- Clive, E. E.-- *Little Lord Fauntleroy; A Tale of Two Cities*

- Cobb, Irvin S.-- *The Young in Heart*
- Coburn, Charles-- *Made for Each Other; The Paradine Case*
- Cockrell, Francis (screenplay)-- *The Age of Consent*
- Coffee, Lenore (screenplay)-- *Vanessa: Her Love Story*
- Cohen, Lester (author, screenplay)-- *Sweepings*
- Colbert, Claudette-- *Manslaughter; Since You Went Away*
- Colisanti, Veniero (costumes, set decoration)-- *A Farewell to Arms*
- Collier, Constance-- *Anna Karenina; Little Lord Fauntleroy*
- Collings, G. Pat-- *Manslaughter*
- Collins, Cora Sue-- *The Adventures of Tom Sawyer; Anna Karenina*
- Colman, Ronald-- *The Prisoner of Zenda; A Tale of Two Cities*
- *Come Out of the Kitchen* --see *Honey*
- Compton, Juliette-- *Westward Passage*
- Connolly, Walter-- *Nothing Sacred*
- Conover, Theresa Maxwell-- *Men of America*
- Conrad, Con (music and lyrics)-- *Reckless*
- Conroy, Frank-- *Manhattan Melodrama; Night Flight*
- Considine, John (associate producer)-- *Dancing Lady*
- Conti, Albert-- *Topaze*
- Conway, Jack (director)-- *A Tale of Two Cities; Viva Villa!*
- Cook, Donald-- *The Conquerors; Viva Villa!*
- Cooper, Gary-- *The Texan*
- Cooper, Gladys-- *Rebecca*
- Cooper, Melville-- *Rebecca*
- Cooper, Merian C. (director, author)-- *King Kong*
- Cooper, Merian C. (director, photography)-- *The Four Feathers*
- Cooper, Merian C. (screenplay)-- *Roar of the Dragon*
- Cooper, Philip-- *Viva Villa!*
- "Corky" -- *The Garden of Allah*
- Cormack, Bartlett (author, screenplay)-- *The Phantom of Crestwood*
- Cormack, Bartlett (scenarist)-- *Thirteen Women*
- Cormack, Bartlett (screenplay)-- *The Half-Naked Truth*
- Corrigan, Lloyd-- *Since You Went Away*
- Cortez, Ricardo-- *The Phantom of Crestwood; Symphony of Six Million; Thirteen Women*
- Cortez, Stanley (photography)-- *Since You Went Away*
- Cosgrove, Jack (special effects)-- *Duel in the Sun; Gone With the Wind; The Prisoner of Zenda; Rebecca; Since You Went Away; Spellbound*
- Coslow, Sam (songs)-- *The Dance of Life*
- Costello, Dolores-- *Little Lord Fauntleroy*
- Costello, Maurice-- *Roulette*
- Cotten, Joseph-- *Duel in the Sun; I'll Be Seeing You; Portrait of Jennie; Since You Went Away; The Third Man*
- Coulter, Lucia (costumes)-- *Spoilers of the West; Wyoming*
- Cowlow, Sam (songs)-- *Honey*
- Craft, Charles (editor)-- *Westward Passage*
- Crane, Fred-- *Gone With the Wind*
- Crawford, Joan-- *Dancing Lady*
- Creelman, James (screenplay)-- *King Kong*
- Crews, Laura Hope-- *Gone With the Wind*
- Crisp, Donald-- *Vanessa: Her Love Story*
- Cromwell, John (director)-- *The Dance of Life; For the Defense; Little Lord Fauntleroy; Made*

- for Each Other; The Prisoner of Zenda; Since You Went Away; Street of Chance; Sweepings; The Texan*
- Cromwell, Richard-- *The Age of Consent*
 - Cronjager, Edward (photography)-- *The Conquerors; Hell's Highway; The Lost Squadron; Roar of the Dragon; Sweepings*
 - *Crossroads* --see *The Age of Consent*
 - Cukor, George (director)-- *A Bill of Divorcement; David Copperfield; Dinner at Eight; Gone With the Wind; Our Betters; Rockabye; What Price Hollywood?*
 - Cummings, Ruth (titles)-- *Wyoming*
 - Curtiss, Donald-- *Spellbound*
 - Cusack, Cyril-- *The Wild Heart*
 - D'Amario, Alberto-- *A Farewell to Arms*
 - D'Arrast, Harry d'Abbadie (director)-- *Topaze*
 - D'Arrast, Harry d'Abbadie (director, author)-- *Laughter*
 - D'Ennery, Guy-- *Anna Karenina*
 - Dale, Esther-- *Made for Each Other*
 - Dali, Salvador (dream sequence)-- *Spellbound*
 - Dane, Clemence (author)-- *A Bill of Divorcement*
 - Dane, Clemence (screenplay)-- *Anna Karenina*
 - Daniels, William (photography)-- *Anna Karenina; Dinner at Eight*
 - Darwell, Jane-- *Gone With the Wind*
 - Davenport, Harry-- *Gone With the Wind; Made for Each Other*
 - Davidson, William B.-- *For the Defense; Meet the Baron*
 - Davis, Joel-- *Spellbound*
 - Davis, Mary Webb (author)-- *The Wild Heart*
 - Davis, Tyrrell-- *Our Betters*
 - Davison, John-- *A Tale of Two Cities*
 - Daw, Marjorie-- *Spoilers of the West*
 - De Brulier, Nigel-- *The Garden of Allah*
 - De Cordoba, Pedro-- *The Garden of Allah*
 - De Lacey, Philippe-- *Sarah and Son*
 - De Leon, Walter (screenplay)-- *Hold 'Em Jail*
 - De Mille, Katherine-- *Viva Villa!*
 - De Sica, Vittorio (producer, director)-- *Indiscretion of an American Wife*
 - De Sica, Vittorio-- *A Farewell to Arms*
 - De Vinna, Clyde (photography)-- *Bird of Paradise; Spoilers of the West; Wyoming*
 - de Havilland, Olivia-- *Gone With the Wind*
 - de Lacey, Philippe-- *The Four Feathers*
 - de St. Exupéry, Antoine (author)-- *Night Flight*
 - Dean, Man Mountain-- *Reckless*
 - Debussy, Claude (musical themes)-- *Portrait of Jennie*
 - Del Rio, Dolores-- *Bird of Paradise*
 - DeLima, Josette (costumes)-- *A Bill of Divorcement*
 - Denny, Reginald-- *Anna Karenina; Rebecca*
 - Deutsch, Ernest-- *The Third Man*
 - Devine, Andy-- *A Star Is Born*
 - Devlin, Jane-- *Since You Went Away*
 - Dickens, Charles (author)-- *David Copperfield; A Tale of Two Cities*
 - Dieterle, William (director)-- *I'll Be Seeing You; Portrait of Jennie*
 - Dietrich, Marlene-- *The Garden of Allah*
 - Digges, Dudley-- *Roar of the Dragon*

- Dillaway, Donald-- *The Animal Kingdom*
- Dinehart, Alan-- *Sweepings*
- Dingle, Charles-- *Duel in the Sun*
- Dior, Christian (costumes)-- *Indiscretion of an American Wife*
- Dix, Richard-- *The Conquerors; The Great Jasper; Hell's Highway; The Lost Squadron; Roar of the Dragon*
- Donlon, James-- *The Half-Naked Truth*
- Doty, Douglas (author)-- *Laughter*
- *Double Furlough* --see *I'll Be Seeing You*
- "Double-Dyed Deceiver, A" --see *The Texan*
- Douglas, Tom-- *The Phantom of Crestwood*
- Dressler, Marie-- *Dinner at Eight*
- Dryden, Ernest (costumes)-- *The Adventures of Tom Sawyer; The Garden of Allah*
- du Maurier, Daphne (author)-- *Rebecca*
- Dudgeon, Elspeth-- *Vanessa: Her Love Story*
- Dudley, Robert-- *Portrait of Jennie*
- Duffy, Gerald C. (adaptation, scenario)-- *Roulette*
- Duncan, Mary-- *The Phantom of Crestwood; State's Attorney; Thirteen Women*
- Dunn, Emma-- *Manslaughter; The Texan*
- Dunne, Irene-- *Symphony of Six Million; Thirteen Women*
- Dupree, Minnie-- *The Young in Heart*
- Durante, Jimmy-- *Meet the Baron*
- Durkin, Mary Anne-- *Since You Went Away*
- Dyer, Elmer (aerial photography)-- *Night Flight*
- Dyer, Elmer (photography)-- *The Lost Squadron*
- Eagler, Paul (special effects)-- *Portrait of Jennie*
- Early, Margaret-- *The Young in Heart*
- Easdale, Brian (music)-- *The Wild Heart*
- Eddy, Helen Jerome-- *The Garden of Allah*
- Eddy, Nelson-- *Dancing Lady*
- Edwards, Cliff-- *Gone With the Wind; Young Bride*
- Eldridge, Florence-- *The Great Jasper; Thirteen Women*
- Elliott, Robert-- *Gone With the Wind; The Phantom of Crestwood*
- Ellis, Diane-- *Laughter*
- Ellison, James-- *Reckless*
- Ellsworth, Elmer (wardrobe)-- *Since You Went Away*
- Elsom, Isobel-- *The Paradine Case*
- Emery, Gilbert-- *Sarah and Son*
- Emery, John-- *Spellbound*
- Emmett, Fern-- *Made for Each Other*
- Engels, Wera-- *The Great Jasper*
- Entwistle, Harold-- *Our Betters*
- Entwistle, Peg-- *Thirteen Women*
- Erwin, Hobe (art direction)-- *Dinner at Eight*
- Erwin, Stuart-- *Viva Villa!*
- Esmond, Jill-- *State's Attorney; Thirteen Women*
- Estabrook, Howard (author)-- *The Conquerors*
- Estabrook, Howard (editor)-- *Roar of the Dragon*
- Estabrook, Howard (scenario)-- *Forgotten Faces*
- Estabrook, Howard (screenplay)-- *A Bill of Divorcement; David Copperfield; The Four Feathers; Street of Chance; Sweepings*

- Ethier, Alphonse-- *Men of America*
- Ethridge, Ella-- *Anna Karenina*
- Evans, Madge-- *David Copperfield; Dinner at Eight*
- Evans, Muriel-- *Manhattan Melodrama*
- Evers, Gayle-- *A Bill of Divorcement*
- Ewing, John (art direction)-- *Duel in the Sun; Spellbound*
- Fain, Sammy (Song)-- *I'll Be Seeing You*
- Fairbanks, Douglas Jr.-- *The Prisoner of Zenda; The Young in Heart*
- Fairbanks, William-- *Spoilers of the West; Wyoming*
- Falkenberg, Jinx-- *Nothing Sacred*
- Farina (Allen Hoskins)-- *Reckless*
- Farrar, David-- *The Wild Heart*
- Farrell, John-- *Portrait of Jennie*
- Faulkner, Ralph-- *The Prisoner of Zenda*
- Faure, John (editor)-- *Duel in the Sun*
- Fawcett, George-- *The Four Feathers*
- Fay, Frank-- *Nothing Sacred*
- Fekeete, Laszo Bus (author)-- *Roadhouse Murder*
- Fellowes, Rockcliffe-- *Renegades of the West*
- Fenton, Leslie-- *Night Flight*
- Ferber, Edna (author)-- *Dinner at Eight*
- Fielding, Edward-- *Rebecca; Spellbound*
- Fields, Dorothy (music and lyrics)-- *Reckless*
- Fields, Dorothy (songs)-- *Dancing Lady; Meet the Baron*
- Fields, Stanley-- *Hell's Highway; Manslaughter; Street of Chance*
- Fields, W. C.-- *David Copperfield*
- Finch, Flora-- *Roulette*
- Fine, Larry-- *Dancing Lady; Meet the Baron*
- Finston, Nathaniel (music)-- *Sarah and Son*
- Flavin, James-- *King Kong*
- Flavin, Martin (author)-- *The Age of Consent*
- Fleming, Rhonda-- *Spellbound*
- Fleming, Victor (director)-- *Gone With the Wind; Reckless*
- Fletcher, Bramwell-- *The Monkey's Paw*
- Flint, Helen-- *Little Lord Fauntleroy*
- Flynn, Maria-- *Intermezzo: A Love Story*
- Foley, John M. (editor)-- *A Farewell to Arms*
- Folsey, George (photography)-- *Laughter; Reckless*
- Fontaine, Joan-- *Rebecca*
- Forbes, Lou (music)-- *The Adventures of Tom Sawyer; Intermezzo: A Love Story; Made for Each Other*
- Forbes, Mary-- *Anna Karenina*
- Forbes, Ralph-- *Christopher Strong*
- Ford, Corey (screenplay)-- *The Half-Naked Truth*
- Ford, Francis-- *The Prisoner of Zenda*
- Ford, Wallace-- *Spellbound*
- Foster, Phoebe-- *Anna Karenina; Our Betters*
- Foulger, Byron-- *The Prisoner of Zenda*
- Fowler, Gene (screenplay)-- *State's Attorney; What Price Hollywood?*
- Fox, Allen-- *Young Bride*
- Foy, Gloria-- *Dancing Lady*

- Francen, Victor-- *A Farewell to Arms*
- Francis, Kay-- *For the Defense*; *Street of Chance*
- Francisco, Betty-- *Street of Chance*
- Franey, Bill-- *Renegades of the West*
- Frankau, Gilbert (author)-- *Christopher Strong*
- Frazer, Robert-- *The Garden of Allah*
- Frederick, Pauline-- *The Phantom of Crestwood*
- Freed, Arthur (songs)-- *Dancing Lady*
- Freeman, Charles (special effects)-- *Portrait of Jennie*
- Freeman, Helen-- *Symphony of Six Million*
- Friderici, Blanche-- *Thirteen Women*; *Young Bride*
- Furness, Betty-- *Renegades of the West*
- Furthman, Charles (author)-- *For the Defense*
- Gable, Clark-- *Dancing Lady*; *Gone With the Wind*; *Manhattan Melodrama*; *Night Flight*
- Gallagher, Richard "Skeets" -- *Bird of Paradise*; *The Conquerors*; *Fast Company*; *Honey*; *The Phantom of Crestwood*
- Gangelin, Victor (set decoration)-- *Since You Went Away*
- Garbo, Greta-- *Anna Karenina*
- Garbuglia, Mario (art direction)-- *A Farewell to Arms*
- Gargan, William-- *The Animal Kingdom*; *Night Flight*; *Sweepings*
- Garmes, Lee (photography)-- *Duel in the Sun*; *The Paradine Case*; *Since You Went Away*
- Garner, Dorothy-- *Since You Went Away*
- Garrett, Oliver H. P. (adaptation)-- *Duel in the Sun*; *Forgotten Faces*; *The Texan*
- Garrett, Oliver H. P. (author)-- *Street of Chance*
- Garrett, Oliver H. P. (scenario, dialogue)-- *For the Defense*
- Garrett, Oliver H. P. (screenplay)-- *Chinatown Nights*; *Manhattan Melodrama*; *Night Flight*
- Gaudio, Tony (photography)-- *I'll Be Seeing You*
- *Gay Banditti, The*-- see *The Young in Heart*
- Gaynor, Janet-- *A Star Is Born*; *The Young in Heart*
- Geldert, Clarence-- *Thirteen Women*
- Geray, Steven-- *Spellbound*
- Gerrard, Henry (art direction)-- *Chinatown Nights*
- Gerrard, Henry (photography)-- *Honey*; *The Man I Love*; *The Phantom of Crestwood*
- Gibbons, Cedric (art direction)-- *Anna Karenina*; *David Copperfield*; *Dinner at Eight*; *Manhattan Melodrama*; *A Tale of Two Cities*
- Gilbert, L. Wolfe (songs)-- *The Texan*
- Gillingwater, Claude-- *A Tale of Two Cities*
- Gillis, Ann-- *The Adventures of Tom Sawyer*; *The Garden of Allah*; *Since You Went Away*
- Girard, Joseph-- *Renegades of the West*
- Gish, Lillian-- *Duel in the Sun*; *Portrait of Jennie*
- Glasmon, Kubec (screenplay)-- *Rockabye*
- Glazer, Benjamin (screenplay)-- *The Dance of Life*
- Glennon, Bert (photography)-- *Christopher Strong*; *The Half-Naked Truth*
- Goddard, Paulette-- *The Young in Heart*
- Godowsky, Dagmar-- *Roulette*
- Goebel, Art-- *The Lost Squadron*
- Goldsworthy, John-- *The Paradine Case*
- *Gone to Earth* --see *The Wild Heart*
- Goodwin, Bill-- *Spellbound*
- Gordon, C. Henry-- *Hell's Highway*; *Night Flight*; *Roar of the Dragon*; *State's Attorney*; *Thirteen Women*

- Gordon, Gavin-- *The Phantom of Crestwood*
- Gordon, Mary-- *Vanessa: Her Love Story*
- Gottschalk, Ferdinand-- *The Garden of Allah*
- Grable, Betty-- *Hold 'Em Jail*
- Grace, Dick (author)-- *The Lost Squadron*
- Grace, Dick-- *The Lost Squadron*
- Graham, Betty Jane-- *The Garden of Allah*
- Grant, Lawrence-- *The Prisoner of Zenda; A Tale of Two Cities; Vanessa: Her Love Story; The Young in Heart*
- Granville, Bonita-- *The Garden of Allah; Westward Passage*
- Green, Harry-- *Honey; The Man I Love*
- Green, Mitzi-- *Honey; Little Orphan Annie*
- Greene, Graham (screenplay)-- *The Third Man*
- Greene, W. Howard (photography)-- *The Garden of Allah; Nothing Sacred; A Star Is Born*
- Greer, Howard (costumes)-- *Spellbound*
- Grey, Arnold-- *The Lost Squadron*
- Grey, Harold (author)-- *Little Orphan Annie*
- Gribble, Harry Wagstaff (screenplay)-- *A Bill of Divorcement; Our Betters*
- Grieg, Robert-- *The Conquerors*
- Griffies, Ethel-- *Vanessa: Her Love Story; Westward Passage*
- Griffith, Edward H. (director)-- *The Animal Kingdom*
- Griffith, Hugh-- *The Wild Heart*
- Gross, Edward (costumes)-- *Sarah and Son*
- Hackathorne, George-- *Gone With the Wind*
- Haines, Donald-- *A Tale of Two Cities*
- Hale, Louise Closser-- *Dinner at Eight*
- Hall, Winter-- *The Monkey's Paw*
- Haller, Ernest (photography)-- *Gone With the Wind*
- Halliday, John-- *The Age of Consent; Bird of Paradise; Intermezzo: A Love Story*
- Halton, Charles-- *The Prisoner of Zenda*
- Hamilton, Margaret-- *The Adventures of Tom Sawyer; Nothing Sacred*
- Hamilton, Neil-- *The Animal Kingdom; What Price Hollywood?*
- Hamilton, William (editor)-- *The Conquerors; Roar of the Dragon; State's Attorney; Topaze*
- Hammerstein, Oscar II (music and lyrics)-- *Reckless*
- Hanemann, H. W. (screenplay)-- *The Great Jasper; Sweepings*
- Harding, Ann-- *The Animal Kingdom; The Conquerors; Westward Passage*
- Hardy, Sam-- *Fast Company; King Kong; The Phantom of Crestwood*
- Hare, Lumsden-- *Rebecca*
- Harling, W. Frank (songs)-- *Honey*
- Harlow, Jean-- *Dinner at Eight; Reckless*
- Harolde, Ralf-- *Night Flight; A Tale of Two Cities*
- Harrison, Joan (screenplay)-- *Rebecca*
- Hart, Edward-- *Hell's Highway*
- Hart, Lorenz (songs)-- *Dancing Lady; Manhattan Melodrama*
- Hart, Nella-- *Since You Went Away*
- Harvey, Forrester-- *Rebecca*
- Harvey, Paul-- *Spellbound*
- Hawks, Harold (director)-- *Viva Villa!*
- Haydon, Julie-- *The Conquerors; Thirteen Women*
- Hayes, Helen-- *Night Flight; Vanessa: Her Love Story*
- Hayman, Earl (sound recording)-- *Manslaughter*

- Healy, Ted-- *Dancing Lady; Meet the Baron; Reckless*
- Hecht, Ben (screenplay)-- *A Farewell to Arms; Nothing Sacred; Spellbound; Topaze; Viva Villa!*
- Heckroth, Hein (art direction)-- *The Wild Heart*
- Hegman, Harriet-- *Thirteen Women*
- Hemingway, Ernest (author)-- *A Farewell to Arms*
- Hempstead, David (associated producer)-- *Portrait of Jennie*
- Henderson, Bert-- *Wyoming*
- Henning, Robert (theme song)-- *Intermezzo: A Love Story*
- Henry, Louise-- *Reckless*
- Henry, O. (author)-- *The Texan*
- Hepburn, Katharine-- *A Bill of Divorcement; Christopher Strong*
- Herbert, Hugh-- *The Lost Squadron*
- Herman, Al (art direction)-- *King Kong*
- Hersholt, Jean-- *Dinner at Eight*
- Heydt, Louis Jean-- *Gone With the Wind*
- Hichens, Robert (author)-- *The Garden of Allah; The Paradine Case*
- Hickman, Howard-- *Gone With the Wind*
- Hickox, Sid (photography)-- *A Bill of Divorcement; Bird of Paradise*
- Hightower, Harold-- *The Four Feathers*
- Hitchcock, Alfred (director)-- *The Paradine Case; Rebecca; Spellbound*
- Hively, George (editor)-- *Rockabye*
- Hoerbiger, Paul-- *The Third Man*
- Hofenrichter, Oswald (editor)-- *The Third Man*
- Holden, Lansing C. (color designer)-- *A Star Is Born*
- Holloway, Sterling-- *Dancing Lady; Rockabye*
- Holman, Harry-- *The Conquerors*
- Holmes, Maynard-- *Dancing Lady*
- Holmes, Phillips-- *Dinner at Eight*
- Holt, David-- *The Adventures of Tom Sawyer*
- Homolka, Oscar-- *A Farewell to Arms*
- Hope, Anthony (author)-- *The Prisoner of Zenda*
- Hopper, Hedda-- *Nothing Sacred*
- Hopton, Russell-- *Made for Each Other*
- Horn, Joyce-- *Since You Went Away*
- Horton, Edward Everett-- *Roar of the Dragon*
- *House of Doctor Edwardes, The* --see *Spellbound*
- Howard, Jerry-- *Dancing Lady*
- Howard, Leslie-- *The Animal Kingdom; Gone With the Wind; Intermezzo: A Love Story*
- Howard, Moe-- *Dancing Lady; Meet the Baron*
- Howard, Sidney (screenplay)-- *Gone With the Wind*
- Howard, Trevor-- *The Third Man*
- Howard, William K. (director)-- *Vanessa: Her Love Story*
- Howe, James Wong (photography)-- *The Adventures of Tom Sawyer; Manhattan Melodrama; The Prisoner of Zenda; Viva Villa!*
- Howell, Virginia-- *Our Betters*
- Howland, Jobnya-- *Honey; Topaze*
- Howland, Olin-- *The Adventures of Tom Sawyer; Gone With the Wind; Made for Each Other; Nothing Sacred*
- Hudson, Rochelle-- *Hell's Highway*
- Hudson, Rock-- *A Farewell to Arms*

- Hull, Frank (editor)-- *Vanessa: Her Love Story*
- Hull, Henry-- *Portrait of Jennie; Roulette*
- Hunt, J. Roy (photography)-- *The Age of Consent; The Dance of Life; Forgotten Faces; Men of America; Roadhouse Murder*
- Hunter, Colin-- *The Paradine Case*
- Hurlie, Philip-- *The Adventures of Tom Sawyer*
- Hurst, Fannie (author)-- *Symphony of Six Million*
- Hurst, Paul-- *Gone With the Wind; Hold 'Em Jail*
- Huston, Walter-- *Duel in the Sun*
- Hyde-White, Wilfred-- *The Third Man*
- Hymer, Warren-- *Hold 'Em Jail*
- Hytten, Olaf-- *Anna Karenina*
- Ihnen, Wiard (art direction)-- *Chinatown Nights; The Dance of Life; Street of Chance*
- Ince, Ralph (director)-- *Men of America*
- Ince, Ralph-- *The Lost Squadron; Men of America; State's Attorney*
- Infuhr, Teddy-- *Spellbound*
- Interlenghi, Franco-- *A Farewell to Arms*
- Irene (costumes)-- *Intermezzo: A Love Story*
- Irene (costumes, uncredited)-- *Rebecca*
- Irwin, Boyd-- *The Prisoner of Zenda*
- Isham, Gyles-- *Anna Karenina*
- Jackson, Horace (screenplay)-- *The Animal Kingdom*
- Jackson, Thomas-- *Manhattan Melodrama*
- Jacobs, W. W. (author)-- *The Monkey's Paw*
- James, John A.-- *Since You Went Away*
- Jarrett, Art-- *Dancing Lady*
- Jeffries, Oliver (author)-- *Reckless*
- Jenns, Elizabeth-- *A Star Is Born*
- Jewell, Isabel-- *Gone With the Wind; Manhattan Melodrama; A Tale of Two Cities*
- John, Graham (screenplay)-- *The Monkey's Paw*
- Johns, Arthur (special effects)-- *Gone With the Wind; Rebecca; Since You Went Away*
- Johnson, J. McMillan (art direction, special effects)-- *Portrait of Jennie*
- Johnson, J. McMillan (production designer)-- *Duel in the Sun; The Paradine Case*
- Johnson, John Lester-- *Hell's Highway*
- Johnson, Julian (titles)-- *Forgotten Faces*
- Johnson, Kay-- *Thirteen Women*
- Johnson, Noble-- *King Kong; The Four Feathers*
- Johnstone, Anna Hill (costumes)-- *Portrait of Jennie*
- Jones, Allan-- *Reckless*
- Jones, Jennifer-- *Duel in the Sun; A Farewell to Arms; Indiscretion of an American Wife; Portrait of Jennie; Since You Went Away; The Wild Heart*
- Jones, Marcia Mae-- *The Adventures of Tom Sawyer; The Garden of Allah*
- Jordan, Dorothy-- *Roadhouse Murder; The Lost Squadron*
- Jory, Victor-- *The Adventures of Tom Sawyer; Gone With the Wind*
- Jourdan, Louis-- *The Paradine Case*
- Joyt, Arthur-- *A Star Is Born*
- Judge, Arline-- *The Age of Consent; Roar of the Dragon; Young Bride*
- June, Ray (photography)-- *Vanessa: Her Love Story*
- Junge, Alfred (production designer)-- *A Farewell to Arms*
- Jungmeyer, Jack (screenplay)-- *Men of America*
- Kahal, Irving (Song)-- *I'll Be Seeing You*

- Kalmus, Natalie (Technicolor supervisor)-- *The Adventures of Tom Sawyer; The Dance of Life; Duel in the Sun; The Garden of Allah; Gone With the Wind; Nothing Sacred; A Star Is Born; The Wild Heart*
- Karas, Anton (music)-- *The Third Man*
- Karns, Roscoe-- *Roadhouse Murder*
- Kasznar, Kurt-- *A Farewell to Arms*
- Kaufman, George S. (author)-- *Dinner at Eight*
- Kaye, Claudelle-- *Manhattan Melodrama*
- Keene, Tom-- *Renegades of the West*
- Kellaway, Cecil-- *Intermezzo: A Love Story; Portrait of Jennie*
- Kelley, Tommy-- *The Adventures of Tom Sawyer*
- Kemble-Cooper, Violet-- *David Copperfield; Gone With the Wind; Our Betters; Vanessa: Her Love Story*
- Kemp, Matty-- *The Phantom of Crestwood*
- Kennedy, Edgar-- *Hold 'Em Jail; Little Orphan Annie; A Star Is Born*
- Kent, Crawford-- *Vanessa: Her Love Story*
- Kern, Hal C. (editor)-- *The Adventures of Tom Sawyer; Duel in the Sun; The Garden of Allah; Gone With the Wind; Intermezzo: A Love Story; Little Lord Fauntleroy; Made for Each Other; Night Flight; The Paradine Case; The Prisoner of Zenda; Rebecca; Since You Went Away; Spellbound; A Star Is Born; The Young in Heart*
- Kern, Jerome (music and lyrics)-- *Reckless*
- Kern, Robert J. (editor)-- *Anna Karenina; David Copperfield; Viva Villa!*
- Kerrigan, J. M.-- *Gone With the Wind*
- Keyes, Evelyn-- *Gone With the Wind*
- Kiam, Omar (costumes)-- *A Star Is Born; The Young in Heart*
- Kibbee, Guy-- *The Conquerors; Little Lord Fauntleroy*
- Kiley, Jed-- *Hell's Highway*
- Kilian, Victor-- *The Adventures of Tom Sawyer; Spellbound*
- Kimball, C. L. (editor)-- *The Half-Naked Truth*
- Kimball, Charles (editor)-- *The Monkey's Paw; State's Attorney*
- King, Bradley (screenplay)-- *Westward Passage*
- King, Cammie-- *Gone With the Wind*
- King, Emmett-- *The Prisoner of Zenda; Westward Passage*
- King, Jack (music and lyrics)-- *Reckless*
- Kingsford, Walter-- *The Young in Heart*
- Kirk, Mark-Lee (art direction)-- *I'll Be Seeing You; Since You Went Away*
- Kitchen, Jack (editor)-- *The Age of Consent; Our Betters; What Price Hollywood?*
- Knight, Esmond-- *The Wild Heart*
- Knight, Fuzzy-- *Hell's Highway*
- Knopf, Edwin (music and lyrics)-- *Reckless*
- Knowlden, Marilyn-- *The Conquerors*
- Kohler, Fred-- *Forgotten Faces*
- Kohn, Ben Grauman (screenplay)-- *Chinatown Nights*
- Kolk, Scott-- *For the Defense*
- Kolker, Henry-- *Meet the Baron*
- Korda, Alexander (producer)-- *The Third Man*
- Korda, Vincent (art direction)-- *The Third Man*
- Krasker, Robert (photography)-- *The Third Man*
- Krasna, Norman (author)-- *Meet the Baron*
- Kruger, Alma-- *Made for Each Other*
- Kruger, Otto-- *Duel in the Sun; Vanessa: Her Love Story*

- Kuhn, Mickey-- *Gone With the Wind*
- Kurrle, Robert (photography)-- *The Four Feathers*
- La Cava, Gregory (director)-- *The Age of Consent; The Half-Naked Truth; Symphony of Six Million*
- La Vino, Albert Shelby (screenplay)-- *Renegades of the West*
- *Lame Dog Inn*-- see *Roadhouse Murder*
- Lanchester, Elsa-- *David Copperfield*
- Landau, David-- *Roadhouse Murder*
- Lane, Burton (songs)-- *Dancing Lady*
- Lang, Charles (photography)-- *For the Defense; Sarah and Son; Street of Chance*
- Lang, Howard-- *The Prisoner of Zenda*
- Lang, Walter (director)-- *Meet the Baron*
- LaRue, Jack-- *Christopher Strong*
- Lasky, Art-- *Nothing Sacred*
- Laughton, Charles-- *The Paradine Case*
- Laverne, Lucille-- *A Tale of Two Cities*
- Lawford, Betty-- *The Monkey's Paw*
- Lawson, Kate-- *Little Orphan Annie*
- Lawton, Frank-- *David Copperfield*
- Le Saint, Edward-- *Thirteen Women*
- Lee, Bernard-- *The Third Man*
- Lee, Sammy (dances)-- *Dancing Lady*
- Leeds, Howard-- *Vanessa: Her Love Story*
- Leiber, Fritz-- *A Tale of Two Cities*
- Leigh, Vivien-- *Gone With the Wind*
- Leonard, Robert Z. (director)-- *Dancing Lady*
- Levant, Oscar (music)-- *Nothing Sacred*
- Levant, Oscar-- *The Dance of Life*
- Levering, Otto (editor)-- *Manslaughter; Street of Chance*
- Levy, Benn W. (adaptation)-- *Topaze*
- Lewis, Ben (editor)-- *Dinner at Eight; Manhattan Melodrama*
- Lewis, Mitchell-- *A Tale of Two Cities*
- Light, Robert-- *Reckless*
- Lightner, Winnie-- *Dancing Lady*
- Linden, Eric-- *The Age of Consent; Gone With the Wind; Roadhouse Murder; Sweepings; Young Bride*
- Lindgren, Harry M. (sound recording)-- *Honey; The Texan*
- Lindon, Edward (photography)-- *King Kong*
- Lipscomb, W. P. (screenplay)-- *The Garden of Allah; A Tale of Two Cities*
- Lipton, Lew (author)-- *Hold 'Em Jail*
- Littlefield, Lucien-- *Sweepings*
- Lloyd, Doris-- *Sarah and Son*
- Lloyd, Norman-- *Spellbound*
- Lombard, Carole-- *Made for Each Other; Nothing Sacred*
- Lord, Robert (screenplay)-- *The Conquerors*
- Loring, Hope (screenplay)-- *The Four Feathers*
- Losch, Tilly-- *Duel in the Sun; The Garden of Allah*
- Louise, Anita-- *Our Betters; The Phantom of Crestwood*
- Love, Montagu-- *The Prisoner of Zenda; Roulette*
- Lowe, Edmund-- *Dinner at Eight*
- Lowenthal, Al (author)-- *Little Orphan Annie*

- Loy, Myrna-- *The Animal Kingdom; Manhattan Melodrama; Night Flight; Thirteen Women; Topaze*
- Luden, Jack-- *Forgotten Faces*
- Lukas, Paul-- *Rockabye*
- Lyon, Francis (editor)-- *Intermezzo: A Love Story*
- MacArthur, Charles (screenplay)-- *Viva Villa!*
- Mack, Helen-- *Sweepings*
- MacKenzie, Jack (photography)-- *Little Orphan Annie*
- Madison, Guy-- *Since You Went Away*
- Madison, Noel-- *Manhattan Melodrama*
- Magdison, Herbert (music and lyrics)-- *Reckless*
- Maidson, Noel-- *Symphony of Six Million*
- Malyon, Eily-- *The Young in Heart*
- Mamoulian, Rouben (director, uncredited)-- *The Wild Heart*
- Mandel, Daniel (editor)-- *The Animal Kingdom*
- Mankiewicz, Herman J. (author)-- *Meet the Baron*
- Mankiewicz, Herman J. (screenplay)-- *Dinner at Eight; The Lost Squadron; The Man I Love*
- Mankiewicz, Herman J. (screenplay,titles)-- *Honey*
- Mankiewicz, Joseph L. (screenplay)-- *Manhattan Melodrama*
- Manners, David-- *A Bill of Divorcement*
- March, Frederic-- *Anna Karenina; Laughter; Manslaughter; Nothing Sacred; Sarah and Son; A Star Is Born*
- Marchi, Virgilio (art direction)-- *Indiscretion of an American Wife*
- Marcus, James-- *The Texan*
- Marion, Frances (screenplay)-- *Dinner at Eight*
- Markson, Ben (screenplay)-- *The Half-Naked Truth; What Price Hollywood?*
- Marsh, Joan-- *Anna Karenina*
- Marsh, Oliver T. (photography)-- *Dancing Lady; David Copperfield; Night Flight; A Tale of Two Cities*
- Marshall, Alan-- *The Garden of Allah*
- Marshall, Charles (aerial photography)-- *Night Flight*
- Marshall, Herbert-- *Duel in the Sun*
- Marshall, Tully-- *A Tale of Two Cities*
- Marshek, Archie (editor)-- *Bird of Paradise; Symphony of Six Million*
- Martin, Charles (author)-- *I'll Be Seeing You*
- Martin, Marcelia-- *Gone With the Wind*
- Martufi, Guido-- *A Farewell to Arms*
- Mason, A. E. W. (author)-- *The Four Feathers*
- Mason, James-- *Renegades of the West*
- Mason, Reginald-- *Topaze*
- Mason, Sarah Y. (screenplay)-- *The Age of Consent*
- Massey, Raymond-- *The Prisoner of Zenda*
- Matthews, Lester-- *The Paradine Case*
- Maugham, W. Somerset (author)-- *Our Betters*
- Maylon, Eily-- *A Tale of Two Cities*
- McCambridge, Mercedes-- *A Farewell to Arms*
- McCarty, Henry (author)-- *Men of America*
- McClain, William-- *Gone With the Wind*
- McCoy, Tim-- *Spoilers of the West; Wyoming*
- McCrea, Joel-- *Bird of Paradise; The Lost Squadron; Rockabye*
- McDaniel, Hattie-- *Gone With the Wind; Since You Went Away*

- McHarg, William Briggs (author)-- *Roulette*
- McHugh, Jack-- *Chinatown Nights*
- McHugh, Jimmy (songs)-- *Dancing Lady; Meet the Baron*
- McKay, Scott-- *Duel in the Sun*
- McKenna, Andrew-- *The Garden of Allah*
- McKenzie, Bob-- *The Half-Naked Truth*
- McKinney, Florine-- *David Copperfield*
- McKinney, Nina Mae-- *Reckless*
- McLaglen, Andrew-- *Since You Went Away*
- McLaren, Ian-- *The Prisoner of Zenda*
- McNamara, Tom (scenarist)-- *Little Orphan Annie*
- McNiff, Harold M. (sound recording)-- *For the Defense*
- McPhail, Angus (adaptation)-- *Spellbound*
- McQueen, Butterfly-- *Duel in the Sun; Gone With the Wind*
- McWade, Robert-- *The Phantom of Crestwood*
- Meader, George-- *Spellbound*
- Meek, Donald-- *The Adventures of Tom Sawyer*
- Meeker, George-- *Gone With the Wind; Sweepings*
- Melish, Fuller Jr.-- *Sarah and Son*
- Mendes, Lothar (director)-- *The Four Feathers*
- Menjou, Adolphe-- *A Star Is Born*
- Menzies, William Cameron (art direction)-- *The Adventures of Tom Sawyer; Made for Each Other*
- Menzies, William Cameron (production designer)-- *Gone With the Wind*
- Meyer, Torben-- *The Prisoner of Zenda*
- Middleton, Charles-- *Hell's Highway*
- Miller, Alice Duer (author)-- *Honey; Manslaughter*
- Miller, Arthur (photography)-- *Young Bride*
- Miller, Carl-- *Renegades of the West*
- Mills, Reginald (editor)-- *The Wild Heart*
- Milner, Victor (photography)-- *The Texan*
- Milton, Robert (director)-- *Westward Passage*
- Mitchell, Grant-- *Dancing Lady; Dinner at Eight; Our Betters*
- Mitchell, Irving-- *Manslaughter*
- Mitchell, Margaret (author)-- *Gone With the Wind*
- Mitchell, Thomas-- *Gone With the Wind*
- Molander, Gustav (author)-- *Intermezzo: A Love Story*
- Montgomery, Robert-- *Night Flight; Vanessa: Her Love Story*
- Moore, John (costumes, set decoration)-- *A Farewell to Arms*
- Moore, Matt-- *Little Orphan Annie; Spellbound*
- Moore, Owen-- *A Star Is Born*
- Moorehead, Agnes-- *Since You Went Away*
- Moorhead, Natalie-- *Manslaughter*
- Moran, Jackie-- *The Adventures of Tom Sawyer; Gone With the Wind; Since You Went Away*
- Morgan, Frank-- *The Half-Naked Truth*
- Morin, Albert-- *Gone With the Wind*
- Morley, Karen-- *Dinner at Eight; The Phantom of Crestwood*
- Morris, Adrian-- *Gone With the Wind*
- Morris, Oswald (photography)-- *A Farewell to Arms*
- Mostovoy, Leonide-- *Since You Went Away*
- Mowbray, Alan-- *Our Betters*

- Munding, Herbert-- *David Copperfield*
- Munson, Ona-- *Gone With the Wind*
- Murfin, Jane (screenplay)-- *Our Betters; Rockabye; What Price Hollywood?*
- Muse, Clarence-- *Hell's Highway*
- Nascimbene, Mario (music)-- *A Farewell to Arms*
- Nathan, Robert (author)-- *Portrait of Jennie*
- Nazimova Alla-- *Since You Went Away*
- Nervig, Conrad A. (editor)-- *A Tale of Two Cities*
- Neville, John Thomas (author)-- *Spoilers of the West*
- Newcom, James E. (editor)-- *A Farewell to Arms; Gone With the Wind; Made for Each Other; Meet the Baron; Nothing Sacred; The Prisoner of Zenda; A Star Is Born; Since You Went Away*
- Newman, Alfred (music)-- *The Prisoner of Zenda*
- Nichols, George (editor)-- *The Dance of Life; Sweepings*
- Nichols, George Jr. (editor)-- *For the Defense; Forgotten Faces*
- Nieto, Jose-- *A Farewell to Arms*
- Niven, David-- *The Prisoner of Zenda*
- Nomis, Leo-- *The Lost Squadron*
- Nugen, J. C.-- *A Star Is Born*
- Nye, Carroll-- *Gone With the Wind*
- O'Brien, Willis (chief technician)-- *King Kong*
- O'Connor, Una-- *David Copperfield; Little Lord Fauntleroy*
- O'Keefe, Dennis-- *A Star Is Born*
- O'Neil, Barbara-- *Gone With the Wind*
- O'Neil, George (screenplay)-- *Intermezzo: A Love Story*
- O'Sullivan, Maureen-- *Anna Karenina; David Copperfield*
- Oakie, Jack-- *Chinatown Nights; Fast Company; The Man I Love*
- Oland, Warner-- *Chinatown Nights*
- Oliver, Edna May-- *The Conquerors; David Copperfield; The Great Jasper; Hold 'Em Jail; Meet the Baron; A Tale of Two Cities*
- Oliver, Gordon-- *Since You Went Away*
- Oliver, Harry (art direction)-- *Viva Villa!*
- Olivier, Laurence-- *Rebecca; Westward Passage*
- Orlamond, William-- *Roar of the Dragon*
- Ornitz, Samuel (author, scenarist)-- *Hell's Highway*
- Ornitz, Samuel (photography)-- *Chinatown Nights*
- Ornitz, Samuel (screenplay)-- *Men of America*
- Orsell, Renee-- *Made for Each Other*
- Ortego, Sophie-- *Bird of Paradise*
- Osborn, Paul (screenplay)-- *Portrait of Jennie; The Young in Heart*
- Oursler, Fulton (author)-- *The Great Jasper*
- Owen, Reginald-- *Anna Karenina; A Tale of Two Cities*
- Pagnol, Marcel (author)-- *Topaze*
- Palange, Inez-- *Men of America*
- Pallette, Eugene-- *The Half-Naked Truth*
- Palmer, John (author)-- *Spellbound*
- Pangborn, Franklin-- *A Star Is Born*
- Parker, Dorothy (screenplay)-- *A Star Is Born*
- Parker, Louise M. (screenplay)-- *The Monkey's Paw*
- Parsonnet, Marion (screenplay)-- *I'll Be Seeing You*
- *Passage to Hong Kong*-- see *Roar of the Dragon*
- Patterson, Elizabeth-- *A Bill of Divorcement*

- Pawle, Lennox-- *David Copperfield*
- Pawley, Ed-- *Thirteen Women*
- Pearl, Jack-- *Meet the Baron*
- Pearson, Humphrey (author)-- *Men of America*
- Pearson, Humphrey (screenplay)-- *Westward Passage*
- Peck, Gregory-- *Duel in the Sun; The Paradine Case; Spellbound*
- Pendleton, Gaylord-- *Manslaughter*
- Pendleton, Nat-- *Manhattan Melodrama; Reckless*
- Pennick, Jack-- *Renegades of the West*
- Pereira, William (production designer)-- *Since You Went Away*
- Perelman, S. J. (screenplay)-- *Hold 'Em Jail*
- Perry, Bob-- *Hell's Highway*
- Peters, Patricia-- *Since You Went Away*
- Peters, William Frederick (music)-- *The Four Feathers*
- *Phantom Fame* --see *The Half-Naked Truth*
- Phelps, Buster-- *Anna Karenina; Little Orphan Annie*
- Phelps, Lee-- *Gone With the Wind*
- Pichel, Irving-- *Westward Passage*
- Pidgeon, Walter-- *Rockabye*
- Pierce, Frank Richardson (author)-- *Renegades of the West*
- Pinchon, Edgcumb (author)-- *Viva Villa!*
- Pitts, ZaSu-- *Honey; Meet the Baron; Roar of the Dragon; Westward Passage*
- Plunkett, Walter (costumes)-- *The Adventures of Tom Sawyer; Duel in the Sun; Gone With the Wind; King Kong; Nothing Sacred; What Price Hollywood?*
- Polglase, Van Nest (art direction)-- *Christopher Strong; Laughter; Sarah and Son; Topaze*
- Polk, Oscar-- *Gone With the Wind*
- Ponto, Erich-- *The Third Man*
- Portalupi, Piero (photography)-- *A Farewell to Arms*
- Powell, Michael (director, screenplay)-- *The Wild Heart*
- Powell, William-- *For the Defense; Forgotten Faces; The Four Feathers; Manhattan Melodrama; Reckless; Street of Chance*
- Pratt, Purnell-- *Roadhouse Murder*
- Prescott, Elsie-- *Thirteen Women*
- Pressburger, Emeric (director, screenplay)-- *The Wild Heart*
- Pringle, Aileen-- *The Age of Consent; Nothing Sacred; Since You Went Away*
- Prinz, Eddie (dances)-- *Dancing Lady*
- Prosperi, Giorgio (screenplay)-- *Indiscretion of an American Wife*
- Prouty, Jed-- *The Conquerors*
- Provost, Heinz (theme song)-- *Intermezzo: A Love Story*
- Puglia, Frank-- *Viva Villa!*
- Pukui-- *Bird of Paradise*
- Purcell, Irene-- *Westward Passage*
- Putnam, Caroline (costumes)-- *Laughter*
- Pye, Merrill (art direction)-- *Dancing Lady*
- Qualen, John-- *Nothing Sacred*
- Quinlan, Eddie-- *Made for Each Other*
- Ralph, Jessie-- *David Copperfield; Little Lord Fauntleroy; Vanessa: Her Love Story*
- Ramous, Josephine-- *Renegades of the West*
- Randall, Carl-- *Reckless*
- Ratcliffe, Edward J.-- *The Four Feathers*
- Rathbone, Basil-- *Anna Karenina; David Copperfield; The Garden of Allah; A Tale of Two*

Cities

- Ratoff, Gregory-- *Intermezzo: A Love Story; Sweepings; Symphony of Six Million; What Price Hollywood?*
- Ray, Albert (screenplay)-- *Hold 'Em Jail*
- Ree, Max (art direction, costumes)-- *The Lost Squadron*
- Reed, Carol (director)-- *The Third Man*
- Reed, Donald-- *The Texan*
- Reeves, George-- *Gone With the Wind*
- Reichenbach, Harry (author)-- *The Half-Naked Truth*
- Reicher, Frank-- *King Kong; Topaze*
- Rennahan, Ray (photography)-- *Duel in the Sun; Gone With the Wind*
- Rentschler, Mickey-- *The Adventures of Tom Sawyer; Made for Each Other*
- Review, Dorothy-- *The Dance of Life*
- Reville, Alma (adaptation)-- *The Paradine Case*
- Rhett, Alicia-- *Gone With the Wind*
- Richards, Addison-- *Since You Went Away; Spellbound*
- Richman, Charles-- *The Adventures of Tom Sawyer*
- Richmond, Warner-- *Hell's Highway*
- Ricketts, Tom-- *A Tale of Two Cities; The Young in Heart*
- Riggs, Lynn (screenplay)-- *The Garden of Allah*
- Risso, John-- *Street of Chance*
- Rivkin, Allen (screenplay)-- *Dancing Lady; Meet the Baron*
- Roach, Bert-- *Bird of Paradise*
- Roberts, Arthur (editor)-- *A Bill of Divorcement; Christopher Strong; The Great Jasper*
- Roberts, Casey (art direction)-- *The Adventures of Tom Sawyer*
- Roberts, Edith-- *Roulette*
- Roberts, Florence-- *Westward Passage*
- Roberts, Leona-- *Gone With the Wind*
- Robertson, John (director)-- *Little Orphan Annie*
- Robin, Leo (songs)-- *The Dance of Life; The Man I Love*
- Robinson, Casey (director)-- *Renegades of the West*
- Robinson, Rob (photography)-- *The Lost Squadron*
- Robson, May-- *The Adventures of Tom Sawyer; Anna Karenina; Dancing Lady; Dinner at Eight; Little Orphan Annie; Reckless; A Star Is Born; Vanessa: Her Love Story*
- Rodgers, Richard (songs)-- *Dancing Lady; Manhattan Melodrama*
- Rogers, Ginger-- *I'll Be Seeing You*
- Roland, Gilbert-- *Our Betters*
- Rooney, Mickey-- *Little Lord Fauntleroy; Manhattan Melodrama*
- Root, Wells (adaptation)-- *The Prisoner of Zenda*
- Root, Wells (screenplay)-- *Bird of Paradise*
- Rose, Ruth (screenplay)-- *King Kong*
- Rosely, Adrian-- *The Garden of Allah*
- Rosenbloom, Maxie-- *Nothing Sacred*
- Rosher, Charles (photography)-- *Little Lord Fauntleroy; Our Betters; Rockabye; What Price Hollywood?*
- Rosley, Adrian-- *A Star Is Born*
- Rosson, Harold (photography)-- *Duel in the Sun; The Garden of Allah*
- Rosza, Miklos (music)-- *Spellbound*
- Roth, Lillian-- *Honey*
- Roth, Sandy-- *Hell's Highway*
- Roulien, Raul-- *State's Attorney*

- Ruben, J. Walter (director)-- *The Great Jasper*
- Ruben, J. Walter (director, author)-- *The Phantom of Crestwood*
- Ruben, J. Walter (director, screenplay)-- *Roadhouse Murder*
- Ruben, J. Walter (screenplay)-- *Symphony of Six Million*
- Rubin, Daniel Nathan (screenplay)-- *The Texan*
- Ruggles, Wesley (director)-- *Honey; The Monkey's Paw; Roar of the Dragon*
- Rumann, Sig-- *Nothing Sacred*
- Russell, Rosalind-- *Reckless*
- Rutherford, Ann-- *Gone With the Wind*
- Ruthven, Madeleine (scenario)-- *Wyoming*
- Ruthven, Madeleine (screenplay)-- *Spoilers of the West*
- Sacripanti, Umberto-- *A Farewell to Arms*
- Sadler, Adele (wardrobe)-- *Since You Went Away*
- Sale, Charles (Chic)-- *Men of America*
- Salter, William (art direction)-- *Laughter*
- Sanders, George-- *Rebecca*
- Sandrich, Mark (screenplay)-- *Hold 'Em Jail*
- Sanford, Erskine-- *Spellbound*
- Saunders, Hilary St. George (author)-- *Spellbound*
- Schary, Dore (producer)-- *I'll Be Seeing You*
- Schertzinger, Victor (director)-- *Forgotten Faces*
- Schildkraut, Joseph-- *The Garden of Allah; Viva Villa!*
- Schiller, Lydia (scenario assistant)-- *A Farewell to Arms*
- Schoedsack, Ernest B. (director)-- *King Kong*
- Schoedsack, Ernest B. (director, editor, photography)-- *The Four Feathers*
- Schubert, Bernard (screenplay)-- *Symphony of Six Million*
- Scott, David-- *The Garden of Allah*
- Scott, Douglas-- *Intermezzo: A Love Story*
- Scott, Janet-- *Spellbound*
- Searle, Jackie-- *Little Lord Fauntleroy; Topaze*
- Seaton, Violet-- *Thirteen Women*
- Sebastian, Dorothy-- *Wyoming*
- Seiger, Al (photography)-- *Renegades of the West*
- Seiter, William (director)-- *Young Bride*
- Sellon, Charles-- *Honey*
- Selznick, David O. (screenplay)-- *Duel in the Sun; The Paradine Case; Since You Went Away*
- Seweatt, A. W.-- *A Star Is Born*
- Shaffer, Allyson (editor)-- *Chinatown Nights; The Man I Love*
- Shamroy, Leon (photography)-- *Made for Each Other; The Young in Heart*
- Shannon, Effie-- *Roulette*
- Sharits, Dan (editor)-- *Spoilers of the West*
- Sharpe, Albert-- *Portrait of Jennie*
- Shawless, Joan-- *A Farewell to Arms*
- Shea, Timothy (author)-- *Sarah and Son*
- Shean, Al-- *The Prisoner of Zenda*
- Shearman, Russell (special effects)-- *Portrait of Jennie*
- Sherman, Lowell-- *What Price Hollywood?*
- Shero, Terry-- *Gone With the Wind*
- Sherwood, Robert E. (screenplay)-- *Rebecca*
- Sidney, George-- *Manhattan Melodrama*
- Siegler, Allen (photography)-- *Meet the Baron*

- Simmons, Maude-- *Portrait of Jennie*
- Simpson, Ivan-- *David Copperfield; Little Lord Fauntleroy; Made for Each Other; Manslaughter; The Monkey's Paw; The Phantom of Crestwood*
- Sinclair, Hugh-- *Our Betters*
- Skelly, Hal-- *The Dance of Life*
- Sleeman, Philip-- *The Prisoner of Zenda*
- Slifer, Clarence (special effects)-- *Duel in the Sun; Portrait of Jennie*
- Smith, C. Aubrey-- *The Garden of Allah; Little Lord Fauntleroy; The Monkey's Paw; The Prisoner of Zenda; Rebecca*
- Smith, Harry-- *Hell's Highway*
- Smith, Len (photography)-- *Hold 'Em Jail*
- Smith, Stanley-- *Honey*
- Smith, Wallace (screenplay)-- *The Lost Squadron*
- Somers, Esther-- *Portrait of Jennie*
- Sordi, Alberto-- *A Farewell to Arms*
- Southern, Roland-- *Renegades of the West*
- Spadaro, Umberto-- *A Farewell to Arms*
- Spivack, Murray (re-recording supervisor)-- *A Farewell to Arms*
- Spivack, Murray (Sound Effects)-- *King Kong*
- Squire, Julia (costumes)-- *The Wild Heart*
- St Johns, Adela Rogers (author)-- *What Price Hollywood?*
- St. John, Al-- *The Dance of Life*
- St. Polis, John-- *Symphony of Six Million*
- Stack, William-- *Sarah and Son*
- Stade, O. B. (author)-- *Viva Villa!*
- Stander, Lionel-- *A Star Is Born*
- Standing, Joan-- *Little Lord Fauntleroy; Street of Chance*
- Stange, Hugh Stanislaus (author)-- *Young Bride*
- Stanton, Paul-- *A Star Is Born*
- Starkey, Bert-- *Hell's Highway*
- Starrett, Charles-- *Our Betters*
- *Stazione Termini*-- see *Indiscretion of an American Wife*
- Steiner, Max (music)-- *Bird of Paradise; Christopher Strong; The Conquerors; The Garden of Allah; The Half-Naked Truth; Gone With the Wind; King Kong; Little Lord Fauntleroy; The Lost Squadron; Since You Went Away; A Star Is Born; Symphony of Six Million; Topaze; Westward Passage; What Price Hollywood?*
- Stelling, William-- *Gone With the Wind*
- Stenborg, Thomas-- *Intermezzo: A Love Story*
- Stengel, Leni-- *The Animal Kingdom*
- Stephenson, Henry-- *The Animal Kingdom*
- Stephenson, Henry-- *A Bill of Divorcement; Little Lord Fauntleroy; Reckless; Vanessa: Her Love Story; The Young in Heart*
- Stevens, Craig-- *Since You Went Away*
- Stevens, Gosta (author)-- *Intermezzo: A Love Story*
- Stevens, Louis (author)-- *State's Attorney*
- Stevenson, Anson (editor)-- *The Garden of Allah*
- Stewart, Donald Ogden (additional dialogue)-- *The Prisoner of Zenda*
- Stewart, Donald Ogden (screenplay)-- *Laughter*
- Stewart, James G. (special effects)-- *Portrait of Jennie*
- Stewart, James-- *Made for Each Other*
- Stone, Arthur-- *Roar of the Dragon*

- Stone, George E.-- *The Phantom of Crestwood; Viva Villa!*
- Stone, Lewis-- *David Copperfield; Vanessa: Her Love Story*
- Stothart, Herbert (music)-- *Anna Karenina; David Copperfield; A Tale of Two Cities; Viva Villa!*
- Stout, Archie J. (photography)-- *Manslaughter*
- Straight, Clarence-- *Spellbound*
- Street, James A. (author)-- *Nothing Sacred*
- Stritch, Elaine-- *A Farewell to Arms*
- Stuart, Gloria-- *Sweepings*
- Sturgis, Eddie-- *The Phantom of Crestwood*
- Sutherland, A. Edward (director)-- *The Dance of Life; Fast Company*
- Sutherland, Ethel-- *State's Attorney*
- Sutton, Grady-- *Since You Went Away*
- Swanson, H. N. (screenplay)-- *The Half-Naked Truth*
- Swerling, Jo (screenplay)-- *Made for Each Other*
- Symonds, Augustine-- *The Four Feathers*
- Taluboff, Alexander (art direction)-- *Night Flight*
- Tasker, Robert (author, scenarist)-- *Hell's Highway*
- Tasker, Robert (screenplay)-- *The Great Jasper*
- Taurog, Norman (director)-- *The Adventures of Tom Sawyer; Hold 'Em Jail*
- Taylor, J. O. (photography)-- *King Kong*
- Taylor, Jackie-- *Made for Each Other*
- Taylor, S. E. V. (director)-- *Roulette*
- Temple, Shirley-- *I'll Be Seeing You; Since You Went Away*
- Tetzl, Joan-- *Duel in the Sun; The Paradine Case*
- Thayer, Tiffany (author)-- *Thirteen Women*
- Theodore, Ralph-- *The Dance of Life*
- Thomas, A. E. (author)-- *Honey*
- Thomson, Kenneth-- *Thirteen Women*
- Thorndike, Sybil-- *The Wild Heart*
- Three Stooges, The-- *Dancing Lady; Meet the Baron*
- Tiomkin, Dimitri (music)-- *Duel in the Sun; Portrait of Jennie*
- Todd, Ann-- *Intermezzo: A Love Story; The Paradine Case*
- Toland, Gregg (photography)-- *Intermezzo: A Love Story*
- Tolstoy, Leo (author)-- *Anna Karenina*
- Tone, Franchot-- *Dancing Lady; Reckless*
- *Tong War*-- see *Chinatown Nights*
- Toomey, Regis-- *Spellbound; Street of Chance*
- Tours, Frank (music)-- *Laughter*
- Tover, Leo (photography)-- *The Great Jasper; The Lost Squadron; The Monkey's Paw; State's Attorney; Symphony of Six Million; Thirteen Women*
- Tozer, Joe E.-- *Anna Karenina*
- Tracy, Lee-- *Dinner at Eight; The Half-Naked Truth*
- Tree, Dolly (costumes)-- *David Copperfield; Manhattan Melodrama; A Tale of Two Cities; Viva Villa!*
- Trevor, Norman-- *Roulette*
- Trieste, Leopoldo-- *A Farewell to Arms*
- Tuchock, Wanda (scenarist)-- *Little Orphan Annie*
- Tuchock, Wanda (screenplay)-- *Bird of Paradise*
- Tucker, Richard-- *Manslaughter*
- Tully, Richard Walton (author)-- *Bird of Paradise*

- Tully, Tom-- *I'll Be Seeing You*
- Turner, George Kibbe (author)-- *Roar of the Dragon*
- Turner, Helene (editor)-- *Laughter*
- Twain, Mark (author)-- *The Adventures of Tom Sawyer*
- Twelvetrees, Helen-- *State's Attorney; Young Bride*
- Tyler, Tom-- *Gone With the Wind*
- Valli, Alida-- *The Paradine Case; The Third Man*
- Valmy, Ruth-- *Since You Went Away*
- Van Dyke, W. S. (director, uncredited)-- *The Prisoner of Zenda*
- Van Dyke, W. S. II (director)-- *Manhattan Melodrama; Spoilers of the West*
- Van Dyke, W. S. II (director, author)-- *Wyoming*
- Vanway, William Le (editor)-- *Wyoming*
- Vaughn, Hilda-- *Manslaughter; The Phantom of Crestwood*
- Velez, Lupe-- *The Half-Naked Truth*
- Veneer --see *Young Bride*
- Vidor, Charles (director)-- *A Farewell to Arms*
- Vidor, Florence-- *Chinatown Nights*
- Vidor, King (director)-- *Bird of Paradise; Duel in the Sun*
- Viertel, Salka (screenplay)-- *Anna Karenina*
- von Brincken, William-- *The Prisoner of Zenda*
- von Eltz, Theodore-- *The Four Feathers*
- von Seyffertiz, Gustav-- *Roadhouse Murder*
- von Stroheim, Erich-- *The Lost Squadron*
- Vorkapich, Slavko (special effects)-- *David Copperfield*
- Vorkapich, Slavko (transitional effects)-- *The Conquerors*
- Wachner, Sophie (costumes)-- *Little Lord Fauntleroy*
- Wagner, Max-- *Renegades of the West*
- Waldron, Charles-- *The Garden of Allah*
- Walker, Robert-- *Since You Went Away*
- Walker, Verne (photography)-- *King Kong*
- Walker, Walter-- *The Conquerors; Our Betters*
- Wallace, Edgar (author)-- *King Kong*
- Wallace, Richard (director)-- *The Young in Heart*
- Walpole, Hugh (adaptation)-- *David Copperfield*
- Walpole, Hugh (author, screenplay)-- *Vanessa: Her Love Story*
- Walpole, Hugh (screenplay)-- *Little Lord Fauntleroy*
- Walters, Polly-- *Young Bride*
- Walthall, Henry B.-- *A Tale of Two Cities; Viva Villa!*
- Warner, H. B.-- *The Phantom of Crestwood; A Tale of Two Cities*
- Warwick, Robert-- *A Tale of Two Cities*
- Washington, Blue-- *Gone With the Wind; Wyoming*
- Watson, Lucille-- *The Garden of Allah; Made for Each Other; The Young in Heart*
- Watson, Minor-- *Our Betters*
- Watters, George Manker (author)-- *The Dance of Life*
- Waxman, Franz (music)-- *The Paradine Case; Rebecca; The Young in Heart*
- Waycoff, Leon (Leon Ames)-- *Reckless*
- Waycoff, Leon-- *State's Attorney; Thirteen Women*
- Wayne, David-- *Portrait of Jennie*
- Weaver, John V. A. (screenplay)-- *The Adventures of Tom Sawyer*
- Webster, Ben-- *The Prisoner of Zenda*
- Wellehoeft, Eleanor-- *Intermezzo: A Love Story*

- Welles, Orson-- *The Third Man*
- Wellman, William A. (director)-- *Chinatown Nights; The Conquerors; The Man I Love; Nothing Sacred*
- Wellman, William A. (director, author)-- *A Star Is Born*
- Wesselhoeft, Eleanor-- *The Prisoner of Zenda*
- Weston, Ruth-- *Made for Each Other*
- Wheeler, Bert-- *Hold 'Em Jail*
- Wheeler, Lyle (art direction)-- *The Adventures of Tom Sawyer; The Garden of Allah; Gone With the Wind; Intermezzo: A Love Story; Made for Each Other; Nothing Sacred; The Prisoner of Zenda; Rebecca; A Star Is Born; The Young in Heart*
- Whelan, Tim (author)-- *Hold 'Em Jail*
- White, Don-- *Duel in the Sun*
- Whiting, Richard (songs)-- *The Dance of Life; The Man I Love*
- Whitman, Ernest-- *Gone With the Wind*
- Wilder, Margaret Buell (author)-- *Since You Went Away*
- Wilis, Verna (editor)-- *The Texan*
- William, Guinn "Big Boy" -- *A Star Is Born*
- Williams, Charles-- *Since You Went Away*
- Williams, Hugh-- *David Copperfield*
- Williams, John-- *The Paradine Case*
- Williams, Zack-- *The Four Feathers; Gone With the Wind*
- Willis, Ross B. (scenario)-- *Wyoming*
- Willis, Ross B. (screenplay)-- *Spoilers of the West*
- Willis, Verna (editor)-- *Sarah and Son*
- Willock, Dave-- *Spellbound*
- Wills, Chill-- *I'll Be Seeing You*
- Wilson, Clarence F.-- *The Phantom of Crestwood*
- Wilson, Dorothy-- *The Age of Consent; Men of America*
- Wilson, Gerald J. (editor)-- *A Farewell to Arms; Portrait of Jennie*
- Winner, Charles-- *Nothing Sacred*
- Winter, Philip-- *Rebecca*
- Wolfson, P. J. (screenplay)-- *Dancing Lady; Meet the Baron; Reckless*
- Wong, Victor-- *King Kong*
- Wood, Peggy-- *A Star Is Born*
- Wood, Sam (director)-- *Gone With the Wind*
- Woods, Donald-- *A Tale of Two Cities*
- Woolley, Monty-- *Nothing Sacred; Since You Went Away*
- Woolsey, Robert-- *Hold 'Em Jail*
- Wray, Fay-- *The Four Feathers; King Kong; The Texan; Viva Villa!*
- Wylie, I. A. R. (author)-- *The Young in Heart*
- Wynn, Keenan-- *Since You Went Away*
- Young, Roland-- *David Copperfield; The Young in Heart*
- Yurka, Blanche-- *A Tale of Two Cities*
- Zavattini, Cesare (screenplay)-- *Indiscretion of an American Wife*
- Ziegler, William H. (editor)-- *Duel in the Sun; I'll Be Seeing You; Spellbound*