

# Henry James:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	James, Henry, 1843-1916
<b>Title:</b>	Henry James Collection
<b>Dates:</b>	1869-1915, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters written by the English novelist and critic Henry James. The bulk of the collection centers on his activity in the British theater, beginning in 1886 with letters to Elizabeth Robins and to Florence Bell, wife of Sir Hugh Bell and an interested critic of James's theatrical attempts.
<b>Call Number:</b>	Manuscript Collection MS-2156
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Comedy in one act, signed typescript, 82 pages, undated. Title Summersoft crossed through. **Container**  
1.2

A light man, page proofs / incomplete with handwritten revisions, 2 pages, 1869. **Container**  
From The galaxy, July 1869. 1.1

The long wards, signed typescript with handwritten revisions and AN addressed to the editorial authority, 21 pages, undated. For The Book of the Homeless.

**Letters:**

81 ALS, TLS, 4 telegrams to Bell, Florence, 1886-1914, undated:

Undated; 1886-1899. **Container 1.4**

1890-1891. **Container 1.5**

1892. **Container 1.6**

1893-1897. **Container 1.7**

1900-1914. **Container 1.8**

ALS to Bell, Hugh, Sir, 4 January 1895. **Container 1.3**

ALS / facsimile, TLS to Berry, Walter Van Rensselaer, 5 October 1907, 16 October 1912. Removed from 61-9388.

ALS to Brooke, Mrs., 3 March no year.

ALS to Campbell, Gertrude Elizabeth Blood, Lady, 3 July 1898.

ALS / draft / incomplete to Clark, John Forbes, Sir, 24 February no year.

2 ALS to Colvin, Sidney, 28 August and 30 August 1895.

AL / copy to De Kay, Charles, 12 June 1913.

6 ALS to Harrison, Frederic, Mr. and Mrs., 1904-1915. From Hanley II.

ALS to Hunt, Violet, undated.

ALS to Lathbury, Mrs., undated.

ALS to Osgood, James Ripley, 1875.

4 ALS, TLS to Payne, William Morton, 1904-1905, undated.

3 ALS to Phillips, Eugenia, 1 June 1908, undated.

ALS to the Pond Lyceum Bureau, 18 February 1905.

ALS to Ralph, 14 January 1895.

ALS to Ralston, 16 January no year.

ALS to Reid, Wemyss, Sir, 14 July no year.

ALS to Ritchie, 25 January no year.

139 ALS, 6 TLS, 12 telegrams to Robins, Elizabeth, 1891-1914, undated:

Undated; 1891.

**Container 1.9**

1892-1893.

**Container 2.1**

1894-1899.

**Container 2.2**

1900-1906.

**Container 2.3**

1907-1914.

**Container 2.4**

ANS to Smalley, George Washburn, 12 June? no year.

**Container 1.3**

33 ALS to Story, Maud Broadwood, 1896-1915.

**Container 2.5**

3 ALS, ALS / incomplete to Story, Thomas Waldo, 1895-1896, undated.

**Container  
2.6**

**Miscellaneous:**

Balestier, Wolcott, 1861-1891. TL / excerpt to James, Henry, undated. Written on this: AN in unidentified hand. **Container**  
2.7

Hodgson, firm auctioneers, London. Catalogue of the library of the late Henry James, carbon typescript, 65 pages, July 1931. Not described in card catalog. **Container**  
2.8

James, Henry, 1843-1916:

Autograph, undated. With typewritten lines. **Container** 2.7

Quotations, poems, and extracts, handwritten manuscript, undated. **Container**  
2.9

The tragic muse: title page, handwritten manuscript / layout, 1 page, 1890. **Container**  
2.7

What Maisie knew: Chapter XXIII, signed typescript / incomplete with handwritten revisions, pages 308-314, undated.

Sturgis, Julian. ALS to Curtis, George Ticknor re Henry James, 16 January no year.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date