

Ronald Bottrall:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Bottrall, Ronald, 1906-1989
Title:	Ronald Bottrall Collection
Dates:	1930-1964, undated
Extent:	3 boxes (1.26 linear feet), 1 galley folder (gf)
Abstract:	Includes manuscripts and letters written by the English poet, educator, and consul Ronald Bottrall. Also present are letters from numerous contemporaries, such as W. H. Auden, T. S. Eliot, William Empson, Robert Graves, F. R. Leavis, Ezra Pound, Laura Riding, Edith Sitwell, Stephen Spender, Dylan Thomas, and others.
Call Number:	Manuscript Collection MS-0465
Language:	English, French, Italian, Korean, and Portuguese
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011
	Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	The University of Texas at Austin, Harry Ransom Center

Works:

- Adam bound/ Call, call, what calls..., handwritten manuscript/ draft with revisions, 2 pages, undated. Published in *The palisades of fear* (1946). **Container** 1.1
- Adam unparadised (collection of poems), typed and carbon typescript with few handwritten corrections and emendations, 68 pages, undated. Labeled copy no. 2. With signed handwritten title page. **Container** 1.2
- Adam unparadised (collection of poems), typed and carbon typescript with handwritten corrections and emendations, 71 pages, undated. Labeled copy no. 3. With signed handwritten title page. **Container** 1.3
- Adam unparadised (poem), handwritten manuscript with revisions, 12 pages on 7 leaves, undated. Published in *Adam unparadised* (1954). **Container** 1.1
- Adam unparadised (poem)/ titled *Desparaisamento de Adão*, translated by Olivia Krahenbuhl, typescript, 5 pages, undated.
- Anniversary, typescript with handwritten emendations, 1 page, undated. Published with *Later poems* in *Collected poems* (1961).
- Anniversary/ *Your ugly beauty stronger than a vice*, handwritten manuscript with revisions, 2 pages, undated. Published with *Later poems* in *Collected poems* (1961).
- Attic shepherd, handwritten manuscript with one emendation, 1 page, Easter Sunday, 1958. Published with *Later poems* in *Collected poems* (1961).
- Began, handwritten manuscript/ draft with one emendation, 1 page, undated. Written on this: *The action of time on love...*, handwritten manuscript/ note, undated. Published in *The palisades of fear* (1946).
- Began, typescript with handwritten emendations and additions, 1 page, undated. Published in *The palisades of fear* (1946).
- Carol, handwritten manuscript, 2 pages, undated. Written on verso page 2: *Handy-dandy*, handwritten manuscript, 1 page, undated. Published in *The palisades of fear* (1946).
- Cassandra, handwritten manuscript with revisions, 1 page, undated. Published in *The palisades of fear* (1946).
- Challenge our hate, handwritten manuscript, 1 page, undated. Title deleted: *Rondeau*. Published in *The palisades of fear* (1946).
- Christmas morning, handwritten manuscript, 1 page, undated. Published with *Later poems* in *Collected poems* (1961).

Collected poems:

- Page proof with handwritten corrections and notations, 234 pages, circa 1961. **Container**
1.4
- Index of first lines, typescript with carbon typescript/ copy, 7 pages, undated. **Container**
1.5
- Introduction by Charles Tomlinson, galley proof with few handwritten corrections, 2 pages, undated.
- Table of contents, typescript, 1 page, undated. Lists only major divisions of book.
- Table of contents, typescript with one handwritten insert, 10 pages, undated. Lists major divisions and titles within each.
- Table of contents, carbon typescript with one handwritten insert, 7 pages, undated. Lists major divisions and titles within each.
- Coronach, handwritten manuscript with emendations, 1 page, undated. Published in **Container**
The palisades of fear (1946). 1.1
- Correcting for the press, typescript with handwritten notations, 2 pages, undated.
- Cul-de-sac/ Concentrated in a sea of glass aground..., handwritten manuscript/ draft with extensive revisions, 1 page, undated. Published in The palisades of fear (1946).
- Dante. Inferno, cantos I-III, translated by Ronald Bottrall; translated for BBC broadcast, 6 January 1964:
- Handwritten manuscript/ draft/ miscellaneous pages with extensive revisions and variations, 34 pages, undated. **Container**
1.7
- Handwritten manuscript with revisions, 26 pages, undated.
- Typescript with few emendations, 9 pages, undated.
- Dead ends, handwritten manuscript/ draft with emendations, 3 pages, undated. **Container**
Published in The palisades of fear (1946). 1.6
- Dead march, handwritten manuscript/ draft with extensive revisions, 2 pages, undated. Published in Adam unparadised (1954).
- Dogs, handwritten manuscript with few emendations, 1 page, undated.

Elegiacs, handwritten manuscript/ draft with emendations, 2 pages, undated.
Published in *The palisades of fear* (1946).

Elegiacs, typescript with handwritten revisions, 2 pages, undated. Published in *The palisades of fear* (1946).

Endless May; Published in *The palisades of fear* (1946):

Handwritten manuscript with one correction, 2 pages, 6 May 1945 (Rome).

Container
1.6

Handwritten manuscript with few emendations, 2 pages, 6 May 1945 (Rome).

Handwritten manuscript with revisions, 2 pages, undated.

Footslogging/ Enchanted with the morning..., handwritten manuscript/ draft with emendations, 2 pages, undated. Published in *Adam unparadised* (1954).

Gifts, handwritten manuscript, 1 page, undated. Lines deleted at head of page.
Published in *Adam unparadised* (1954).

Giorgio Morandi speaks, handwritten manuscript, 1 page, undated. Published with *Later poems* in *Collected poems* (1961).

Hard stones, handwritten manuscript with one emendation, 1 page, undated.
Published in *The palisades of fear* (1946).

He and she, handwritten manuscript, 4 pages, undated. Published in *Adam unparadised* (1954).

He and she/ Along the street cutting no corner..., handwritten manuscript/ draft with revisions and variations, 10 pages, undated. Published in *Adam unparadised* (1954).

Hellenics, handwritten manuscript/ draft with variations and emendations, 5 pages, undated. Published with *Later poems* in *Collected poems* (1961).

Hiroshima, handwritten manuscript, 2 pages, undated. Published in *The palisades of fear* (1946).

The horns of Moses, handwritten manuscript with extensive revisions, 2 pages, undated. Published in *Adam unparadised* (1954).

In Philistia, handwritten manuscript with few emendations, 1 page, undated. On verso: In Philistia, handwritten manuscript/ variant version with emendations/ deleted, 1 page, undated. Published in *Adam unparadised* (1954).

Italian landscape, handwritten manuscript/ draft with revisions, 1 page, undated.
Published in *The palisades of fear* (1946).

- L. H. Myers (1881-1944), typescript with handwritten revisions, 13 pages; typescript, 18 pages; both 1959. Included with these: notes and other materials on Myers for this article; ALS A. Norman Jeffares to Bottrall re cuts in article, 16 February 1959. **Container** 1.9
- L. H. Myers (1881-1944), galley proofs with handwritten emendations and corrections, 5 pages, 1959. **Container** gf 1
- Lamia, handwritten manuscript with extensive revisions, 1 page, undated. Published in Adam unparadised (1954). **Container** 1.8
- Later poems, carbon typescript with carbon typescript/ copy, 17 pages, undated. Includes title page. Contents: Anniversary; Hellenics; Attic shepherd; Giorgio Morandi speaks; Olympics; Tokyo department store; The old blowing-house. Published in Collected poems (1961).
- Letter to a friend, handwritten manuscript with emendations, 5 pages, undated. Published in The palisades of fear (1946).
- Letter to a politician, handwritten manuscript with emendations, 3 pages, undated. Published in Adam unparadised (1954).
- Lines from Dante's Purgatorio, cantos XXIII-XXVII, handwritten and typescript/ draft with revisions, 79 pages, undated. **Container** 1.10
- The loosening and other poems, page proofs with handwritten corrections, 53 pages, 1931. **Container** 1.11
- The mask, handwritten manuscript with insert, 1 page, undated. Published in Adam unparadised (1954). **Container** 1.8
- Masks, handwritten manuscript/ incomplete with emendations, 1 page, undated. Published in The palisades of fear (1946).
- Masks, handwritten manuscript with one emendation, 1 page, undated. Published in The palisades of fear (1946).
- May morning/ It is a long green that has no ending..., handwritten manuscript/ draft with revisions, 4 pages, undated. Published in Adam unparadised (1954).
- Midas, typescript with emendations, 1 page, undated. Published in The palisades of fear (1946).
- The minotaur, handwritten manuscript, 1 page, undated. Published in Adam unparadised (1954).
- Multiple vision, handwritten manuscript with revisions, 1 page, undated. Published in Adam unparadised (1954).

Music, handwritten manuscript with revisions, 3 pages, undated. Published in Adam unparadised (1954).

Music/ The syllogism still lacks its middle term..., carbon typescript/ fragment with handwritten revisions, 1 page, undated. Published in Adam unparadised (1954).

Natural order, handwritten manuscript/ draft with extensive revisions, 14 pages, undated. Published in Adam unparadised (1954).

Nightlight, handwritten manuscript with emendations, 1 page, undated. Written on verso: Riders of the universe we..., handwritten manuscript/ deleted, 1 page, undated. Published in Adam unparadised (1954).

Nordica/ Here I stand on the stormy northern outcrop..., handwritten manuscript/ draft with extensive revisions, 2 pages, undated. Published in The palisades of fear (1946).

Now he has seen the girl Hsiang-Hsiang..., handwritten manuscript with deletions, 2 pages, undated.

Object, handwritten manuscript with revisions, 1 page, undated. Published in Adam unparadised (1954).

The old blowing-house, handwritten manuscript/ drafts, 4 pages, undated.

The old blowing-house, handwritten manuscript with one emendation, 2 pages, undated. Published with Later poems in Collected poems (1961).

Olympics, handwritten manuscript with emendations, 1 page, undated. Published with Later poems in Collected poems (1961).

Olympics, handwritten manuscript with one deletion, 1 page, undated. Written on verso: Olympics, handwritten manuscript/ variant version, undated. Published with Later poems in Collected poems (1961).

The palisades of fear (collection of poems):

Carbon typescript, 53 pages, undated. Handwritten/ marginal notes by T. S. Eliot. **Container**
With this: TLI from T. S. Eliot to Bottrall, 12 February 1948. 2.2

Typescript with handwritten revisions, 62 pages, undated. **Container 2.3**

Typescript with few handwritten emendations, iv, 56 pages, undated. **Container**
2.4

Corrections for printer, handwritten manuscript with typescript/ copy, 3 pages, undated. **Container**
2.5

Prefatory note, handwritten manuscript, 1 page, undated.

Table of contents, 3 handwritten manuscripts/ drafts with handwritten notations, 3 pages, undated.

The palisades of fear (poem), handwritten manuscript/ draft with revisions, 5 pages, undated. Published in *The palisades of fear* (1946). **Container** 2.6

The palisades of fear (poem), typescript with handwritten emendations, 3 pages, undated. Published in *The palisades of fear* (1946).

Pandora, handwritten manuscript/ drafts with emendations, 3 pages, undated. Published in *The palisades of fear* (1946). **Container** 2.1

Peace, handwritten manuscript, 1 page, undated. Lines deleted at head of page. Published in *The palisades of fear* (1946).

Peace, typescript, 1 page, undated. "A plagiarism from Henry Miller" deleted. Published in *The palisades of fear* (1946).

Perambulation, handwritten manuscript with few emendations, 1 page, undated. Published in *The palisades of fear* (1946).

Perambulation/ Taking a walk with reality one morning..., handwritten manuscript/ draft with revisions, 1 page, undated. Written on this: Huxley and Myers, handwritten manuscript/ note, 1 page, undated. Published in *The palisades of fear* (1946).

Peregrinations, handwritten manuscript with emendations, 2 pages, undated. Published in *Adam unparadised* (1954).

Peregrinations, handwritten manuscript with revisions, 4 pages, undated. Published in *Adam unparadised* (1954).

Petroushka, handwritten manuscript, 1 page, undated. Published in *The palisades of fear* (1946).

Poets as statesmen, handwritten manuscript with revisions, 1 page, undated. Title deleted: *Pilfering*. Published in *Adam unparadised* (1954).

Poets in season, handwritten manuscript/ draft with revisions, 1 page, undated. Published in *The palisades of fear* (1946).

Preamble to a great adventure, typed and carbon copy typescript, 3 pages, undated. Written on this: handwritten revisions and comments by Laura Riding.

The prodigal/ There was leaning against the wall an old chair..., handwritten manuscript with emendations, 1 page, undated. Published in *The palisades of fear* (1946).

Prolegomena/ About there are beautiful things to terrify..., handwritten manuscript/ draft with extensive revisions, 3 pages, undated. Published in *The palisades of fear* (1946).

Prometheus, handwritten manuscript/ draft with revisions, 2 pages, undated. Published in *The palisades of fear* (1946).

Prometheus, handwritten manuscript with few emendations, 2 pages, undated. Published in *The palisades of fear* (1946).

Proserpine at Enna, handwritten manuscript with emendations, 1 page, undated. Published in *The palisades of fear* (1946).

Query, handwritten manuscript with emendations, 1 page, undated. Published in *The palisades of fear* (1946).

The quora revisited, handwritten manuscript, 2 pages, undated. Published in *Adam unparadised* (1954).

Review of Collected poems by Keith Castellain Douglas, carbon typescript, 3 pages, undated.

Seville, handwritten manuscript with few deletions, 1 page, undated. Written on verso: Seville, handwritten manuscript/ deleted, 1 page, undated. Published in *Adam unparadised* (1954).

Sicilienne, handwritten manuscript with emendations, 1 page, undated. Published in *Adam unparadised* (1954).

Subject, handwritten manuscript, 1 page, undated. Written on verso: Sons of a cloud..., handwritten manuscript with emendations/ deleted, 1 page, undated. Published in *Adam unparadised* (1954).

Tenebrae, handwritten manuscript/ draft with revisions, 2 pages, undated. Published in *The palisades of fear* (1946). **Container**
2.7

Tenebrae, typescript, 1 page, undated. Published in *The palisades of fear* (1946).

Threnody, handwritten manuscript with revisions, 3 pages, undated. Published in *Adam unparadised* (1954).

Threnody, handwritten manuscript with emendations, 1 page, undated. Published in *Adam unparadised* (1954).

- To a girl on her birthday, handwritten manuscript with revisions, 2 pages, undated. Published in Adam unparadised (1954).
- Tokyo department store, handwritten manuscript with emendations, 1 page, undated. Published with Later poems in Collected poems (1961).
- Variant on *Campion*, handwritten manuscript/ draft with revisions, 2 pages, undated. Published in *The palisades of fear* (1946).
- Wants*, handwritten manuscript with emendations, 2 pages, undated. Published in *Adam unparadised* (1954).
- Water from the rock*, handwritten manuscript with emendations and deletions, 1 page, undated. Published in *Adam unparadised* (1954).
- Water from the rock*, handwritten manuscript with emendations and insertions, 1 page, undated. Published in *Adam unparadised* (1954).
- Wayfarers*, handwritten manuscript/ draft with revisions, 2 pages, undated. Published in *Adam unparadised* (1954).
- Wayfarers*, handwritten manuscript, 1 page, undated. Published in *Adam unparadised* (1954).
- Which trickled to a sea...*, handwritten manuscript/ draft, 1 page, undated. On verso: sketches.
- Wilderness*, handwritten manuscript with emendation, 1 page, undated. Published in *The palisades of fear* (1946).
- Wilderness*, handwritten manuscript with revisions, 1 page, undated. Published in *The palisades of fear* (1946).
- Wings*, handwritten manuscript, 1 page, undated. Written on verso: *Summer song*, handwritten manuscript with revisions, 1 page, undated. Published in *The palisades of fear* (1946).
- Wings*, handwritten manuscript with revisions, 1 page, undated. Written on verso: *Summer song*, handwritten manuscript with emendation, 1 page, undated. Published in *The palisades of fear* (1946).
- Within the palisades of fear...*, handwritten manuscript, 1 page, undated. Titled: *The palisades of fear*. Written on verso: *Tenebrae*, handwritten manuscript draft with revisions, 1 page, undated. Published in *The palisades of fear* (1946).

Letters:

AL/ incomplete/ deleted to unidentified recipient, undated. Attached to verso:
newspaper clipping re Collected poems by Bottrall, 17 December 1961.

Container
2.8

ALS to unidentified recipient, 22 April 1951. Letter of recommendation for
Charles Tomlinson.

AL/ draft to Downs, Elizabeth re Legal fiction by William Empson, 4 October
1939.

AL/ draft, ALS/ draft, 2 TccL/ copies to Eliot, T. S., 1948-1963.

TccL to Kenner, Hugh re Eliot, the invisible poet by Kenner, 4 June 1961.

TccL, TccL with TccL/ copy, TccLS, TL to Leavis, F. R., 1947-1961.

TL to Narita, Shigehisa, January 1963.

TLS with 2 TccLS/ copies to Penguin Books addressed to Mr. Allott, 13 May
1951.

AL/ draft to Riding, Laura, undated.

TL, TccL to Spender, Stephen, 1945-1946.

TccL to Thomas, Dylan, 26 June 1947.

Recipient:

- Auden, W. H., 1907-. ALS to Bottrall, 4 November no year. **Container 2.9**
- Baldini, Gabriele, 1919-. TLS to Bottrall, 8 July 1964.
- Chiari, Joseph. 2 ALS to Bottrall re Collected poems, 2 March and 20 March 1962.
- Cox, R. G. ALS to Bottrall, 28 January 1962.
- Donner, Henry. TccL/ excerpt to Bottrall, 21 December 1961.
- Downs, Elizabeth, 1898-. 2 ALS to Bottrall re Legal fiction by William Empson, 23 September and 2 October 1939.
- Eliot, T. S., 1888-1965. 2 ALI, 40 TLS, 1 TLS with TccL/ copy, 7 TLI, ANI on envelope to Bottrall, 1930-1963. Enclosed with this: TL/ copy from Giovanni Papini to Eliot, 4 January 1939. **Container 2.10**
- Empson, William, 1906-. 8 ALS, 3 TLS to Bottrall, 1952, undated. **Container 2.9**
- Espey, John Jenkins, 1913-. TLS to Bottrall re Ezra Pound, 31 July 1957.
- Graves, Robert, 1895- :
- 2 ALS to Bottrall re Laura Riding, 4 May 1938, undated. **Container 2.11**
- 8 ALS, APCS to Bottrall, 1939-1945, undated.
- 2 ALS, ALS on printed card to Bottrall, 1942-1945, undated.
- ALS to Bottrall, 1 July 1943. Enclosed with this: TLS from John Lehmann to Robert Graves, 30 June 1943.
- Hayward, John, 1905-. ALS to Bottrall, 14 May 1945. **Container 2.9**
- Holloway, John. 2 ALS to Bottrall, 11 January and 29 October, no year on either.
- Hutchinson, Ward. TLS to Bottrall re Laura Riding, undated.
- Izzo, Carlo. ALS to Bottrall re Ezra Pound, 11 October 1951.
- Kirkup, James. TccL/ excerpt to Bottrall re Collected poems, 20 January 1962.

- Leavis, F. R. AL/ incomplete, ALS/ incomplete, 86 ALS, 8 ALI, TccL/ copy, typed telegram to Bottrall, 1930-1961, undated. Some with letterhead: Scrutiny. **Container** 2.12-13
- Leavis, F. R. ALS to Bottrall, 20 September 1950. Letterhead: Scrutiny. Enclosed with this: Literary periodicals and The Times Literary Supplement by F. R. Leavis, typescript/ mimeo, 10 pages, 1950. **Container** 2.9
- MacLennan, Hugh. 2 TLS to Bottrall re Palisades of fear and Collected poems, 1 December 1949, 7 January 1961. **Container** 3.1
- Manent, Marie. TLS to Bottrall re Adam unparadised, 8 July 1956.
- Marquis, Neeta. TLS with handwritten postscript to Bottrall, 18 June 1952.
- Montale, Eugenio, 1896-. TLS with handwritten postscript to Bottrall re Ezra Pound, 29 September 1951. In Italian.
- Nicholson, E. Q., Mrs. ALS to Bottrall re his essay on L. H. Myers, 17 May 1961.
- Origo, Iris Cutting, 1902-. ALS to Bottrall re his essay on L. H. Myers, 8 September no year.
- Pound, Ezra, 1885-. TPC to Bottrall, 10 May 1934.
- Prokosch, Frederic, 1908-. ALS, ALI to Bottrall, 30 October 1943, undated.
- Riding, Laura, 1901-. ALS to Bottrall, 11 November no year. Enclosed with this: TccL/ copy from Laura Riding to Arthur Barker, 9 February 1939.
- Riding, Laura, 1901-. 15 ALS, AL, 4 ALI, 5 TLS, 4 TLI to Bottrall, 1938-1940, undated. Includes extensive criticism of Bottrall's poetry. Several letters lack salutation or close. **Container** 3.2
- Ross, Alan. ALS to Bottrall re Palisades of fear, undated. **Container** 3.1
- Sitwell, Edith, 1887-. 21 ALS, typed telegram to Bottrall, 1935-1951, undated. **Container** 3.3
- Spender, Natasha. ALS to Bottrall, 26 March no year. **Container** 3.1
- Spender, Stephen, 1909-. 9 ALS to Bottrall, undated.
- The Symposium. TLS James Burnham to Bottrall re Festivals of fire, 16 March 1933.
- Syracuse International Poetry Prize. TLS, TFL to Bottrall, 22 February and 24 February 1954. In Italian.
- Thomas, Dylan, 1914-1953. 2 ALS to Bottrall, 25 April and 20 June 1947.

Thomas, R. S. ALS to Bottrall, 26 February 1958.

Tomlinson, Charles. 61 ALS to Bottrall, 1950-1951, undated.

Container
3.4

Turner, R. C. TLS to Bottrall, 13 March 1941. Enclosed with this: TccL/ copy from William Empson to unidentified recipient, 12 February 1941.

Container
3.1

Wonko. ALS to Bottrall, undated. With this: printed tear sheets of Cubes and Nightlight by Bottrall translated into Korean.

Miscellaneous:

Unidentified author. Review of Adam unparadised by Bottrall, carbon typescript/ extract, 1 page, 5 May 1955. From The listener. **Container** 3.5

Alberti, Guglielmo. Review of The Zephyr book of English verse, compiled by Margaret and Ronald Bottrall, typescript, 3 pages; carbon typescript, 3 pages; 2 March 1946.

Ando, Ichiro. Review of The collected poems of Bottrall, typescript, 3 pages, undated. Translation from Gakuto.

Bottrall, Ronald, 1906-. List of books by the author for inclusion in The palisades of fear, handwritten manuscript with carbon typescript/ copy, 2 pages, undated. **Container** 3.6

Bottrall, Ronald, 1906-. List of poems from The palisades of fear previously published in journals, handwritten manuscript with revisions, 1 page, undated.

Bridson, D. G. Review of Festivals of fire by Bottrall/ Two poets in search of a form, carbon typescript/ extract, 2 pages, 1934. Published in: Poetry (Chicago). **Container** 3.5

Brown, Douglas, 1921-. Ronald Bottrall: An introductory note, typescript, 10 pages, undated.

Chiari, Joseph. Broadcast/ J'en arrive aux poems d'un autre natif de Cornouaille, Ronald Bottrall..., typescript/ ditto, 6 pages, undated. In French.

Cox, R. G. The poetry of Ronald Bottrall, typescript/ mimeo copy, 2 pages, January 1962.

Dickinson, Patric, 1914-. Broadcast/ Ronald Bottrall, typescript/ extract, 1 page, 30 December 1961. For BBC program World of books.

Guidi, Augusto. Review of The palisades of fear by Bottrall, signed typescript with emendations, 2 pages, circa 1949. In Italian.

Guidi, Augusto, 1914-. Review of Selected poems by Bottrall, typescript with handwritten emendations and corrections, 3 pages, 1946. In Italian. Included with this: TLS/ cover letter to Bottrall, 29 September no year.

Guidi, Augusto. Review of The Zephyr book of English verse, compiled by Margaret and Ronald Bottrall, carbon typescript translation from the Italian, 3 pages, 9 July 1946.

Lindgren, Erik, 1910-. The poet Ronald Bottrall, typescript, 5 pages, 17 February 1946. Translation from Stockholmstidningen.

March, Richard. Review of Selected poems by Bottrall, carbon typescript, 2 pages, February 1947.

Narita, Shiegehisa. We have had in Japan many good poets and men of letters from the United Kingdom..., typescript/ extract, 1 page, undated. Includes discussions of Edmund Blunden; James Kirkup; Ronald Bottrall.

Praz, Mario, 1896-. Review of The Zephyr book of English verse, compiled by Margaret and Ronald Bottrall, 2 typescripts, 3 pages each; 2 carbon typescripts, 3 pages each; 2 February 1946. Translation from the Italian.

Riding, Laura, 1901-. When the skies part, signed carbon typescript with emendations, 2 pages, undated.

Riding, Laura, 1901-. TFL/ mimeo to various recipients re The covenant of literary morality, February 1939. Attached to this: list of the endorsers of the covenant.

Rosati, Salvatore, 1895-. A contemporary English poet: Ronald Bottrall, typescript, 12 pages, 28 August 1947.

Sitwell, Edith, 1887-1964. Preface for the poems of Ronald Bottrall, typescript/ copy, 6 pages, 1945. Included with this: typescript/ cover letter from Poetry London to Bottrall, 31 October 1954.

Wilders, John. Broadcast/ Ronald Bottrall, typescript/ extract, 2 pages, 8 February 1962. For BBC program Books and authors.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date