

# Robert Graves:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Graves, Robert, 1895-1985
<b>Title:</b>	Robert Graves Collection
<b>Dates:</b>	1916-1985, undated
<b>Extent:</b>	6 boxes (2.52 linear feet), 1 galley folder (gf)
<b>Abstract:</b>	Includes manuscripts of various works by the British poet, novelist, and memoirist Robert Graves, as well as letters he wrote and received. A number of the poetry manuscripts were written for and given to Aemilia Laraçuen by Graves. Correspondents include T. I. F. Armstrong, brother Charles Graves, Jack Lindsay, James Reeves, Martin Seymour-Smith, Terence Tiller, Stephen Spender, and others.
<b>Call Number:</b>	Manuscript Collection MS-1707
<b>Language:</b>	English, Spanish
<b>Access:</b>	Open for research

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### Administrative Information

**Processed by:** Joan Sibley and Sara Saastamoinen, 2012

**Note:**

This finding aid replicates and replaces information previously available only in a card catalog. New material was added to the collection in 2013. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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**Works:**

- Untitled poem, Distillations of pure joy..., initialed handwritten manuscript, 26 September 1965. Given by Graves to Aemilia Laraçuen. **Container** 1.1
- Untitled poem, I can give you sugarcane..., initialed handwritten manuscript, 1 page, July 1965. Given by Graves to Aemilia Laraçuen.
- Untitled poem, Where tall trees rise..., initialed handwritten manuscript, August 1963. Given by Graves to Aemilia Laraçuen.
- The apartment house: A vision of imperial Rome, handwritten manuscript with heavy revisions, 17 pages; 3 typescripts with heavy handwritten manuscripts, 18 pages; 14 pages; 13 pages; undated. Variously titled. **Container** 1.2
- The cat, initialed handwritten manuscript, 1 August no year. Included with this (transferred to Art Collection) was a drawing by Graves, in ink on thin board, of a cat; with line from poem on verso. **Container** 1.1
- The chink, carbon typescript with handwritten emendations, 1 page, undated.
- The clear sun, signed( "Me") handwritten manuscript, 1 page, 11 October 1956. Given by Graves to Aemilia Laraçuen.
- Cock in hen's plumage, initialed handwritten manuscript with revisions, 1 page, 2 April 1965. Given by Graves to Aemilia Laraçuen.
- The corner knot, initialed handwritten manuscript with revision, 1 page, 1924-1966. Given by Graves to Aemilia Laraçuen.
- Count Belisarius, handwritten manuscript with heavy revisions and pages and inserts from typescript/ draft, approximately 1000 pages, undated. **Container** 2.1
- Count Belisarius, typescript with extensive handwritten revisions, 490 pages bound, undated. Attached to this: ALS from Graves to Carlow, 8 April 1938. **Container** 3.1
- The co-walker, signed carbon typescript, 1 page, August 1947. **Container** 1.1
- Cruel morning, signed handwritten manuscript, 1 page, undated. Given by Graves to Aemilia Laraçuen.
- Easter poems and satires for AE from R, handwritten and typed manuscript with handwritten title page and revisions, 11 pages bound, April 1966. Given by Graves to Aemilia Laraçuen.
- The finding of love, signed handwritten manuscript, undated.

Genius, typescript with handwritten revisions, 16 pages, 1968.

The gift horse, initialed handwritten manuscript, 1 page, July 1965. Given by Graves to Aemilia Laraçuen.

The golden fleece, signed page proofs with handwritten corrections, 371 pages bound, 1943. **Container**  
1.3

Goodbye to all that: An autobiography, signed proof copy with printed and handwritten omission pasted in, 448 pages, 1929. Also pasted in: Peace Day 1919, signed handwritten manuscript with revisions, 1 page. Included with this: ALS Simon Noel Smith to Graves, 24 January 1964 and Graves' ALS/ reply re this copy, 4 February 1964. **Container**  
1.4

The green flash, initialed handwritten manuscript, 1 page, 18 June 1967. Given by Graves to Aemilia Laraçuen. **Container**  
1.1

Hi, I'm high, handwritten manuscript, 1 page, 1965. Given by Graves to Aemilia Laraçuen.

In dedication, carbon typescript with handwritten emendations, 1 page, undated.

Introduction to reading of new poems, typed radio script with handwritten revisions, 2 pages, July 1951. Included with this: ALS cover letter to Terence Tiller, 23 July 1951. Also mimeo radio script with handwritten emendations and with signed handwritten note/ producer's time notes by Terence Tiller, August 1951.

Love respelt, signed handwritten manuscript with illustrations, 40 pages, undated. For facsimile reproduction. **Container**  
1.5

Martin and Arisa, handwritten manuscript on piece of cardboard, 1 page, undated. Given by Graves to Aemilia Laraçuen. **Container**  
1.1

Miss Briton's lady-companion, carbon typescript with handwritten revisions and one handwritten insert, 13 pages, undated. Inscribed to "Aemilia Laraçuen with love from Amy's son." Insert written on verso of TLS from A. P. Watt & Son to Graves, 5 April 1967.

Nature's lineaments, signed typescript, 1 page, undated.

The non-pareils, initialed handwritten manuscript, 1 page, 10 April 1964. Given by Graves to Aemilia Laraçuen.

North side, initialed handwritten manuscript, 1 page, 26 June 1965. Given by Graves to Aemilia Laraçuen.

- Not a poem: only a note for the agate box, initialed handwritten manuscript, 1 page, August 1963. Given by Graves to Aemilia Laraçuen.
- Notes, handwritten manuscript, 4 pages in sketch book, 1964. Underlining in red by Aemilia Laraçuen. **Container** 1.6
- On the mantelpiece, initialed handwritten manuscript, 1 page, 28 July 1965. Given by Graves to Aemilia Laraçuen. **Container** 1.1
- The patchwork bonnet, signed typescript with one handwritten correction, 1 page, undated. **Container** 3.2
- Poems, 1938-1945, galley proofs, 10 pages, undated. **Container** gf 1
- Poems, 1966, handwritten manuscript/ fair copy, 23 pages bound, 17 September 1966. Written below title: "command edition- Roberto for Aemilia Laraçuen." **Container** 3.2
- Proceed, Sergeant Lamb, review copy of uncorrected proof, 235 pages, 1941. **Container** 3.3
- The rediscovery of loving mad Tom, signed handwritten manuscript with extensive revisions, 19 pages, undated. **Container** 3.2
- The rock below, signed handwritten manuscript with emendations, 2 pages, undated.
- Selected poems, mimeo/ broadcast script with numerous handwritten producer's notes and corrections, 30 pages, 2 October 1950. Arranged and produced for BBC by Terence Tiller. From Hanley II. **Container** 3.4
- The stake, signed handwritten manuscript, 1 page, undated. **Container** 3.2
- The standing stone, signed handwritten manuscript, 1 page, undated. From the Hanley Collection.
- The standing stone, handwritten manuscript, 8 pages, undated. Eight versions, with variant titles Raising the stone; Rolling the stone. From the Hanley Collection.
- The stolen gift, initialed handwritten manuscript, 1 page, 3 March 1965. Given by Graves to Aemilia Laraçuen.
- The stolen gift, initialed handwritten manuscript, 1 page, 26 June 1965. Written with this: In the one bed; The pointing finger; Time of green; Lure of murder. Given by Graves to Aemilia Laraçuen.
- They would be none the wiser, signed handwritten manuscript with revisions, 1 page, 17 May 1966. Written with this: Lion-gentle. Written on verso: AN from Graves to Aemilia Laraçuen.

Thighs in apple green, handwritten manuscript with revision, 1 page, July 1965?  
Given by Graves to Aemilia Laraçuen.

The thread, initialed handwritten manuscript, 1 page, 30 April 1965. Given by Graves to Aemilia Laraçuen.

To P. C. Flowers, handwritten manuscript, 2 pages, undated. From the Hanley Collection.

To think love, initialed handwritten manuscript with one emendation, 1 page, 26 March 1965. Given by Graves to Aemilia Laraçuen.

Tobias y la hija de Rafael, initialed handwritten manuscript, 1 page, 1 April 1965. Written in Spanish. Given by Graves to Aemilia Laraçuen.

Toy, initialed handwritten manuscript, 1 page, 3 March 1965. Given by Graves to Aemilia Laraçuen.

Ulysses, signed typescript, 1 page, undated.

What food the centaurs ate, carbon typescript, 27 pages, undated.

**Container**  
4.1

What will be, is, initialed handwritten manuscript with revisions, 1 page, 23 December 1964. Given by Graves to Aemilia Laraçuen.

**Container**  
3.2

When a necklace breaks, initialed handwritten manuscript, 1 page, 24 March 1965. Given by Graves to Aemilia Laraçuen.

**Letters:**

ANS to unidentified recipient, undated. Possibly a fragment cut from a longer letter. **Container 4.2**

ALS to unidentified recipient, undated.

ALS to unidentified recipient, 25 January 1930.

ALS to unidentified fifth grade class, 20 June no year.

ALS to unidentified recipient Frank, 29 January 1957.

ALS to Ackerley, Joe Randolph, 22 February 1942.

2 ALS to Becke, Archibald, Frank, 20 and 21 November 1929.

ALS to The Bodley Head, directed to Max Reinhardt, 14 October 1957.

ALI to Cournos, John re contribution to The Owl, undated.

3 ALS to Gamble, Peter, 26 September 1943, 6 May 1944, undated.

21 ALS, 6 ALI to Graves, Charles, 1916-1964, undated. **Container 4.3**

ALS to Graves, Peggy, 18 October 1957. **Container 4.2**

ALS to Hardy, Florence Emily Dugdale re Lawrence, T.E., 1923. Attached to this:  
ANS from Hardy, Florence to unidentified recipient.

ALS, ALI to Laraçuen, Aemilia, 22 October 1966, 10 August no year. Enclosed with 1966 letter: Graves, A knowledge of hell, signed handwritten manuscript, 1 page, 21 October 1966. Included with these: watercolor drawing by Graves titled Queen Balkis of Sheba, undated. **Container 4.4**

2 ALS to Lindsay, Jack, undated. **Container 4.2**

ALS to Macauley, Robie, 30 October 1968.

AL, 2 ALS to Matthewman, Sydney, 16 October 1925, 17 December no year, undated.

ALS to Miller, 29 March 1950. Enclosed with this: Graves, unidentified work re King Arthur, handwritten manuscript/ fragment with revisions, 1 page, undated.

ALS to Osborn, Edward Bolland, 6 September 1936. Concerns Geoffrey Grigson.

ALS to Palmer, undated.

ANI to Palmer, Herbert Edward, 1 December no year.

17 ALS to Pinker, 1919-1926, undated.

**Container 4.5**

ANI to Pinker, Eric, 13 April 1922.

**Container 4.2**

ALS to Pinker, James Brand re My head! My head!, 25 January 1925. Removed from copy of My head! My head!.

133 ALS, ALS/ incomplete, ALI, 3 AL, 4 APCS to Reeves, James, 1935-1962, undated. Some directed to James and Mary; some signed Robert and Beryl; some have added ANS by Beryl Graves. ALS 1943 completed and signed by Beryl Graves. Enclosed with ALS 31 May 1943: TLS Jonathan Cape to Graves, 28 May 1943. Enclosed with ALS 21 May 1945: Poems by Reeves, some with handwritten comments by Graves.

**Container  
4.6-7**

2 ALS to Seymour-Smith, Janet de Glanville, 29 May 1954, 24 December 1956.

**Container  
4.8**

ALS to Seymour-Smith, Marjorie, 27 February 1943.

**Container 4.9**

26 ALS, 3 AL/ fragments to Seymour-Smith, Martin, 1943-1961, undated.

2 ALS to Seymour-Smith, Martin, 4 April and 29 April 1945.

**Container  
4.8**

3 ALS to Seymour-Smith, Martin, 25 April 1964, 12 August no year, undated. One addressed also to Janet.

ALS to Seymour-Smith, Martin, 8 July 1965.

ALS to Sorley, William Ritchie, 15 March 1917. Removed from an inscribed copy of Graves' Goliath and David.

2 ALS to Sectorsky, Auguste C., 7 September and 21 October 1968.

ALS to editor of Texas Quarterly, 15 February 1963. Written on TN from Texas Quarterly to Graves, 10 January 1963.

4 ALS to Tiller, Terence, 1950-1953, undated. From Hanley II.

ALS to Wadsworth, P. Beaumont, undated. Written on TLS from Wadsworth to Graves.

ALS to Wicken, undated.

2 ALS to Winchester, Clarence, 22 February 1930, undated.



TLS to Wollman, Maurice, 20 September 1933.

TL to Wood, H., 18 January 1923.

**Recipient:**

Cape (Jonathan) Ltd. 2 TLS to Graves, 21 July and 17 August 1943. Enclosed with 17 August TLS: TL/ copy John Lane, The Bodley Head to Jonathan Cape, 10 August 1943.

**Container**  
4.10

Reeves, James. TLS to Graves, 28 February 1945. Written on this: ALS reply Graves to Reeves and ANS Beryl Graves to Reeves, March 1945.

**Miscellaneous:**

Unidentified author. ALS to Becke, Archibald Frank, 18 December 1928.

**Container**  
4.11

Albatross Verlag. Memoranda of agreement with Robert Graves re:

Antigua, penny, puce, TccDS, 2 pages, 1 January 1937.

**Container**  
4.11

Count Belisarius, TccDS, 20 June 1938.

Claudius and Claudius the god, printed DS, 2 pages, 20 October 1934.

Wife to Mr. Milton (Spanish), printed DS, 2 pages, 1 January 1947.

Wife to Mr. Milton (Portuguese), printed DS, 2 pages, 1 January 1947.

Armstrong, Terence Ian Fytton, 1912-. Open ALS re Robert Graves manuscripts, May 1931. From the Hanley Collection.

Armstrong, Terence Ian Fytton, 1912-. ALS to Bard re Robert Graves manuscripts, 11 May 1931. From the Hanley Collection.

Comfort, Alexander, 1920-. ALS to Seymour-Smith, Martin, 4 March 1944.

Graves, Beryl Pritchard, ALS, 6 TLS to Reeves, James, undated. Three directed to James and Mary. ALS by Graves written on ALS and 4 TLS.

Graves, Robert, 1895-. Signed handwritten note paying a bill for the Seizin Press, 29 June no year. Removed from TEMP G787po.2 1929 HRC.

Heinemann (William) Ltd. TL/ copy, TLS to Graves, 12 July 1921, 23 January 1925.

Jennings, Elizabeth, 1926-. 3 ALS to Seymour-Smith, Martin, 1952-1953.

**Container**  
4.12

Lunn, Hugh Kingsmill, 1889-. ALS, ALI to Seymour-Smith, Martin, 6 March and 3 October 1945.

**Container**  
4.11

Nisbet (James) & Co., Ltd. 2 TLS to Graves, 8 and 17 January 1923.

Pinker, Eric S. TLS to Graves, 12 January 1920. Written on this: ANS/ reply to Pinker from Graves, 13 January 1920.

Pinker, Eric S. TLS to Graves re his *The meaning of dreams*, 27 November 1924.  
Written on this: ALI/ reply Graves to Pinker. Removed from BF 1078 G6 copy 1  
HRC.

Pinker, Ralph. TNS to Graves, 22 November 1928. Written on this: ANS to  
Pinker from Graves, undated.

Reeves, James. *Bestiary*, typescript with handwritten emendations and notes, 1  
page, undated.

Secker, Martin. 2 TL/ copies to Graves, 20 January 1925, undated.

Spender, Stephen, 1909-. ALS to Seymour-Smith, Martin, 6 June 1961.

Watt (A. P.) & Son. FLS to Albatross Limited, 1 November 1946.

**Materials added in 2013:**

## Correspondence, 1953-1985

The Anger of Achilles, 1958-1960	<b>Container 5.1</b>
Ann at Highwood Hall, 1963-1964	<b>Container 5.2</b>
Collected Poems 1959, 1958-1964	<b>Container 5.3</b>
Collected Poems 1965, 1964-1966	<b>Container 5.4</b>
Collected Short Stories, 1963-1965	<b>Container 5.5</b>
Comedies of Terrence, 1961-1963	<b>Container 5.6</b>
Count Belisarius, 1960-1964	<b>Container 5.7</b>
The Crowning Privilege and Steps, 1957-1960	<b>Container 5.8</b>
Food for Centaurs, 1960-1961	<b>Container 5.9</b>
Goodbye to All That, 1957-1960	<b>Container 5.10</b>
Greek Myths, 1956-1961	<b>Container 5.11</b>
Hebrew Myths, 1961-1965	<b>Container 5.12</b>
Majorca Observed, 1964-1965	<b>Container 5.13</b>
Mammon and the Black Goddess, 1964-1965	<b>Container 5.14</b>
Man Does, Woman Is, 1963-1964	<b>Container 5.15</b>
More Poems 1961, 1960-1961	<b>Container 5.16</b>
Myths of Ancient Greece Retold for Young People, 1957-1964	<b>Container 5.17</b>
Old Pybus, 1964-1965	<b>Container 5.18</b>
Oxford Address on Poetry, 1961-1962	<b>Container 6.1</b>
The Penny Fiddle, 1959-1961	<b>Container 6.2</b>
Poems 1962, 1961-1963	<b>Container 6.3</b>
The Siege and Fall of Troy, 1962-1964	<b>Container 6.4</b>

T. E. Lawrence to His Biographer, 1961-1963	<b>Container 6.5</b>
Various Works by Graves, 1953-1964	<b>Container 6.6-7</b>
Contract for Hebrew Myths, Cassell & Co Publishing, with various title pages, 1961	<b>Container 6.8</b>
Robert Graves' obituary, 1985	<b>Container 6.9</b>
"A Catalogue of Correspondence," undated	<b>Container 6.10</b>

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date