

# Carlo Levi:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Levi, Carlo, 1902-1975
<b>Title:</b>	Carlo Levi Collection
<b>Dates:</b>	1943-1944
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Includes the original manuscript of <i>Cristo si è fermato a Eboli</i> ( <i>Christ Stopped at Eboli</i> , 1945) by the Italian-Jewish painter, writer, and activist Carlo Levi.
<b>Call Number:</b>	Manuscript Collection MS-2466
<b>Language:</b>	Italian and English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Cristo si è fermato a Eboli:

ALS from Anna Maria Ichino, 18 April 1962, enclosing her signed typescript account of the composition of the manuscript, together with her English translation of this account, 2 pages each; photograph of Levi; listing of the sketches and notes contained in the manuscript by Italian curator Maria X. Wells. **Container 1.1**

Handwritten manuscript with revisions, 330 leaves, October 1943 - 18 July 1944. In Italian. Written on this are marginal notes on historical events and on the Rigveda, musical notations, a poem, and several pencil sketches, including one of Anna Maria Ichino and a self-portrait. The manuscript has been velobound in 3 volumes:

Pages 1-110 **Container 1.2**

Pages 111-219 **Container 1.3**

Pages 220-330 **Container 1.4**

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date