J. M. Coetzee:
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Coetzee, J. M., 1940-
Title: J. M. Coetzee Papers
Dates: 1864-2012 (bulk 1960-2012)
Extent: 140 document boxes (58.33 linear feet), 13 oversize boxes (osb), 1 galley file (gf), 131 computer disks
Abstract: The papers document all of Coetzee's major writings and include notes, typescripts, background research materials and publicity. Correspondence and materials documenting personal and family history are also present.
Call Number: Manuscript Collection MS-00842
Language: English, Afrikaans, Dutch, German, French, Spanish, Portuguese
Access: Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies: Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use: Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. To request access to electronic files, please email Reference. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.
Administrative Information

**Acquisition:** Gift and Purchases, 1995-2012 (G10442, 11-06-014P, 11-09-014P, 12-09-005P)

**Processed by:** Micah Erwin and Steve Mielke, 2013; Grace Hansen, 2017

**Repository:** The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

John Maxwell Coetzee was born on February 9, 1940, in the suburbs of Cape Town, South Africa. His father, Zacharias Coetzee, was an attorney and served in World War II as a noncommissioned officer, in the South African 6th Armoured Division. His mother, Vera Wehmeyer Coetzee, was a school teacher. Coetzee lived in numerous small towns in rural Cape Province but spent most of his early life, and received his early schooling, in Cape Town. Both of his parents dissociated themselves from the apartheid policies of the Afrikaner nationalist movement that came to power in 1948, resulting in his father's loss of a government job and the family's move to Worcester when Coetzee was eight. He also spent many childhood holidays at his uncle's farm in the Karoo, a semi-desert region of South Africa. Although most of his relatives spoke Afrikaans, Coetzee was exposed to English in the various schools he attended and was accustomed to speaking English in the home.

Coetzee later attended St. Joseph's College in Cape Town, a Roman Catholic boys' school. He entered the University of Cape Town in 1957, where he studied mathematics and English. He received his Bachelor of Arts degree with Honors in both English and Mathematics in 1960 and 1961 respectively. In 1962, Coetzee relocated to London, England, where he worked as an applications programmer for International Business Machines (IBM) from 1962 to 1963, and with International Computers in Bracknell, England, as systems programmer from 1964 to 1965. While working in England, he was awarded his master's degree in English from the University of Cape Town for the successful completion of his thesis "The Works of Ford Madox Ford with Particular Reference to the Novels." In 1963, he married Philippa Jubber (1939-1991).

Although Coetzee was able to write poetry and study literature in his spare time, he grew dissatisfied with computer programming and decided to complete his graduate studies. In 1965, he travelled to Austin, Texas, on the Fulbright exchange program to study linguistics at The University of Texas. His son Nicolas was born in 1966. Having completed his dissertation on the stylistic analysis of the English fiction of Samuel Beckett, Coetzee left Texas in 1968. He received his Ph.D. in 1969.

In 1968, Coetzee began his career as a professor at The University at Buffalo, The State University of New York, where he taught English literature. His daughter Gisela was born in 1968. While at Buffalo, Coetzee witnessed many student protests over issues such as racial bias, the Vietnam War, and ROTC presence on campus. In 1970, Coetzee was involved in a campus protest that ended in his arrest along with 44 other faculty members. Troubled by these events, he began writing his first major work, Dusklands, which was executed in two parts, "The Vietnam Project" and "The Narrative of Jacobus Coetzee," and explores issues of western imperialism, dominant regimes, and forms of repression.
In 1971, having been denied permanent residence in the United States, Coetzee returned to South Africa, where he began teaching at the University of Cape Town. Coetzee held a series of positions there from 1972 to 2002. His final position was Distinguished Professor of Literature. In 1977, Coetzee published *In the Heart of the Country*, which won South Africa's highest literary award, the Central News Agency Literary Award (CNA Literary Award; CNA Prize). His next work of fiction, *Waiting for the Barbarians* (1980), received critical acclaim and set Coetzee on the international stage. Philippa Jubber and Coetzee divorced in 1980.

In 1983, Coetzee won Britain's Man Booker Prize for *Life & Times of Michael K.*, underscoring his earlier accomplishments and establishing his international renown. He followed this with *Foe* (1986), *Age of Iron* (1990), and *The Master of Petersburg* (1994). Coetzee suffered a tragedy in 1989 with the accidental death of his son Nicolas—an event that had a significant influence on his novel *The Master of Petersburg*. In 1999, the novel *Disgrace* earned Coetzee another Booker Prize, making him the first writer to win the coveted prize twice. *Disgrace* also won the 2000 Commonwealth Writer's Prize.

During the 1980s and 1990s, Coetzee frequently traveled to the United States for lectures, readings, and other university engagements. He was particularly involved at the University at Buffalo, Johns Hopkins University, Harvard University, Stanford University, and the University of Chicago, where he served as a member of the Committee on Social Thought.

Coetzee has written three fictionalized autobiographies: *Boyhood* (1997), *Youth* (2002), and *Summertime* (2009), as well as a fictionalized lecture entitled *The Lives of Animals* (1999), which comprises a portion of the later work *Elizabeth Costello* (2003). In addition to his works of fiction, Coetzee has published numerous articles and reviews. Many of his reviews have appeared in the *New York Review of Books*. A few of his shorter works were published as collections of essays: *White Writing* (1988); *Doubling the Point* (David Attwell, ed. 1992); *Giving Offense* (1996); *Stranger Shores* (2001). He has also translated a number of Dutch and Afrikaans works.

In 2002 Coetzee emigrated from South Africa to Australia, where he took the position of honorary research fellow in the English Department of the University of Adelaide. His partner, Dorothy Driver, is a fellow academic who holds a professorship in the English Department at Adelaide. In 2003 the Swedish Academy announced that Coetzee was the year's recipient of the Nobel Prize in Literature, stating that "in innumerable guises [he] portrays the surprise involvement of the outsider." As of 2013, Coetzee has published two more novels: *Slow Man* (2005) and *Diary of a Bad Year* (2007); a collection of essays: *Inner Workings* (2007); *Scenes from Provincial Life* (2011), which brings together in a single volume his three previously published works of autobiographical fiction; and numerous shorter works. He is widely considered South Africa's most accomplished contemporary novelist and has received numerous honorary degrees. Coetzee became an Australian citizen in 2006.

**Sources:**
Scope and Contents

Handwritten, typed, and printout drafts (bulk printouts), galley proofs, screenplays, correspondence, research materials and notes, legal, business, and financial records (some restricted), photographs, photo albums, audio and video recordings, awards, medals, books, notebooks, scrapbooks, magazines and other periodicals, clippings, electronic records, drawings, maps, and posters document the life, work, and family of J. M. Coetzee from the mid-1800s to 2012. The six series represent an intellectual rather than physical arrangement and are ordered by size and/or importance: I. Writings, 1960s-2012; II. Business Correspondence, 1969-2006; III. Research Materials, circa 1960s-2009; IV. Personal and Career-Related, 1864-2010; V. Serial Publications, 1955-2012; VI. Publicity, 1974-2012. Most of the papers are in English, with a small number of materials in Dutch, Afrikaans, French, German, Spanish, Swedish, and Portuguese.

Series I. is divided into two subseries: Long Works and Short Works. The series makes up over a third of the collection and contains thorough records of Coetzee's literary activities, including such early materials as handwritten notes for Dusklands (1974), jotted down in the late 1960s, and an oversized "computer poetry" printout produced during his time with International Computers in England (as described in Youth).

unrealized work, *Burning the Books*. Many of his early drafts were written out on examination booklets and bound in cardboard covers. These manuscripts have since been disbound and rehoused. Page proofs are often present, and one set of galleys for *Life & Times of Michael K.* (1983) is housed with the Center's galley files. Screenplays and other media adaptations are also found in this subseries along with research materials and press reviews, although to a lesser extent.

Subseries B. Short Works includes typescripts of the majority of his short works. A grouping of typescripts and research materials from his earlier short works (1969 to 1998) arrived arranged in chronological order. Another group of drafts, printouts, and page proofs from his publications in the *New York Review of Books* arrived arranged by the name of the author whose work he reviewed. Most of these drafts can be found in their published form in Series V. Serial Publications (oversize boxes 149-151) or can be accessed via the *New York Review of Books* online archive. These arrangements were preserved while other materials were consciously re-organized. Printouts for various public readings and addresses are also present along with drafts for the publication of his Bennington College lecture *What is Realism?* (1996). A complete index of short works, arranged alphabetically, is provided at the end of the finding aid.

Series II. Business Correspondence, 1969-2006, is the second largest series and contains incoming and, to a lesser extent, outgoing letters between Coetzee and editors, publishers, politicians, activists, scholars, business associates, and numerous other individuals and institutions, documenting Coetzee's business dealings as well as his impact on South African and international literature and culture. Included are letters from the American Academy of Arts and Sciences, Derek Attridge, David Attwell, Breyten Breytenbach, Committee on Social Thought, Dorothy Driver, Mikhail Sergeevich Gorbachev, Nadine Gordimer, Norman Mailer, Maurice Nadeau, Jaroslav Pelikan, Swedish Academy, and numerous other individuals and organizations. Coetzee's dealings with his publishers are particularly well represented. An alphabetical index of circa 800 individual and corporate correspondents at the end of the finding aid collates business correspondence. Email correspondents are not represented in this index.

Coetzee's research agenda and the background materials for his writings are represented in Series III. Research Materials, circa 1960s-2009, which is the smallest series in the collection. The bulk of the materials comprises photocopied articles and book chapters which Coetzee arranged alphabetically by author. Authors include A. S. Byatt, Michael G. Levine, Jacques Derrida, Philip G. Altbach, Charles Bloomberg, and many more. The dates listed in the container list for these photocopies represent the publication dates of the original materials, not the date the copies were created.

In addition to the photocopies, Series III. contains a small volume of original research materials, including 19th- and early 20th-century publications on "Central Asia" and "The Hottentots." A large number of clippings from the *Times Literary Supplement*, which Coetzee gathered into six scrapbooks, give witness to his research activities in the 1960s and 1970s.
Series IV. Personal and Career-Related, 1864-2010, documents Coetzee's family origins and his early years through to his later career as a successful author and Nobel laureate. Many items provide physical evidence of scenes described in his fictionalized autobiography. Included are materials from Zacharias Coetzee's military service in World War II, and Vera Wehmeyer Coetzee's estate documents and correspondence. A sketchbook containing Coetzee's juvenile drawings is reminiscent of those described in Boyhood.

Over 1600 photographs document the life of Coetzee, his family, ancestors, and friends (1800s-circa 2007), and constitute the bulk of the series. Notes, examinations, correspondence, and newspaper clippings provide evidence of his activities as a student and/or professor at The University of Texas at Austin, the University of Cape Town, and the University at Buffalo. The series also includes drafts and published articles about Coetzee and many of his awards, medals, diplomas, and honorary doctorates, including his 2003 Nobel Prize diploma.

Series V. Serial Publications, 1955-2012, includes an international array of nearly 150 journals, magazines, and other periodicals with pieces by (or interviews of) Coetzee. These are arranged alphabetically by serial title. An index of these volumes is included at the end of the finding aid. The index is arranged alphabetically and provides a complete citation of each article for ease of reference. A box of circa 90 photocopied articles by (or interviews of) Coetzee is provided at the end of the series. These photocopies are arranged alphabetically by title. There is significant overlap between the photocopied articles and those found in the complete issues. A large number of issues from the New York Review of Books (1986-2012) have been moved to oversize. Coetzee's articles in the New York Review of Books can be accessed through their online archive.

Series VI. Publicity, 1974-2012, contains scrapbooks of newspaper clippings arranged chronologically, loose clippings arranged chronologically, Nobel Prize clippings, along with book covers, publishers' catalogs, programs, and posters. Similar materials are located with their associated works in Series I.

Book contracts, tax documents, and other financial materials along with Coetzee's personal journals, diaries, and correspondence including email are closed until the deaths of Coetzee and Dorothy Driver.

Notes on Provenance, Arrangement, and Description

The contents of boxes 1-32 were originally on deposit at Harvard University's Houghton Library. When present, the Houghton's accession numbers are indicated at the right corner of each folder. Materials deposited at the Houghton Library in 2003 were not given accession numbers. "Harvard, 2003" is written on folders containing these items. Although an effort has been made to match the description of items from the Houghton Library's inventory to the present finding aid, the descriptions are not in perfect congruity. Original order has been preserved whenever possible.

Coetzee corrected, revised, and annotated many of his drafts by hand either in the margins or interlinearly. Many revisions and or corrections were applied several months after the drafts were completed. The qualifiers "light revisions/corrections" or "extensive revisions/corrections" are in relation to other manuscripts of the same work and are only intended as a general guide.
Electronic records containing short works are divided between Series I. Works Subseries A. Long Works and Subseries B. Short Works based on what the Ransom Center can infer about the author’s intention. Electronic records that were clearly grouped by the author in preparation for a published anthology, deduced from a disk label or the presence of a table of contents, are arranged under Subseries A. Long Works. Single drafts of short works that are not clearly grouped by anthology are described in Subseries B. Short Works.

The collection also includes a 9-track computer reel labeled ‘Foe’, dated June 11, 1985 but it is currently inaccessible.

### Related Material

For additional Coetzee correspondence and related materials at the Ransom Center, see manuscript holdings for *Research in African Literatures*, Norman Mailer, Alfred A. Knopf, Nadine Gordimer, Robert Guy Howarth, and Mel Gussow.

In 2012, the Ransom Center acquired two document boxes comprising proofs, drafts, and editorial correspondence between J. M. Coetzee and his British and American publisher. This acquisition comprises a separate collection called the "Coetzee, J. M. Collection."

Materials relating to a French theatrical performance of *In the Heart of the Country (Au coeur du pays)* are held in the Bibliothèque nationale de France.

### Separated Material

391 books (1977-2010) arrived at the Ransom Center with the Coetzee Papers. The bulk consists of 355 autographed foreign language editions. The remainder consists of periodicals containing Coetzee's work. The volumes were transferred to the Center's Book Collection.

15 VHS recordings of award ceremonies, symposia, and interviews, including tapes labeled "The Nobel Prize Ceremony" and "University of Texas Distinguished Alumnus Awards," were transferred to the Center's Moving Image Collection.

7 audio cassette tapes were transferred to the Center's Sound Recording Collection. Included are a recording of Coetzee reading *Age of Iron*, a Canadian Broadcasting Association radio interview, and other radio talks. A vinyl record entitled "Hayes Hall Blues," which was produced in support of demonstrations held at the University at Buffalo on March 16, 1970, was also transferred.

Several awards, medals, and medallions, including the *Irish Times* International Literature Prize and the CNA Literary Award, were transferred to the Center's Personal Effects Collection.
Index Terms

People
Alberty, Robert A.
Attridge, Derek.
Attwell, David.
Bergsma, Peter, 1952-.
Breytenbach, Breyten
Brink, André.
Brodhead, Richard H., 1947-.
Driver, Dorothy.
Fujiwara, Akio.
Gorbachev, Mikhail Sergeevich.
Gordimer, Nadine.
Irwin, John T.
Kellman, Steven G., 1947-.
Mailer, Norman.
Mitchell, Breon.
Moses, Michael Valdez, 1957-.
Pelikan, Jaroslav, 1923-2006.
Rosenthal, Tom G.
Staley, Thomas F.
Zinman, M. Richard.

Organizations
Alfred A. Knopf, Inc.
American Academy of Arts & Sciences.
American Biographical Institute, Inc.
Animals Australia.
British Broadcasting Corporation.
Caine Prize for African Writing.
Committee on Social Thought.
The Commonwealth Writers Prize.
English Academy of Southern Africa.
English Centre of International PEN.
Humane Society of the United States.
International Writers Center.
Man Booker Prize.
Modern Language Association of America.
People for the Ethical Treatment of Animals.
Press Intermezzo.
Ravan press.
Research in African Literatures.
South African High Commission.
St. Martin's Press.
Swedish Academy.
World Literature Today.

Subjects
Africa, Southern--Race relations.
Afrikaans literature--history and criticism.
Afrikaners.
Animal rights.
Animal rights activists.
Apartheid--South Africa.
Cricket--South Africa.
Linguistics.
Literature--History and criticism.
Literature, Modern--20th century.
Literature and society.
Mathematics.
Nobel Prize.
Postcolonialism in literature.
Coetzee, J. M., 1940-

South African Literature.
World War, 1939-1945.

**Places**

Austin (Tex.).
Buffalo (N.Y.).
Cape Town, South Africa.

**Document Types**

Clippings.
Correspondence.
Diaries.
Drawings.
Electronic records.
Theatrical stills.
Galley proofs.
Juvenilia.
Legal documents.
Notebooks.
Page proofs.
Photographs.
Printed ephemera.
Scrapbooks.
Screenplays.
Scripts.
Sound recordings.
Video recordings.
Series I. Writings, 1960s-2012, undated

Subseries A. Long Works, 1960s-2012, undated

Dusklands (Fiction, 1974)

'Reading notes, including materials for Dusklands,' 1960s Container 99.3

'Discarded first sketch of Vietnam Project,' handwritten draft, 11-27 May 1972 Container 33.2

' Lies' second sketch for 'The Vietnam Project,' handwritten draft with revisions and notes, 11 June 1972-13 February 1973 Container 1.1

'The Vietnam Project,' early handwritten draft with revisions and notes, 21 December 1972-26 April 1973 Container 1.2

'The Vietnam Project,' handwritten draft with revisions and photocopy, 4 April-24 May 1973 Container 1.3-4

'Narrative of Jacobus Coetzee,' handwritten draft with revisions, 1 January 1970-18 January 1971 Container 1.5

'Narrative of Jacobus Coetzee,' handwritten and typed draft with revisions and notes, 19 August-11 December 1971 Container 1.6

'Narrative of Jacobus Coetzee,' typed draft with handwritten revisions, 11 October 1971-2 January 1972 Container 2.1

'The Narrative of Jacobus Coetzee,' typed draft with handwritten revisions, 29 April-1 May 1973 Container 2.2

Complete carbon copy typed draft with light corrections, circa 1973 Container 2.3

Complete copy of typed draft with light corrections and printer's marks, circa 1973 Container 2.4

Photocopy page proofs (Secker & Warburg ed.), with handwritten corrections, circa 1982 Container 2.5

Press clippings and reviews (scrapbook), 1974 Container 130.1

Burning the Books (unrealized)

Handwritten notes, and unfinished draft, 19 October 1973-4 July 1974 Container 33.1
A Posthumous Confession (Translation, 1976)

- Composite early draft with revisions, circa 1970-1974
- Typed early draft with revisions, circa 1970
- Typed early draft (revised carbon copy), circa 1970
- Handwritten draft (pages 122-230) with revisions, 1973
- Typed late draft with revisions, 1973
- Typescript (carbon and typed) final draft, 1973

In The Heart of the Country (Fiction, 1977)

- Handwritten first draft with revisions, 12 January 1974-26 January 1976
- Small notebook, 16 March 1974-9 February 1976
- Handwritten final draft with extensive revisions, 26 November 1975-26 January 1976
- Photocopy typed late draft, circa 1977
- Typed late draft with corrections (Ravan Press), circa 1977
- Photocopy typed late draft with corrections (Ravan Press), circa 1977
- Blue proofs (Ravan Press), 1977
- Blue proofs (Secker & Warburg), 1977
- Press clippings and reviews (scrapbook), 1977-1981
- Press clippings and reviews, 1988-1993
- Screenplay (Dust, 1985)
  - Early handwritten draft by J. M. Coetzee with revisions, undated
  - Photocopy typed draft, undated
Photocopy incomplete typed draft, undated
Typed and photocopy drafts, 1980
Photocopy typed draft by Marion Hansel, circa 1985
Investment memorandum, crew list, and curriculum vitae of Marion Hansel, 1982-1984
Film posters, circa 1985
Photographs and photocopy portrait of Jane Birkin, circa 1985
Press clippings and reviews, 1982-1985
Dutch translation by Francis Bulhof, photocopy of typed draft, undated
French translation, photocopied excerpts, undated
'Lament from the Heart of the Country: for Soprano and Chamber Ensemble,' text by J. M. Coetzee, printout, undated
Waiting for the Barbarians (Fiction, 1980)
Small spiral notebook, 11 July 1977-28 August 1978
Early handwritten drafts, 20 September 1977-26 March 1978
Handwritten draft, 'Version G,' 28 April 1977-29 October 1978
Small spiral notebook, 30 August 1978-29 June 1979
Handwritten draft, 'Version H,' 1 November 1978-1 June 1979
Photocopy typed draft, 'Versions J-K,' chapters 1-3, with revisions, 1-30 June 1979
Typed draft, 'Versions J-K,' chapters 4-6, with revisions, 1-30 June 1979
Late typed draft with corrections, circa 1980
Carbon copy of late typed draft, with handwritten note from 'Daniel,' circa 1980

Page proofs (Secker & Warburg), 1980

Press clippings and reviews

English reviews, 1980

Scrapbook, 1980-1981

Scrapbook, 1981-1982

German reviews, 2001

Brazil/Portuguese reviews, 2006

Screenplay by J. M. Coetzee (unrealized)

Printouts

Photocopy early draft, 1991

Photocopy early draft with revisions, circa 1994

Uncorrected early draft, circa 1994

Draft with revisions, June 1994

Draft with revisions, circa 1994

Draft with handwritten notes, 10 March 1995

'Second draft,' with revisions, 1 March 1995

Late draft with revisions, 6 March-11 April 1995

Late draft, 18 May 1995

Crew list, circa 1995


German translation, photocopy typed draft, circa 1984
Opera by Philip Glass, libretto by Christopher Hampton

Printout libretto, August 2004  Container 60.1

Theater Erfurt program, 10 September 2005  Container 60.2

Austin Lyric Opera program and related materials (CD ROM transferred to HRC Electronic Records), January 2007  Container 60.3

Life & Times of Michael K. (Fiction, 1983)

Gray casebound notebook, includes notes on other subjects, 1972-1982  Container 33.5

'Versions 1-4,' handwritten draft with revisions, 31 May 1980-14 January 1981  Container 7.1

'Versions 5,' handwritten draft with revisions, 16 January-25 April 1981  Container 7.2

'Version 6,' handwritten draft with light revisions, 27 April-27 August 1981  Container 7.3

'Version 6-6a,' handwritten draft with revisions, 28 August 1981-12 July 1982  Container 7.4

'Version 7,' handwritten draft with extensive revisions, 28 April-28 July 1982  Container 7.5

'Version 9,' typed draft with revisions, 1982  Container 8.1-2

Typed late draft with corrections, 1983  Container 8.3

Photocopy typed late draft with printer's marks, 1983  Container 9.1


Press clippings and reviews

English reviews, 1983  Container 133.3

Scrapbook, 1983  Container 130.7

Scrapbook, 1983-1984  Container 130.8

Non-English reviews, 2003  Container 134.7

Screenplay (unrealized), composite draft, undated  Container 9.3
The Expedition to the Baobab Tree (Translation, 1983)

Handwritten draft with revisions, 7 January-22 May 1982

Photocopy typed and printout drafts, circa 1982

Page proofs with handwritten revisions, 1983

Foe (Fiction, 1986)

Green casebound notebook with gilt edges, 1982-1985

'Versions 1-3,' handwritten draft with revisions, 1 January-14 September 1983

'Versions 4, 5a-b,' handwritten draft with revisions, 16 September 1983-25 January 1984

'Versions 6-7,' handwritten drafts with revisions, 28 January-4 April 1984

'Version 8,' handwritten draft with revisions, 5 April-9 June 1984

'Version 9,' handwritten draft with revisions, 28 July-21 September 1984

'Version 10,' handwritten draft with extensive revisions, 22 September 1984-2 May 1985

'Version 11,' handwritten draft with revisions, 22 February-14 May 1985

'Version 12-13,' handwritten draft with extensive revisions, 16 May-30 July 1985

'Version 12,' printout with revisions, 2 May-3 August 1985

'Full draft 1,' printout with revisions, 3 August 1985

'Full draft 2,' printout with revisions, 10 August 1985

'Full draft 3,' printout with revisions, 17 August 1985
'Full drafts 4-5,' printout with revisions, 24 August-30 September 1985

Extracts submitted to Nadine Gordimer and Murray Pollinger, printouts with additional printout of chapter 1, 4 November 1985

'Full draft 6-6b,' printout with corrections/revisions, 9-17 October 1985

'Full draft 7,' printout, 19 October 1985

Master copy, printout, 1985

Press clippings and reviews (scrapbook) 1986-1987

Programs for stage adaptations, 1996-2006

Stage adaptation by Peter Glazer, unknown draft, printout, 31 December 2001

White Writing (Essay collection, 1988)

Photographs and negatives for frontispiece, circa 1988

Composite annotated bibliography and research notes, circa 1987

Printout early draft with notes and light revisions, 12 January 1987

Printout with printer's marks, circa 1987-1988

'Master proof set' with corrections, 28 August 1987

'Master's duplicate,' page proofs with corrections, 1988

Age of Iron (Fiction, 1990)

Small red notebook, June 1986-June 1988

'Scenes,' typed notes with photocopied research materials, 5-18 May 1987

Notes. 8 electronic files: WordStar 4.0; 4 electronic files: ASCII, 1984-1990, undated

Coetzee, J. M., 1940- Manuscript Collection MS-00842
Handwritten drafts '0-2' and 'fragments' with light revisions, 19 May-26 October 1987

Handwritten drafts 3-5 with revisions, 31 October 1987-8 March 1988

Handwritten draft 6 with extensive revisions, 9 March 1988-5 March 1989

Small black-and-red notebook, 2 July 1988-5 May 1989

Printout draft 7 with extensive revisions, 22 July 1988-22 January 1989

Printout draft 8 with extensive revisions, 22 December 1988-22 January 1989

Printout draft 9 with extensive revisions, 6-8 March 1989

Small yellow notebook, 15 May 1989-31 August 1989

'Rule of Iron,' composite drafts '10-10.3' with extensive revisions, 14 April-4 July 1989

Printout draft 11 with revisions, 6 July-18 July 1989

Printout draft 12 with revisions, 9-29 July 1989


Composite notes, fragments, and photocopied research articles, 1988-1989

'Late revisions: draft 14' and draft entitled 'Winter,' printouts, 14 May 1990 and undated

Uncorrected proofs (Secker & Warburg) with handwritten note and revised sample proofs, 12 April 1990

Corrected proofs (Secker & Warburg), 1990

Photocopy proofs, copy-edited (Random House), 4 April 1990
Photocopy proofs (Random House), 'author's set,' 20 April 1990

Press clippings and reviews

Scrapbook, 1990-1991

Non-English reviews, 1995-1997

Doubling the Point (Essay collection, 1992)


Drafts

Printouts

'Part I,' lightly corrected, circa 1991-1992

'Part II,' lightly corrected, circa 1991-1992

Late draft with portions of text pasted in, circa 1991-1992


Photocopy printout, 'late draft,' interview portions only, circa 1991-1992

The Master of Petersburg (Fiction, 1994)

Photocopies background research materials, 1956-1990


Drafts

Handwritten draft 1 part A, 21 February 1991-4 February 1992

Handwritten draft '1 part B,' with light revisions, 6 February-29 April 1993
Printouts

Draft 2 with light revisions, 17 September 1991-17 January 1992

Notes for draft 3 with light revisions, 1992

Draft 3 with revisions, 1992

Draft 4 with revisions, 15 September-11 November 1992

Notes for drafts 4-5 with light revisions, 31 May 1992-4 February 1993

Draft 5 and notes, with revisions, 5 December 1992-7 March 1993

Draft '6A' with revisions, 23 February-8 March 1993

Draft '6B' with revisions, 22 March-15 April 1993

Draft '6C' with revisions, 26 April-15 November 1993

Draft '6D' with revisions, 26 April-15 November 1993

Master copy, circa 1993

Chapter drafts. 76 electronic files: WordStar 4.0; 1 electronic file: ASCII, 1993, undated

Photocopy proofs (Secker & Warburg) with corrections, 1993

Press clippings and reviews

Scrapbook, 1993-1994

Scrapbook, 1994-1995

Non-English reviews, 2003

Giving Offense (Essay collection, 1996)
Photocopied research articles and book reviews

'Series 1/2-2/2A,' 1940-1988

'Series 2/2A-1/2B,' 1953-1992


Bibliography

Printout annotated bibliography on censorship, undated


Research notes

Printouts, undated

Notecards with handwritten bibliographical notes, undated

Printout 'notes for Claudia Rey,' circa 1996


Drafts

Printout late draft with light corrections, 1996

Printout final draft with light corrections, 1996

Proofs with handwritten corrections, 1996

Press clippings and reviews (scrapbook), 1996-1997

Boyhood (Fictionalized autobiography, 1997)

'Scenes from Provincial Life,' early handwritten draft, 20 March-12 June 1987

'Autobiography,' early handwritten draft with revisions and notes, 1993-1995

Casebound notebook (includes other subjects), 1994-1995

Notes. 7 electronic files: WordStar 4.0; 1 electronic file: ASCII, 1994, undated


Extract published in ARTES, printout with revisions and photocopy of proofs, 3 September 1994-30 January 1995

Early printout draft with light revisions, 1 December 1994-10 March 1995

Early printout draft with extensive revisions, 29 March-26 May 1995

Drafts 5-6, printouts with light revisions, 5 May-4 July 1995

'Versions 7-8,' printout with light revisions, 5 July 1995-1 August 1996
'First form,' photocopy typed draft with revised printout of chapter 14, circa 1996

'Revised' printout draft, circa 1996

Photocopy of copy-edited printout, circa 1996

Copy-edited printout with printer's marks, circa 1997

Copy-edited page proofs (Viking), circa 1997

Copy-edited page proofs (Viking) with printout 'changes to text,' 1996-1997

Press clippings and reviews

Scrapbook, 1996-1997

Scrapbook, 1997-1998

Scrapbook, 1999

1998-1999

Disgrace (Fiction, 1999)

Photocopied background research materials, newspaper clippings and University of Cape Town Academic Staff Disciplinary Procedure publication, 1997 and circa 1999

Casebound notebook (includes other subjects), 1996-1997

Small black-and-red notebook (includes other subjects), 29 March-9 August 1997

Small black-and-red notebook, 10 August 1997-13 May 1998

Small black-and-red notebook, 14 May-3 August 1998


Handwritten early draft with extensive revisions, 19 August 1995-20 July 1998

Drafts
Printouts

'Version 1,' with revisions, 3 April-21 May 1996  
Container 35.6

'Version 2,' with revisions, 21 May-September 1996  
Container 35.7

'Version 3,' with revisions, 7 September 1996-31 January 1997  
Container 35.8

'Version 4,' with revisions, 31 January-4 February 1997  
Container 36.1

'Version 5,' with revisions, March-July 1997  
Container 36.2

'Version 6,' with notes, fragments, and revisions, March-July 1997  
Container 36.3

'Version 7,' with notes, fragments, and revisions, March-July 1997  
Container 36.4

'Version 8,' with notes, fragments, and revisions, September 1997-January 1998  
Container 36.5

'Version 9,' with notes, fragments, and revisions, September 1997-January 1998  
Container 36.6

'Version 10,' with notes, fragments, and revisions, 4 September-23 March 1998  
Container 36.7

'Version 11,' with notes, fragments, and revisions, 3 April-30 April 1998  
Container 37.1

'Version 12,' with notes, fragments, corrections, and comments, 30 April-27 June 1998  
Container 37.2

'Version 13,' with notes and revisions, 4 June-22 July 1998  
Container 37.3

'Version 14,' with notes and revisions, July 1998  
Container 37.4

'Versions 15-16,' with notes and light revisions, July-August 1998  
Container 37.5

'Versions 17,' with revisions, February-March 1999  
Container 37.6

Chapter Drafts

‘Versions 5-7.’ 49 electronic files: WordStar 4.0, February-July 1997


Book contracts. 2 electronic files: PDF, March, May 1999

Press clippings and reviews

Scrapbook, 1999

Container 132.4
Scrapbook, 1999-2000

Disgrace (English reviews), 1999-2004

Disgrace (non-English reviews), 1999-2003

Screenplay by Charles Starridge, 'second draft' with annotations, 7 July 2000

Screen adaptation by J. M. Coetzee and Anna-Maria Monticelli, printout 'draft 4,' September 2004

Stage adaptation by Carl Nixon, advertising card, invitation card, program, and photocopies of press clippings, 2005

Stage photographs from Netherlands theatrical performance, 2012

The Lives of Animals (Fiction, 1999)

Research materials (lightly annotated photocopies arranged by author)

'A-H,' 1969-1995

'J-R,' 1923-1992

'S-Y,' 1967-1996

Small black-and-red notebook, includes notes on other subjects, 29 March-9 August 1997

Handwritten notes, 16 May 1997

The Lives of Animals, handwritten draft with revisions and notes, 18 June-14 August 1997

Responses to Tanner Lectures, printouts, 1997-1998

Master copy, printout with light corrections, circa 1999

Princeton University Press, instructions to author, circa 1999

Press clippings and reviews

Scrapbook, 1999

Assorted, 1999-2001
Printout prospectus for BBC Fictionlab production by Alex Harvey with resume of Alex Harvey, circa 2002

Stranger Shores (Essay collection, 2001)

Copyedited printout draft with Viking Penguin author's guide, circa 2001

'Permissions,' printouts, 1990 and 2000

Press clippings and reviews, 2001-2002


Correspondence. 2 electronic files: Rich Text Format, 2001

Youth (Fictionalized autobiography, 2002)

Handwritten draft 1 with printout notes and fragments, 11 October 1996-28 December 1998

Composite draft, 'V02,' 1999

Printouts

Draft 3 with notes, 1 July 1999

Draft 4 with notes, 17 April-11 May 2000

Draft 5, 3 August-20 July 2000

Draft 5, with notes, fragments, inserts, and revisions, 3 August-14 October 2000

Draft 6 with notes and synopsis, 11 August-12 October 2000

Draft 7 with notes and synopsis, 13 October-11 November 2000

Draft 7 with editorial points, editing queries, and extensive revisions, 18-24 November 2000
<table>
<thead>
<tr>
<th>Manuscript Collection</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>31.6</td>
<td>Draft 8 with notes, fragments, and synopsis, 13 October-19 November 2000</td>
</tr>
<tr>
<td>31.7</td>
<td>Draft 9, 4 January-4 April 2001</td>
</tr>
<tr>
<td>31.8</td>
<td>Draft 10, 5-10 April 2001</td>
</tr>
<tr>
<td>45.5</td>
<td>'Version 10,' with light corrections, undated</td>
</tr>
<tr>
<td>134.5</td>
<td>English reviews, 2002</td>
</tr>
<tr>
<td>134.6</td>
<td>Non-English reviews, 2002-2004</td>
</tr>
<tr>
<td>29.1</td>
<td>Lessons</td>
</tr>
<tr>
<td>29.2-3</td>
<td>The Novel in Africa, printouts</td>
</tr>
<tr>
<td>29.4</td>
<td>Early drafts, 7 March-12 November 1998</td>
</tr>
<tr>
<td>29.2-3</td>
<td>Drafts 4-5, 2002</td>
</tr>
<tr>
<td>29.4</td>
<td>'Final text,' 2002</td>
</tr>
<tr>
<td>99.5</td>
<td>The Humanities in Africa</td>
</tr>
<tr>
<td>29.5-10</td>
<td>Photocopied research articles, 1964-1997</td>
</tr>
<tr>
<td>29.11</td>
<td>Drafts 1-6, 10 April 2000-4 February 2002</td>
</tr>
<tr>
<td></td>
<td>'Final text,' circa 2002</td>
</tr>
<tr>
<td>38.2</td>
<td>The Problem of Evil, two printouts with corrections and revisions, 6 and 27 September 2001</td>
</tr>
<tr>
<td>29.12</td>
<td>Eros, printout drafts 1-6, final text, and notes, 25 December 2001-28 March 2002</td>
</tr>
<tr>
<td>38.3-4</td>
<td>At the Gate [alternate title, The Statement]</td>
</tr>
<tr>
<td></td>
<td>Three early handwritten drafts; correspondence on some versos, circa 2 June-23 August 1999</td>
</tr>
</tbody>
</table>
Printout drafts '2-10,' 5 June 1999-11 July 2002

Printout drafts '5-6,' with handwritten note, 13 September 1999-21 May 2001

Letter of Elizabeth, Lady Chandos, printout drafts '1-2, FAZ text, and final text,' 29 October 2001-12 January 2002

Letter of Elizabeth, Lady Chandos, typescript with photocopy of 'Letter of Lord Chandos' and related correspondence, 2001-2002


Printout complete text, final draft, with printout of author's corrections and editorial points, March-May 2003

Page proofs with light corrections, 16 May 2003

Photocopy of proofs, 'second set,' 6 June 2003

Public readings

'The Lives of Animals,' typed notes for Princeton lectures, 1995-1997

'The Novel in Africa,' printout drafts for lectures: Centro Historico Mexico, Barcelona, and Sydney Writer's Festival; photocopies of research materials, 1998-2000

'The Humanities in Africa,' Stanford Humanities Center, printout with annotations and revisions and other incomplete printouts; page proofs for extract in The Canberra Times; notes and photocopied book plates of Bushmen, 2000-2001

'The Problem of Evil,' printout for Nexus Conference, Tilburg and Einstein Seminars, Potsdam and University of Hong Kong, with corrections and annotations, 2002
'At the Gate,' introduction and Puterbaugh Banquet Speech, University of Oklahoma, printouts with correspondence and related materials, 2003

'Psyche and Eros,' printout, undated


'Letter of Elizabeth, Lady Chandos, to Francis Bacon,' printout with handwritten annotations and corrections, undated

Press clippings and reviews

English reviews, 2003

Non-English reviews, 2003-2004

Draft of lecture by David Attwell. 3 electronic files: Rich Text Format, April 2002

Landscape with Rowers (Translation, 2004)

Printout and photocopy drafts of individual translated poems, 2002-2003

Complete composite draft with printer's marks, 2003

Printout draft preface and incomplete page proofs with corrections, revisions, and printer's marks, 2003-2004

Complete page proofs with printer's marks and annotations, 19 June 2003

Photocopied complete page proofs with additional printer's marks and annotations, circa 19 June 2003

Princeton University Press review list, 18 November 2003

Press clippings and reviews, 2004

Slowman (Fiction, 2005)

Composite research materials, correspondence, and notes, circa 2004

Drafts

Printouts
Notes and draft fragments, 2003-2004

Section 28 of draft 17 with corrections and annotations, undated

Notes and fragments for draft 18 with annotations, 2004

Draft 20 with corrections and composite notes and fragments, 13 July-16 August 2004

Draft 21 with corrections, 21 July-12 August 2004

Draft 22 with corrections and notes, 23 August-16 September 2004

Draft 23 with corrections and composite notes and fragments, 2 September-3 November 2004

Draft 24 with corrections, 14 October-24 November 2004

Draft 25 with corrections, 8-24 November 2004

Draft 26 with composite revisions, 30 November-4 December 2004

Final draft with light revisions, December 2004

Chapter drafts, fragments, and notes, 80 electronic files:
Rich Text Format; 5 electronic files: Microsoft Word 9.0;
41 electronic files: ASCII, 2002-2004, undated

Composite editorial queries, corrections and revisions, 2004-2005

Photocopy of proofs and correspondence for excerpt, New Yorker, 19 May 2005

Public readings in Kraków and Warsaw, printouts, 2006

Press clippings and reviews

English reviews, 2005
Non-English reviews, 2005-2006

Diary of a Bad Year (Fiction, 2007)

Printouts

'Background materials,' circa 2006

Early incomplete drafts with revisions and light handwritten corrections, 2005-2006

Draft 4 with light handwritten corrections, 24-29 November 2006

Draft 5 with light handwritten corrections, 2007

Draft 5 parallel text, with handwritten corrections, 2007

Draft 6 with notes and handwritten revisions, circa 2005-2007

Draft 7 with handwritten revisions, circa 2005-2007

Draft 8 with handwritten revisions, circa 2005-2007

Draft 8 composite text with light revisions, circa 2005-2007

Late draft, circa 2007

Late draft, composite text with light corrections, circa 2007

Photocopy galleys and page proofs with editorial corrections and queries, 6 April-8 May 2007

Specimen pages, 2007

Page proofs with printer's marks, 2007

Public readings: Brazil, Murcia, University of Iceland, University of Adelaide, Tokyo University, Mildura Writer's Festival, and the University of Technology Sydney, printout excerpts with light corrections and handwritten notes, 2007

Press clippings and reviews
English reviews, 2007-2008  Container 137.8
Non-English reviews, 2007-2008  Container 138.1

Inner Workings (Essay collection, 2007)

Gabriel Garcia Márquez, photocopies of two galleys with corrections, notes, and research materials, circa 2006  Container 57.1
Hugo Claus, poet, notes and research materials, circa 2006  Container 57.2
Italo Svevo, notes and research materials, circa 2006  Container 57.3
'Paul Celan, and His Translators,' printout draft with light corrections, notes, and research materials, circa 2006  Container 57.4-5
Samuel Beckett, unmarked page proofs and research materials, circa 2006  Container 57.6
Complete page proofs, lightly corrected, with handwritten notes, 2006  Container 57.7-8
Press clippings and reviews, 2007-2011  Container 138.2

Summertime (Fictionalized autobiography, 2009)

Printouts

Notes, 2002-2006  Container 46.1
Draft 1 uncorrected, April-June 2005  Container 46.2
Draft 2 with later revisions, September 2005-April 2007  Container 46.3
Draft 3 with light corrections, 16 March-3 May 2006  Container 46.4
Draft 4 uncorrected, circa 2007-2008  Container 46.5
Draft 5 with notes, fragments and corrections, 2008  Container 46.6
Draft 6 with corrections, 25 July-25 September 2008  Container 46.7-8
Draft 7 with notes, fragments, and revisions, 1 September-18 October 2008  Container 47.1-2
Draft 8 with notes, fragments, and revisions, 18-22 October 2008

Draft 9 with notes, fragments, and revisions, 22-29 October 2008

Editorial points, queries and corrections, January-March 2009

Public readings: Wolfson College and Sheldonian Theatre, Oxford, printouts and handwritten introduction, 11-12 June 2009

Press clippings and reviews

- English reviews, 2009-2011
- French reviews, 2010-2011

Scenes from Provincial Life, omnibus edition (Fictionalized autobiography, 2011)

- Boyhood, printout draft with light corrections, October 2010
- Youth, printout draft with light corrections, October 2010
- Summertime, revised printout draft with light corrections, October-November 2010
- Page proofs (Harvill Secker), 31 January 2011

Subseries B. Short Works 1965-2012 (also see index)

Lectures, talks, and readings

- 'Homages,' University of California at Berkeley Lecture, printout, 1993
- What is Realism? (Bennington College publication of lecture, 1996)

- Notebook, includes other subjects, 1995
- Early handwritten draft, 28 June 1995-7 February 1996
Printout drafts 2-4 with revisions, 25 December 1995-12 January 1996

Printout drafts 5-9 with revisions, 13 January-30 March 1996

Printouts, late draft and unidentified draft, undated

'Aix-en-Provence,' unnumbered drafts, October 1997

Photocopy Bennington College publication of lecture, 1996

As a Woman Grows Older, Robert J. Silvers Annual Lecture, corrected printout drafts with handwritten introduction; New York Public Library brochure for lectures, and page proofs, 20 November 2003 and 20 October 2004

Nobel banquet acceptance speech, handwritten draft and printout; Nobel Prize program and booklet, 10 December 2003

His Man and He, Nobel Lecture, printout draft with handwritten introduction; printouts of final draft in English, German, Swedish, and French and printout introduction for Sydney lecture, 2003-2004

His Man and He, page proofs, lightly corrected, from Rees & O'Neil with correspondence, 2004

From, The End, printout for Stanford University reading, 14 April 2004

Tourism, printouts with handwritten corrections, revisions, and notes for Stanford and Flinders University colloquiums, 12 May 2004 and 6 August 2004

Nietverlorn (The Farm), printout with introduction to reading, 2006

The Farm, printout for Toulouse public reading, June 2010

University of Adelaide J. M. Coetzee Centre for Creative Practice opening launch, printout speech and program, 2012

Typescript early works

1969-1976

1972-1973
1974-1978

1979

1980

1981-1982

1983-1984

1986

1987

1988

1989

1990

1994-1998

Printout typescripts later works

'Computer poetry,' dot matrix printout, 1965

TriQuarterly--World Literature Today, 1983-1996

'Reporting on Rugby,' 1984


Introduction to Daphne's Mittee, with revisions, 1991

Notes re authors and various publications, 1995-1999

Introduction to Robinson Crusoe, with notes and corrections, 1999

Review of Robert Musil, Diaries, with notes and light annotations, 1999

New York Review of Books

Bauman, Zygmunt, photocopied research article, undated

Container 63.6

Container 63.7

Container 63.8

Container 64.1

Container 64.2-5

Container 64.6

Container 64.7

Container 65.1

Container 65.2

Container 65.3

Container 65.4

Container osb 143

Container 32.1

Container 32.2

Container 32.3

Container 32.4

Container 32.6

Container 32.7

Container 32.8

Container 65.5
Bellow, Saul, unmarked printout, 2003

Benjamin, Walter

Printout drafts and photocopies of research materials, 2001


Borges, Jorge Louis, photocopies of research materials, undated

Breytenbach, Breyten, photocopies of articles and printout drafts, 1999

Desai, Anita, printout draft with corrections and photocopies of materials, circa 2000

Gordimer, Nadine, photocopied research materials and photocopy of New York Review of Books article by Nadine Gordimer and Norman Mailer, circa 2003

Grass, Günter, two faxed page proofs and printouts of research materials, circa 2003

Kafka, Franz, photocopies of research materials, circa 1998

Mahfouz, Nagub, notes and photocopies of research materials, circa 1994

Márai, Sándor, notes and photocopies of research materials, circa 2001

Mulisch, Harry, photocopies of research materials, circa 1997

Musil, Robert, faxed marked galleys, two printout drafts with revisions, notes, and photocopies of research materials, circa 1998

Naipaul, V. S., printout draft with light corrections and photocopies of research materials, 2001

Oz, Amos, photocopies of research materials, undated

Parini, Jay, photocopied galleys with research materials, 2005
<table>
<thead>
<tr>
<th>Name</th>
<th>Notes</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phillips, Caryl</td>
<td>printout notes and photocopied research materials, circa 1997</td>
<td>67.4</td>
</tr>
<tr>
<td>Rilke, Rainer Maria</td>
<td>printout notes and photocopied research materials, circa 1999</td>
<td>67.5</td>
</tr>
<tr>
<td>Roth, Joseph</td>
<td>printout draft with revisions and photocopies of research materials, 2002</td>
<td>67.6</td>
</tr>
<tr>
<td>Roth, Philip</td>
<td>photocopied galleys with research materials, 2004</td>
<td>67.7</td>
</tr>
<tr>
<td>Rushdie, Salman</td>
<td>photocopied research materials, 1996</td>
<td>67.8</td>
</tr>
<tr>
<td>Schulz, Bruno</td>
<td>faxed marked galleys and photocopies of research materials, 2002</td>
<td>67.9</td>
</tr>
<tr>
<td>Turgenev, Ivan</td>
<td>research materials, undated</td>
<td>68.1-2</td>
</tr>
<tr>
<td>Walser, Robert</td>
<td>printout draft, photocopies of published materials, circa 2000</td>
<td>68.3-4</td>
</tr>
<tr>
<td>Whitman, Walt</td>
<td>printout draft with printed marginal annotations and handwritten corrections, galleys, handwritten notes and photocopies of research materials, 2005</td>
<td>68.5</td>
</tr>
</tbody>
</table>

**Electronic-file**

<table>
<thead>
<tr>
<th>Electronic-file</th>
</tr>
</thead>
<tbody>
<tr>
<td>1109014P_011</td>
</tr>
<tr>
<td>1109014P_014</td>
</tr>
<tr>
<td>1109014P_017-1109014P_018</td>
</tr>
<tr>
<td>1109014P_021-1109014P_024</td>
</tr>
<tr>
<td>1109014P_053-1109014P_054</td>
</tr>
<tr>
<td>1109014P_067</td>
</tr>
<tr>
<td>1109014P_072</td>
</tr>
<tr>
<td>1109014P_075</td>
</tr>
<tr>
<td>1109014P_080-1109014P_081</td>
</tr>
<tr>
<td>1109014P_094</td>
</tr>
<tr>
<td>1109014P_096-1109014P_098</td>
</tr>
<tr>
<td>1109014P_112</td>
</tr>
<tr>
<td>1109014P_118-1109014P_120</td>
</tr>
<tr>
<td>1109014P_122-1109014P_126</td>
</tr>
</tbody>
</table>

Series II. Business Correspondence, 1969-2006

February 1969-June 1981
June 1981-August 1983
September 1983-December 1984
January 1985-January 1987
February 1987-December 1988
January 1989-September 1990
October 1990-September 1991
October 1991-February 1993
March-December 1993
January-October 1994
November 1994-June 1995
July 1995-February 1996
March 1996-January 1997
February-September 1997
October 1997-July 1998
August 1998-July 1999
August 1999-February 2000
March-August 2000
September 2000-April 2001
May 2001-November 2001
December 2001-June 2003
July 2003-February 2004
March-July 2004

Container 69.1-4
Container 70.1-7
Container 71.1-5
Container 72.1-4
Container 73.1-5
Container 74.1-5
Container 75.1-5
Container 76.1-4
Container 77.1-5
Container 78.1-5
Container 79.1-6
Container 80.1-6
Container 81.1-5
Container 82.1-6
Container 83.1-5
Container 84.1-7
Container 85.1-8
Container 86.1-7
Container 87.1-8
Container 88.1-6
Container 89.1-10
Container 90.1-8
Container 91.1-8
Coetzee, J. M., 1940-

August 2004-February 2005

March-December 2005

Fan mail, 2005-2006


Electronic mail messages. 5 electronic files: MIME (text mail), 2002
Series III. Research materials, circa 1960s-2009

Photocopied articles, some including handwritten notes [the articles' original publication dates are listed]

Adorno--Augustine, 1934-1989

Altbach, Philip G., 1995

Balakian--Bellow, 1959-1997

Benjamin--Biasin, 1968-1993

Bender, John, 1987

Biddis--Butler, 1949-1988

Bloomberg, Charles, 1989

Byatt, A. S., 1979, 1983

Clark, T. J., 1984

Caws--Crusoe, 1949-1995

Darlington--Fish, 1932-1990

Derrida, Jacques, 1972

Finkielkraut, Alain, 1988

Garnet--Gunn, 1915-1997

Haeckel--Huntington, 1906-1990

Irigaray--Kafka, 1903-1993

Ives, Charles, 1996

Kamuf, Peggy, 1998

Kearns--Lasch, 1944-1995

Levine, Michael G., 1994

Lukacs, George, 1994

Marcus--Murdoch, 1835-1994
<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mumford, Lewis</td>
<td>1961</td>
<td>96.5</td>
</tr>
<tr>
<td>Nadeau--Olson</td>
<td>1947-1988</td>
<td>96.6</td>
</tr>
<tr>
<td>Palmer--Price</td>
<td>1828-1997</td>
<td>96.7</td>
</tr>
<tr>
<td>Pawel--Pringle</td>
<td>1839-1994</td>
<td>97.1</td>
</tr>
<tr>
<td>Raglan--Ruthven</td>
<td>1965-1989</td>
<td>97.2</td>
</tr>
<tr>
<td>Sachs--Sontag</td>
<td>1925-2002</td>
<td>97.3</td>
</tr>
<tr>
<td>Sokel--Szasz</td>
<td>1925-2002</td>
<td>97.4</td>
</tr>
<tr>
<td>Smith, Anthony D.</td>
<td>1981, 1986</td>
<td>97.5</td>
</tr>
<tr>
<td>Snyder, Gary</td>
<td>1978</td>
<td>97.6</td>
</tr>
<tr>
<td>Tamas--Trilling</td>
<td>1888-1986</td>
<td>97.7</td>
</tr>
<tr>
<td>Van den Berg--Von Humbolt</td>
<td>1938-1994</td>
<td>98.1</td>
</tr>
<tr>
<td>Walcott--Weinreich</td>
<td>1946-1990</td>
<td>98.2</td>
</tr>
<tr>
<td>Weiskel, Thomas</td>
<td>1976</td>
<td>98.3</td>
</tr>
<tr>
<td>Weizenbaum--Wright</td>
<td>1927-1991</td>
<td>98.4</td>
</tr>
<tr>
<td>White, Hayden</td>
<td>1987</td>
<td>98.5</td>
</tr>
<tr>
<td>Zweig--Yerushalmi</td>
<td>1991</td>
<td>98.6</td>
</tr>
<tr>
<td>'Background materials: Central Asia,'</td>
<td>1858-1978</td>
<td>99.1</td>
</tr>
<tr>
<td>'The Hottentots (Khoi),'</td>
<td>undated and 1933</td>
<td>99.2</td>
</tr>
<tr>
<td>'Record of reading,'</td>
<td>printout, 1970s-1980s</td>
<td>99.4</td>
</tr>
<tr>
<td>'Narcissism,'</td>
<td>handwritten notes, April 2009</td>
<td>99.6</td>
</tr>
</tbody>
</table>

**Times Literary Supplement**

Uncut newspapers, 1964-1965; 1983

Scrapbooks

1969-1971
Coetzee, J. M., 1940-

1972-1973  Container 100.3
1974  Container 100.4
1975  Container 100.5
1976  Container 100.6
1977  Container 100.7
Series IV. Personal and Career-Related, 1864-2010

About Coetzee

Printout database search results on J. M. Coetzee, 2004-2005

Container 101.1

Typescripts with occasional corrections

Attwell--Matthews, circa 2000-2006

Container 101.2


Container 101.3-4

Photocopies of published articles

Abrahams--Hook, 2000-2008

Container 101.5

Kochin--Splendore, 2000-2009

Container 101.6

Awards and medals

The American University of Paris, Honorary Doctorate diploma and commencement program, 2010

Container 102.1

Australian Academy of the Humanities Honorary Fellow Award, 2004

Container 102.2

City of Adelaide, Key to the City certificate, 2010

Container 102.3

Nobel Prize in Literature diploma with artwork in diploma case, 2003

Container 102.4

Oversized diplomas, awards, and citations, 1959-2010

Container osb 144

University of Adelaide Honorary Doctorate citation, 2005

Container 102.5

University of Cape Town Honorary Fellow Award, 1984

Container 102.6

University of Natal, Honorary Doctorate laudation, commencement program, and diploma, 1996

Container 102.7 osb 144
University of Texas at Austin, Outstanding Alumnus Award, 2001

Family and relatives

School materials re Nicolas and Gisela Coetzee, 1979 and undated

Vera Wehmeyer Coetzee

Estate document of Sarah Ann Hanafey, 1913

Estate documents of Vera Wehmeyer Coetzee including identity booklets and passport photos, 1976-1985

Journal (may contain entries from Zacharias) including loose handwritten correspondence, additional entries, estate documents, and photograph of V. W. Coetzee with baby J. M. Coetzee, 1933-1946

Letters to 'Aunt Annie,' 1940, 1949-1950

Letters from J. M. Coetzee and Philippa Jubber, 1968-1969

Pocket books

Devotional book, 1864

Pocket notebook, 1936

Religious handbook, undated

Western Province Tennis badge with photograph of V. W. Coetzee and newspaper clipping, undated

Zacharias Coetzee

Castello di Brolio in Chianti booklet, inscribed by Zacharias Coetzee, 1937

Certificates, correspondence, railway map of Scotland and official documents in folder labeled 'Personal,' 1935-1986

German propaganda leaflets, circa 1945

Map of Italy showing World War II South African 6th Armoured Division campaign, circa 1945
<table>
<thead>
<tr>
<th>Description</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Military orders and correspondence, typed and handwritten with newspaper clippings, 1944-1945</td>
<td>103.12</td>
</tr>
<tr>
<td>Pencil sketch of rural cottage near Siena, 1944</td>
<td>103.13</td>
</tr>
<tr>
<td>Portrait of Zacharias Coetzee in military uniform, colored pencil, circa 1945</td>
<td>103.14</td>
</tr>
<tr>
<td>Sable (The), publication of the South African 6th Armoured Division, 1943</td>
<td>103.15</td>
</tr>
<tr>
<td>Springbok newspaper, 1944</td>
<td>osb 145</td>
</tr>
<tr>
<td>Teatro Reale Dell' Opera, opera programs, 1945</td>
<td>103.16</td>
</tr>
<tr>
<td>War journal, 3-25 April 1945</td>
<td>103.17</td>
</tr>
<tr>
<td>War medals, service ribbons, and epaulettes, circa 1945</td>
<td>103.18-19</td>
</tr>
<tr>
<td>Western Province Cricket Umpire Association certificates and badge, 1944</td>
<td>103.20</td>
</tr>
</tbody>
</table>

Juvenilia

<table>
<thead>
<tr>
<th>Description</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applications to graduate school, correspondence to and from various universities, 1964-1965</td>
<td>104.1</td>
</tr>
<tr>
<td>Birth certificate (photocopy), issued 28 February 1940</td>
<td>104.2</td>
</tr>
<tr>
<td>The Little Train, prize book given for writing competition, 1947</td>
<td>104.3</td>
</tr>
<tr>
<td>Matriculation examinations, 1954-1956</td>
<td>104.4</td>
</tr>
<tr>
<td>School</td>
<td></td>
</tr>
<tr>
<td>Certificates, 1952-1956</td>
<td>104.5</td>
</tr>
<tr>
<td>Notebooks</td>
<td></td>
</tr>
<tr>
<td>'Afrikaans,' 'nature study,' and 'sentences,' 1948-1959</td>
<td>104.6</td>
</tr>
<tr>
<td>'Biology,' 'English,' 'geography,' 'hygiene,' 1951-1952</td>
<td>104.7</td>
</tr>
</tbody>
</table>
Various subjects, 1950

Notes, reports, exercises, typed and handwritten, 1955-1963

Photographs, including photos of cricket team, circa 1956

Report cards, 1946-1955

Scrapbooks

Cricket sports clippings, 1953 [removed due to preservation restrictions]

'Standard X,' with photos of schoolmates and typed notes, 1956
[removed due to preservation restrictions]

Yearbooks, 1956 and 1968

Sketchbooks containing juvenile drawings and paintings, undated

General

Argus Cycle Tour certificates of participation, 1985-1999

Australia residence application with related documents and correspondence, 1999-2004

Curriculum Vitae. 1 electronic file: ASCII, July 1998

International Computers and Tabulators Ltd., correspondence, notes, and official documents, 1963-1965

Job applications: correspondence, 1963-1964

Job applications: correspondence, 1967-1970

Mahatma Gandhi Center for Global Nonviolence, Annual Report, booklet, 2005-2006

Matted diptych with correspondence from Anne Freyer-Mauthner, undated
South African passports, photocopies, 1963-1997

Travel documents and identification cards, includes photos of Coetzee, 1961-1964 and 1978

Various correspondence, including six letters from an unidentified person, postcards, and photocopy letter from the Cape Argus editorial dept., 1935-1965

Oak Tree Press Proposal. 1 electronic files: Microsoft Word 10.0, 2005

Photographs

Wehmeyer farm, Uniondale district, mounted print, circa late 1800s

Portraits of Du Biel and Wehmeyer families, 13 photographs, circa late 1800s

Portrait of Du Biel family on arrival from the United States, mounted print and tintype, 1880s

Snapshots and portraits of various Du Biel, Wehmeyer, and Coetzee family members, 28 photographs, 1880s-1956

'Photographs, pre-1940,' snapshots of Zacharias and Vera Wehmeyer Coetzee and friends, portraits, and stock photographs of Graaff-Reinet, 75 photographs, 1920s-1930s

Snapshots and portraits of Zacharias and Vera Wehmeyer Coetzee and family; newspaper clippings and postcards, circa 126 photographs (album title: 'Photos Ancient and Modern'), 1925-1963

Portraits of Zacharias Coetzee and snapshot of him at work, 3 photographs, 1930s

Portraits and snapshots of Vera Wehmeyer, 1930s-1970s

Portraits of Zacharias' rugby team, 2 photographs, 1936 and 1939

Snapshots from childhood, circa 315 photographs (album), 1940-1949

Family portraits and snapshots, 57 photographs (disbound album), 1940s and 1966-1971
Snapshots and portraits, 25 photographs, 1940s to 1965

Snapshots, family portraits, and prints, 41 photographs (disbound album), 1940s-1960s

Snapshots of military service of Zacharias Coetzee in Italy and North Africa during World War II, circa 110 photographs (album), 1943

Snapshots and portraits of military service of Zacharias Coetzee (father) in Italy and North Africa during World War II; 5 loose pages of journal entries documenting time in Rome, 22 photographs, 1943-1944

Snapshots from childhood, 44 photographs (disbound album), 1947-1949

Snapshots from childhood, circa 96 photographs (disbound album), 1949-1953

'From St. Joseph's College,' snapshots and portraits, 35 photographs, 1950s

Snapshots of Zacharias and Vera Wehmeyer Coetzee's family life, 40 photographs, circa 1954

Snapshots, 115 photographs (disbound album), 1960s-1980s

Snapshots and family portraits, 63 photographs (disbound album), 1964-1968

Snapshots and portraits, slides, and negatives, 1965-1971

Family portraits, prints, and snapshots, 47 photographs (disbound album), 1968-1975

Negatives, 1970s-1990s

Snapshots and school portraits, 38 photographs, 1970s-early 1980s

Prints of CNA literary award ceremony, 8 photographs, 1977

Family snapshots, 27 photographs (disbound album), 1977-1985 and 1989
Snapshots of Coetzee family members, 25 photographs, 1980s-1990s

Prints of University of Strathclyde and University of Cape Town awards ceremony, 6 photographs, 1985 and 1995

Snapshots of Jerusalem Prize Ceremony, 15 photographs (disbound album), 1987

Professional prints and snapshots of cycling tours, 85 photographs, 1990s

Engravings of Coetzee (profile), 1992

Snapshots and prints of awards ceremonies, 37 photographs, 1992-circa 2000

Press and dust jacket portraits (some photocopied), 59 photographs, 1992-2008

Slides and contact sheets of press and dust jacket portraits, 1992-2008

'Djibouti,' snapshots, 8 photographs, 1997

Snapshots for driver's permits, South African driver's permits, 8 photographs, 1997-2000

Snapshots of various ceremonies and book signings, 24 photographs, 2000-2003

Snapshots, 32 photographs, 2004-2008

Snapshots of The Order of Mapungubwe award ceremony, 17 photographs, 2005

Press photos of visit to University of Murcia, 13 photographs, 2007

Snapshots of Gisela Coetzee (daughter), 14 photographs, undated

Portraits of 2 unidentified women, 2 mounted photographs, 1948 and undated

Snapshot of unidentified cricket batsman, 1 photograph, undated

Teaching Materials

University at Buffalo, The State University of New York

African Studies program, correspondence and other documents, 1968-1971

Application for permanent residence in Canada, correspondence and official documents, 1969

Application for permanent residence in the United States, correspondence and official documents, 1965-1971

Correspondence, 1967-1971

Course evaluations and descriptions, handwritten evaluations, typed course descriptions, 1968-1971

Dissertation candidates, circa 1970s

English Faculty directories and list of authors and works, 1968-1971

Faculty candidates, typed correspondence re faculty appointments and tenure, 1968-1971

Hayes 45 arrests: faculty and administrative reports and correspondence, The Gazette special edition, Newsweek issue, typed protestor documents (newspaper clipping moved to oversize), 1970

Hayes 45 arrests: trial documents, various documents relating to trial, 1970

Letters of recommendation, typed correspondence, 1969-1971

Press clippings, bulk re the Vietnam War and other atrocities, circa 1970s

Salary: correspondence re salary increases, 1969-1971

Teaching appointment, typed correspondence, 1967-1968

University of Cape Town (student)
Commencement programs and photograph of Coetzee receiving diploma, 1950-1970

Correspondence, typed and handwritten, 1957-1961

English Honors: handwritten notes, 1960

English Honors: examination booklets, 1960

'English I,' typed and handwritten graded compositions, undated

'English II,' handwritten notes and exercises, 1958

'English III,' handwritten notes and compositions, 1959

'Essays,' handwritten essays and notes; handwritten poster advertising gathering of the Philosophic Society, 1957-1961

'Literary Miscellany,' issues, 1958 and 1959

Logic, handwritten, graded essays, undated

Notes, 1960s

Notes for master's thesis, circa 1962


Poetry and other writings, handwritten and typed compositions, correspondence, announcements, newspaper clippings and competition entries with adjudicator's reports, 1957-1961

Sitongo, photocopy of title page and page 444, 1881

Staff newsletter and scholarship guide, 1958-1960

University of Cape Town (teacher)

Applications and Promotions, typed documents and correspondence, 1971-1993
Banned Books,' handwritten notes and typed documents and correspondence, 1972

Conferences: typed and handwritten notes and documents, programs, newspaper clippings and ephemera, 1972-2001

'Biko inquest press reports,' newspaper clippings, 1976-1977

Correspondence, typed, 1969-2001


Examiner's reports

Typed documents and correspondence, 1976-1995


Financial, official documents, 1999-2001

Grade book, 1972-1977

Grade book, 1984-1999

Graduation ceremony program, 1985

'Hero and Bad Mother' (poem), typed and handwritten drafts and correspondence, 1972-1975

Leaves applications and reports, official forms and correspondence, 2001

Letters of recommendation, 1975-2001

Newsletters, published newsletters, 1983-1988


Newspaper clippings (Cape Town), circa 1975

Pre-registration program, 1983

Press clippings, 1987-2001

Retirement, official documents and correspondence, 1999-2001

Salary, official documents and forms (photocopies and originals), 2000-2002

Samuel Beckett materials, photocopies, 1937 and 1994

'Seminars,' typescripts and correspondence, 1996-1999

'Seminars taught abroad,' materials for courses taught at University of Chicago, University at Buffalo, Johns Hopkins, Harvard, and University of Texas at Austin, 1984-2002

Student Work. 2 electronic files: Microsoft Word, 2000

'Talks,' typescripts for public addresses, 1973-1982

Unpublished essays, typed drafts with handwritten revisions and notes, 1973, others undated

University of Chicago teaching materials. 9 electronic files: WordStar 4.0; 2 electronic files: ASCII, 1996

University of Texas at Austin

Correspondence, 1965-1968

Dissertation documents, typed correspondence and other related documents, 1967-1968


German for reading, typed and handwritten exercises and photocopied materials, 1965-1967
Grades, copied and original grade reports, 1957-1969  Container 116.5

Identification cards, 1957-1969 Container 116.6

Language learning materials, typed and handwritten exercises and notes including a 1965 Soviet newspaper, 1965-1967 Container 116.7

Letters to student newspaper, mimeographed portions of Coetzee's contributions, circa 1967 Container 116.8

Materials for graduate courses, typed and handwritten notes, compositions, papers and examinations, 1965-1967 Container 117.1

Newspaper clippings, 1964-1966 Container 117.2

Notes for oral exams, detailed typed notes on authors and works, 1967 Container 117.3-4

Notes, papers, and examination materials, typed and handwritten, 1965-1967 Container 117.5

Readings for medieval literature course, typed notes and excerpts, 1967 Container 117.6

Teaching materials. 2 electronic files: WordStar 4.0, 1996 Electronic-file 1109014P_104

Term papers for graduate courses, typed graded papers with handwritten notes, 1966-1967 Container 117.7

University correspondence

Johns Hopkins, 1985-1990 Container 115.1

Strathclyde, 1984-1985 Container 115.2

University at Buffalo, The State University of New York, 1982-1989 Container 115.3

Varia, includes printout index of correspondence, 1977-1987 Container 115.4

Series V. Serial Publications, 1955-2012 (also see index)

Individual volumes containing Coetzee writings

Avenç--Current Writing, 1970-2009
Dimensions--Esquire, 1976-1994
Fair Lady--Higher Times Education Supplement, 1959-2010
Inrockuptibles--Lettre Internationale, 1960-2010
Linguistics--Le Nouvel Observateur, 1958-2009
Ostragehege--Reform, 1961-2008
Saval-Kongresreferate--Süddeutsche Zeitung Wochenende, 1955-2002
Suid-Afrikaan--21st Century Literature, 1973-2010
University of Cape Town Studies in English--Writing in Holland and Flanders, 1973-2004

Individual photocopied articles

Achterberg's 'Ballade van de gasfitter'--'In the Beginning,' 1956-1993
Interviews, 1979-1986
Into the Dark Chamber--Poems, 1958-1988
Reviews, 1971-1986

The Rhetoric of the Passive in English--The War and Michael K., 1971-1986
Series VI. Publicity, 1974-2012

Book covers, 2000-2012

Clippings

General

1981-1999

2000

2001-2002

2003-2004

2004

2005

2006

2007

2008-2009

2010-2011

2012

Italian press, 2006

Jerusalem Prize, 1987

Nobel Prize

French press, 2003

German press, 2003

Italian press, 2003


Swedish press, 2003

UK press, 2003

Container 140.1-2

Container 133.2

Container 134.1-2

Container 134.4

Container 136.3

Container 137.1-2

Container 137.3-4

Container 137.7

Container 138.3-4

Container 138.5

Container 139.3-4

Container 139.5

Container 137.6

Container 133.4

Container 135.1

Container 135.2

Container 135.3

Container 135.4

Container 135.5

Container 135.6
USA and other press, 2003

Scrapbooks

1974-1983  Container 130.2
1982-1988  Container 130.6
1983-1988  Container 131.1
1985-1991  Container 131.2
1987-1993  Container 131.4

Publishers' catalogs, 2004-2012

Programs: award ceremonies, festivals, 2005-2012

Posters, 1983-2004  Container osb 153
Index of Business Correspondents

Letters from Coetzee's literary agents--David Higham Associates, Murray Pollinger, and Peter Lampack Agency, Inc.--comprise a significant portion of his business correspondence and can be found in virtually every folder. Every instance of such correspondence is not recorded here.

- Abel, Alison M.--69.1
- Achtert, Walter S.--69.1
- Actuel--70.6
- Adam, Rasheeda--92.3
- Adès, David (Friendly Street Poets, Inc.)--90.8
- Africa Arts Foundation (Botswana)--73.5
- The African Arts Fund, Inc. (New York, N.Y.)--72.2-3, 73.3, 73.5
- African Literature Association--84.3, 86.4
- Akin, Marla K.--79.2-3, 80.1-2
- Alberty, Robert A. (American Academy of Arts & Sciences)--88.5, 92.3, 93.7
- Alfred A Knopf, Inc.--69.2, 70.4, 71.2-3, 72.2-3, 74.4-5, 75.5, 76.1, 77.5
- Alcorn, Paul (Somerset Celebration of Literature)--91.6
- Alonso, Philip J.--90.4
- Altman, Peter Simon, 1968--93.7
- American Academy of Arts and Sciences--75.5, 81.5, 84.6, 85.4, 86.3-4, 87.1, 88.5, 87.3, 88.5, 92.3
- American Biographical Institute, Inc.--79.2-3
- American Center of P.E.N.--72.1-2
- American Film Magazine--72.4
- The American Scholar--89.4
- Amesbury Hill Productions--70.7
- Anderson, Marie Louise--93.2
- André Deutsch (Firm)--72.2, 73.5, 74.1-2
- Angelus Novus Productions--92.7
- Animals Australia--91.8
- Anne, Wegerhoff A.--86.3
- Art & Antiques--71.3-4
- Arthurs, Jason (Vintage Books)--90.5, 91.1
- Ahlston, E. M. (Australian Association for Humane Research, Inc.)--91.2, 93.6
- Artin, Tom (Free Tibet)--92.1
- The Arts Club of Chicago--89.5
- Asher, Linda--70.2
- The Aspen Institute--73.1, 75.5, 76.4
- Associated Press--72.4
- Association of Literary Scholars and Critics--79.5-6, 80.4-5
- Ateefa, Taliec A.--86.7
- Atkins, Robert--93.2
- Artridge, Derek--77.5
- Attwell, David--73.4-5, 74.1, 74.3, 75.5, 76.4, 77.3-4, 78.4, 79.5-6, 80.4-5, 81.1-2, 82.6, 85.3, 86.2-3, 86.6, 87.5, 88.3-5
- Attwell, Paddy--85.4
- The Australian Academy of the Humanities--92.4
- Australian Book Review--90.6
- Axelrod, Mark (John Fowles Center for Creative Writing)--83.4
- Baker, Keith Michael--81.3-4, 82.4-5, 83.1
• Barr, Nancy E.--92.3
• Batchelor, John Calvin--70.4-5, 72.2
• Batki, John--89.3
• Bauman, Melissa--70.2
• Baumann, Melissa--70.1-2, 71.3, 74.5
• BBC Fictionlab--89.3
• Beard, Linda Susan, 1951- --70.2
• Beattie, Peter, 1952--90.4, 92.1, 93.1
• Becker, Maximilian--69.1
• Beckett International Foundation--73.3, 74.3, 79.2-3, 80.1-2
• Beckett, Samuel, 1906-1989--79.2
• Bednarik, Joseph (Copper Canyon Press)--93.2, 93.7
• Beinart, Julian--70.1-2
• Beloff, Michael, 1942--89.3, 89.5, 89.9, 90.3, 90.5
• Bell, Norman H.--89.9
• Bengin, Emma (Random House Australia)--93.8
• Berchowitz, Gill--69.2
• Berdahl, Robert M.--81.1
• Bergsma, Peter, 1952--71.2-3, 71.5, 72.1, 72.3-4, 73.1, 76.3-4, 82.2-5
• Berlin, Henssel Verlag--70.7
• Berman, Mitch--91.3
• Bestall, Clifford (Southern Independent Productions)--70.6, 71.1
• Betty, Jones B.--77.5
• Beverley, Pratt B.--88.5
• Bigleven, Annemarie--93.1
• Billington, James H.--91.4
• Bindella, M. T. (Maria Teresa)--75.2-3
• Bioenergetics of Exercise Research Unit--75.1-3
• Bizot, Jean-François--70.6
• Black Oak Books (Firm)--72.3
• Blacklaws, Troy--93.7
• Blackstock Pictures Inc.--78.4, 79.1, 81.1
• Bland, Elizabeth (Faber and Faber)--70.5
• Blanton, Sandra (Peter Lampack Agency, Inc.)--74.4, 75.4, 76.3, 77.1-2, 78.3, 79.2-3, 80.3, 81.3-5, 82.1-6, 83.3-5, 84.2-3, 84.5-7, 85.2, 85.4, 85.6, 86.2, 86.5, 87.2, 86.7, 88.4-6, 89.4-5, 89.7-9, 90.1, 90.4-6, 90.8, 91.1, 91.3, 91.5, 91.8
• Blaschke, Daniela--93.6
• Bloomsbury Press--see Bloomsbury Publishing
• Bloomsbury Publishing--84.4
• Blunk, Donald L.--83.1, 83.4
• Blyth, Juan--89.3
• Bogaert, J. van den--69.1
• Boon, Jim (Texas Exes)--91.3
• Boorman, John--69.1
• Bosch, Walter (Robert Walser Foundation)--93.8
• Boston Review--73.4
• Bothwell, Ali (Penguin Putnam, Inc.)--87.2, 87.3, 87.8
• Botswana Review--73.5
• Boudino, Mario--93.4
• Bouman, Jan E.--89.5
• Bourgois, Joëlle--79.1
Dizzy Ink Ltd.--81.3, 82.4-5, 84.2-3, 87.8
Dolger, Jonathan--69.2
Dooren, Wim van--93.8
Doubleday--73.1
Dowling, Andrew G.--76.2
Driver, Dorothy--70.1, 76.1, 76.3-4, 79.5-6, 80.1-2, 80.4-5, 83.4, 84.2, 85.4, 87.5
Dublin Writers Festival--85.5
Duffy, Kevin--69.3-4
Dunn, Susan E.--82.4-6, 83.1, 87.5, 87.7-8, 93.5
Dye, Nancy Schrom, 1947--89.7
Ecco Press--78.1
Echte, Bernhard (Robert Walser Archive)--93.8
Edinburgh University Press--86.7
Edinburgh University Press--87.1
Edmonds, Phillip (West Ink)--93.3
Egeland, Leif--69.1
Einstein Forum--88.3, 89.5
Eisen, Jenny--93.8
Elie Wiesel Foundation for Humanity--93.8
Ellis, John M.--79.5-6
Emerson, Ralph L.--93.7-8
Engelman, Donald M.--77.1
English Academy of Southern Africa--69.2, 70.3, 70.6-7, 71.1, 74.5, 87.7
English Centre of International PEN--79.5-6, 80.4-5, 81.1
Europa Publications Limited--89.1
Evans, Carolyn--91.1, 92.7
Faber and Faber--69.1, 70.4-5, 72.1, 73.2
Farrar, Straus & Giroux--76.2, 76.4, 86.5, 87.3, 93.1
Fasold, Renate--69.2-4
Faulkner, Larry R.--90.5, 91.2
Fear, Bill--93.1
Ferguson, Jon--90.5, 92.6
Fiction International--71.5, 72.1
Fiction Matter: The Newsletter of the IMPAC Dublin Literary Award--93.2
Figgins, Alwyn--93.4
Film Education Unit--71.5, 75.5
Firestone, Charles M.--76.4
Fischer, Gerhard, 1945--93.7
Fiske, Ingrid 1951--78.4, 78.5, 79.2-3, 79.5-6, 80.1-2, 80.4-6, 85.5
Fleischer, Anthony (South African Centre of International PEN)--92.7
Floyd, Jack E.--93.7
Foer, Jonathan Safran, 1977--93.6
Fogel, Jean-François--72.1
Folio Society (London, England)--84.1, 84.7, 91.5
Folwer, Alastair--69.3-4
Forwood, Jillian--93.4
Foundation for the Promotion of the Translation of Dutch Literary Works--69.1
Foyle, Christopher, 1943- (W. & G. Foyle, Ltd.)--86.4-5
Francken, Eep--93.6
Frank, Dan (Pantheon Books)--86.4, 90.7
Fujiwara, Akio--82.1-6, 83.1-5, 84.5, 85.1, 86.3, 86.5, 87.6
Coetzee, J. M., 1940-

81.2, 83.2, 84.3, 90.4, 92.1
- Harvey, Kenneth J.--87.5, 88.7, 89.4
- The Harvill Press--87.8
- Hassett, Mary K.--79.1
- Heale, Jay--70.2-3, 70.5, 72.3
- Heaney, Seamus, 1939--78.2-3
- Heinemann(Firm)--69.1
- Held, Lawrence--93.8
- Heller, Jeffrey M.--91.3
- Helsey, Daniel J.--83.2
- Henssel, Karl H.--70.7
- Herber, Avril--69.3-4
- Herron, Caroline Rand--83.5, 85.3
- Herzog, Ernst--89.8, 90.1, 93.6
- Hetherington, Paul, 1958--93.1
- Heyward, Michael, 1959--93.5
- Hirsch, Constance--69.1
- Hirsch, Edward--71.3, 74.4-5
- Hirschberg, Stephanie von--93.7
- Hirt, E. Jill--83.3
- Hofstadt, Stephanie (Murray Pollinger Agency)--70.5, 70.7, 71.1-3
- Hogan, Clare (The International Dublin Literary Award)--90.1
- Holland, Erin (Deputy Commissioner of Taxation, Australian Government)--93.2
- Holmes, David R.--88.6, 89.1-2
- Hoppe, Deborah C.--83.1
- Hosokawa, Yukito--72.2
- Houghton Library--81.4
- Houghton, Mifflin--87.2, 87.4, 88.3, 89.5, 89.9
- Howard, Bruce (Sugarbush Foundation)--91.2, 93.8
- Hulbert, Ann (The New Republic)--71.2-3, 71.5, 72.1, 72.3-4, 73.3-4, 74.2-3, 77.1
- Hull, David Stewart (Peter Lampack Agency, Inc.)--69.1-4, 70.1-5, 71.2-4, 73.1
- Human & Rousseau Publishers Ltd.--70.1-4, 70.7, 71.5, 72.1, 74.5
- Human Sciences Research Council--71.1-2, 72.2, 72.4, 73.2
- Humane Society of the United States--91.8, 92.1
- Hunter, Bruce (David Higham Associates)--81.3-5, 82.1-5, 83.5, 84.1-2, 84.5, 85.1-2, 85.5, 85.7, 86.5-7, 86.7-4, 87.8, 88.2-4, 89.6, 89.10, 90.2, 90.4-6, 93.1, 93.3, 93.5, 93.8
- Huntington, Nancy A.--76.1
- Hunzinger, Anita--92.7
- Hyland, M. J. (Maria Joan), 1968--92.2, 92.7
- Hyman, Suzanne K.--75.1-4
- Hyperion--86.7, 89.4-5
- The Independent Magazine--78.3
- Indiana University. Press--78.3
- International Biographical Center--92.6
- The International IMPAC Dublin Literary Award--86.6, 90.1, 90.3, 92.4
- International Literary Festival in Reykjavik--92.2
- Ionesov, Anatoly (International Museum of Peace and Solidarity)--90.5
- International Organization of Folk Art--93.2, 93.6
- International Parliament of Writers--78.5, 79.1, 81.4
- International Robert Musil Gesellschaft--93.8
- International Writers Center--78.3, 79.1-3, 80.1-2, 81.3, 83.5
Kusmirek, Sharon J.--82.2-3
La Trobe Univ.--91.6
Ladd, Michael--93.3
Lambrechts, Huga A.--80.4-5
Lampack, Peter (Peter Lampack Agency, Inc.)--70.3, 70.5, 70.7, 71.3-5, 72.1-4, 73.2-3, 74.1-5, 75.2-3, 75.5, 76.1, 76.3-4, 77.1-5, 78.1-2, 78.5, 79.4, 80.4-6, 81.1-2, 81.4, 82.1, 82.4-6, 83.1-3, 83.5, 84.2, 84.4, 84.7, 85.3-5, 86.1, 86.3-4, 87.6-7, 88.3, 88.6, 89.1, 89.9, 91.5, 92.3
Landolt, Marsha L.--82.4-6, 84.7
Lane, Kerstin B.--90.3
Lang, Kathryn M.--88.1
Lang, Rudi--92.7
Lapautre, Michelle (Michelle Lapautre Literary Agency)--70.6, 72.1-3, 73.1-3, 74.2, 76.4, 77.1, 78.4, 79.2-3, 82.4-5, 92.5, 92.7
Lasser, Mark B.--76.3
Laumonier, Alexandre--80.3
Lautenbach, Dale--72.2
Lavin, David (David Lavin Associates)--73.2, 73.5, 74.1
Lawyer, Stephanie--69.3-4
Lee, Moonyeen--70.2, 70.4, 70.7
Leebron, David W. (Rice University)--93.5
Leman, Gerard--88.4, 90.4, 93.7
Le Monde--78.2, 82.6
Le Nouvel Observateur--78.2
Lens, Nicholas--90.4, 92.7, 93.7
Le Parlement International des Écrivains--78.5, 81.5, 82.1
Lerner, Laurence--73.5
Lerner, Mike--82.1-3
Levenduski, Cristine M.--90.2-4
Levergood, Thomas (The Lumen Christi Institute)--93.2
Leverich, Jean M. (Comparative Studies in Society and History)--80.1-2
Levin, Bernard--69.3-4
Levinson, Clive--69.3-4
Lewis, Robert W. (Robert William), 1930- --70.3, 70.7, 71.3, 81.5
Liberation--72.1, 82.2-3, 84.7
Lillja, Christopher M.--84.1
Lindfors, Berth--70.2, 71.1, 71.4, 74.2, 74.5, 81.1, 86.2, 88.4
Lindhart, Helga W.--70.1, 73.1
Linfield, Susan (American Film Magazine)--72.4
Lipson, Eden Ross--71.3
Literary Criticism Series--75.5, 76.1
Litvine, Olivier--89.8
Lizzi, Marian (St. Martin's Press)--91.3
Llop, Josep Ferrer--93.4
London review of books--78.5, 79.2-3
Long, Joe R. (Joe R. Long Investments)--91.3
Loomis, Robert D.--74.3, 74.5, 75.2-3
Loque, Maribel--93.8
Louis, Kenneth R. R. Gros--76.3
Lui, Anna--93.8
Lund, Nicky (David Higham Associates)--84.1-2, 84.6, 85.1-3, 85.5, 85.7-8, 85.8, 86.2, 86.4-5, 87.2, 87.4-6, 88.4, 89.2, 90.8, 93.2
Mizrahi, Martine--69.3-4, 70.2-4
Modern Language Association of America--69.1, 73.2, 74.2, 79.5-6, 81.1, 84.7, 86.4
Modern Language Association--see Modern Language Association of America
Moffett, James R.--91.3
Mofolo-Plomer Prize Committee--69.2
Mojtabai, Grace--93.5
Molan, Katharine M.--92.2
Monique, Bach--93.3
Mooney, Kathleen Anderson--74.3
Moran, Anne D.--72.3
Moran, Jennifer A.--81.1
Morgan, Marla--93.8
Morgan, Olwen--69.1
Morris, Leslie A.--78.2, 79.1-4, 81.4, 84.6, 85.1, 87.5, 90.5
Moses, Michael Valdez, 1957--76.3, 76.4, 78.1-2
Moses, William F.--72.1
Moxley, Joseph Michael--72.4
Muchnick, Asya (Little, Brown and Company)--89.8, 92.3, 93.8
Mullen, Patrick B., 1941--71.3
Muller, Johan--92.6
Mulligan, Geoffrey--72.2, 82.2-3, 83.1, 83.3, 84.2-5, 86.5, 88.1
Munro, Madeline--85.1, 85.8, 89.6-8
Murray Pollinger Agency--69.1-4, 70.3-7, 71.1-5, 72.1-4, 73.1-5, 74.1-3, 74.5, 75.1-3, 75.5, 76.1-2, 77.1-5, 78.2-5, 79.1-6, 80.1-6, 81.1-2
Murray, Hugh (Churchill Murray Publications)--71.2-4
Murrell, Mary (Princeton University. Press)--82.4, 84.6, 90.4
Musicali, I Pomeriggi--93.4
Nadeau, Maurice--69.3-4, 70.1
Nairn, Charlie--72.2-3
Natal witness (Pietermaritzburg, South Africa)--81.1
National English Literary Museum and Documentation Centre (South Africa)--72.2, 75.2-3, 76.4
Neuhaus, Richard John--72.3
Neumann, Anne Waldron--73.5
The New History of German Literature--83.1
New Nation, Ltd.--76.1
The New Republic--71.2-3, 71.5, 72.1, 72.3-4, 73.3-4, 74.2-3, 77.1
New York Public Library--89.8, 90.2, 92.3
New York Review of Books--71.1, 72.1-3, 72.4, 74.1, 76.3-5, 77.3-5, 79.1-4, 80.1-6, 81.1-2, 82.1-6, 83.1-4, 84.1, 84.3-5, 84.7, 85.1, 85.7, 86.1, 86.3-5, 87.5, 88.6, 89.1, 89.3-5, 89.7-8, 91.8, 92.1, 92.4, 92.6, 93.1-4, 93.7
New York Times Book Review--72.3, 83.5
New York Times--71.2-4, 72.1-3, 73.1, 83.1, 83.5, 84.3, 90.3
New Yorker--69.2, 70.3, 73.4, 79.1, 88.6, 93.3
Newsweek--85.2
Nexus Institute--89.6-8
Nicholas, Nancy--69.2
Niederle, Helmuth A. (Helmuth Anton), 1949--84.2-3
Ning, Zhao (Embassy of the People's Republic of China)--90.6
Nir, Rudy N.--72.3
Nixon, Carl, 1967--90.5, 91.8, 93.8
Coetzee, J. M., 1940-

- Nobel Prize--see Sohlman, Michael
- Novus, Angelus--93.1
- Noyes, John K. (John Kenneth)--84.1, 85.4, 85.6, 86.1
- Oblowitz, Michael (Metafilms)--70.6-7, 71.2
- Octopus Publishing Group Limited--73.5
- Ogwal, Ruth--93.8
- Oldberg, Carl M.--90.4
- OMNI Publications International Ltd.--74.1
- One World Forum--91.7, 93.2
- Osborne, Michael J.--91.6
- Overbeck, Lois More--80.3
- Owen Burgess Publishers--73.2-3, 73.5
- Owen, Peter--69.1
- Oxford University Press--79.1, 81.2, 82.2-3, 83.4-5, 84.1-3, 84.6
- Oxlade, Roy--93.4
- Palm, Marianne--93.1
- Pampuch, Wilfried--90.3, 93.5
- Panorama Films--71.5
- Pantheon Books--74.2, 86.4, 90.5, 90.7
- Parker, Kenneth, 1932- --83.3
- Parker, Robert A.--76.2
- Parliament of the Republic of South Africa--70.6, 86.3
- Patford, Lance--93.2, 93.4
- Patty, Ann E.--74.1
- Peacock, Allen H.--70.4, 72.2
- Pearson, Bernard W.--89.4
- Pelikan, Jaroslav, 1923-2006 (American Academy of Arts and Sciences)--81.5
- Penner, Allen Richard "Dick"--71.5
- Penguin Books--70.1, 70.2-4, 70.6-7, 71.1-3, 72.4, 73.3, 74.4-5, 75.2-5, 76.1, 80.1-2, 80.6, 81.1, 84.4
- Penguin Group USA, Inc.--75.1, 77.3-5, 78.2, 78.5, 79.2-6, 80.3-5, 81.1, 81.3-4, 81.4, 82.2-3, 82.6, 83.1-2, 90.2-3, 91.2-3, 91.5-8, 92.2-3, 92.4, 91.6, 92.2-4, 92.6, 93.2-3, 93.8
- Penguin Putnam, Inc.--83.2-4, 84.1, 84.3-4, 84.6, 85.3, 85.8, 87.2, 87.3, 87.5, 87.8, 88.2, 88.5, 89.3, 89.5
- Penjakova, Maria--93.3
- People for the Ethical Treatment of Animals--89.7, 90.3
- Perez, Gabriel R.--92.1
- Perl, Jeffrey M.--80.1-3, 80.6, 81.4, 84.1, 86.6
- Perles, Veronique (SOCIÉTÉ DES AUTRES ET COMPOSITEURS DRAMATIQUES)--93.7
- Perlman, Willa--72.3
- Perth International Arts Festival--89.7
- Peter Lampack Agency, Inc.--69.3-4, 70.1-7, 71.1-5, 72.1-4, 73.1-4, 74.1-4, 75.1-4, 76.1, 76.3-4, 77.1-5, 78.1-3, 78.5, 79.1-3, 79.5-6, 80.3, 80.6, 81.1-5, 82.1-6, 83.2-5, 84.2-5, 84.7, 85.2-4, 86.2, 87.4, 88.5, 89.4-5, 89.7-8, 90.1, 90.4-6, 90.8, 91.1, 91.3, 91.5, 91.8, 92.1, 92.3, 92.6, 93.1-4, 93.6-8
- Peterson, Grethe B.--88.3
- Pettigrew, Damien P.--74.1
- Pfeifer, Ken (Who's Who in the World)--90.5-8, 91.1, 91.3-8, 92.1, 92.2, 92.6
- Phaidon Press, Ltd.--83.4-5, 84.1, 84.4, 84.6
- Pippin, Robert B., 1948- --78.5, 79.2-3, 87.1
- Pizzimet, Eleanore--93.4
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plastow, Jenny</td>
<td>90.8</td>
</tr>
<tr>
<td>Polley, James A.</td>
<td>69.3-4, 70.2, 71.5, 72.1</td>
</tr>
<tr>
<td>Pollinger, Murray (Murray Pollinger Agency)</td>
<td>69.1-2, 70.5, 70.7, 71.1-4, 72.1, 72.4, 74.1, 75.2-5, 78.5, 85.3, 90.3-4</td>
</tr>
<tr>
<td>Porter, David H.</td>
<td>1935- --80.6</td>
</tr>
<tr>
<td>Poseidon Press</td>
<td>74.1, 74.3</td>
</tr>
<tr>
<td>Postel, Gitte</td>
<td>87.7, 93.7</td>
</tr>
<tr>
<td>Press Intermezzo</td>
<td>89.2</td>
</tr>
<tr>
<td>PRETEXTS</td>
<td>76.3</td>
</tr>
<tr>
<td>Price, Eric</td>
<td>80.4-5</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>82.4-5, 84.1-3, 84.4-6, 86.5, 87.1, 87.8, 88.1, 89.5, 90.1, 90.5, 90.8, 91.2, 93.7</td>
</tr>
<tr>
<td>Prisman, Cyril</td>
<td>73.5</td>
</tr>
<tr>
<td>The Profile Books Ltd.</td>
<td>85.8, 86.4</td>
</tr>
<tr>
<td>Provencher, James W.</td>
<td>90.3</td>
</tr>
<tr>
<td>Puri, Manjeev Singh</td>
<td>87.2, 89.1, 89.3</td>
</tr>
<tr>
<td>Quartet Books</td>
<td>72.2-4</td>
</tr>
<tr>
<td>Quinn, Frank Paul (Princeton University Press)</td>
<td>89.9, 90.8, 92.2, 92.7</td>
</tr>
<tr>
<td>Qureshi, Amber</td>
<td>90.7, 91.8</td>
</tr>
<tr>
<td>Rabinowitz, Jonathan D.</td>
<td>79.5-6</td>
</tr>
<tr>
<td>Ramey, Fred</td>
<td>93.7</td>
</tr>
<tr>
<td>Randall, Peter</td>
<td>69.1-2, 74.2</td>
</tr>
<tr>
<td>Randel, Don M.</td>
<td>88.3</td>
</tr>
<tr>
<td>Random House Australia</td>
<td>86.4, 90.8, 91.5-8</td>
</tr>
<tr>
<td>Random House Publishing Group</td>
<td>93.7</td>
</tr>
<tr>
<td>Random House, Inc.</td>
<td>73.2, 74.3-5, 75.1-3, 76.1-2, 79.4, 81.3, 82.4-6, 83.2, 83.4-5, 86.6, 89.5, 89.7-8, 90.2</td>
</tr>
<tr>
<td>Rankin, Mary Ann</td>
<td>91.3</td>
</tr>
<tr>
<td>Rao, D. Venkat</td>
<td>76.3</td>
</tr>
<tr>
<td>Raptis, Matthew (Amherst College)</td>
<td>93.8</td>
</tr>
<tr>
<td>Raritan</td>
<td>75.1-5</td>
</tr>
<tr>
<td>Ravan Press Ltd.</td>
<td>69.1-2, 70.2-4, 70.6, 71.1, 71.4, 72.1-2, 73.1, 73.5, 75.1, 75.5, 77.1, 78.2, 78.4, 82.2-6, 83.1-2, 86.3</td>
</tr>
<tr>
<td>Redenbach, Robert</td>
<td>93.4</td>
</tr>
<tr>
<td>Reed, Carol C.</td>
<td>91.2</td>
</tr>
<tr>
<td>Render, Gordon</td>
<td>70.1, 71.5</td>
</tr>
<tr>
<td>Rentz, Mark D.</td>
<td>74.3</td>
</tr>
<tr>
<td>Research in African Literatures</td>
<td>71.4, 74.2-5, 76.2, 78.1, 78.3</td>
</tr>
<tr>
<td>Ribeiro, Michael</td>
<td>93.7</td>
</tr>
<tr>
<td>Ricks, Christopher</td>
<td>1933- --80.4</td>
</tr>
<tr>
<td>Rissik, David W.</td>
<td>71.1</td>
</tr>
<tr>
<td>Riverside Lodge</td>
<td>72.2</td>
</tr>
<tr>
<td>Robertson, Robin</td>
<td>92.1</td>
</tr>
<tr>
<td>Robinson, Sal (Harcourt)</td>
<td>93.6</td>
</tr>
<tr>
<td>Rockefeller Foundation</td>
<td>84.1, 88.1, 89.5</td>
</tr>
<tr>
<td>Rogan-Pikarski Literary Agency</td>
<td>73.1</td>
</tr>
<tr>
<td>Rohmann, Eric (Princeton University Press)</td>
<td>84.5, 90.5, 90.8, 93.7</td>
</tr>
<tr>
<td>Rook, Agnes</td>
<td>69.1</td>
</tr>
<tr>
<td>Rosenthal, Tom G.</td>
<td>69.2-4, 70.2-4, 71.1-3, 71.5, 72.1-2, 73.5, 74.1-2</td>
</tr>
<tr>
<td>Ross, Eleanor C.</td>
<td>80.4-5</td>
</tr>
<tr>
<td>Ross, Jean W.</td>
<td>72.4</td>
</tr>
<tr>
<td>Ross, Jean W.</td>
<td>72.4</td>
</tr>
</tbody>
</table>

Coetzee, J. M., 1940-
- Royal Society of Arts (Great Britain)--75.1, 87.4
- Royal Society for the Encouragement of Arts--see Royal Society of Arts (Great Britain)
- The Royal Society of Literature--73.4, 76.3
- Royal Society for the Prevention of Cruelty to Animals--88.5
- Rozenberg, Paul--73.3
- Rubicon Press--70.3
- Ruschak, James E.--73.3
- Ruden, Sarah--93.8
- Rushdie, Salman--80.4-5, 92.3
- Schofield, Will (Paul Dry Books, Inc.)--93.7
- SA Writer's Centre, Inc.--93.7
- Sabor, Peter--72.4, 73.1
- Sacks, Peter--69.3-4, 81.2, 86.3-4, 87.1-5
- Salmagundi--76.4, 77.3-4, 79.2-3, 81.2, 91.6
- Salmon, Christian--79.1-3, 87.5
- Samuel, Alison (Secker & Warburg)--69.3-4, 70.2-3, 70.5-6, 71.1-3, 72.1, 73.2
- Samuelson, Arthur H.--82.6, 84.5-6
- Sanford J. Greenburger Associates, Inc.--85.2
- Saylor, Cynthia E.--83.1
- Schachter, Raymond D.--72.3
- Schalkwyk, David J.--85.2
- Schonrock, Peter--93.7
- Schreuder, Deryck M.--89.8
- Schwartz, John Burnham--89.3
- Marinelli, Bernie N.--89.3
- Screenlife--79.5-6, 80.1-2
- Seale, Margaret (Random House Australia)--90.8, 92.6
- Secker & Warburg--69.2, 70.2-3, 69.3-4, 70.4, 70.6-7, 71.1-3, 71.5, 72.1-4, 73.1, 73.3, 73.4-5, 74.2-5, 75.1-4, 75.5, 76.1, 76.4, 77.1-4, 78.1-3, 78.5, 79.2-3, 80.1-3, 81.2-4, 82.1-6, 83.1-3, 85.1, 89.3
- Senogles, Renee (Random House Australia)--91.5-6, 91.8
- Shapiro, Harvey--71.3, 72.2
- Shapiro, Ian (Yale University)--93.4
- Shapiro, Raymond--74.1-2, 79.2-4, 81.2, 83.4-5
- Sheffield, Ann C.--77.3-4
- Shinder, Jason--72.2
- Siano, Emanuela--93.4
- Siciliano, John (Everyman's Library)--93.7
- Sietsema, Brian M.--78.3
- Sigglekow, Richard A.--76.1
- Silver, Sophie E.--76.4
- Silverman, Ilena B.--73.3
- Silvers, Robert B. (New York Review of Books)--72.2-3, 76.3-5, 78.3-5, 79.1-3, 80.1-6, 81.2, 82.1-3, 82.6, 83.2-3, 84.1, 84.3-4, 84.7, 85.1, 85.7, 86.1, 86.3-5, 89.1, 89.3-5, 89.7-8, 92.4
- Simon and Schuster, inc--69.2, 89.4
- Simpson, Sophie (Simpson Management)--90.8
- Skead, Moyra--69.2, 70.3, 70.5-7
- Skidmore College--80.6
- Slater, Shelley--69.1
- Slaughter, Carolyn--69.3-4
- Sleeman, Elizabeth P.--89.1
Coetzee, J. M., 1940-

- Smith, Caspar Llewellyn--85.2
- Smith, Nyanda--92.6
- Smuts, Rosemary--69.3-4
- Society of Authors (Great Britain)--71.2, 87.7, 89.10
- Soeiro, Loren Geoffrey--80.6
- Sohlman, Michael (The Nobel Foundation)--90.3, 90.5-6
- Solotaroff, Ted--73.3
- South African Archaeological Society--74.4
- South African Embassy--71.1
- South African High Commission--86.3, 86.5, 87.4, 92.3
- South African Literary Journal--77.1
- South African Literary Trust--74.3
- South Atlantic Quarterly--77.3-4
- South Australian Writer's Festival--93.8
- Southern African Review of Books--75.2-3, 79.1
- Southern Methodist University Press--88.1, 89.4
- Spoull, Richard (The Australian)--93.6
- St. Martin's Press--72.2, 73.5, 79.2-3, 81.1, 83.1, 87.2, 86.7, 87.3, 91.3
- Staley, Thomas F. (University of Texas at Austin)--75.2-4
- Stanford Humanities Center--81.3
- Stanton, Domna C.--79.5-6
- Steele, Colin--85.8, 93.8
- Stolk, Fabian R. W.--75.2-3, 75.4
- Strachan, Pat (Little, Brown and Company)--93.6
- Strickland, Susan (Contemporary Authors)--91.5
- Strydom, E. M. L.--82.2-3
- Sturridge, Charles--85.5, 86.3, 86.6
- Summers, Lawrence H.--91.7
- Svenska akademien--93.7
- Svenska Dagbladet--71.2, 90.3, 90.5-6
- Swedish Academy--see Svenska akademien
- Tahsin, Arzu (Bloomsbury Paperbacks)--92.6
- Tanner Lectures--88.3
- Taylor, Mavis L.--76.1
- Teachers Association of South Africa--70.1
- Tebeau, Kahreen (Yale University)--93.4
- Ted, Dane--93.8
- Terrier, Annie--82.6
- Texas Center for Writers--See James A. Michener Center for Writers
- Texas Exes--90.6, 92.4, 93.2
- Theiner, George (Index on Censorship)--71.1, 71.5
- The Thomas Pringle Collection for English in Africa--69.1
- Thomas, Alan G.--79.2-3, 80.6, 82.6, 85.3, 90.3
- Thompson, Paul Denman (Princeton Univ. Press)--91.2
- Thomsen, Julie Checkoway--81.1
- The Threepenny Review--76.3, 76.4, 89.5
- Tiefenbrun, Susan W. (Thomas Jefferson School of Law)--91.5
- Tilton, Mary C.--76.3
- Times Literary Supplement--70.7, 72.2, 74.3, 75.1, 80.3-5, 81.4, 83.1, 84.2-3, 85.2
- Todd, Dorothy M.--75.1
- Tomaselli, Keyan--70.2

75
- Transport and General Workers Union (Great Britain)--77.3-4
- Treisman, Deborah--84.5, 93.3
- TriQuarterly--71.3, 73.4
- Turley, Emily R.--89.5
- Turner, Decherd (University of Texas at Austin)--73.1
- Turner, James Grantham--75.4-5
- Turtle Point Press--79.5-6, 84.1
- Uddin, S. Imtiaz--93.3
- The University Center for Human Values--81.2
- University of Cape Town Fund, Inc.--72.3
- University of Chicago Press--76.4, 77.1, 77.3-4, 78.5, 79.2-4, 80.1-3, 80.6, 81.2, 82.1, 82.6, 85.1, 85.3, 86.7
- University of Minnesota Press--76.4, 81.2
- University Press of Virginia--79.1
- The University of Texas at Austin--73.1, 81.1
- University of Wisconsin Press--77.1
- Valone, Philip J., Jr.--73.1
- Van Geunen, Erika--76.3
- Van Graan, Mike--77.2
- Van Rensburg, Barbera--72.1
- Van Vuuren, Helize--71.3
- Van Zanten, Marc R.--92.5
- Vance, Eugene--69.2
- Vartianen, Pekka--79.1
- Verlag, Carl Hanser--72.1
- Verlag, S. Fischer--81.1, 83.2-5, 84.2, 84.7, 85.2, 85.8, 86.4, 86.6, 89.5, 91.1, 92.6, 93.8
- Vignisson, Runar Helgi--86.3, 88.4
- Viking Penguin--70.3, 71.5, 72.1-3, 73.1-2, 73.4-5, 74.1-4, 76.2, 76.4-5, 78.1-3, 78.5, 79.1-3, 81.1, 82.1, 82.6, 85.5-6, 85.8, 86.2, 86.5-7, 89.4, 93.2
- Viking Press--69.1, 70.6-7, 71.2-4
- Vintage book--76.1, 83.3-5, 84.1, 84.4, 84.7, 85.1-2, 85.7, 88.1, 88.6, 89.1-3, 89.5, 89.8, 89.10, 90.2, 91.6-7, 92.2, 93.1-2, 93.4, 93.6
- Vital, Rita F.--82.2-3
- Vivian, Itala--72.1-3, 73.1
- Vlerlen, Peter Van--89.5
- Vogelsang, Arthur (American Poetry Review)--92.2
- Vogue--72.2-3
- Von Klemperer, Margaret--81.1
- Voronina, Olga U.--84.4
- VPRO Television--81.3-5, 81.5, 82.1-6, 83.1, 83.3, 84.1-2, 84.5-6, 85.3-4, 86.7, 87.3
- Vries, Vera de (VPRO)--82.2-3, 84.5-6, 85.3
- Vundla, Mfundi--73.3
- W. & G. Foyle, Ltd.--86.4-5
- W. W. Norton & Company New York--72.1-4, 75.1, 75.5, 86.2-3, 87.8, 89.8-10, 90.5-6, 91.4, 92.2-4
- Walsh, Laurie--82.6
- Washam, Alexis (Penguin Group USA, Inc.)--91.4-7, 92.2-3, 93.2-3, 93.6-8
- Waters, Lindsay (Harvard University Press)--72.4, 73.1-3, 73.5, 74.3-5, 75.1-5, 76.2-3, 77.1-2, 78.1-3, 78.5, 83.2, 84.3, 90.4
- Weekly Mail (South Africa)--73.2-3, 73.5, 74.1, 80.6
- Weekly Mail and Guardian--76.3
- Weil, Robert (W. W. Norton & Company)--79.2-3, 81.1, 83.1, 87.8, 89.9-10, 90.5-6, 92.4
- Weiner, Tina C.--74.5, 75.1
- Wellbery, David E.--83.1
- Wells, Ethan--93.3
- Were, Wendy--89.5, 89.7
- White, Caroline J.--73.5, 75.1
- White, Jam Gleeson--93.7
- Whitney Humanities Center--78.3, 79.4-6
- Who's Who in Australia--93.1
- Who's Who in the World--90.7-8, 91.6, 93.1, 93.4, 93.7
- Wieland, Schulz-Keil--71.5
- Wiesner, Barbara--93.7
- Willerson, James T.--91.3
- William Heinemann Publishers--69.2
- William, Alan D.--69.1
- William, Heinemann, Ltd.--69.1
- Wilson, Dominique (Wet Ink)--93.3
- Wilson, Alice--89.7
- Wise, Steven M.--90.3
- Wolf, Howard--76.3, 91.4, 92.7
- Wolfe Institute for the Humanities--81.3
- Wolff, Karl Dietrich, 1943- --85.6, 86.1
- Wollen, Philip (Winsome Constance Kindness Trust)--91.5
- Wood, Adolf (Times Literary Supplement)--70.7, 72.2, 74.3
- Wood, Philip R.--83.1, 88.6
- Wool, Tony--93.4, 93.6
- World Authors--70.7
- World Literature Today--83.5, 84.1, 87.1, 88.2
- Writers & Scholars Educational Trust--71.5, 73.3
- Writers in the Park--76.1
- Writer's Voice--72.2
- Writing Seminars--71.3
- Yale University Press--72.4, 73.1-5, 74.1, 74.3, 74.5, 75.1, 76.4, 77.5, 84.2, 84.5, 89.9
- Yancey, Josh M.--81.5
- Yew, Cliff--93.5
- Yudof, Mark G. (The University of Texas System)--91.3
- Zaragoza, Federico Mayor--93.4
- Zimmermann, Holger--93.2
- Zinman, M. Richard--76.3-4, 77.1, 77.3-4, 78.1, 80.1-2, 82.1, 83.1, 83.2, 83.4, 84.1, 84.3, 89.3
- Zuckerman, Harriet (The Andrew W. Mellon Foundation)--91.1
Index of Short Works

Most titles are represented with typescripts while some titles are represented with correspondence and research materials. A few titles are represented only with research materials. Research materials for unidentified articles are not listed. Some titles are derived from handwritten notes and may not correspond with the title used for publication.

- Address to UCT Fellows--64.3
- The Afrikaner: Hopes and Silences--65.1
- Against the South African Grain--66.1
- The Agentless Sentence as Rhetorical Device, (abstract)--63.7
- Alex La Guma and the Responsibilities of the South African Writer--63.1
- As a Woman Grows Older, Robert J. Silvers Annual Lecture--61.7-8
- Bellow's Gift--65.6
- Blood, Flaw, Taint, Degeneration: The Case of Sarah Gertrude Millin--63.8
- Burchell, Pringle, & the South African Picturesque--64.7
- Byatt, The Virgin in the Garden--32.6
- Coetzee: Too Late for Politics?, Interview with J. M. Coetzee by Buffalo Arts Review--64.7
- The Comedy of Point of View in Beckett's Murphy--63.1
- Comment on Novitz's Paper--64.3
- Confession and Double Thoughts: Tolstoy, Rousseau, Dostoevsky--64.4
- Crabwalk--66.4
- Doris Lessing, Walking in the Shade--32.6
- Dupe of History--66.7
- Essays on Clouts and La Guma--63.4
- Fabulous Fabulist--66.6
- Farm Novel in Plassroman in South Africa--64.6
- The Farm--62.6
- Film review of The Guest--63.6
- Four notes on Rugby--63.6
- Frank--32.6
- From, The End--61.12
- Generating Surrealist Metaphors by Random Process--63.6
- Genius of Robert Walser--68.3-4
- Gerrit Achterberg's Ballad of the Gasfitter, translation by J. M. Coetzee--63.2-3
- The Great South African Novel--64.2
- Hinkley lecture--65.2
- His Man and He, Nobel Lecture--61.10-11
- Homages, University of California at Berkeley Lecture--32.5
- Idleness in South Africa and Anthropology and the Hottentots--64.1
- Interview with J. M. Coetzee by Anne McClintock--64.2
- Interview with J. M. Coetzee by Christopher Hope for BBC--32.1
- Interview with J. M. Coetzee by Elzbieta Olesky--64.2
- Interview with J. M. Coetzee by Expressen--64.3
- Interview with J. M. Coetzee by Joanna Scott for Paris Review--32.1
- Interview with J. M. Coetzee by Richard Begam--32.1
- Into the Dark Chamber: The Writer and the South African State--64.3
- Introduction to A Posthumous Confession--64.6
- Introduction to Daphne's Mittee--32.4
- Introduction to Peter Sacks reading--65.1
- Introduction to Robinson Crusoe--32.7
Coetzee, J. M., 1940-

- Jerusalem Prize speech--64.7
- Kafka: Translators on Trial--66.5
- Kafka--32.6
- A Land Apart: A South African Reader--64.6
- Lessing--32.6
- Lineal Consciousness in the Farm Novels of C. M. Van Den Heever--64.5
- Linguistics and Literature and Interpreting Passive Sentences (unpublished)--64.1
- Love and Walt Whitman--68.5
- The Making of William Faulkner--67.3
- The Man with Many Qualities--66.9
- Man's Fate in the Novels of Alex La Guma--63.4
- The Manuscript Revisions of Beckett's Watt--63.1
- The Marvels of Walter Benjamin--65.7-8
- Messages & Silence--66.2
- Mulisch--32.6
- Nabokov's Pale Fire and the Primacy of Art--63.6
- Newton and the Ideal of a Transparent Scientific Language--63.8
- Nietverlorn (The Farm)--62.2
- Nobel banquet acceptance speech--61.9
- Nooteboom: Critics--32.6
- The Notion of the English Syllabus--63.4
- The Novel Today--64.7
- On Beckett, Lessness--63.5, osb 142
- On Grief and Reason--32.6
- Opposition Publishing in South Africa (unpublished)--63.7
- Palimpsest Regained--67.8
- Pauline Smith and the Afrikaans Language--63.8
- Pretexts talk--65.2
- The Razor's Edge--67.1
- Radio talk on Henry Miller--63.8
- Reporting on Rugby--32.2, 65.1
- Representing South African Literature--64.3
- Review of The Adversary Within: Dissident Writers in Afrikaans by Jack Cope--64.2
- The Review of Africans by Ali Mazrui--64.6
- Review of Afrikaanse letterkunde by Mineke Schipper--64.3
- Review of Chile: Death in the South, translated by Robert Cox by Jacobo Timerman--64.7
- Review of Collected Poems by Sydney Clouts--64.3
- Review of Confessions of an Albino Terrorist and Mouroir by Breyten Breytenbach--64.3
- Review of Diaries 1899-1941 by Robert Musil, edited by Mark Mirsky--32.8
- Review of Dog Heart: A Memoir by Breyten Breytenbach--32.3
- Review of The Essential Gesture: Writing, Politics, Places by Nadine Gordimer--65.2
- Review of Fools and Other Stories by Njabulo Ndebel--64.6
- Review of Hermeneutics as Politics by Stanley Rosen--65.1
- Review of The Iron Tracks by Aharon Appelfeld--32.3
- Review of Kaapse rekwisite by Wilma Stockenstrom--65.1
- Review of Leo Tolstoy: Resident and Stranger by Richard F. Gustafson--32.3, 64.7
- Review of Life and Death in Shanghai by Nien Cheng--64.7
- Review of Local Colour by Stephen Gray and The Strike by Yvonne Burgess--63.6
- Review of Metaphor and Nation by R. Dirven--65.3
- Review of 'n Ander Land by Karel Schoeman--64.3
• Review of Nach allen Regeln der Kunst by Wilhelm Fucks--63.1
• Review of Nadine Gordimer by Michael Wade--63.7
• Review of The Nature of Blood by Caryl Phillips--32.3
• Review of On Difficulty and Other Essays by George Steiner--63.8
• Review of Once in Europa by John Berger--65.3
• Review of The Orange Earth by Adam Small--63.6
• Review of Panther in the Basement by Amos Oz--32.3
• Review of A Revolutionary Woman by Sheila Fugard--64.3
• Review of Samuel Beckett: A Biography by Deirdr Bair--63.7
• Review of Save the Beloved Country by Alan Paton--65.3
• Review of The Temple of my Familiar by Ali Mazrui--65.2
• Review of White Boy Running by Christopher Hope--32.3, 65.1
• Review of Writing Black by Richard Rive--64.1
• Revisiting Lady Chatterley--65.1
• The Rhetoric of the Passive in English--63.7
• Rushdie --32.6
• Samuel Beckett and the Temptations of Style--63.1
• Samuel Beckett's Lessness: An Exercise in Decomposition--63.4
• Skvorecky--32.6
• Speaking to Afrikaners and Portrait of the Afrikaner: Poised for Change--64.3
• Staffrider--63.7
• Statistical Indices of Difficulty--63.1
• Sweet Persuasions of the Dark--67.9
• Their Man on Earth--66.8
• Time, Tense, and Aspect in Kafka's The Burrow--64.1
• Tourism, colloquiums--62.1
• Triangular Structures of Desire--63.8
• Truth in Autobiography--64.2
• Two interviews with J. M. Coetzee by Tony Morphet--32.1, 64.7
• University of Adelaide J. M. Coetzee Centre for Creative Practice speech--62.7
• Untitled BBC with J. M. Coetzee by Christopher Hope--32.1
• Untitled interview with J. M. Coetzee by Anne McClintock--64.2
• Untitled interview with J. M. Coetzee by Elzbieta Olesky--64.2
• Untitled interview with J. M. Coetzee by Expressen--64.3
• Untitled interview with J. M. Coetzee by Joanna Scott for Paris Review--32.1
• Untitled interview with J. M. Coetzee by Richard Begam--32.1
• Untitled review of books on D. H. Lawrence--64.6
• Untitled review of books on Nelson Mandela--64.6
• Varieties of Approach to the Analysis of Contemporary Poetry--63.4
• Vortex and After: Hugh Kenner and Ezra Pound The --63.4
• What is a Classic?--32.6
• What is Realism? (Bennington College publication of lecture)--30.3-7, 35.2, 38.1
• What Philip Knew--67.6-7
• What We Like to Forget--67.4
• The White Man's Burden [film review of The Guest]--63.6
• The White Tribe of Africa--64.3
• Wither Dost Though Hasten?--67.2
• World Literature Today Interview--32.1
• The Writer in South Africa talk and Pringle Award address--65.2
• Writing in South Africa, address given at the CNA awards ceremony--63.6
Index of Works in Serial Publications

The majority of titles are represented in bound volumes (serial publications) with some represented as photocopies.

- Age of Iron [excerpt]. Harpers & Queen [photocopy, no page numbers] (1990)--121.9
- Anthropology and the Hottentots. Semiotica 54 (1985): 87-95--125.2
- Au fond d'une chambre obscure. Littératures Nationals 84 (1986): 63-67--123.3
- Ce que savait Philip. Inrockuptibles 471 (2004): 66-71--122.1
- Censorship in South Africa. English in Africa 17 no. 1 (1990): 74-75--120.7
- Clash (More or Less) with J. M. Coetzee. A Slambook (1978): 3--126.3
- Closed Minds [letter to the editor]. Higher Times Education Supplement 7 no. 10 (1988): 12--121.11
- Das Problem de Bsen. Süddeutsche Zeitung Wochenende 5/6 October (2002): 6-7--126.16
- Diario de um ano ruim [booklet. excerpt]. Companhia Das Letras (2007)--119.7
- Die Skrywer en die Teorie. Saval-Kongresreferate 155-161 (1980)--126.1
- Dostoyevsky Underwater [excerpt from The Master of Petersburg]. Esquire 122 no. 6 (1994): 141-143--120.9
- Emerging from Censorship. Salmagundi no 100 (1993): 36-50--125.6
- Epigrams. Reactor 1 no. 3 (1961): 9, 40, 48--124.10
- Excerpts from Elizabeth Costello. Apollonia (1973)--118.7
- Farm Novel and Plaasroman in South Africa. English in Africa 13 no. 2 (1986)--120.6
- Fever and Flame. American Scholar 71 no. 3 (2002): 17-25--118.6
- The First Sentence of Yvonne Burgess's The Strike. English in Africa 3 no. 1(1976): 47-48--120.2
- Five Night-Thoughts of a Loving Sleepless; to which are Appended to Poems. Groote Schuur (1961): 11--121.4
- Foreword and Three Poems from a Cold Climate. Literary Miscellany (1959): i and 55--123.2
- Four Notes on Rugby. Speak 1 no. 4 (1978): 18-20--126.9
- French Diary. Brick 50 (1994): 55-60--119.4
- From Act II and IV of The Last Spring. Groote Schuur (1959): 62-65--121.4
- From In the Heart of the Country [excerpt]. Standpunte 29 no. 4 (1975): 9-16--126.12
- From The Master of Petersburg [excerpt]. South Atlantic Quarterly 93 no. 1 (1994): 1-9--126.8
- From Work in Progress. Lemniscate 3 no. 1 (1989): 31-34--122.11
- Hero and Bad Mother in Epic. a poem. Staffrider 1 no. 1 (1978): 36--126.11
- His Man and He. World Literature Today 78 no. 2 (2004): 16-20--128.7
- How I Learned about America--and Africa--in Texas. World Literature Today 78 no. 1 (2004): 6-7--128.7
- In a Watery Mood [correspondence]. Harper's Magazine 321 (2010): 24-26--121.8
- Interview with J. M. Coetzee; Conducted by Richard Begam. Contemporary Literature 33 no. 3 (1992): 419-431--119.12
- Interview with J. M. Coetzee. World Literature Today 7 (1996): 163-75--128.6
- Love Songand The Attic. Literary Miscellany (1958): 14 and 50--1232.2
- Maestrul Din Petersburg [excerpt]. Lettre Internationale 64 (2007/8): 77-84--122.14
Manuscript Collection MS-00842

Coetzee, J. M., 1940-

472-480--122.4
- On the Lip of the Volcano. Fair Lady 6-69 (1986); 130--121.1
- One Has to Live with One's Bad Conscience. Svenska Dagbladet (1983): [photocopy of draft with corrections, no page number]--127.5
- Osip Mandelstam and Stalin Ode. representations Summer no. 35 (1991):72-83--125.1
- Out of Africa! American Film (1987): 19-23--118.5
- Playing Totalitarian Rugby. Suid-Afrikaan August/September (1988): 4-6--127.2
- Poet in Prison. A Social Dynamics 11 no. 2 (1985): 72-75--126.6
- Questions of Closure and Power. Interview by David Attwell. Arena 96: 121-126 (1991)--118.9
- Review of Once in Europa by John Berger. New Contrast 18 no. 2 (1990): 74-75--123.8
The Rhetoric of the Passive in English. Linguistics 18 (1980): 199-221--123.1
Samuel Beckett and the Temptations of Style. Theoria 41 (1973)--127.7
Speaking: J. M. Coetzee interview. Speak 1 no. 3 (1978): 21-24--126.9
Statistical Indices of 'Difficulty.' Language and Style II no. 3 (1969): 226-232--122.7
Sydney Clouts. English in Africa 11 no. 2 (1984): 74-75--120.4
Tales out of School. New Republic (1986): 36-38--123.11
[Three untitled poems]. Groote Schuur (1960): 15--121.4
Time. Tense. and Aspect in Kafka's 'The Burrow.' Modern Language Notes 96 no. 3 (1981): 555-579--123.4
VM i rugby 1995. karavan 1922 (2004)--122.6
Wat heet klassiek?. Nieuw Wereldtijdschrift (1995): 51-57--123.15
What is a Classic? Current Writing 5 no. 2 (1993): 7-24--119.16
What is Realism? Salmagundi 114-115 (1997): 60-81--125.8
The White Tribe. Vogue 490 (1986)--128.4
• Zbigniew Herbert and the Figure of the Censor. Salmagundi 88-99 (1990-1991): 158-175--125.7