Descriptive Summary

Creator: Lessner, George, 1904-1997
Title: George Lessner Papers
Dates: 1915-1989, undated
Extent: 16 document boxes, 13 oversize boxes (osb) (11.10 linear feet)
Abstract: George Lessner was a Hungarian-born American composer who wrote music for films, television, and the stage, as well as classical concert pieces and popular songs. The George Lessner Papers consist primarily of original music manuscripts. Also present are published scores and personal and professional papers.
Language: English, French, German, and Hungarian
Access: Open for research

Administrative Information

Acquisition: Gift, 2012 (12-01-013-G)
Processed by: Ancelyn Krivak, 2012
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
Biographical Sketch

George Lessner (1904-1997) was a composer of music for films, television, and the stage, as well as classical concert pieces and popular songs. Lessner graduated from the Royal Academy of Music in Budapest, his native city, where he was a pupil of composers Zoltan Kodaly and Bela Bartok. In 1926, Lessner immigrated to the United States, and eventually settled in Hollywood where wrote popular songs and composed music for Deanna Durbin films and Walter Lantz cartoons. In 1939, Lessner’s symphony "Sunrise" was performed in a national radio broadcast. The following year, Lessner moved to New York City, and was commissioned by NBC to write an opera for radio broadcast-- The Nightingale and the Rose, based on the prose poem by Oscar Wilde--which was performed in 1942 by the NBC Symphony. In 1944, Lessner’s symphony "A Merry Overture" was performed at Carnegie Hall.

Lessner orchestrated or composed music for three short run Broadway musicals, Night of Love (1941), Mr. Strauss Goes to Boston (1945), and Sleepy Hollow (1948). In the 1950s, he composed music for television series, including The Billy Rose Show and a children’s program, Bobo the Hobo and His Traveling Troupe.

George Lessner died on May 12, 1997 in New Rochelle, New York. He was survived by two sons, Alford and Robert.

Sources:

In addition to material found within the George Lessner Papers, the following sources were used:

"George Lessner." Internet Broadway Database.


Scope and Contents

The George Lessner Papers, 1915-1989, undated, consist primarily of music manuscripts. Also present are published scores, scripts, correspondence, programs, and clippings. The papers are organized into two series: I. Music Manuscripts, 1915-1982, undated; and II. Personal and Professional Papers, 1937-1989.

The works in Subseries A. are arranged under four headings according to the genre of work: 1. Classical Music Scores, 1915-1982, undated; 2. Film, Radio, and Television Scores, 1937-1953, undated; 3. Musical Theater Scores, 1945-1952, undated; and 4. Popular Songs, 1930-1941, undated. The classical music scores are further broken down into original compositions by Lessner and works that are transcriptions or arrangements of works originally composed by others. Some of the classical scores are titled in Hungarian and transcriptions of Lessner’s handwriting may not be accurate. Classical works by Lessner include his opera *The Nightingale and the Rose*, works for full symphony orchestra such as "The Merry Overture", art songs based on texts by poets such as Paul Verlaine and Sándor Petőfi, and short compositions for solo piano. Among the film, radio, and television scores are a large number of complete scores for episodes of the 1950’s children’s television show *Bobo the Hobo and His Traveling Troupe*, and one score for a Walter Lantz cartoon starring Oswald the Rabbit, "The Dumb Cluck."

Lessner’s musical theater scores include two shows that had brief runs on Broadway, *Sleepy Hollow* (1948), and *Mr. Strauss Goes to Boston* (1945). In the 1930s, Lessner composed several popular songs that were printed as sheet music, including a song written for Blanche Calloway, "Honey, I’se Cold, I Is."

Subseries B. consists of works composed by Alford Lessner, George Lessner’s son, including classical compositions, popular songs, and an unfinished work for jazz band. Subseries C. contains works by other composers, such as Harry Revel and Robert Stolz. Subseries D. contains fragments of scores and unidentified scores, which may be the work of George or Alford Lessner.

Series II. Personal and Professional Papers (1 document box) includes correspondence, programs, and clippings from performances of George Lessner’s works, and correspondence, clippings, and programs related to his wife, Lorraine Lessner, and son, Alford Lessner.

Condition Note

The score of *The Nightingale and the Rose* in Boxes 17-18 is coated with debris from deteriorating adhesive tape. Researchers may wish to wear gloves while handling individual leaves.

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**Separated Material**

Audio materials received with the George Lessner Papers have been transferred to the Ransom Center’s Sound Recording Collection.
Series I. Music Manuscripts, 1915-1982, undated

Subseries A. Composed by George Lessner, 1915-1982, undated


Original Works, 1915-1982, undated

- 23rd Psalm (The Lord Is My Shepherd…), signed manuscript score for voice and piano, 4-6 pages (4 versions), 1935
  Container 1.1
- Adagio, signed incomplete manuscript score for string orchestra, 2 pages, undated
  Container 1.2
- As asszony é s a tudás, ballet-pantomime, signed manuscript music for piano, 28 pages, 1920
  Container 1.3
- Aubade, signed manuscript score for string orchestra, 10 pages (4 copies), 1943
  Container 1.4
- Ballada, signed manuscript music for piano, 10 pages, 1920
  Container 1.5
- Bar a Fekete Macskához, signed manuscript music for piano, 37 pages, 1923-1924
  Container 1.6
- The Brook, signed manuscript music for piano, 5 pages (2 copies), undated
  Container 1.7
- The Bungling Bugler (A March)
  - Signed manuscript music for piano, 5 pages (3 copies), 1950-1951
    Container 1.8
  - Signed manuscript music for piano, 5 pages (3 copies), 1950-1951
    Container 1.9
- Choral Variatio, manuscript fragment of score for four voices, 2 pages, 1921
  Container 1.10
- Concerto for Piano and Orchestra, signed incomplete manuscript piano reduction, 20-25 pages (3 versions), 1945-1978, undated
  Container 1.11
- Ecstasy (A Tone Poem)
  - Signed manuscript score for orchestra, 68 pages, 1936
    Container 18
Signed manuscript music for piano [incomplete?], 2 pages, 1936

Various orchestra parts, photocopies and manuscripts, undated

Eight-Sixteenth (An Etude for Piano), signed manuscript music for piano, 3 pages, undated

Etud pour piano, signed incomplete manuscript music for piano, 2 pages, 1920

Eventide (A Symphonic Poem)

Signed manuscript score for orchestra, 37-43 pages (2 versions), 1939

Signed manuscript score for orchestra, 57-64 pages (3 versions), 1942

Signed manuscript orchestra parts

Brass, undated

Percussion, undated

Strings, undated

Woodwinds, undated

Signed manuscript piano sketch, 26 pages, 1942

Manuscript worksheets, undated

Galop #1, manuscript short score, 8 pages, undated

Gavotte, signed incomplete manuscript music for piano, 2 pages, 1946

Hebrew Chant, signed incomplete manuscript score for voice and piano, 2 pages, undated

L’heure exquise, text by Paul Verlaine, signed manuscript score for voice and piano, 3 pages (4 copies), 1922

Hungarian Dance, signed manuscript music for piano, 5 pages (2 copies), 1941
Hungarian songs [various titles], signed manuscript scores for voice and piano, 1915, 1920-1922, undated

In Memoriam

Signed manuscript score for orchestra, 13 pages (4 copies), 1944

Signed manuscript score for orchestra, 12 pages, 1944

Signed manuscript music for piano, 2-5 pages (6 versions), 1944

Indian Dance, signed manuscript music for piano, 4 pages, 1942

Joanne, signed manuscript music for piano, 1 page, 1973

La lune blanche, text by Paul Verlaine, signed manuscript score for voice and piano, 3 pages, 1922

March, signed manuscript score for orchestra, 8 pages (2 copies), undated

Märchen, signed manuscript music for piano, 6 pages, 1921

Das Melodrama, text by Béla Bálazs, signed manuscript music for piano with recitative, 38 pages, 1922

A Merry Overture

Signed manuscript score for orchestra, 56 pages (4 copies), 1943

Signed manuscript score for orchestra, 55 pages (3 copies), 1943

Signed manuscript music for piano, 22 pages (2 copies), 1942, 1944

Manuscript music for piano, fragments, 1942

Signed manuscript orchestra parts

Brass, undated
Lessner, George, 1904-1997

Strings, undated  Container 3.7
Tympani, undated  Container 3.8
Woodwinds, undated  Container 3.9

Manuscript music for piano, various fragments, 1917-1918  Container 3.10

Nem Ver Engem Meg Az Isten, text by Sándor Petőfi, signed manuscript score for voice and piano, 3-4 pages (3 versions), 1924  Container 3.11

The Nightingale and the Rose [opera based on the prose poem by Oscar Wilde], book by Nicholas Bela

Signed manuscript score for orchestra, 341 pages, undated  Container 17-18
Signed manuscript score for orchestra, 318 pages bound, undated  Container 19
Photocopy of score for orchestra, 318 pages, undated  Container 4.1-2
Manuscript music fragments titled "Revisions for NBC," undated  Container 4.3

Signed manuscript orchestra parts

French horns, undated  Container 4.4
Trumpet, undated  Container 4.5
Trombones, undated  Container 4.6
Percussion, undated  Container 4.7
Bass, undated  Container 4.8
Celeste, undated  Container 4.9
Cello, undated  Container 4.10
Harp, undated  Container 4.11
Viola, undated  Container 5.1
First violin, undated  Container 5.2
Second violin, undated

Bassoons, undated

Clarinets, undated

First flute, undated

Second flute, undated

Oboes, undated

Commentator, undated

Vocal parts, undated

Various orchestra parts, undated

Signed manuscript score for voices and piano, 164 pages, 1940

Signed manuscript score for voices and piano, 156 pages, 1940, revised 1942

Signed manuscript score for voices and piano, 157 pages, 1942

Microfilm score for voices and piano, undated

Typescript libretto by Nicholas Bela (3 copies), undated

Script outline with song lyrics, excerpts of reviews and Lessner biography, 1942, undated

Let Me Build Music by Moonlight from The Nightingale and the Rose, signed manuscript score for voice and piano, 5 pages, undated

Nocturne from The Nightingale and the Rose, signed manuscript score for orchestra, 25-28 pages (2 versions), 1942, undated

Manuscript sketches, undated

Paprika (A Hungarian Dance)

Signed manuscript score for orchestra, 20-24 pages (3 versions), 1941, 1943
Signed manuscript orchestra parts

Brass, undated

Percussion, undated

Strings, undated

Woodwinds, undated

Music for piano, two printed scores and one handwritten score, 4-5 pages, 1943, undated

Piano Quartett, signed incomplete manuscript score for piano quartet, 8 pages, undated

Pierot, signed manuscript music for piano, 4 pages, 1921

Pixie Pranks (A Scherzo)

Signed manuscript score for violin and piano, 6-10 pages (2 versions), 1943, undated

Signed manuscript music for piano, 6 pages (3 copies), 1943, undated

Signed manuscript music for violin, 2 pages, undated

A Poem

Signed manuscript score for viola and orchestra, 4 pages, undated

Signed manuscript score for violin and orchestra, 5 pages, 1944

Signed manuscript score for viola and piano, 9 pages, undated

Signed manuscript music for viola, 2 pages (3 copies), 1943, undated

Signed manuscript score for violin and piano, 6-10 pages (3 versions), 1943, undated

Signed manuscript music for violin, 3 pages (2 copies), undated
Signed manuscript score for string quartet, 10 pages (2 copies), 1982, undated

Polka, signed manuscript music for piano, 7 pages, and fragments of piano sketch, 1944

Puppet Polka

Signed manuscript score for orchestra, 26 pages (2 copies), 1944

Printed music for piano, 5 pages (4 copies), 1944

Signed manuscript music for piano( "orchestral version" ), 8 pages, 1944

The Queen’s Maid, opera [in Hungarian], libretto by Béla Bálažs, signed manuscript score, 70 pages, 1921

Reflection, signed manuscript music for piano, 3-7 pages (2 versions), 1943, undated

Románc pour violin, signed manuscript score for violin and piano, 9 pages, 1921

Romance, signed manuscript music for piano, 4 pages, undated

Die Schatten, text by Béla Bálažs, signed manuscript music for piano with recitative, 30 pages, 1922

Serenade (Josephine), signed manuscript music for piano, 3-4 pages (3 versions), 1943

Snowflakes

Ballet-pantomime in one act, signed manuscript music for piano with recitative, 44-48 pages (2 versions), 1929, 1930

March from the ballet-suite Snowflakes

Signed manuscript score for orchestra, 18-38 pages (3 versions), 1942

Signed manuscript orchestra parts, undated
Lessner, George, 1904-1997

Signed manuscript music for piano, 12 pages (2 copies), 1942, undated

Sonata, signed manuscript music for piano, 13 pages, undated

A Sonnet, signed manuscript score for violin and piano, 3–4 pages (4 versions), 1944

Stories From a Nursery Book (A Suite for Orchestra)

Signed manuscript score for orchestra, 50-53 pages (2 versions), 1941

Signed manuscript score for orchestra, 38 pages, 1941

Signed manuscript orchestra parts

Brass, undated

Percussion, undated

Strings, undated

Woodwinds, undated

1. Once Upon a Time…, signed manuscript score for violin and piano, 3 pages, 1942

Signed manuscript music for piano, 14-15 pages (4 versions), 1942, undated

Manuscript piano sketches, undated

Sunrise (A Tone Poem)

Signed manuscript music for orchestra, 36 pages (2 copies), 1938

Signed manuscript music for piano, 13 pages (2 complete scores and one fragment), 1938

Sunset on the Saugatuck, signed manuscript music for piano, 7-8 pages (3 versions), 1943, 1945

Symphonic Poem in D Minor
Signed manuscript score for orchestra, 33-39 pages (2 versions), 1937, 1944

Signed manuscript score for orchestra, 80-92 pages (3 versions), 1938

Signed manuscript score for orchestra, 84 pages bound, 1938

Signed manuscript score for orchestra, 83 pages (2 copies), 1944

Signed manuscript orchestra parts

- Brass, undated
- Percussion, undated
- Strings, undated
- Woodwinds, undated

Today, text by Vivian Yeiser Laramore, signed manuscript score for voice and piano, 4 pages (3 copies), 1942

Two Short Pieces for the Piano, signed manuscript music for piano, 2 pages, 1976

Valse, signed manuscript score for orchestra, 14 pages, 1951

Valse Carnival

- Signed manuscript score for orchestra, 44 pages (2 complete scores and one incomplete score), 1944
- Signed manuscript music for piano, 9 pages, 1944

Valse Fantastique, signed manuscript music for piano, 12 pages, 1944

Valse Humoresque, signed manuscript music for piano, 12 pages, 1944

Untitled manuscript music for piano

1918
1921

War and Peace, signed manuscript worksheets for orchestra, 1941

Adaptations of Works by Others, 1921-1939, undated

Allegretto by Ludwig Van Beethoven, manuscript transcription for string orchestra, 3 pages, undated

Ave Maria by Franz Schubert, manuscript transcription for orchestra, short score, 3 pages, undated

Minuetto by Ludwig Van Beethoven, signed manuscript transcription for string orchestra, 3 pages, 1921

Portrait of a Lovely Lady (tone poem for orchestra on a theme by Harry Revel)

Signed manuscript score for orchestra, 26-31 pages, 1939

Signed manuscript score for orchestra, 31 pages, 1939

Signed manuscript short score, 12 pages, 1939

The Star-Spangled Banner, words by Francis Scott Key, music by John Stafford Smith, manuscript transcription for orchestra, 5-8 pages (2 versions), 1943, undated

Tritsch-Tratsch Polka (Opus 214) by Johann Strauss, signed manuscript transcription for orchestra, 21 pages, undated

Valse, by Harry Revel, orchestration by George Lessner, signed manuscript score for orchestra, 28 pages, undated

Waltz in Blue, by Harry Revel, orchestration by George Lessner

Signed manuscript score for orchestra, 28 pages, undated

Signed manuscript orchestra parts, undated

2. Film, Radio, and Television Scores, 1937-1953, undated

Bobo the Hobo and His Traveling Troupe (TV series)
<table>
<thead>
<tr>
<th>Episode</th>
<th>Title</th>
<th>Author</th>
<th>Manuscript Score Details</th>
<th>Container</th>
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<tbody>
<tr>
<td>101</td>
<td>The Prairie Princess</td>
<td>Stella Unger</td>
<td>Signed manuscript score for voice and piano, 14 pages, and manuscript scores of individual songs, 1951</td>
<td>10.2</td>
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<td>102</td>
<td>Betty and the Pirate (The Pirate and the Princess)</td>
<td>Budd Fishel, Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 20 pages, and manuscript scores of individual songs, 1952</td>
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<td>103</td>
<td>Mountain Cinderella</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 18 pages, and manuscript scores of individual songs, 1952</td>
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<td>104</td>
<td>The Lost Mine</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 14 pages, and manuscript scores of individual songs, 1952</td>
<td>10.5</td>
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<td>105</td>
<td>The Three Wishes</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 8 pages, and manuscript scores of individual songs, 1952</td>
<td>10.6</td>
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<td>106</td>
<td>The Toy Shop</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 16 pages, and manuscript scores of individual songs, 1952</td>
<td>10.7</td>
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<tr>
<td>107</td>
<td>The Maid and the Monster (The Maid and the Dragon)</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 12 pages, manuscript scores of individual songs, and typescript with annotations, 1952</td>
<td>10.8</td>
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<tr>
<td>108</td>
<td>The Elves and King Kotton</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 15 pages, and manuscript scores of individual songs, 1952</td>
<td>10.9</td>
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<tr>
<td>109</td>
<td>The Lost Space Ship</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 16 pages, and manuscript scores of individual songs, 1952</td>
<td>10.10</td>
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<tr>
<td>110</td>
<td>Trouble in Texas</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 17 pages, and manuscript scores of individual songs, 1952</td>
<td>10.11</td>
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<tr>
<td>111</td>
<td>Bill Brawny Private Eye</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 14 pages, and manuscript scores of individual songs, 1952</td>
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<tr>
<td>112</td>
<td>The 49’ers</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript score for voice and piano, 10 pages, and manuscript scores of individual songs, 1952</td>
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<tr>
<td>113</td>
<td>The Elf Who Couldn’t Be Bad</td>
<td>Alice Hammerstein</td>
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<td>114</td>
<td>Magic on the Hudson</td>
<td>Alice Hammerstein</td>
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<td>201</td>
<td>The Voyages of the S. S. Fantasy</td>
<td>Alice Hammerstein</td>
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<td>202</td>
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<td>Alice Hammerstein</td>
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<td>203</td>
<td>The Three Musketeers</td>
<td>Alice Hammerstein</td>
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<td>204</td>
<td>The Tempest</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript</td>
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<td>205</td>
<td>Faust</td>
<td>Alice Hammerstein</td>
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<td>206</td>
<td>Romeo and Juliet</td>
<td>Alice Hammerstein</td>
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<td>207</td>
<td>Christopher Columbus</td>
<td>Alice Hammerstein</td>
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<td>208</td>
<td>Helen of Troy</td>
<td>Alice Hammerstein</td>
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<td>209</td>
<td>The Lost Tomb</td>
<td>Alice Hammerstein</td>
<td>Signed manuscript</td>
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</tbody>
</table>
Episode 210: In Old Vienna, lyrics by Alice Hammerstein, manuscript scores of individual songs, 1953

Episode 211: A Tale of Old Japan, lyrics by Alice Hammerstein, signed manuscript score for voice and piano, 19 pages, and manuscript scores of individual songs, 1953

Episode 212: The Gaucho, lyrics by Alice Hammerstein, signed manuscript score for voice and piano, 16 pages, and manuscript scores of individual songs, 1953

Episode 213: The Mysterious Island, lyrics by Alice Hammerstein, signed manuscript score for voice and piano, 19 pages, and manuscript scores of individual songs, 1953

The Gondolier’s Song, lyrics by Alice Hammerstein, score for voice and piano, 4 pages, 1953

The Dumb Cluck (Walter Lantz film short), signed manuscript score for orchestra, 79 pages, 1937

Four Freedoms (Prudential Radio program), manuscript sketches for piano, 9 pages, 1943


Careless Love, book by H. L. Fishel, lyrics by Edward Eager (unproduced)

Signed manuscript score for voice and piano, 82 pages bound, 1950

Act One Scene 1 Stackolee’s death…, signed manuscript score for voice and piano, 10-11 pages (2 versions), undated

Act Two Scene 6 Frankie and Johnny, signed manuscript score for voice and piano, 13 pages, undated

Overture from Careless Love, signed manuscript music for piano, 10 pages, 1950

Assorted songs from Careless Love, signed manuscript scores for voice and piano [with lyrics], 1949-1951, undated

Assorted songs from Careless Love, signed manuscript scores for voice and piano [without lyrics], 1948-1950, undated

Gumbo Ya-Ya, book by Bud Fishel and Paul Milton, lyrics by Alice Hammerstein (unproduced)
Signed manuscript score for voice and piano, 71 pages, 1952

Signed manuscript score for voice and piano, 101 pages bound, 1952

Creole Love, signed manuscript score for voice and piano, 2 pages, 1951

Give Me Room, signed manuscript score for voice and piano, 4 pages, undated

I Feel So Feelsy, signed manuscript score for voice and piano, 4 pages, 1951

I’ve Never Been Away, signed manuscript score for voice and piano, 4 pages (3 copies), 1951

Johnny’s Soliloquy, signed incomplete manuscript score for voice and piano, 5 pages, 1952

The Results Is Just the Same, signed incomplete manuscript score for voice and piano, 2 pages, 1951

Until This Moment (Ballad), signed manuscript score for voice and piano [without lyrics], 4 pages, 1951

What I Say Goes, signed manuscript score for voice and piano, 4 pages (2 copies), 1951-1952

Typescript lyric sheets, undated

Mr. Strauss Goes to Boston (1945), book by Felix Brentano and Leonard L. Levinson, lyrics by Robert Sour, music by Robert Stolz with Johann Strauss music adapted and arranged by Robert Stolz and George Lessner

Printed conductor’s score, 242 pages bound, 1945

Ballets, No. 25 A, B, and C, music by Robert Stolz, orchestration by George Lessner, three signed manuscript orchestra scores, 18-27 pages, undated

Sleepy Hollow (1948), book and lyrics by Russell Maloney and Miriam Battista, music by George Lessner

Signed manuscript conductor’s score, 193 pages, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>13.2</td>
<td>Printed conductor’s score with correspondence and photograph, 178 pages, bound, 1948</td>
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<td>13.3</td>
<td>Act One signed manuscript score for voices and piano, 32 pages, undated</td>
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<tr>
<td>13.4</td>
<td>Legend of Sleepy Hollow manuscript piano sketches, 1945, undated</td>
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<td>13.5</td>
<td>Gavotte, signed manuscript music for piano, 2-3 pages (2 versions), 1946, undated</td>
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<td>13.6</td>
<td>Prelude to Act I, signed incomplete manuscript music for piano, 1 page, undated</td>
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<td>13.7</td>
<td>The Psalm (Autumn), signed manuscript music for piano, 3 pages, 1946</td>
</tr>
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<td>13.8</td>
<td>The Ride of the Headless Horseman, signed manuscript music for piano, 10 pages, 1946</td>
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<td>13.9</td>
<td>The Gray Goose, printed score for voice and piano, 2 pages (6 copies) and signed manuscript score for voice and piano, 4 pages, 1948</td>
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<td>13.10</td>
<td>Here and Now, printed score for voice and piano, 3 pages (6 copies) and signed manuscript score for voice and piano, 7 pages, 1948</td>
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<td>13.11</td>
<td>I’m Lost, printed score for voice and piano, 3 pages (9 copies), 1948</td>
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<td>13.12</td>
<td>The Things That Lovers Say, printed and photocopied scores for voice and piano, 4 pages (6 copies, 2 incomplete) and signed manuscript score for string quintet, 8 pages, with second violin part, 4 pages, 1948</td>
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<td>13.13</td>
<td>Time Stands Still, signed manuscript score for voice and piano, 4 pages, 1947</td>
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<td>13.14</td>
<td>Typewritten lyric sheets, undated</td>
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<td>14.1</td>
<td>Typewritten prompt script, 1948</td>
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<td>14.2</td>
<td>Bound typewritten script, undated</td>
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<td>14.3</td>
<td>4. Popular Songs, 1930-1941, undated</td>
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<td>Always the Best Man, words and music by David Ormont and George Lessner, signed manuscript score for voice and piano, 4 pages, undated</td>
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Be Kind to the One I Love, words by Mildred Haynes, music by George Lessner and Ray Cameron, printed score for voice and piano, 2 pages (3 copies), 1934

Chain Letter Blues, words and music by Ray Cameron and George Lessner, printed score for voice and piano, 4 pages (2 copies), 1935

Dearest, words and music by David Ormont and George Lessner, signed manuscript score for voice and piano, 3 pages, undated

Honey, I’se Cold, I Is, words and music by Ray Cameron and George Lessner, "Successfully introduced and featured by Blanche Calloway"), printed score for voice and piano, 4 pages (4 copies, 1 incomplete), 1935

I Found My Heaven In Your Dreamy Eyes, words by Robert Gilbert, music adapted by George Lessner from Tchaikovsky’s 6th Symphony, signed manuscript score for voice and piano, 4 pages, 1941

If You But Only Knew, words and music by David Ormont and George Lessner, signed manuscript score for voice and piano, 3 pages, undated

I’m Gonna Die, words and music by David Ormont and George Lessner, signed manuscript score for voice and piano, 3 pages, undated

Just One More Kiss, words by Connie Ford Williams, music by George Lessner and Ray Cameron, printed score for voice and piano, 2 pages (4 copies), 1934

Like the Birds, lyric by Robert Gilbert, music by George Lessner, signed manuscript score for voice and piano, 3 pages (2 copies), 1941

My Gypsy Love, words and music by Katharine Bainbridge and George Lessner, signed manuscript score for voice and piano, 3 pages, 1936

My Poster Girl, words by Lorraine Lessner, music by George Lessner, signed manuscript score for voice and piano, 4 pages, 1930

A Turn of the Wheel, words and music by David Ormont and George Lessner, signed manuscript score for voice and piano, 3 pages, undated

Subseries B. Composed by Alford Lessner, 1948-1954, undated

Aubade

Signed manuscript score for string orchestra, 10 pages, undated

Signed manuscript transcription for piano, 5 pages, undated
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<tr>
<td>Ballad, signed incomplete manuscript music for piano, 2 pages, undated</td>
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<td>Chanson de Garbage, signed incomplete manuscript score for jazz band, 1 page, 1954</td>
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<tr>
<td>Love Is My Song, words by Perry Bialor and Sandra Dobin, music by Alford Lessner, signed manuscript music for voice and piano, 3 pages, undated</td>
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<tr>
<td>Pep Song, words by Evelyn Weinrich and Perry Bialor, music by Alford Lessner, signed manuscript music for voice and piano, 2-3 pages (2 versions), 1949</td>
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<tr>
<td>Sonata for Piano, 1st movement, signed manuscript music for piano, 8 pages, undated</td>
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<tr>
<td>String Quartet, signed manuscript score for string quartet, 8 pages, 1948</td>
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<tr>
<td>Suite for Flute and Orchestra, signed manuscript fragment, 1 page, undated</td>
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<td>Manuscript fragments of orchestra parts transcribed from various works, undated</td>
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<td>Subseries C. Works by Others, 1935-1949, undated</td>
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<tr>
<td>At Twilight Hour, words by Katharine Bainbridge, music by Sol B. Cohen, signed manuscript score for voice and piano, 2 pages, undated</td>
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<tr>
<td>Summer-night on the river, by Frederick Delius, printed music for piano, undated</td>
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<td>What’s the Sense of Dreaming, by Richard Frederick, signed manuscript score for voice and piano, 3 pages, 1949</td>
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<td>Manuscript music fragment by Richard Frederick, 1 page, undated</td>
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<tr>
<td>In Copacabana, words by Mort Greene, music by Harry Revel, printed score for voice and piano, 3 pages, 1941</td>
<td>14.30</td>
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<tr>
<td>Linda, words and music by Jack Lawrence, printed score for voice and piano, 3 pages, 1946</td>
<td>14.31</td>
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<tr>
<td>Castilian Love Song, by &quot;Fred Salathé&quot;, signed manuscript score for voice and piano, 3 pages, 1935</td>
<td>14.32</td>
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<tr>
<td>Ask Anyone Who Knows, words and music by Eddie Seiler, Sol Marcus, and Al Kaufman, printed score for voice and piano, 2 pages, 1947</td>
<td>14.33</td>
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</tbody>
</table>
Lessner, George, 1904-1997

Latin American Songs, compiled and edited by David Stevens, printed songbook for voice and piano, 46 pages, 1941

So soll die Liebe sein, Sonja! words by Robert Gilbert, music by Robert Stolz, signed manuscript score for voice and piano, 4 pages, undated

A Hindoo in Hollywood, synopsis of an original musical satire by Phyllis G. Voros and E. M. Ingleton, typescript, undated

Orientalischer Bauchtanz, by Robert W., manuscript music for piano, undated

Subseries C. Works by Others, 1935-1949, undated

"Sketches" [includes fragments of manuscript scores and typed lyric sheets], undated

Fragments of unidentified manuscript score for orchestra, undated

Fragments of unidentified manuscript scores, undated

Fragments of unidentified manuscript scores, possibly by Alford Lessner, undated
Lessner, George, 1904-1997

**Series II. Personal and Professional Papers, 1937-1989, undated**

- Biographical information, circa 1940s
- Correspondence and envelopes, 1938-1964, undated
- A Merry Overture, program and clippings, 1944
- The Nightingale and the Rose, clippings and correspondence, 1942
- Sleepy Hollow, clippings and flyer, 1948
- Sunrise, clippings, 1939
- Programs for various works by Lessner, 1940-1945
- National Association for American Composers and Conductors annual bulletins, 1937, 1939
- Almanac newsletter [list of Broadway productions], 26 December 1949
- Correspondence, clippings, and programs related to Lorraine Lessner, 1945-1989, undated
- Correspondence, clippings, and ephemera related to Alford Lessner, 1949-1951
- United States Air Force Band newspapers and other printed material, 1954, undated
Lessner, George, 1904-1997

**Container** 17-29  Oversize materials