

# George Gissing:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Gissing, George, 1857-1903
<b>Title:</b>	George Gissing Collection
<b>Dates:</b>	1880-1901, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters written by the English novelist George Gissing. Included is a signed handwritten manuscript for his first novel, <i>Workers in the Dawn</i> (1880), as well as a few letters written to his sister, Helen Gissing.
<b>Call Number:</b>	Manuscript Collection MS-1625
<b>Language:</b>	English, French, Italian
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Books to buy (or read), handwritten manuscript in notebook, 4 pages, undated. **Container 1.2**
- Business, handwritten manuscript, 1 page, undated. **Container 1.1**
- Domestic, handwritten manuscript, 1 page, undated.
- Grammatical & verbal, handwritten manuscript, 4 pages, undated.
- The morality of epitaphs, signed handwritten manuscript, 8 pages, undated. Note in unknown hand at end. From the Hanley Collection.
- The muse of the halls, signed handwritten manuscript, 7 pages, undated. **Container 1.3**
- Notes: French phrases, handwritten manuscript, 11 pages, undated. **Container 1.1**
- Notes: French pronunciation, handwritten manuscript, 5 pages, undated.
- Notes: Italian, handwritten manuscript, 5 pages, undated.
- Politeness, handwritten manuscript, 1 page, undated. Letter extracts on same page with five signatures.
- Post office, handwritten manuscript, 1 page, undated. Gissing's manuscript Local customs at bottom of page.
- Public life, handwritten manuscript, 1 page, undated.
- Study, handwritten manuscript, 1 page, undated.
- Time & weather, handwritten manuscript, 1 page, undated.
- Travel & locality, handwritten manuscript, 1 page, undated.
- Workers in the dawn, signed handwritten manuscript, 728 pages in 3 volumes, undated (published 1880):
- Vol. I, pages 1-280. **Container 1.4**
- Vol. II, pages 281-505. **Container 1.5**
- Vol. III, pages 506-728. **Container 2.1**

**Letters:**

ALS to Bergson, Philip, 19 August 1893.

**Container 2.2**

ALS to Colles, 13 November 1893.

ALS to the editor, Cornhill Magazine, 25 February 1900.

2 ALS, ALI to Gissing, Helen "Nelly," 1893-1901.

ALS to Gissing, Helen "Nelly," 4 June 1899. Removed from PR 4716 P7 18--  
HRC MOR.

APCI to Sturmer?, Herbert H., 8 March 1898.

ALS to Tugwood, Alfred, 16 March 1895. Removed from AC-L G448den 1892.

**Miscellaneous:**

Gissing, George. Passport, signed handwritten and printed document, 14 September 1897. **Container**  
2.3

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date