

# Marcel Hellman:

## A Preliminary Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Hellman, Marcel, 1898-1985
<b>Title:</b>	Marcel Hellman Papers
<b>Dates:</b>	1931-1993, undated (bulk 1933-1968)
<b>Extent:</b>	4 document boxes (1.68 linear feet)
<b>Abstract:</b>	Hellman was a Romanian-born film producer who worked in the film industry both in Germany and England. The material in this collection reveals the activities of independent film producers and the development of the film industry in Britain and includes agreements, assignments, certificates, correspondence, legal documents, press releases, promotional magazines, receipts, screenplays, and treatments.
<b>Call Number:</b>	Film Collection FI-064
<b>Language:</b>	English, German, French, Spanish
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase, 2004 (R 15316)
<b>Processed by:</b>	Eric Cartier, 2011
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The Marcel Hellman Papers document Hellman's work as an independent film producer in Germany and England from the 1930s through the 1960s. Mostly a record of Hellman's professional life, the papers include agreements, assignments, certificates, correspondence, legal documents, press releases, promotional magazines, receipts, screenplays, and treatments. Also included are lists of films that Hellman made, films that he was unable to complete, properties he owned in association, and properties he privately owned. The papers are arranged into two series: I. Film Productions, 1931-1993, and II. Correspondence, 1958-1985.

Series I. Film Productions is arranged alphabetically by production. Materials that were not clearly related to specific productions are gathered in two folders at the end of the series. Series II. Correspondence is arranged alphabetically by correspondent.

Overall, the papers provide insight into the activities of independent film producers and the development of the British film industry over a large span of the twentieth century. Significant figures documented in the papers include Vittorio de Sica, Howard Koch, Alexander Korda, Angela Lansbury, James Mason, Kim Novak, Emeric Pressburger, and Peggy Robertson, who was Alfred Hitchcock's associate producer for 25 years and Hellman's primary correspondent in the early 1980s. Also documented are Hellman's interactions with Douglas Fairbanks, Jr., with whom Hellman produced two films when both were directors of Criterion Film Productions Ltd.-- *Accused* (1936) and *Jump for Glory*, released as *When Thief Meets Thief* (1937).

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**Series I. Film Productions, 1931-1993, undated**

Film and properties lists, undated	<b>Container 1.1</b>
Accused (also known as The Amateur Gentleman) (1936), correspondence, agreements, press releases, 1932-1948	<b>Container 1.2</b>
The Amorous Adventures of Moll Flanders (1965), screenplay, reel-by-reel notes, correspondence, agreements, 1963-1968, 1991, undated	<b>Container 1.3-4</b>
Behind the Shutters, correspondence, agreement, 1946-1957	<b>Container 1.5</b>
Crime Over London (1936), agreement, certificate, 1936	<b>Container 1.6</b>
Der Läufer von Marathon (The Marathon Runner) (1933), correspondence, agreements, promotional magazine, 1931-1952	<b>Container 1.7</b>
Double Crime in the Maginot Line (1937), correspondence, agreements, receipt, press release with synopsis, 1938-1939	<b>Container 1.8</b>
Dreaming Lips, assignments, agreements, receipt, press release, 1932, 1952	<b>Container 1.9</b>
Duel in the Jungle (1954), correspondence, agreements, 1952-1954	<b>Container 1.10</b>
The Fire of Etna, agreements, 1960, 1978	<b>Container 1.11</b>
Franzi, correspondence, agreements, 1952-1953	<b>Container 1.12</b>
The Good Earl, correspondence, agreements, receipt, 1943-1944	<b>Container 1.13</b>
Happy Go Lovely (1951), correspondence, agreements, 1937-1951	<b>Container 1.14</b>
High Treason, correspondence, agreements, receipt, 1936-1941, 1984	<b>Container 2.1</b>
The House of the Thousand Windows, correspondence, agreements, 1936	<b>Container 2.2</b>
Jeannie (1941), correspondence, assignments, agreements, legal documents, 1940-1963, undated	<b>Container 2.3</b>
Jump for Glory (also known as When Thief Meets Thief) (1937), correspondence, agreements, 1936-1937	<b>Container 2.4</b>

Let's Be Happy (1957), correspondence, agreements, transfer of mortgage and transfer of rights legal documents, 1956-1975	<b>Container</b> 2.5
The Masquerader, synopsis, treatment, agreements, 1943-1944	<b>Container</b> 2.6
Mayerling (1968), equipment leasing agreement, Franco-British Film Production Agreement application form, English version credits, correspondence, agreements, 1967-1979	<b>Container</b> 2.7-8
Meet Me at Dawn (1947), correspondence, assignments, agreements, certificate, press releases with photos, 1935-1967	<b>Container</b> 2.9, 3.1
A Murder for a Valentine, agreements, 1948	<b>Container</b> 3.2
The Nelson Touch (also known as His Lordship), correspondence, assignments, agreements, press release with synopsis, 1934-1936, 1962	<b>Container</b> 3.3
North West Frontier (also known as Flame Over India) (1959), correspondence, assignments, 1952-1959, 1971	<b>Container</b> 3.4
Sabina, agreements, 1947-1948	<b>Container</b> 3.5
Sara Dane, synopsis treatment, promotional materials about the novel, correspondence, agreements, 1955-1977	<b>Container</b> 3.6
Somewhere the Song, correspondence, agreements, 1953-1958	<b>Container</b> 3.7
Talk about Jacqueline (1942), correspondence, assignments, agreements, certificate, 1933-1952, 1982	<b>Container</b> 3.8
This Was a Woman (1948), correspondence, agreements, pages torn from film encyclopedia with brief biographical entries, synopsis treatment, 1947-1948, undated	<b>Container</b> 3.9, 4.1
Treveryan, correspondence, 1951-1952	<b>Container</b> 4.2
The Vultures, agreements, 1961-1963	<b>Container</b> 4.3
The Viscount (1967), correspondence, agreements, 1966	<b>Container</b> 4.4
Wanted for Murder (1946), correspondence, agreements, music cue sheet, 1938-1949	<b>Container</b> 4.5-6
Who'll Kiss Me, correspondence, assignment, agreement, 1944-1945, 1973	<b>Container</b> 4.7

Your Obedient Servant, correspondence, assignments, agreements, receipts, 1961-1962, 1973	<b>Container</b> 4.8
Television rights to films, cast and crew credits, correspondence, 1957, 1975	<b>Container</b> 4.9
General production material, correspondence, and printed materials, 1933-1993, undated	<b>Container</b> 4.10-11

**Series II. Correspondence, 1958-1985**

Robertson, Peggy, 1980-1985

**Container 4.12**

Young, Terence, 1958-1967

**Container 4.13**