Jayne Anne Phillips:
An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator: Phillips, Jayne Anne, 1952-
Title: Jayne Anne Phillips Papers
Dates: 1911-2007
Extent: 59 document boxes (25.2 linear feet), 4 serial boxes, 3 oversize boxes (osb), 3 oversize folders (osf), 1 galley folder (gf)
Abstract: The papers of American writer and educator Jayne Anne Phillips include drafts, correspondence, research, photographs, publishing material, and press material relating to her novels, short stories, and poems. Personal correspondence, family papers, family photographs, teaching material, and other personal and career related materials are also present, as are manuscripts by poets and writers Linda Bohe, Frank Conroy, Richard Currey, E. L. Doctorow, Nadine Gordimer, Annabel Levitt, and Irene McKinney, among others.
Call Number: Manuscript Collection MS-5149
Language: English, Danish, Dutch, Finnish, French, German, Italian, Norwegian, Spanish, and Swedish
Access: Open for research

Administrative Information

Acquisition: Purchase, 2009 (09-05-014-P)
Processed by: Katherine Mosley, 2012
Repository: Harry Ransom Center, The University of Texas at Austin
Jayne Anne Phillips was born on July 19, 1952, in the small town of Buckhannon, West Virginia, and lived there until she left to attend West Virginia University in Morgantown in 1970. She was the middle child and only daughter of Russell Randolph Phillips (a contractor) and Martha Jane Thornhill Phillips (a teacher), who divorced in 1972. Phillips's family history and the Appalachian region figure prominently in her work.

Phillips became interested in writing as a child and wrote poetry as a teenager. While an undergraduate, she used poetry therapy in her volunteer work for a program that provided tutoring for low-income children in mining camps, and she also worked as an assistant teacher of creative writing in the Poets in Schools program in northern West Virginia. After receiving her B.A. in English from West Virginia University in 1974, Phillips travelled with a friend to California, hitchhiking and working at temporary jobs. For a brief time, she resided in Boulder, Colorado, before returning home and working as a Title I teacher for the Upshur County Board of Education. During this time, she continued writing poems, which evolved into what she termed "short fictions." A collection of these, Sweethearts, was published by Truck Press in 1976 and won a Fels Award; several of the pieces were then published in the 1977 edition of Pushcart Prize Stories and brought her additional recognition, including a National Endowment for the Arts fellowship grant. Phillips was accepted into the University of Iowa Writers' Workshop in 1976 and earned an M.F.A. with Distinction in 1978. At that time, a second edition of Sweethearts was released, and another collection of sequential short fictions, Counting, was published by Vehicle Editions and won the St. Lawrence Award. Phillips also began teaching at Humboldt State College in California in 1978. She had previously worked as a tutor while an undergraduate and at the University of Colorado, and as a teaching assistant while attending The University of Iowa.

In 1979, Phillips met publisher Seymour "Sam" Lawrence of Delacorte Press while attending the St. Lawrence Writers Conference, and he published her short story collection Black Tickets that year. The book received critical acclaim and was awarded the American Academy and Institute of Arts and Letters' Sue Kaufman Prize for First Fiction. Phillips accepted a writing fellowship at the Fine Arts Work Center in Provincetown, Massachusetts, in 1979; was a Bunting Fellow at Radcliffe College from 1980 to 1981; taught at Williams College in 1981; and became an associate professor of English at Boston University in 1982.

Phillips's first novel, Machine Dreams, which fictionalized her family history against the backdrop of the Vietnam War, was published in 1984 and became a best seller. She then received her second National Endowment for the Arts fellowship grant. Phillips married cardiologist Mark Stockman on May 26, 1985; he had two sons, Ben and Noah, from a previous marriage. Phillips and Stockman had two additional sons, Theo Thornhill Stockman, born December 27, 1984, and Soren Phillips Stockman, born July 4, 1988.
Another short story collection, *Fast Lanes*, was published in 1987. Phillips was awarded a Guggenheim fellowship in 1988, and she taught at Harvard University in 1992, 1995, and 1996. Her second novel, *Shelter*, about the loss of innocence experienced by girls at a summer camp, appeared in 1994. Sam Lawrence, who had remained Phillips's editor-publisher and whom she called the "benefactor" of her writing life, had died earlier that year. Phillips's parents had both died of cancer, and the three losses had a profound impact on her.

In 1996, Phillips was appointed "Writer in Residence" at Brandeis University. She received an Academy Award in Literature from the American Academy of Arts and Letters in 1997 and had her third novel, *MotherKind*, published in 2000. The novel reflects Phillips's experiences as a caregiver to her terminally ill mother while having her first child, marrying, and becoming a stepmother. In 2007, Phillips developed and became director of a new MFA program in Creative Writing for Rutgers University in Newark, New Jersey. Her fourth novel, *Lark and Termite*, was published in 2009 and was a finalist for the National Book Award in fiction and the National Book Critics Circle Award.

Phillips's work has been translated into 12 languages and published in numerous periodicals and anthologies.

**Sources:**

In addition to material found within the Jayne Anne Phillips Papers, the following sources were used:


**Scope and Contents**

The papers of American writer and educator Jayne Anne Phillips consist of manuscript drafts, notes, notebooks, research material, correspondence, photographs, proofs, dust jackets, advertisements, broadsides, agreements and contracts, royalty statements, review and other clippings, tearsheets, press releases, itineraries, teaching material, resumes, legal documents, family papers, awards, diplomas, and ephemera. The materials date primarily from 1976 to 2007 and are organized in six series: Series I. Works (1911-2007, 31.5 boxes); II. Publisher and Press Materials (1976-2005, 6 boxes); III. Correspondence (1969-2006, 9 boxes); IV. Personal and Career-Related (1910-2007, 8 boxes); V. Works
by Others, 1968-2003, 3.5 boxes); and VI. Serial Publications (1945-2005, 5 boxes).

The Works series has been subdivided into two subseries pertaining to Phillips's writings: A. Novels, and B. Short Works and Collections. Subseries A. Novels is arranged alphabetically by title and includes research material, notes, handwritten and typescript drafts, and proofs relating to Phillips's four novels: *Lark and Termite* (2009), *Machine Dreams* (1984), *MotherKind* (2000), and *Shelter* (1994). Many of the novel drafts have annotations by Ivy Goodman, Pamela Rikkers, and others from whom Phillips requested feedback. Of particular note, numerous fragments and drafts of *Lark and Termite* reflect the substantial changes Phillips made as she worked on the novel over the course of several years. Phillips's first novel, *Machine Dreams*, was originally an extension of her short stories and was to be titled Home. Early drafts, some in notebooks, show the author's original use of themes and characters from *Black Tickets* and *Sweethearts*. Phillips's plans for the book as a continuation of the themes of family relationships, the power of a place (West Virginia), and leaving and returning home are outlined in her application for a Guggenheim fellowship. The book was drawn from Phillips's family history, using family photographs, letters, and her parents' memories as sources, and her research material is present. Also of note among *Machine Dreams* materials are drafts and correspondence regarding an unproduced screenplay adaptation by Jessica Lange, with Phillips's comments upon the drafts. Research material relating to *Motherkind*, which also drew upon the author's personal history, includes her childhood photographs and her mother's medical reports. Drafts of *Shelter* document the major changes made to its characters and their relationships to one another as the author revised the work over time.

Subseries B. Short Works and Collections includes material relating to Phillips's poetry, short fictions, short stories, essays, reviews, lectures, and contributions to works by other authors and editors. It is arranged alphabetically by title, with additional entries for Miscellaneous short works and Notebooks. Miscellaneous short works are folders of various poems, one page prose pieces, short stories, essays, and dream recollections; the author's original folder titles have been maintained and are indicated by single quotation marks. Notebooks date from 1977 to 1979 and contain early drafts of poems and short stories, as well as dreams and journal entries. Early workings of *Machine Dreams*, originally titled Home, are present in both Miscellaneous short works and Notebooks. Phillips's collections *Black Tickets* and *Fast Lanes* (1987 edition) are represented by typesetting manuscripts and proofs; in addition, a story structure diagram and typescript draft of *Black Tickets* are present. Individual stories are also located under their titles as well as in the Miscellaneous short works and Notebooks. Neither *Counting* and *Sweethearts* is present as a collected work, but drafts of individual pieces are scattered through the Miscellaneous folders. An index of works provided at the end of this finding aid identifies all locations of a particular work.

Series II. Publisher and Press Materials is comprised of Jayne Anne Phillips's files of material relating to the publication and promotion of her books in the United States and other countries. The author's original folder titles are maintained when present and are indicated by single quotation marks. Included are publisher and literary agent correspondence, agreements and contracts, dust jacket proofs, advertising flyers, catalogs, press releases, itineraries, review and interview clippings, and royalty statements. Of particular note in a 'Germany' file are correspondence and clippings
related to Phillips's change of German publishers from S. Fischer Verlag to Berlin Verlag.

Series III. Correspondence consists primarily of incoming correspondence. Phillips's groupings of letters have been maintained, and her original folder titles are indicated by single quotation marks. Notable correspondents include Rosellen Brown, Frederick Busch, Frank Conroy, Richard Currey, E. L. Doctorow, Maria Flook, Ivy Goodman, Jaimy Gordon, Nadine Gordimer, Anne Hull, John Irving, Anita Ruthling Klaussen, Jessica Lange, Seymour Lawrence, Judy Linsky, Dennis Mathis, Sharon Mattlin, Jill McCorkle, Ian McEwan, Irene McKinney, Lynn Nesbit, Michael Ondaatje, Tillie Olsen, Martha Jane Phillips, Russell Randolph Phillips, John Pijewski, Judith Stitzel, Eris Wagner, Jeffrey Cyphers Wright, and Nicolette Yeazell. Extensive correspondence with David Wilk of Truck Press chronicles the publication of *Sweethearts*; similar but more limited correspondence with Annabel Levitt of Vehicle Editions relates to the publication of *Counting* and *Fast Lanes*. Correspondence with Sam Lawrence traces the publication history of Phillips's books and includes royalty reports and similar material. Nicolette Yeazell was the inspiration for the title character in "Rayme," and her letters reference that. Many correspondents, such as Richard Currey, Sharon Mattlin, Irene McKinney, Jeffrey Cyphers Wright, and others, enclosed manuscripts of their poetry and other works; these remain with the letters and are indicated in the index of works at this end of this finding aid.

Series IV. Personal and Career-Related material includes awards and honors, Phillips's baby book, photographs, school records, teaching materials, and similar items. Materials relating to Sam Lawrence and the author's parents, Martha Jane Thornhill Phillips and Russell Randolph Phillips, are also present; of particular note among her parents' papers are letters written from Jayne Anne Phillips to them from 1974 to 1985. A folder of photographs, correspondence, clippings, and ephemera dating from 1945-2003 may reveal items which were significant to the author as she wrote, as many have pushpin holes as though they had been pinned up on a wall or bulletin board.

Series V. Works by Others is subdivided into two subseries. Subseries A. About Phillips and Her Works includes works written by other authors about Phillips and her writings. Among these are Sarah Robertson's doctoral thesis on Phillips, The Secret Country: Jayne Anne Phillips and the Cryptic Evocation of a Region, which became *The Secret Country: Decoding Jayne Anne Phillips's Cryptic Fiction*, the first monograph published on Phillips's work. Subseries B. Other is comprised of manuscripts by Elisa Albert, Linda Bohe, Frank Conroy, E. L. Doctorow, Maria Flook, Sidney Goldfarb, Nadine Gordiner, Annabel Levitt, Dennis Mathis, Richard McCann, John Pijewski, and others, all arranged alphabetically by author. In addition, typescripts by Irene McKinney are located in a file titled 'Copies' along with tearsheets and printed excerpts of works by various authors, possibly used in Phillips's teaching or lectures. Of particular note among works in Subseries B are typescript fragments, some with revisions, of E. L. Doctorow's *Billy Bathgate*, *City of God*, and *Reporting the Universe*, as well as a complete revised typescript of *City of God*. Nadine Gordiner's screenplay adaptation of her short story "A Chip of Glass Ruby" is represented by a copy of the published short story and several stages of drafts of the screenplay, accompanied by a letter explaining her adaptation methods. All works by other authors are indicated in the index of works provided at the end of this finding aid.
Series VI. Serial Publications consists of whole issues of periodicals containing works by Phillips, interviews with her, articles about her, or reviews of her work, as well as publications Phillips used as research when writing. Arrangement is alphabetical by serial title, and the significance of each is noted within brackets.

Related Material

The following Ransom Center collections also contain materials related to Jayne Anne Phillips:
- Hare, David
- O'Brien, Tim

Other institutions with Jayne Anne Phillips materials include:
- University of Mississippi. Department of Archives and Special Collections. Seymour Lawrence Collection.

Separated Material

Eight bound volumes, including research material, and two audio cassettes were transferred to the Ransom Center Library:
Phillips, Jayne Anne, 1952-  


Thirteen audio CDs were transferred to the Ransom Center Sound Recordings Collection:
- *In Their Own Country: Fourteen Entertaining Visits with Fourteen of West Virginia's Most Celebrated Writers*, West Virginia Library Commission, 2003 (twelve discs)
- Interview with J. A. Phillips. Marshfield, MA.: Talking Information Center, undated

Twenty-six audio cassette tapes were transferred to the Ransom Center Sound Recordings Collection:
- Author Panel: Wakefield, Bernays, Tilghman, Phillips, Cheuse, 1991 (2 cassettes)
- "Dickens' *A Christmas Carol*, with Lionel Barrymore as Scrooge"
- Essay on the topic of "Obsession" read at the annual PEN/Faulkner Gala Evening at Folger Shakespeare Library, 4 October 4 1993
- "Heavenly Animal," undated
- "Jayne Anne Phillips," undated
- "Jayne Anne Phillips (unedited) and Tim O'Brien *The Things They Carried*"
- "Jayne Anne Phillips interview with Ron Diamondstein, *Calliope*, KALX-FM, Berkeley, 10 October 1994"
- "Jayne Anne Phillips Sewanee [?] '79"
- "*A Moveable Feast*, NPR feature *Machine Dreams*" [Jayne Anne Phillips reads
from *Machine Dreams* and talks about the relation between Americans and machines with series host Tom Vitale], 5 September 1984

- "Public Radio Book Show with Jayne Anne Philips"
- Pulkkinen, J. P. (Juha Pekka). *Timanttien Jäljillä* [Tracing the Diamonds], 24 October 1995
- *To the Best of Our Knowledge: Jane [sic] Anne Phillips MotherKind*

A computer disk labeled 'Random House Shelter barcode and logos' was transferred to the Ransom Center Electronic Records Collection.

A large painted portrait was transferred to the Ransom Center Art Collection.

A flower press and a transistor radio were transferred to the Ransom Center's Personal Effects Collection.

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**Index Terms**

**People**

Bohe, Linda.


Currey, Richard, 1949-. 

Doctorow, E. L., 1931-. 

Gordimer, Nadine.

Lawrence, Seymour.

Lee, Annabel Levitt.

McKinney, Irene.

Phillips, Jayne Anne, 1952-. 

Wilk, David, 1951-. 

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Organizations
   Truck Press.

Subjects
   American literature--West Virginia.
   American fiction--women authors.
   Authors, American--20th century.
   Authors, American--West Virginia.
   Literature--20th century.
   Mothers and daughters--Fiction.
   Novelists, American--20th century.
   Poets, American--20th century.
   Short stories, American--20th century.
   Short stories, American--Women authors.
   West Virginia--Fiction.
   Women poets, American--20th century.

Document Types
   Baby books.
   Birth certificates.
   Book reviews.
   Broadsides.
   Clippings.
   Correspondence.
   Divorce records.
   Electronic records.
   Ephemerata.
   Essays.
   Genealogies.
   Greeting cards.
   Juvenilia.
   Medical records.
Page proofs.
Periodicals.
Photographs.
Poems.
Postcards.
Serials (publications).
Short stories.
Sound recordings.
Series I. Works, 1911-2007

Subseries A. Novels, 1911-2007

Lark and Termite (2009) early title Termite

Research material, Korean War bibliography, clippings, notes, 2000-2006, undated

Notebook with revised typescript pages, handwritten notes, and project description for Howard Foundation Application, undated

Book proposal and typescript excerpt, undated

Revised typescript pages, June 2003

'Yaddo Revisions,' revised typescript draft pages and notes, list of Yaddo guests, 7 July-12 August 2003

'Termite numbered drafts,' revised typescript pages, undated

Typescript draft pages and notes, some with revisions, July-August 2006, undated

Typescript pages, undated

Revised typescript pages, undated

Revised typescript draft pages and notes, some with handwritten annotations by Ivy Goodman, undated

Revised typescript draft pages, undated

'Excerpts of Termite novel in progress,' incomplete typescript draft and notes, additional revised typescript fragments, undated

'Termite draft,' composite typescript, additional typescript fragments and notes, undated

Incomplete composite typescript with some revisions, additional typescript fragments and notes, undated

Incomplete typescript with some revisions, undated

Revised typescript pages and notes, undated
'Drafts of Termite' typescript pages, some with revisions, undated

Composite typescript draft with some revisions, undated

Revised typescript pages, undated

'Termite Draft,' incomplete typescript with additional typescript pages, some with notes and revisions, proof of cover, undated

'Termite draft,' revised typescript with annotations in unidentified hand, additional revised typescript pages, fragment of project description, undated

'Early Termite Drafts,' 'Yaddo June/July 2007 edit,' revised typescript pages, 2007

'Drafts Termite' 'Yaddo 2007 edit,' revised typescript, with additional typescript pages, 2007

'Early Termite Drafts,' revised typescripts, handwritten notes, typescript project description, published excerpts, undated

'Termite Notes,' typescript and out-takes, revised typescript supplemental material, handwritten notes, excerpt for Murdaland, February 2006, undated

Typescript and supplemental material, July 2007

Typescript with revisions and annotations by Phillips and Ann Close, 23 July 2007

Revised typescript, 1 August 2007


Research material

'Book Misc. Material (father, war memen. [sic]),' war-related and other research material, including family letters, photographs, and Buckhannon, Virginia, history, 1943-1983

War correspondence from Russell Phillips, with photographs, documents, and Japanese invasion money enclosures, 1941-1945
Photographs taken in Coalton, West Virginia, including family cemetery, buildings, Jayne Anne Phillips, her husband, and their sons, undated

'Father,' photographs and correspondence of Russell Phillips with related text from Machine Dreams [used on author's website as The Secret Country], 1942-1944, undated

'Mother,' photographs of Martha Thornhill Phillips, Grace Thornhill, and other family and friends, with related text from Machine Dreams, 1911-1945, undated


Drafts

Four notebooks of early notes, drafts, and research material, undated

'Notes' and draft pages, undated

'Novel draft mother stories,' revised typescript draft pages, September 1980, undated

'Drafts,' typescript pages with handwritten revisions and notes, some in unidentified hand; typescript project proposal; and photocopy research material 1981-1983, undated

'Rough Drafts,' revised typescript draft pages, December 1981-January 1982, undated

'Early versions,' typescript pages, some with revisions, and 'A Statement of Plans' for the novel, 1982, undated

'Final Draft,' revised typescript, undated

Corrected photocopy of 'Final Draft,' undated

Page proofs

'Author 1st pass,' with handwritten corrections, 5 March 1984

'Author's 2nd pass,' with handwritten corrections, 6 April 1984
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<td>Screenplay adaptation by Jessica Lange</td>
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<td>Bound typescript with handwritten comments by Phillips, undated</td>
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<td>First Draft, photocopy of typescript with handwritten comments by Phillips, 12 March 1987; correspondence, notes, and typescript fragments with handwritten revision, 1987</td>
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<td>Photocopy of revised typescript, typescript comments by Phillips, undated</td>
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<td>Typescript with handwritten comments by Phillips, 2 March 1990; comments from Marc Platt of Orion Pictures and correspondence between Lange and Phillips, 1990</td>
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<td>'First Draft,' typescript with handwritten revisions and comments by Phillips, April 2000; correspondence, 2000</td>
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<td>Typescript, 5 December 2001; typescript comments by Phillips and correspondence, 2001</td>
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<td>Family photographs, with related text from MotherKind [used on author's website as The Secret Country], 1956-1984, undated</td>
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<td>Four revised typescript drafts of Here at Saint Joseph's, undated</td>
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<td>'Original notes,' revised typescript pages, including Living on the Lake and Mothercare, handwritten notes, photograph of the author and son, undated</td>
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<td>16.7, 17.1</td>
<td>'Novel Drafts,' revised typescript pages, primarily of Age of Wonders, Living on the Lake, and Mothercare, June 1995, undated; author's resume, circa 1983 and 1995; typescript pages of Lark and Termite with handwritten revisions, undated</td>
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'Mixed 1st Drafts Shelter,' typescript and handwritten draft pages and notes, photocopy Esquire page proofs with handwritten corrections of Alma, July 1993, undated  Container 21.6-7

'Novel in Progress,' early typescript draft with handwritten revisions and notes, undated  Container 21.8

'Copy edited version'
  Typesetting manuscript, page proofs fragment, February 1994  Container 22.1-2
  Photocopy with titles 'Wise World' and 'Christian Soldiers,' undated  Container 22.3-4

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  Copyedited, February and May 1995  Container 23.3-5

Printed broadside of excerpt, titled 'Late July, 1963, Shelter County, West Virginia,' 1994  Container 23.6

Screenplay
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  Adaptation by Teresa Sparks
    Photocopy of annotated typescript, 27 June 2001  Container 23.8
    Bound typescript with annotations, 14 March 2002; annotated typescript notes, 1 December 2001  Container 24.1
    Typescript, 2003  Container 24.2

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  Whole issue of DoubleTake, with handwritten corrections, Winter 1997  Container 24.4
Alma

Esquire photocopy proofs with handwritten corrections, July 1993

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Esquire tearsheets, July 1993

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Appalachians: A Contemporary Cultural Perspective [keynote address at literary symposium], revised typescript titled 'Athens Address,' 2003

Container 24.6

At the Movies: A Mountain State Memoir of Growing Up, clipping, 7 June 1992

Container 24.7

Big Boy Sports, corrected proofs, 1999

Container 24.8

Black Tickets

Story structure diagram, undated

Container 24.9

Typescript, 1978

Container 24.10-11

'Copy edited ms. from Dell,' typesetting manuscript, 16 January 1979

Container 24.12, 25.1

Corrected galley proofs, 1979

Container 25.2

Incomplete corrected page proofs and flap and back cover copy, September 1979, undated

Container 25.3

Bring Back Big Valley, revised typescript, 2002

Container 25.4

Buddy Carmody, corrected proofs and correspondence, March 1994

Container 25.5

Buddy in the Woods, correspondence and revised Esquire tearsheets, titled 'Buddy Carmody: Pounding Heart,' 1994

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Container 25.7

Dreaming of Janice, corrected Harvard Review proofs, undated

Container 25.8

Fast Lanes [short story]

Revised typescript fragments titled Thurman, undated

Container 25.9

Corrected galley proof, 1983

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Typesetting copy, 1987  Container 25.10

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'Author's set,' undated  Container 25.2

'Master set–1st Pass,' undated  Container 26.1

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Waterstone's Literary Diary containing quotation from Fast Lanes, 1992  Container 26.3

Gemcrack, handwritten draft and revised typescript, undated  Container 26.4

Growing up Southern: Jayne Anne Phillips Gets Her Hair Done, in The Women's Review of Books, July 1999 (see also Shop Talk)  Container 65.3

Guided Tours of Time and Death, typescript, undated  Container 26.5

Home, handwritten manuscript, undated  Container 26.6

Home After Dark: A Funeral for Three Girls in Kentucky [Letter from Paducah]

Research articles, 1997-1998  Container osf 1

PrimeTime Live and CNN transcripts, 17 December 1997, undated  Container 26.7

Typescript titled 'The Shootings in Paducah,' 13 February 1998  Container 26.8

New Yorker galley proofs, titled 'The Shootings in Paducah,' 23 February 1998  Container 26.9

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Typescript titled 'The Shootings in Paducah,' undated  Container 26.11

Revision pages and correspondence, August-September 1998  Container 26.12
Harper's Magazine revised galley proofs, four sets, 28 August and 3, 15, and 16 September 1998


Hometown, mounted broadside, 1980

How Mickey Made It, Rolling Stone galley proofs with author's revisions, 1978

In Their Mothers' Eyes: Women Photographers and Their Children [edited by Martina Mettner, with essay by Phillips]

'Bio,' photographer biographies, resumes, interviews, typescript drafts of Phillips's essay, 2001

Photographer biographies and copies of photographs, 2001, undated

Copies of photographs, undated

Introduction to Maggie: A Girl of the Streets and Other Short Fiction by Stephen Crane, photocopy printed text, 1988

Language Immersion Seoul, four revised typescript drafts and correspondence, 2006

The Last Day of Summer: Photographs by Jock Sturges, [essay by Phillips], metal print photograph of cover, undated

Lechery, typescript Spanish translation by Alfredo Michel Modenessi titled 'Lascivia,' 2003

Literature and Exploration [for Lahti International Writers' Reunion], two typescript drafts, one with revisions, 1983

The Literature of Memory [author reading], typescript, undated

Lizbeth, typescript with handwritten annotations in unidentified hand, undated

Miscellaneous short works

'A,' handwritten short stories, poems, dreams, and Shelter pages, undated

'B,' handwritten short stories, dreams, undated
'C,' 'Drafts of Still Life (failed story) Lechery 1934 Home,' notebook containing dreams, journal entries, and short stories, undated

Class papers, undated

'Copies,' revised typescript short stories, poems, and early Machine Dreams, undated

Essay, poems, and short stories, typescripts, some with revisions, 1978, undated

'Failed stories,' revised typescripts of Fictions and Pretend You're Far Away, undated

'Journal-Eng. 283,' typescript poems and short fictions with annotations in unidentified hand, undated

'Misc. Correspondence,' Allure tearsheets of Shop Talk, 1994; tearsheets of The Writer as Outlaw, undated; typescripts of Alma, Callie, Outlaw Heart, an introductory talk at reading of Premature Burial, and A Tribute to Sam, undated; address labels; author's resumes and lists of publications, 1992, undated; and fiction workshop course descriptions and syllabus, 1995-1996

Photocopy clippings and tearsheets of various works, photocopy corrected Granta proofs of Big Boy Sports, 1980-2000

Poems and short fictions, typescripts, undated


Short story and early Machine Dreams revised typescript fragments, undated

Never Just Dogs [for Woof! Writers on Dogs], revised typescripts with early title 'Dogs and History,' article on Charles Whitman, undated

Notebooks

'Drafts of Cheers, Satisfaction, Country poems, Country (story), Countings,' poems, prose pieces, and dreams, undated

'Drafts 1934, The Patron, Something That Happened,' short stories and poems, undated

'Drafts Ura story (failure), Gemcrack' and 'Dreams May 20, 1977,' short stories and dreams, 20 May-28 August 1977

Container 29.7

'Journal, draft epilogue to novel (car), June 1978,' drafts of Souvenir and early Machine Dreams, journal entries, and dreams, June 1978-September 1979

Container 30.1

'Notes drafts of Fast Lanes, Reminiscence To Daughter, Secret Country, Rayme, [and early drafts of Machine Dreams],' short stories and notes, undated

Container 30.2

'Drafts Bluegill April 79,' short stories, journal entries, and notes, 26-27 July, 12 November 1979, undated

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On Not Having a Daughter [for Mothers Who Think: Tales of Real-life Parenthood]

Two typescripts, one with revisions, undated

Container 30.4

Two corrected proofs and a revised printout from Salon Magazine website, January-April 1999

Container 30.5

Outlaw Heart

Four typescripts, two with revisions, undated

Container 30.6

Critical Quarterly tearsheets, 1995

Container 30.7

Pretend You're Far Away, typescript with handwritten comments by Annie _____, undated

Container 30.8

Rayme

Revised typescript draft, undated

Container 30.9

Rolling Stone galley proofs, two copies, one with corrections, 1978

Container 30.10

[Reading about small towns], revised typescript, undated

Container 30.11

Reminiscence to a Daughter

Atlantic Monthly, proof with author's corrections, 1981

Container 30.12

Vinduet cover proof, 1983

Container 66.3

Report of the Spies, typescript, undated

Container 30.13
Reviews

Carver, Ray. What We Talk About When We Talk About Love

Handwritten and revised typescript drafts, 1981


Cheever, John. Oh What a Paradise It Seems by John Cheever, two typescript drafts, one with revisions, 1982

Shop Talk

Typescript, faxed tearsheet fragment, 1994, undated

Allure page proofs with handwritten notations by editor, August 1994 (see also Growing up Southern)

Short Cuts, typescript, undated

Souvenir [stage adaptation by Jessica Teich]

Second draft, typescript, 20 March 1986

Typescript revision pages, 1986

Photographs and reviews, 1986

The Stars of Artemis' Sorrow, typescript

Sweethearts, advertisement for author reading with signed excerpt, 1976

Talking in the Dark [proposed book of childrens' artwork and poems], artwork, descriptions, book proposal, 1976, undated

Termite, 1959

Revised typescript and copy-edited text, 2004

Corrected proofs and correspondence, 2004

Whole issue of The Southern Review with author deletions, Winter 2005
Termite's Birthday, 1959, corrected Granta page proofs, April 2003

Why She Writes [for Why I Write: Thoughts on the Craft of Fiction], two typescripts, one with revisions, undated

The Widow Speaks, revised typescript, revised proofs, 16 April 1999, undated

The Writer as Outlaw, Washington Post clipping, 1994

Writing the Second Novel: A Symposium, clipping, March 1985

Unidentified stage script, 1988
Series II. Publisher and Press Materials, 1976-2005

Black Tickets

Agreement, 2001

Dust jacket proofs and advertising flyer, 1979-2001

Press material

'Foreign Press,' clippings, catalogs, itineraries, maps and other ephemera, 1979-1982

'Press,' clippings and contact sheet, 1979


Royalty statements, 1997-1999

'Book cover attempts,' dust jacket proofs and advertising board, 2001, undated

'Canada,' agreements, correspondence, clippings, press releases, 1994-1995

'Dell,' agreement, correspondence, clippings, and Shelter Reader's Companion, 1991-1995

'Denmark / Holland,' correspondence and clippings, 1995

'England,' correspondence, clippings, dust jacket proof of Black Tickets, flyers, photographs, 1988-1995

Fast Lanes

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'Notes and letters my mother,' letters of condolence upon the death of Martha Jane Phillips, 1985-1986

'Sam Lawrence/Dutton – Lynn Nesbit,' 1971-1985

Sam Lawrence, 1978-1992
Series IV. Personal and Career-Related, 1910-2007

Art Omi International Arts Center, 10th anniversary booklet, brochure, newsletters, 2001-2002

Awards and honors

American Academy of Arts and Letters, citation and exhibition program, 1980; Academy Award in Literature and ceremonial program, May 1997

Bunting Fellowship Program and Guggenheim applications, 1979

St. Lawrence Award for Fiction, 1979

West Virginia Library Association award, 1996


Birth certificates of author and brothers, 1966-1981

Clippings, 1980-2003

'Credentials & Resumes,' 1977-1988, undated

Education

Buckhannon-Upshur High School diploma, 1970

Buckhannon-Upshur High School reunion program

Upshur County Schools report cards, 1958-1965

University of Iowa student records,' 1975-1979

University of Iowa MFA degree, 1978

West Virginia University certificates, clipping, photograph, 1971-1972

Jephrema, Dracula hologram stickers, typewriter manual, postcards, travel pamphlet, 1983, undated

In Their Own Country: Fourteen Entertaining Visits with Fourteen of West Virginia's Most Celebrated Writers, West Virginia Library Commission, 2003 (*compact disc recordings removed to Sound Recordings Collection)

Juvenilia
'Last Will and Testiment' [sic], 1962

'Short story drafts age 10/5th grade,' drafts of The Diary: A Short Story, undated

Lawrence, Seymour "Sam." 'Sam memorabilia,' photographs (including Phillips, Frank Conroy, Jen Gish, Tillie Olsen), clippings, programs, and A Tribute to Sam [The Wizard] typescript, 1959-1995

Legal documents, trust amendment, 2002

Passport, 1974

Pet, lost dog notice, undated

Phillips, Martha Jane Thornhill

Buckhannon-Upshur High School diploma and commencement program, 1943

West Virginia University diploma, valentines made by Phillips and her brother, 1967, undated

Documents, clippings, correspondence, photographs, genealogies, 1926-1975

'Jane Phillips,' clippings, correspondence, passport, photographs, and ephemera, 1953-1985

'Letters,' documents and correspondence, 1972-1986

Thornhill family papers, including childhood photographs of the author and her brothers, 1910-19496

Medical power of attorney and medical expense records, 1985

Phillips, Russell Randolph

Correspondence, elocution program, and clipping, 1925

Correspondence from Jayne Anne Phillips, 1978-1985

'My father's eulogy,' typescript by Russell R. "Randy" Phillips, Jr., order of service, photographs of Soren and Theo Stockman, 1989
Photographs

'Author photographs' for dust jackets and press, undated

Family photographs, 1945-1985, undated

Family photographs and negatives, 1988-1989

Family and other photographs, 1953-1973, undated

Massachusetts Arts Council Award and photographs of Phillips and Michael Dukakis, 1985

Phillips and others, including John Barwil, Joe David Bellamy, Jack Collom, Will Conroy, Richard Currey, Annie Dillard, Tom Drury, Maria Flook, Allen Ginsberg, Anselm Hollo, Ann Hornbeck, Bertil Käll, Anita Ruthling Klaussen, Linda Lappin, Sam Lawrence, Jackson Mac Low, Dennis Mathis, Volda Officer, Tillie Olsen, John Pijewski, Arlene Plevin, Robert Polito, Salman Rushdie, James Shreeve, Theo and Soren Stockman, Danielle and Patrick Swanson, Tom Victor, Anne Waldman, Jef Wright; and mother's house, 1973-1987, undated

'Photographs,' Phillips, family members, and others, including Frank Conroy, Maggie Conroy, Jay Jenkins, and Tillie Olsen, 1945-1981, undated

'Theo' Stockman, 1985

Phillips, family members, Sam Lawrence, 1985-1993, undated

'Sam's 25th Anniversary Party,' Sam Lawrence, Phillips, and others, 1990

Seymour Lawrence Reading Room dedication at the University of Mississippi and other photographs, 1993, undated

'Shelter Publication Dinner at Harvard,' including Henri Cole, Skip Gates, and Jill McCorkle, 1995

Village Voice article shoot by Adam Mastoon, 1994

West Virginia Governor's Mansion reading, 1991

West Virginia Wesleyan College honorary doctor of letters degree, undated
Photographs, correspondence, clippings, and ephemera, 1945-2003

Teaching, lectures, and readings

American Cultural Specialist - Arts America program creative writing workshop in Bombay schedules, receipts, brochures, articles, photographs, and other travel ephemera, 1996

Bennington College Writing Seminar, residency packet and Phillips's lecture and reading materials, 2003


Flyer for Aspects of Light: Women in Literature course, undated

Lahti International Writers' Reunion, clippings, list of participants, review clippings, postcards, correspondence, menu, 1983

Notre Dame Sophomore Literary Festival program, 1980

Prague Summer Writers' Workshop, reader and orientation guide, clipping, 1995

Readings program and flyers, 1980-2007, undated

Rutgers Newark MFA Program, correspondence, course descriptions and schedules, curriculum vitae, 2005-2007

Shepherd University Foundation's Appalachian Writer in Residence and Appalachian Heritage Writer's Award correspondence and brochures, Machine Dreams reading questions and paper by Sylvia Bailey Shurbutt, 2004-2005

Student course evaluations, Fiction Writing, Harvard University, 1995-1996

Typescript course descriptions, syllabi, and Statement of Teaching Philosophy, 2001-2002

Typescript syllabi, course description, course readings commentary, and bibliography, 1997, undated

Writers of America U. S. Speaker Program, Mexico, itinerary and clippings, 2003
Stockman, Soren, correspondence, undated

Stockman, Theo, drawings, theatre class grade report, notes on songs, 2003, undated
Series V. Works by Others, 1968-2003

Subseries A. About Phillips and Her Works, 1974-2003

Currey, Richard. Jayne Anne Phillip's [sic] Dreams, typescript poem, April 1974  Container 54.8

Godden, Richard. No End to the Work? Jayne Anne Phillips and the Exquisite Corpse of Southern Labor, typescript, 2001  Container 54.15


Henry, Dewitt. Headnote to Gemcrack, from Breaking into Print: Early Stories and Insights into Getting Published, typescript fragment, 2 August 1999  Container 54.10

Hill, Dorothy Combs

The Female Imagination, typescript, undated  Container 54.11

Jayne Anne Phillips, typescript, 1984  Container 54.12


Robertson, Sarah

Not Hiding but Mourning: Processes of Remembering in Shelter, typescript, 2001  Container 54.15

The Secret Country: Jayne Anne Phillips and the Cryptic Evocation of a Region, bound typescript thesis, August 2003  Container 55.1

Students in Chuck Kinder's class, University of Pittsburgh. Typescript essays on Black Tickets and Machine Dreams, 1996  Container 55.2

Subseries B. Other, 1968-2001

'Copies: Other material' [possibly used in teaching], typescripts by Irene McKinney; tearsheets and printed excerpts of works by Raymond Carver, Frank Conroy, Richard Currey, Linda Gregg, Leonard Michaels, Norman Mailer, Craig Nova, and others, 1981-1982, undated  Container 55.3


Conroy, Frank

Body & Soul, incomplete typescript, 1990

Language is outside of us…, printed broadside, undated

[Unidentified lecture or essay], A recurrent pattern in the behavior…, typescript, undated

Conroy, Maggie Lee. Celestial Messengers, bound typescript, 1983

Doctorow, E. L.

Billy Bathgate, photocopy revised typescript fragment, undated

City of God

Photocopy typescript fragments, undated

Photocopy revised typescript, undated

A House on the Plains, New Yorker tearsheets, 2001

Reporting the Universe, photocopy revised typescript, undated

[Unidentified poetry], Fellow citizens, brothers and sisters…, photocopy revised typescript, 13 October 1995

Flook, Maria. Master's Thesis, typescript poems, 1979

Goldfarb, Sidney. The Rushes of Tulsa, bound typescript, undated

Gordimer, Nadine

A Chip of Glass Ruby [screenplay]
Photocopy of the published short story from Not for Publication, 1965

Stage 1 draft, photocopy handwritten and typescript pages, undated

Stage 2 draft, photocopy of typescript with handwritten notes on places and times of scenes, undated

Stage 4 draft, photocopy of typescript with handwritten edits, 3 May 1981

City Lovers, photocopy of corrected typescript by Barney Simon of his screenplay adaptation of Gordimer's short story Town and Country Lovers, 17 July 1981


Kelly, Robert. Finding the Measure, photocopy published text, 1968

Lawrence, Seymour "Sam." Memoir of a 50-Year-Old Publisher on His Voyage to Outer Space, tearsheets, undated

Lee, Annabel. Thirty County Route 34s (34-Syllable Poems) and Eleven Other Poems, typescript, undated

McCann, Richard. The Resurrectionist and Like a Fatherless Child, typescripts, curriculum vitae, undated

Mathis, Dennis. The Works and Other Works, typescript thesis short stories, July 1978

Pijewski, John. Familiar Bodies, typescript poems, undated

Ryunosuke, Akutagawa. A Fool's Life, photocopy of published translation by Will Petersen, undated


Stockman, Theo

Before Night Falls [playscript adaptation of the novel Before Night Falls by Reinaldo Arenas], typescript, undated

Wordly Wise Story, typescript, undated
Unidentified author. Adam Beckett, typescript, undated

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Art & Antiques, February 1985 (contains Snowbound)

Atlantic, November 1981 (contains Reminiscence to a Daughter)

Bananas, no. 23, October 1980 (contains Gemcrack)

Bomb
  Summer 1993
  Summer 1994
  Fall 1994 (contains interview by A. M. Holmes)

Bookforum, Summer 1999 (contains Speak Memory, Phillips's review of Hope Against Hope: A Memoir by Nadezhda Mandelstam)

Boston
  August 1985 (contains interview with Phillips)
  September 1994 (contains article about Phillips)

Boston Globe Magazine
  4 September 1994 (contains review of Shelter)
  27 March 2003

Brick
  no. 47, Winter 1993
  no. 50, Fall 1994
  no. 51, Winter 1995 (contains Phillips's contribution to Second Thoughts [What I'd Be If I Were Not a Writer])


Esquire

Vol. 102, no. 2, August 1984 (contains Bess)

The 1985 Esquire Register, vol. 104, no. 6, December 1985 (contains The Short Story of Jayne Anne Phillips by David Edelstein)

Vol. 106, no. 2, August 1986 (contains Don't Everybody Talk at Once!) (The Esquire Literary Survey)

Vol. 120, no. 1, July 1993 (contains Alma)

Vol. 122, no. 4, October 1994 (contains excerpt from Shelter, Buddy in the Woods)


Harper's

September 1979 (contains review of Black Tickets)

November 1998 (contains Home After Dark)

Harper's Bazaar, no. 3394, September 1994 (contains article about Phillips)


Läs-Femina

no. 1, 1 February 1980

no. 2, April/May 1980 (contains interview)

Libération: Pour Quoi Ecrivez-vous?, March 1985 (contains responses from 400 world authors, including Phillips)

LIFE

Research for Lark and Termite

2 October 1950

16 June 1952
27 April 1959
27 July 1959
17 August 1959
Research for Shelter
24 May 1963
28 June 1963
12 July 1963
9 August 1963
JFK Memorial Edition, 1963
6 September 1968
6 December 1968
Lit, vol. 1, 1981 (contains review of The Heavenly Animal [Black Tickets])
LOOK, 27 August 1963 (research for Shelter)
Mirabella
August 1994 (contains article about Phillips)
May 2000 (contains interview)
National Geographic, vol. LXXXVII, no. 3, March 1945 (research for Machine Dreams)
New York
20 April 1981 (contains The Secret Places of the Heart)
14 March 1982 (contains Recording Angel)
23 July 1984 (contains interview)
New York Times Magazine
2 October 1994
Phillips, Jayne Anne, 1952-

15 July 2001 (contains highlighted article on fetal surgery for spina bifida, possibly research for Lark & Termite)

Newsweek, 22 October 1972 (contains review of Black Tickets and interview by James N. Baker)

Noi Donne, February 1986 (contains review of Machine Dreams)

North American Review, vol. 262, no. 2, Summer 1977 (contains Solo Dance and photographs from the Iowa Writers' Workshop)

Oxford American, no. 39, May/June 2001 (possibly for James Dickey tribute?)

People

9 June 1980 (contains review of Black Tickets)

30 July 1984 (contains review of Machine Dreams)

11 May 1987 (contains review of Fast Lanes)

17 February 1992 (contains review of The Movie That Changed My Life)

10 July 2000 (contains review of MotherKind)

Poets & Writers, vol. 16, no. 5, September/October 1988 (contains article about Tom Victor)

Publishers Weekly

9 July 1979 (contains Black Tickets advertisement)

27 April 1984 (contains review of Machine Dreams)

8 June 1984 (contains interview with Phillips)

Radeliffe Quarterly

Winter/Spring 1995 (contains review of Shelter)

Winter 1997 (contains Callie)

Spring 1999 (contains Home After Dark)

Summer 2000 (contains MotherKind excerpt and interview)

Redbook

November 1979 (contains Souvenir)
July 2000 (contains Mothering My Mother)

Rolling Stone, 5 February 1981 (contains How Mickey Made It)

Self

November 1984 (contains All-American Car-Seat Love excerpt from Machine Dreams)

February 1992 (contains Hit the Road: Along Southern Highways and Along the Coast of Maine)


Spot, no. 5, May 1981 (contains interview with Phillips)


Stern, 2 April 1981 (contains review of Das himmlische Tier)

Threepenny Review

Winter 1983 (contains interview with Phillips)

Summer 1995 (contains review of Shelter)

Time

16 July 1984 (contains review of Machine Dreams)

15 May 2000 (contains review of MotherKind)

Time Out

No. 549, 24-30 October 1980 (contains review of Black Tickets)

No. 1274, 18-25 January 1995 (contains advertisement for author reading of Shelter)

Trellis, no. 3, Summer 1979 (contains Why Do You Bite Your Fingernails, The Old Glass Negative, The Race, Piano Player, and Abortion, as well as conversation with Maggie Anderson)

Vanity Fair, vol. 57, no. 10, October 1994 (contains Sam's Scribes)
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- Bantam Books (Firm) (Ted Solotaroff)--41.3
- Bantam Doubleday Dell Publishing Group, Inc. (Ingrid _____, Jacqueline Cantor, Carole Christiansen, Mollie Doyle, Joann Marchetti, Noemi M. Miller, Wes Shaffer, Alice Sorensen, Suzanne Taylor Starace, Trish Todd)--23.3, 32.8-9, 35.2, 38.3, 42.2
- Barlow, M. L.--45.3
- Barth, ____ --46.8
- Barth, Nicolette (Mrs. William Peter)--see Yeazell, Nicolette
- Barthelme, Frederick, 1943- --44.4, 47.1
- Bateman, Alan L.--43.6
- Bauer, Jerry--47.2
- Bausch, Richard, 1945--41.8
- Beard, Jo Ann--45.4, 45.6, 46.1, 46.6
Beer, Thomas--46.6
Bender, Mary Beth Cummings--42.1, 47.1
Bennington College Writing Seminars (Priscilla Hodgkins)--53.3
Bergman, Steve--45.2
Berlin Verlag (Caroline Bolz, Arnulf Conradi)--3.6, 33.11-12, 35.2, 38.3
Berssenbrugge, Mei-mei, 1947--38.7
Bert Bakker bloemlezing (Paul de Bruin)--47.4
Beth Israel Hospital (Boston, Mass.)--52.6
Betmaleck, Matthew F.--54.1
Bice, Lola--38.7
Big Deal (Barbara Baracks)--40.3
Big Moon (Christy KcKelhaln)--47.2
Birch Valley Lumber Company--50.2
Blickle, Peter--45.4
Blythe, Will--25.6, 31.7
Bohe, Linda--38.7-8, 40.2
Bok & Bibliotek (Fair) (Gunilla Sandin)--38.2
Bokförlaget Forum (Stockholm) (Bertil Käll)--33.8, 35.2, 35.7, 37.8, 46.5
Bookforum (Will Bayre)--35.2, 46.5
Book-of-the-Month Club (Alice van Straalen)--32.7
Book Sense (Program) (Patricia Johnson)--46.1
Bookslinger Editions (Firm : Saint Paul, Minn.) (James Sitter)--44.1
Boston Ballet School--46.2
Boston University (Pamela Gray, Jennifer R. Pilton, George Starbuck)--40.6, 43.4
[Boyd], George Dolliver [mother's uncle]--50.2
Bowman, Bill--42.3
Boyd, Mary--49.6
Bradley, E. Mary--46.8
Brandeis University (Anne P. Carter, Joanne Heatley, Caroline F. Locke, Jehuda Reinharz)--41.8, 44.3
Brandeis University. Dept. of English and American Literature (Search Committee)--28.7
Brandeis University. National Women's Committee. North Jersey Chapter (Joanne Polner)--44.3
Braslaw, Michael--38.7
Bread Loaf Writers' Conference of Middlebury College (Robert Pack, 1929- , Edward A. Martin)--35.7, 39.8, 43.1
Brick (Michael Ondaatje, 1943- )--32.7
Bridson, Brenda--47.1
Brisbin, Sharon Zickefoose--see Zickefoose, Sharon
British Airways (Elizabeth Weisser)--46.6
British Broadcasting Corporation. Radio Finance (Roger Standingford)--33.1
Brookbank, Joan Louise--46.5
Brooke, Oliver--32.10
Brooke Alexander, Inc.--see Alexander, Brooke
Brown, Kurt (Writers on Life and Craft)--46.4
Brown, Rosellen--32.1, 42.4, 44.5
Burns, Grant, 1947- --46.8
Burt, John--28.7
Busch, Frederick, 1941-2006--32.1, 38.7, 44.4, 45.2, 45.5, 47.1, 47.4, 48.5
Bush, Duncan--44.5
Cahill, Brendan--46.5

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- Campo, ______--54.1
- Caperton, Gaston and Rachael Worby--43.1, 52.4
- Carl Schurz Haus (Claudia Ebel, 1956- )--46.3
- Carlson, Susan--54.1
- Cardinal Type Service (Dan Hartman)--47.2
- Carper, W. C.--10.1
- Carver, Maryann--46.6
- Carver, Raymond, 1938-1988--44.3, 47.1-2
- Central National Bank of Buckhannon (Sue Warner)--50.1
- Chaplin, Casner & Edwards (Andrew M. Higgins)--11.4
- Chapman, Isabelle--33.10, 44.1, 44.5, 45.4, 47.2
- Chariton Review--38.8, 39.3
- Cheever, John (for American Academy and Institute of Arts and Letters)--44.2
- Cheschi, Ann--42.9
- Chester, Laura (The Figures press)--38.8, 39.3
- Chestnut Hill School--42.1, 43.6
- Cheuse, Alan--44.4
- Child, Susan (Child Rugoff)--44.6
- Christian Bourgois Editeur (Christian Bourgois)--33.10, 51.11
- Cincinnati Poetry Review--39.3
- Cionitt, Victor N. ("Vito")--38.8
- Cleveland Clinic Foundation (Edward M. Cordasco)--19.5
- Cochran, Ronald--46.1
- Coleman & Wallace (Robert J. Wallace)--49.6
- College Retirement Equities Fund--see Teachers Insurance and Annuity Association
- Collins, Bud--38.2, 42.1, 43.9
- Collom, Jack, 1931- --38.8
- Columbia University. School of the Arts (re Sukee Ryu)--43.5
- Concord Academy (Concord, Mass.) (Patty Hager, Sue Sauer)--43.6
- Conroy, Frank, 1936-2005--12.1, 42.1, 44.4, 47.1, 48.5, 56.1
- Conroy, Maggie--12.1, 38.2, 42.1, 44.5, 45.2
- Conroy, Will--46.2
- Coordinating Council of Literary Magazines (U.S.) (Eleanor W. Shakin)--38.8
- Copper Prince Consolidated Mining & Milling Co. of Idaho (Samuel B. Holbert)--50.2
- Cormier, Robert--42.1
- Cornell University (Graduate School Writing Committee re Joseph Wood)--43.5
- Coward, McCann & Geoghegan, Inc. (Catherine Rossbach)--38.8, 41.2
- Creative Artists Agency (Laurie Horowitz)--37.5
- Creighton, Jane, 1952- --38.9, 39.4
- Critical Quarterly (C. B. Cox, Peter Nicholls, Kate Ogborn)--32.10, 33.12, 38.3, 38.5
- Croft, Caroline--37.3
- Cuddihy, Michael--see Ironwood
- Currey, Richard, 1949- --28.9, 29.1, 38.8, 39.9, 40.5, 42.1, 43.8, 44.1, 44.4, 45.2-3, 45.6, 46.8
- Curtis Brown Ltd. (Ellen Levine, Diana Mackay)--33.11, 38.7-8, 41.1, 47.2
- Daily Iowan--49.6
- Danford, Natalie--54.1
- Daughters of the American Revolution--49.6
- Dawson, Fielding, 1930-2002--39.1
- December--40.3
- Delacorte Press (Laura Bernay, Linda Biagi)--44.1, 45.2, 47.2; see also Lawrence, Seymour
- DeLillo, Don--42.2
Dell Publishing Company (Carole Baron, Laura Bernay, Jackie Cantor, Meryl Earl, Susanne Fordham-Orteig, John McLeran, Susan Moldow, Katherine Santone, Julia M. Wallace)--32.7, 47.2-3, 44.1, 47.3-4; see also Bantam Doubleday Dell Publishing Group, Inc.

Demirjian, Stephen--54.1
Dewall, Nancy Goodwin--36.3, 46.7
Dewse, David A.--36.3
Dial Press (Tsuyako Uehara)--47.4
Dickerson, Suzanne Hartman--46.8
Didion, Joan--46.8, 47.2
Dillard, Annie--32.1, 44.4, 44.6, 45.5, 46.8, 47.1
Doctorow, E. L., 1931- --34.11, 42.2, 44.3-4
Donley, Charles--50.2
Dorothy Blumenfeld Moyer Memorial Award Committee (re Theodore Dela Avle and Christopher Boucher)--41.8
Doubleday and Company, inc. (Nan A. Talese)--46.2
Doubletake (Elizabeth Phillips)--17.2
Douglass, Jeff (United States. Marine Corps)--1.1
Dove-Viebahn, Rita--44.4
Dračulić, Slavenka, 1949- --38.2, 43.4
Drury, Tom--44.1, 44.5, 45.3
Duncan, David James--46.1
Dutton Plume (Clare Ferraro, John Schline)--34.2
Dykstra, Greg--42.3
E. P. Dutton (Firm) (Ron C. Fascitelli, Joseph Kanon, Janet Kraybill, Seymour Lawrence, Jean Rawitt, Leslie Wells)--13.2, 34.7, 34.11, 35.1, 42.9, 44.5-6, 45.1, 46.2, 46.8, 47.2, 48.17, 52.8
Earthrise Entertainment (Firm) (re Douglas Peacock film)--52.8
Edition Stemmle (Marion Elmer)--27.1
Editorial Sudamericana (Gloria L. de Rodrigué)--42.9
Emory University (Irwin T. Hyatt, 1935- re Ha Jin)--42.5
Epoch (Tom Merwin)--41.5
Epstein, Leslie--44.3, 44.6
Escalante, Beatriz, 1957- --36.4
Esquire (Will Blythe, Tom Jenks, L. Rust Hills)--25.6, 29.1, 47.4, 52.6
Estep, Michael--46.6
Evans, John (Lemuria Book Store)--46.2
Eversz, Robert--33.12
Ex Libris Kirjakerho (Helena Autio-Meloni)--35.7
Expressen (Maria Schottenius, 1953- )--32.9, 33.8
Federal American National Bank & Trust Co. (Washington, D. C.) (Charles B. Lyddane)--50.2
Faber and Faber (Charles Boyle, Judith Hillmore, Camilla Horne, Fiona McCrae, Robert McCrum, Emma Platt, Lucy Vickery, Nicola Winter)--32.10, 34.2, 34.7, 45.1, 45.3, 47.2-3, 52.8
Fairbanks, Jim, Jeanne and Carol [cousins]--49.8
Farnsworth, F.--49.8
[Farrar, Straus, and Giroux]--2.4
fiction international (Joe David Bellamy)--47.4
Fidelity Investments (Firm)--44.3
Fields, Rick (Orange Press)--39.3
Fiffer, Steve and Sharon--36.3
The Figures (press)--38.8
Fitz-gibbon, Susan--39.3
Flook, Maria--44.2, 44.5
Forer, Leon--44.5
Forum Publishers (Stockholm) (Marie Louise ______, Ingrid Carroll, Bertil Käll)--33.5, 35.7, 31.14, 47.4
Fosse, Bob, 1927-1987--44.4
Fox, Joan--10.1
Frederick T. Courtright (Frederick T. Courtright)--42.2
Freed, Michael--42.3
Frontiers (Marilynn Sawin)--47.2
Gagnon, Michel--41.3
Gallagher, Tess--45.1
Gallimard, Antoine (Editions Gallimard)--43.4
Gallimaufry (Mary MacArthur)--39.4
Garlow, John A.--39.4
Gifford, Barry, 1946--42.4
Gilchrist, Ellen, 1935--42.4, 44.4
Gilmore, Jennifer--45.6
Glassmeyer, Donata--44.5
Gloria, Eugene--45.6
Godden, Richard, 1946--54.15
Goldfarb, Sydney--44.6
Goldsmith, Keith--46.5
Goodrich, Katie--38.3
Goodman, Ivy, 1953--17.1, 18.3, 38.2-3, 42.4, 44.3, 44.5-6, 45.1
Gordimer, Nadine--42.4, 44.3-4, 45.5, 57.7
Gordon, Jaimy, 1944--42.4, 44.2-3, 44.5, 45.6
Graceland College (Lamoni, Iowa) (Jon Wallace)--48.10
Graf, Karin--44.3
Graham, Mary--38.3
Grand Street (Ben Sonnenberg)--47.2
Granite--47.2
Granta (Fatema Ahmed, Bill Buford, Ursula Doyle, Rose Marie Morse, Rachel Stoll, Karen Whitfield)--17.4, 25.5, 32.1, 35.2, 42.4, 45.4
Gregory, Peg [maternal aunt, mother of Linda Smitherman]--46.7, 49.9
Group de la Cite (Ivan Nabokov)--47.5, 55.11
Grumbach, Doris--44.3, 47.1
Guardian Media Group--46.1
[Gunder], Lee (New York University)--46.6
Gunn, Kirsty--45.6
Gurganus, Allan, 1947--33.11
Hallman, Ryon--46.2
Hallmark Publishing Holdings, Inc. (Stacey C. Rivera)--54.1
Halstead Property Company (Susan Evans)--45.4
Hamill, Pete, 1935--(Daily News, N.Y.)--44.4
Hammond, Robert (Friends of the High Line)--54.1
Hansen, Jacobson, Teller, Hoberman Newman & Warren, L.L.P. (Jason P. Hendler)--37.5
Hanssen, Toril--47.4
Harbourfront Reading Series (Greg Gatenby)--32.7
Harcourt Brace & Company (Walt Bode)--42.4
Hardie, Gwen, 1962--46.5
Harjo, Joy--44.5
Harper & Row, Publishers (Lyn Littlefield)--39.5
Harper's Bazaar (Meredith Kahn)--45.6
Harper's Magazine (Colin Harrison, Barbara Jones, Peter McCabe)--26.12-13, 47.1
HarperCollins (Firm) (Jay Papasan)--43.3
Harvard University. Dept. of English and American Literature and Language (Leo Damrosch)--38.2
Haug, Ingrid, 1926- --33.8, 38.2, 45.4
Hearse--47.2
Hearst Corporation. Magazines Division--46.4
Herrnstein, Rudolf--33.11
[Herrman], Pam--46.7
Hershman, Marcie, 1951- (Brandeis University)--38.2, 45.6
Hewitt, Geof (New Letters)--47.2, 48.10
Higgins, George (Boston University)--38.2
Hinsey, Ellen, 1960- --42.5
Hoffman, Peter (Owl Productions, Ltd.)--44.3
Hollo, Anselm--44.8
Holmqvist, Bengt, 1924- --34.11
Holstein, Alice C.--38.2
Holt, Rush Dew, 1905-1955--49.6
Hörnack, Mats--46.5
Hornbeck, Ann--39.5, 44.3
Hostutler, Carole (Boston University)--46.2
Hough, Lindy, 1944- --39.5, 40.2
Houghton, Mifflin and Company (Alan Andres, Nader F. Darchehshori, Deborah Engel, Jonathan Galassi, Clayton Harper, Steven D. Hill, Joseph Kanon, Mindy Keskinden, Hilary Liptin, Robie Macauley, Shannon Ravenel, Ann M. Shayne, Irene Williams, Sharon Zimmerman)--32.7, 33.8, 33.11-12, 37.10, 38.2-3, 45.4, 47.1, 47.4, 52.8
Houghton Mifflin/Seymour Lawrence (Lori A. Galvin, Seymour Lawrence)--22.1, 33.12, 42.9, 45.2, 46.2
Houghton Mifflin Company. Trade and Reference Division (Seymour Lawrence, Jennifer Scanlon)--34.2, 42.9, 55.11
Houlding, Mike--44.5
Howard, Jim--39.5
Huddleston, Mike, 1942- --44.4, 44.6
Huff, Melissa K. (The Charleston Gazette)--21.1
Hull, Anne--42.2, 42.5, 43.1, 45.4, 45.6, 46.2
Humboldt State College (Jim ____)--30.3
Hykes, Camille (Houghton Mifflin)--38.2, 46.3
Ingram Merrill Foundation (John Myers)--44.1
International Creative Management, Inc. (Marie Behan, Jeff Berg, Maggie Curran, Jenna Dimond, Catherine Gottlieb, Lew Grimes, Lynn Nesbit, Amanda Urban)--33.11, 42.6, 44.1, 45.2, 46.1, 46.8, 47.2, 52.8
Internationale Frühjahrsbuchwoche (Tilman Urbach)--33.8
Io (Lindy Hough, 1944-)--39.5
Iowa Writers' Workshop (Frank Conroy re Caleb Wiggins)--46.5
Ironwood (Michael Cuddihy)--38.8, 40.2
Irving, John, 1942- --44.3-4
J. M. Meulenhoff (Maarten Asscher, 1957-, Nanda van den Berg, Laurens van Krevlen)--32.9
Jack Lenor Larson (Catherine ____)--46.2
Janklow & Nesbit Associates (Maria Gallacher, Richard Morris, Lynn Nesbit, Paul T.
Nicholson, Ed Roque, Theresa Savage, Eric Simonoff, Dorothy Vincent)--26.12, 31.12, 32.5, 32.8, 33.11-12, 34.1-2, 35.3, 38.3, 43.5, 45
- Jelley, Michele--45.1
- Jenkins, Jay A.--39.4, 39.7, 42.7
- Jin, Ha, 1956--42.5
- Johansson, Ingemar--44.2
- John Simon Guggenheim Memorial Foundation (Joel Conarroe, 1934- ; Peter Kardon; Tanselle, G. Thomas (George Thomas), 1934- )--42.1 (re Tom Drury), 43.5 (re Tom Franklin, Gish Jen, Rosa Shand, Beth Kephart Sulit), 44.5, 46.1, 46.6 (re Richard McCann), 57.12 (re Richard McCann)
- Johns Hopkins University (Charles Newman, Barth, John, 1930- )--40.6
- Johnson, Fenton--44.1
- Jonathan Cape (Firm) (Dan Franklin)--35.2
- Josephs, Bonnie P. (Bonnie P. Josephs)--42.7
- Kamata, Suzanne, 1965--54.1
- Kantrowitz, Judy Leopold, 1958--38.3
- Karlin, Paul--44.5
- Katalyst Development Strategies (Rebecca Kimmons)--38.2
- Kavanagh, James M. (United States Army. Infantry Division, 1st)--9.3
- Kayak (Santa Cruz) (George Hitchcock)--47.2, 48.10
- Keeling, Jo Slaughter (Mrs. Phil)--see Slaughter, Jo
- Kelly, Peter L.--32.10
- Kephart, Beth--35.2, 43.6, 46.1, 46.4
- Kerfoot, D. W. (Duthie Books, Ltd.)--44.5
- Kidder, Tracy--45.4
- Kinder, Chuck (University of Pittsburgh)--44.6, 55.2
- King, ______--54.1
- Kissil, ______--54.1
- Klaussen, Anita Ruthling--36.3, 38.2, 42.1, 42.8, 43.9
- Klinkenborg, Verlyn--42.8
- Knost, ______--49.6
- Knowles, Clark E. (University of New Hampshire)--45.6
- Knox, Kathy--39.5, 44.2
- Kotzwinkle, William--44.1
- Kraus, Sharon, 1961--46.2
- Krishnan, S. (United States Information Service, Madras India)--44.6
- Kunitz, Stanley, 1905-2006 (re John Pijewski)--45.4
- Kurki-Suonio, Sirkka--31.14
- Kustannusosakeyhtiö Tammi (Helsinki, Finland) (Olli Arrakoski, Päivi Haarala)--33.8
- LB Resebyrå (Gunnel Haglund)--47.4
- Ladies Home Journal (Mary Lou Mullen)--44.4
- Lahti International Writers' Reunion (Jan Blomstedtr)--42.3
- Lake Palace Hotel (Udaipur, India) (Neerja ______)--53.1
- Lane, Randolph--9.4, 10.1
- Langdon Mill & Lumber Company (John W. Hurley)--50.2
- Lange, Jessica--14.7-8, 15.2-4, 44.3, 46.2, 46.5, 52.6-7
- Langlois, Cathy ("Margaret")--39.9
- Lannan Foundation (Martha Jessup)--46.2
- Lapautre, Michelle--42.9, 44.1, 47.2-3
- Lappin, Linda--44.1, 45.6
- Larner, Jeremy--44.3
- Laskas, Gretchen Moran--42.3
- Lawrence, Anne--28.7
- Lawrence, Macy--see Ratliff, Macy
- Lawrence, Merloyd--42.9
- Lawrence, Nicholas--42.9
- Lawrence, Seymour ("Sam")--33.12, 34.11, 35.1, 38.2, 42.9, 44.1, 45.1-2, 46.1-3, 46.8, 47.2, 48.17, 52.6-7; see also Seymour Lawrence Books and Seymour Lawrence Inc.
- Lee, Annabel Levitt (Vehicle Editions)--4.1, 39.4, 39.9, 44.5, 45.6, 46.3, 47.2-3
- Leggett, John ("Jack")--45.1, 47.1, 47.4, 48.5
- Lennart Sane Agency (Lennart Sane)--47.4
- Levitt, Annabel--see Lee, Annabel Levitt
- Lew Grimes Literary Agency (Lew Grimes)--38.3
- Librarie Plon--see Plon (Firm)
- Lincoln School (Brookline, Mass.) (______ Hutchison)--45.4
- Linsky, Judy--39.9, 42.9, 52.8
- Livesey, Margot--38.2
- Livingston, Gail--39.9
- Lloyd, Rosemary--4.1
- Lodestar Press--39.9
- Lonely Planet Publications (Firm) (Jocelyn [Harewood])--4.1
- [Lopate], Phillip--39.9
- Lordly & Dame, Inc. (Bill Thompson)--44.3
- Los Angeles Times Syndicate (Jesse E. Levine)--26.13
- Lott, Bret--47.1
- MJB Asset Management (Richard Bregman)--17.4
- M. Dan Nickel & Associates (Douglas A. Nickel)--49.6
- MacAdams, Lewis, 1944- (San Francisco State University. Poetry Center)--40.1
- MacAdams, Phoebe (ATTA BOY!!--38.8
- MacArthur Fellows Program (Scott Sampson re Tom Drury)--43.5
- MacDonald, Ken--47.1
- MacDowell Colony, Inc. (Shirley Blanchard)--4.1, 48.5
- Mademoiselle (Mary Elizabeth McNichols)--39.9
- Mallory, Teri--46.7
- Malouf, David, 1934- --43.1, 52.6
- Manchester Metropolitan University (Sarah MacLachlan)--46.6
- Manhattan Theatre Club (Katri Skala)--38.2-3, 43.1
- Mann, Nicolette--see Yeazell, Nicolette
- Mark Taper Forum (Los Angeles, Calif.)--see Teich, Jessica A.
- Marshall, Megan--38.2, 45.6
- Martin, Jim--65
- Mary Baldwin College (Jeffrey L. Buller)--46.2
- Masia, Andy ("Swamp")--40.1
- Mason, Bobbie Ann--44.4
- Massachusetts Center for the Book (Sharon Shaloo)--45.4, 52.8
- Massachusetts. Registry of Motor Vehicles--46.3
- Mastoon, Adam--52.3
- [Mathis], Dennis--44.5
- Matthews, William ("Bill") (University of Colorado)--47.2
- Mattlin, Sharon--40.1
- Mazzeo, Arthur--45.1
- McAuliffe, Jody, 1954-- --47.2
McCauley, Debbie--46.8
McClelland and Stewart Limited (Avie Bennett, Douglas M. Gibson, Valerie A. Jacobs, Jeanette Kong, Jennifer Shepherd)--32.7, 34.2
McClung, Mary--40.1-2, 40.5
McCorkle, Jill, 1958--27.5, 43.9, 45.5
McDermott, Jeanne and Ted Finch--46.1
McEwan, Ian--32.10, 35.2, 43.1, 48.5
McKinney, Irene (Trellis)--40.1-2, 43.1
McMicken College of Arts and Sciences (Donata Glassmeyer)--36.8
Meadows Office Furniture Company (Rick Lynch)--54.1
Measure (Howard McCord, 1932-)--39.3
Media Research Bureau--49.6
Melling, Philip H.--32.10
Merani, Saroj--53.1
Michaels, Leonard, 1933-2003--34.11, 44.4
Milenski, Paul--35.1
Miller, H. A.--50.2
Miller, Sue, 1943--38.2
Mills, Julie--49.8
Mills, Russell--32.10
Minot, Susan--48.17
Mirabella (Adam Begley, Cathleen Medwick, 1948-)--38.2, 45.2
Mississippi Review (Frederick Barthelme, 1943-)--44.4, 47.1
Mobius, Inc. (Marilyn Arsem, Katherine Finkelpearl, Helen Shlien)--43.6
Mooney, Gail--44.2
Morgan, Paul C.--11.4
Moser, Barry--46.2
Mosher, Howard Frank--42.4
Mothercare Services, Inc.--46.2
Mow, Elizabeth ("Bunny")--44.3, 46.7
Mugar Memorial Library (Boston University) (Howard B. Gotlieb)--44.3
Mukkulan Kartanohotelli (Heimo Kemppi)--44.5
Multibank Mortgage Co., Inc. (James Flynn)--34.11
Mutual of Omaha Insurance Company--39.6
Naropa Institute--40.3, 47.2, 48.10
Narrative magazine (Tom Jenks, 1950-)--8.1, 27.5
National Endowment for the Arts--34.11, 44.4
Nerve.com (Carrie Hill Wilner)--46.6
[Neighborhood Association]--21.2
New Directions (New York, N.Y.) (Peter Glassgold)--47.1
New England Home for Little Wanderers (Patrick Nugent)--38.3
New Letters (Judy Ray, Wilhelmina Robinson)--40.3, 47.2, 48.10
New York Times Book Review (Harvey Shapiro, 1924-)--11.4
New Yorker (Lee [Aitken], Veronica Geng, Charles McGrath, William Shawn)--26.8, 46.8, 47.1
New Zealand International Festival of the Arts (Ann Mallinson)--32.10
Nicholls, Peter, 1950- (University of Sussex)--32.10, 38.3
Nickell, Ellen--46.7
[Nilsen, R______]--4.1
Nordenskiöld, Claes--33.8
Nordan, Lewis ("Buddy")--see University of Pittsburgh
• North American Review (Robley Wilson--40.3
• Northeastern Illinois University. Interpreters Theatre Group (Judith West)--47.3
• Northwestern Mutual Life Insurance Company (Marcia E. Mattice)--43.2
• Nouvel Observateur (François and Max Armanet, Julie Harston, Isabelle Monnin)--33.10, 43.3
• Oberlin College (Stuart Friebert)--47.4
• O'Brien, Tim, 1946- --44.1, 44.4, 46.8
• O'Connel, Margaret--54.1
• O'Kelly, Lisa (The Guardian)--43.3
• Oldaker, Kathy--40.4, 43.9
• Olds, Sharon (New York University)--43.3
• Olsen, Eric, 1948- --28.9
• Olsen, Tillie--44.1, 44.3-4, 45.4
• Olsson, Matt--40.4
• Ondaatje, Michael, 1943- --32.7, 43.3, 45.2, 52.8
• Orion Pictures (Marc Platt, 1957- )--15.2
• Ours, Mary Noble--54.1
• Owens, Clarke (Saint Anselm College)--46.8
• Oxford University Press (D. Anthony English)--35.2
• Palamidessi Moore, Christine--42.3
• Palleau-Papin, Françoise--3.7
• Pancake, Breece D'J, d. 1979--43.4
• Pancake, Helen--44.6
• Paris Review (Michael Benedikt, Jonathan Galassi)--38.7, 47.1
• Park School (Caroline P. Hoppin)--42.9, 46.1
• Parker Duryee Rosoff & Haft (Arthur H. Brown, Jr.)--42.9
• Paterson S & D. Co. (______ Green)--50.2
• Paul Kohner-Michael Levy Agency (Helene Freitas, Michael Marcus)--47.4
• Paul Robeson Gallery (Lisa Hasselbrook)--54.1
• Peabody Essex Museum--45.6
• PEN/Faulkner Foundation (Jessica Neely)--46.6
• Penguin (Firm) (Sally Gaminara, Peter Mayer)--11.4, 31.14, 46.8, 47.4
• Persea Books (Karen Braziller)--39.8
• Peterson, Mark--39.4, 40.6, [41.3 possibly Mark Smitherman]
• Peterson, Virgil A.--44.5, 48.5
• Phillips, Amy Jo [niece]--43.9
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