

Richard Church:

Photography Collection Literary File at the Harry Ransom Center

Descriptive Summary

Creator:	Church, Richard, 1893-1972
Title:	Richard Church Literary File
Dates:	Circa 1890s-1960s
Extent:	224 items
Abstract:	The Richard Church Literary File consists of 224 photographs, the majority of which are portraits of Church.
Call Number:	Photography Collection PH-00281
Language:	English
Access:	Open for research

Scope and Contents

The Richard Church Literary File consists of 224 photographs, the majority of which are portraits of Church. There are also images of his second wife, Catherina Anna Schimmer, and various other people, as well as views of Oast House, his residence in Kent. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items are available in a card catalog in the repository.

Related Material

The Ransom Center also holds manuscript materials by Richard Church.

- Accession / P Number::** P1 **Description::** Portrait of Church as a young man. **Container**
LA:Box 1
- Accession / P Number::** P2-P7 **Description::** Variant portraits of Church as a young man (P2-P5 are from one sitting and P6-P7 are from another). **Container**
LA:Box 1
- Accession / P Number::** P8-P9 **Description::** Portrait of Church as a young man (P9 is an enlargement of P8). **Container**
LA:Box 1
- Accession / P Number::** P10-P11 **Description::** Variant portraits of Church, September 1933. **Container**
LA:Box 1
- Accession / P Number::** P12-P14 **Description::** Portraits of Church as a middle-aged man. **Container**
LA:Box 1
- Accession / P Number::** P15-P16 **Description::** Portrait of Church as an older man (P16 is an enlargement of P15). **Container**
LA:Box 1
- Accession / P Number::** P17-P63 **Description::** Variant portraits of Church as an older man in his study at Oast House (P17-P55 and P59-P60 are contact prints; P57-P58 are duplicates; P61 and P63 are enlargements of P54 and P55 respectively). **Container**
LA:Box 1
- Accession / P Number::** P64-P92 **Description::** Variant portraits of Church as an older man inside or on the grounds of Oast House (contact prints). **Container**
LA:Box 1
- Accession / P Number::** P93 **Description::** Portrait of Church as an older man seated on a bench on the grounds of Oast House. **Container**
LA:Box 1

- Accession / P Number::** P94-P99 **Description::** Variant portraits of Church as an older man in a corduroy jacket and pants in his study at Oast House. **Container**
LA:Box 1
- Accession / P Number::** P100-P105 **Description::** Variant portraits of Church as an older man in a dark suit in his study (P100-P102) and on the grounds of Oast House (P103-P105). **Container**
LA:Box 1
- Accession / P Number::** P106 **Description::** Close-up portrait of Church as an older man. **Container**
LA:Box 1
- Accession / P Number::** P107 **Description::** View of the living room of Oast House with Church sitting in an armchair. **Container**
LA:Box 1
- Accession / P Number::** P108-P109 **Description::** Snapshots of Church on the grounds of Oast House. **Container**
LA:Box 1
- Accession / P Number::** P110-P112 **Description::** Image of Church as an older man seen on a television screen. **Container**
LA:Box 1
- Accession / P Number::** P113 **Description::** Portrait of Church as an older man boarding a plane, August 1959. **Container**
LA:Box 2
- Accession / P Number::** P114-P115 **Description::** Variant portraits of Church as an older man seated before a fireplace. **Container**
LA:Box 2
- Accession / P Number::** P116 **Description::** Portrait of Church as an older man standing outdoors, March 1963. **Container**
LA:Box 2
- Accession / P Number::** P117-P127 **Description::** Variant portraits of Church and his second wife, Catherina Anna Schimmer, standing by a striped sofa (P122-P127 are contact prints on one sheet). **Container**
LA:Box 2

- Accession / P Number::** P128-P129 **Description::** Portraits of Richard and Catherina Church (contact prints; apparently taken on the same occasion as P100-P105). **Container**
LA:Box 2
- Accession / P Number::** P130 **Description::** Portrait of Richard and Catherina Church (Catherina is seated on a couch holding a dachshund; apparently taken on the same occasion as P94-P99). **Container**
LA:Box 2
- Accession / P Number::** P131 **Description::** Portrait of Richard and Catherina Church standing in front of Oast House. **Container**
LA:Box 2
- Accession / P Number::** P132-P143 **Description::** Images of Richard and Catherina Church and various other people at parties. **Container**
LA:Box 2
- Accession / P Number::** P144 **Description::** Portrait of Church and Comte Guy de Pourtales, May 1938. **Container**
LA:Box 2
- Accession / P Number::** P145-P149 **Description::** Images of Church with various people, India, 1961. **Container**
LA:Box 2
- Accession / P Number::** P150 **Description::** Group portrait of the Congress of Writers, Derby, 1954, including Richard and Catherina Church. **Container**
LA:Box 2
- Accession / P Number::** P151-P152 **Description::** Cabinet card portrait of a couple (Church's parents?) and two boys (Church on right?). **Container**
LA:Box 2
- Accession / P Number::** P153-P154 **Description::** Portraits of Church as an older man with various family members. **Container**
LA:Box 2

Accession / P Number:: P155-P156	Description:: Snapshots of Church and 3 unidentified men at the English Festival of Spoken Poetry, London, 1955.	Container LA:Box 2
Accession / P Number:: P157	Description:: Group portrait of Church, 2 unidentified men, and an unidentified woman.	Container LA:Box 2
Accession / P Number:: P158-P163	Description:: Portraits of Catherina Anna Schimmer, Church's second wife.	Container LA:Box 2
Accession / P Number:: P164-P172	Description:: Images of various members of Church's family.	Container LA:Box 2
Accession / P Number:: P173	Description:: Portrait of the Ritchie family, circa 1899.	Container LA:Box 2
Accession / P Number:: P174	Description:: Photographic postcard portrait of Charles Thomson Hunt, headmaster at Delwich Hamlet School, 1905-1908.	Container LA:Box 2
Accession / P Number:: P175	Description:: Portrait of an unidentified woman on a boat, May 1937.	Container LA:Box 2
Accession / P Number:: P176	Description:: Portrait of an unidentified boy.	Container LA:Box 2
Accession / P Number:: P177	Description:: Image of 2 unidentified women and 2 unidentified children on Albert Bridge (or Budge?) Road, 1900.	Container LA:Box 2
Accession / P Number:: P178-P192	Description:: Images used to illustrate <i>A Portrait of Canterbury</i> , by Richard Church.	Container LA:Box 2

Accession / P Number:: P193 Description:: Image of a display pertaining to <i>A Portrait of Canterbury</i> .	Container LA:Box 2
Accession / P Number:: P194 Description:: Snapshot of Scotney Castle.	Container LA:Box 2
Accession / P Number:: P195-P196 Description:: Snapshots of Canterbury Cathedral and grounds, September 1952.	Container LA:Box 2
Accession / P Number:: P197-P209 Description:: Views of Oast House, Church's residence.	Container LA:Box 2
Accession / P Number:: P210-P211 Description:: Views of Lavender Hill in the Allegheny Mountains.	Container LA:Box 2
Accession / P Number:: P212-P213 Description:: Interior views of unidentified buildings.	Container LA:Box 2
Accession / P Number:: P214 Description:: View of an unidentified town with a castle on a mountain in the background.	Container LA:Box 2
Accession / P Number:: P215 Description:: View of the S.S. <i>Oriana</i> (1961?).	Container LA:Box 2
Accession / P Number:: P216-P218 Description:: Photographic reproductions of sketches of Church.	Container LA:Box 2
Accession / P Number:: P219 Description:: Photographic reproduction of a painting of Halcott Glover.	Container LA:Box 2

- Accession / P Number::** P220 **Description::** Photographic reproduction of a framed painting of an unidentified man. **Container**
LA:Box 2
- Accession / P Number::** P221 **Description::** Color, half-length portrait of Church as an older man. **Container**
LA:Box 2
- Accession / P Number::** 997:0105:0411 **Description::** Photographic reproduction of a right profile, bust portrait painting by Austin Osman Spare of Church as an older man. **Container**
LA:Box 2
- Accession / P Number::** P222-P223 **Description::** Variant portraits of Church as an older man; approximately 8 x 10" gelatin silver prints, on double mount with hinged backing (to stand as easel); handwritten on verso of each mount: "Richard Church" (P222 is an enlargement of P57-P58). **Container**
OV Box,
Small

Index of Photographers

- Baswitz, Olga--P12
- British Broadcasting Corporation--P144
- British Overseas Airways Corporation--P113
- Cooper & Humphreys--P217
- Dixon, Roy, photographer--P150
- Elliott & Fry--P10-P11
- Evans, Clayton--P64-P93, P162
- Gerson, Mark, 1921- --P114-P115
- Gravett, Guy, photographer--P17-P63, P117-P127, P202-P209, P222-P223
- Hughes (London)--P14
- *Kentish Times*--P157
- Lafayette Ltd.--P8-P9
- Lewis, T., photographer--P173
- Neame, S. Elwin (Stuart Elwin), 1886-1923--P6-P7
- Photopress--P132-P136
- Rawood Ltd.--P142-P143
- Reed, H.T. (Henry Thomas)--P151-P152
- Richard Thomas & Baldwins Ltd.--P94-P99, P130
- Sadanand--P146
- Studio Lisa--P15-P16
- Swaebe, A. V.--P137
- Swaine, F. A.--P2-P5
- Vandyk, C. (Carl), fl. 1880s-1900s--P13
- Weaver, Douglas, photographer--P100-P105, P128-P129, P178-P193
- Westwood, Colin--P201