Sebastian Barry:  
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

<table>
<thead>
<tr>
<th>Creator</th>
<th>Barry, Sebastian, 1955-</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Sebastian Barry Papers</td>
</tr>
<tr>
<td>Dates</td>
<td>1939-2004, undated</td>
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<tr>
<td>Extent</td>
<td>68 document boxes (28.56 linear feet), 4 oversize folders (osf), 5 serial boxes, 2 oversize boxes (osb), and 82 electronic files (811 MB)</td>
</tr>
<tr>
<td>Abstract</td>
<td>The Sebastian Barry papers consist of the personal and professional papers of Irish poet, novelist, and playwright Sebastian Barry. The papers document Barry's diverse writing career and range of creative output which includes drawings, poetry, short stories, novels, essays, and scripts.</td>
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<td>Call Number</td>
<td>Manuscript Collection MS-04878</td>
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<tr>
<td>Language</td>
<td>English, Arabic, French, Greek, Hungarian, Irish, and Romanian</td>
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<td>Access</td>
<td>Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. <strong>Part or all of this collection is housed off-site and may require up to three business days’ notice for access in the Ransom Center’s Reading and Viewing Room. Please contact the Center before requesting this material:</strong> <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a> To request access to electronic files, please email Reference.</td>
</tr>
<tr>
<td>Restrictions on Use</td>
<td>Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.</td>
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Administrative Information

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<th>Acquisition</th>
<th>Purchase, 2001-2005 (R14839, R15350)</th>
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</table>
Biographical Sketch

Sebastian Barry was born on July 5, 1955, in Dublin, Ireland. His father, Francis, was an architect by profession but also a poet who published poems in literary journals such as *Icarus* and *Broadsheet*. His mother, Joan O'Hara, was an actress who frequently performed on stage at the Abbey Theatre in Dublin and in later years appeared on British television. Barry has a younger sister, Siuban, and brother, Guy.

As a child, Barry's grandfather taught him to draw and paint, but his interests shifted toward writing poetry and fiction in his late teens, and the *Irish Times* published Barry's first poem when he was nineteen years old. Barry read Latin and English at Trinity College, Dublin, and served as editor for the 1977 edition of the Trinity College literary journal *Icarus*. After he received a B.A. (Mod.) in 1977, Barry lived at various times in Paris, Switzerland, and Greece while publishing poems in literary journals such as *Cyphers*, *Hibernia*, *Broadsheet*, and *Paris Voices*. Barry turned to writing longer works and published his first novel, *Macker's Garden* (Co-op Books) in 1982, quickly followed in 1983 by a book of poems, *The Water-Colourist* (Dolmen Press). Also in 1983, Barry published *Time Out of Mind* and *Strappado Square*, two novellas that were jointly released by Wolfhound Press but then withdrawn due to a libel suit.

In 1984, Barry was a Fellow at the International Writing Program at the Iowa Writers Workshop. The following year, he published a young adult novel based on stories he told his younger brother, Guy, called *Elsewhere: The Adventures of Belemus* (Brogeen Books, 1985).


In the late 1980s, Barry began exploring Irish history and using it, along with his ancestral heritage, as themes in his writings. His first play, *Boss Grady's Boys*, appropriately debuted on the Peacock stage at Dublin's Abbey Theatre in 1988 and earned Barry the first BBC/Stewart Parker Award. In 1990, Barry became the Ansbacher Writer-in-Association at the Abbey and later that year premiered his next play, *Prayers of Sherkin*, starring his mother Joan O'Hara and his future wife, Alison Deegan, whom he married in 1992. Barry achieved prominence with his 1995 play, *The Steward of Christendom* starring Irish actor Donal McCann. The play opened on the upstairs stage at the Royal Court Theatre in London, then traveled to the Gate Theatre in Dublin, and later returned to the main stage at the Royal Court Theatre, in addition to tours abroad. The play was nominated for two 1996 Laurence Olivier Awards and received several awards including 1996 Lloyds Playwright of the Year and Best Play 1996 by the Critics Circle-London.

In 1998, Barry published the first in a series of interconnected novels inspired by his Irish ancestors. His first novel since *The Engine of Owl-Light* (1987), *The Whereabouts of Eneas McNulty* (1998), was loosely inspired by a distant great uncle, Charles O'Hara. Liam Fay of the *Sunday Times* wrote of it, "ablaze with vivid imagery and lyrical prose, Barry's novel is one of the most compelling to come out of Ireland in the past decade."

Barry's next novels introduced character threads taken from some of Barry's previous works, particularly minor and major characters introduced in his play *The Steward of Christendom*. For example, *Annie Dunne* (2002), based on Barry's great aunt, features the daughter of disgraced ex-officer and prior character, Thomas Dunne. Similarly, his novel *A Long Long Way* (2005) features Willie Dunne, teenaged brother of character Annie Dunne. *A Long Long Way* was shortlisted for 2005 Man Booker Prize for Fiction and the 2007 International IMPAC Dublin Literary Award.

*The Secret Scripture* (2008) was inspired by a story Barry's mother told of a distant relative. It also ties in with a previous novel, *The Whereabouts of Eneas McNulty*. The main character, Roseanne McNulty, was married to Thomas McNulty, brother of Eneas McNulty. The novel received many awards including the James Tait Black Memorial Prize for fiction, the 2008 Costa Book of the Year award, both the Novel of the Year and the Choice Award at the Irish Book Awards, and was shortlisted for the 2008 Man Booker Prize.

*On Canaan's Side* (2011) is about Lily Bere, the sister of the character Willie Dunne from *A Long Long Way* and the daughter of the character Thomas Dunne from *The Steward of Christendom*. The novel was longlisted for the 2011 Man Booker Prize and won the 2012 Walter Scott Prize.

**Sources:**

In addition to material found within the Sebastian Barry papers, the following sources were used:


Series I. Works makes up the bulk of the papers and includes materials associated with Barry's writings. It is arranged into two subseries: A. Prose, 1973-2004, undated; and B. Poetry, 1973-2004, undated. Materials in each of these subseries are arranged in alphabetical order by title, and within each title the material generally follows the chronological order of literary production, from research and notes to publication drafts. When applicable, related material such as book dust jackets, reviews, publicity material, and/or adaptations follow the drafts.

Subseries A. Prose represents most of Barry's published and unpublished stories, play scripts, radio scripts, novels, essays, book reviews, op-ed pieces, and eulogies; however, his most recent novels and plays are not represented. The material in this subseries provides an opportunity to follow the trajectory of Barry's writing career, beginning with his earliest works such as the children's story, "Hamnesia and the Planet Igg" through to his award-winning novels and plays. The multiple working drafts allow a study of Barry's writing process, as each subsequent draft is heavily revised and indicates a constant re-working of the text. This is no less true for even relatively minor works as Barry works diligently crafting the words into a satisfactory final draft.

The segments of material related to Barry's plays includes notes, rehearsal schedules, casting documents, programs, publicity material, and reviews associated with the play's various productions. In addition, as most of Barry's plays have been published, editorial correspondence, edited proofs, book jacket proofs, and publicity material is often also included. The play The Steward of Christendom is particularly well-documented and includes multiple drafts of the script, as well as production material related to the opening and touring productions, congratulatory notes, translations, and publication proofs. The script for Boss Grady's Boys in box 3 folder 4 received conservation treatment to remove cellophane tape.

Subseries B. Poetry includes individual poems and material associated with published poetry collections. The subseries is arranged alphabetically first by poetry collection title, then by individual poem title. When Barry's materials arrived at the Ransom Center, they included large groups of poetry drafts that were in no discernible order. These drafts were arranged together according to similar language and imagery, and then alphabetized by the most dominant title. The typed and handwritten individual poems are heavily revised and many (beginning in box 33) are illustrated. Some poems are
accompanied by notes from literary magazines indicating they are returned submissions. Individual poems are listed by title or first line, if untitled, in the Index of Poems located at the end of this finding aid.

Series II. Correspondence consists primarily of incoming letters, with occasional drafts of outgoing letters. The series is arranged alphabetically and for the most part, individual letters have not been further arranged within folders. Major correspondents include friends, family, writers, editors, theater directors and producers, and publishers such as: agent Leah Schmidt of The Agency, Arts Council/Aosdána, Curtis Brown, Eilís Dillon, Paul Engle, Jennifer Johnston, Peter Hall, James Liddy, Donal McCann, Frank McGuinness, Methuen, National Theatre Society, Joan O'Hara, Jean-Pierre Richard, Jean Kennedy Smith, Max Stafford-Clark, and Matthew Sweeney. Other correspondence includes fan mail, requests for appearances, greeting cards, and business and legal communications. Correspondent names are listed in the Index of Correspondents located at the end of this finding aid.

Series III. Career comprises papers and documents related to Barry's writing career. Included in this series are awards, collected business cards, contracts, programs, publicity clippings, publisher catalogs, reading and workshop materials, royalty statements, teaching material, and travel files.

Series IV. Juvenilia and School contains papers and documents related to Barry's childhood and enrollment at Trinity College, Dublin. Of note are Barry's early drawings, sketches, and paintings, as well as early poems. Of particular interest are the submissions and correspondence related to the 1977 issue of *Icarus* edited by Barry. His mother contributed a review under the name "J. O'H," and his father contributed several poems using the pseudonym Francis Craig.

Series V. Family and Personal contains papers and documents related to Barry's family life. Personal records, identification cards, lists, photographs, and works created by his wife, Alison Deegan; mother, Joan O'Hara; and children are represented in this series.

Series VI. Works by Others contains materials written or composed by other authors. Many of the works were sent to Barry from associates, others are essays related to Barry or his work. A small segment is unidentified, and the authors are unknown.

Series VII. Serials and Publications consist of entire issues and segments of periodicals and literary journals containing works written by Barry and other notable Irish writers. Many of the journals date from the early 1940s to the 1970s and originally belonged to Barry's father, Francis. Several of these poetry journals, such as *Broadsheet*, *Poetry Ireland*, and *Cyphers*, include poems written by Francis Barry. Arrangement is alphabetical by serial title.

Related Material

The Mel Gussow Collection at the Ransom Center contains additional material related to Sebastian Barry.
Separated Material

Bound volumes were transferred to the Ransom Center Library. Four 5.25-inch and one 3.5-inch computer disks were transferred to the Ransom Center Electronic Records Collection. Four unpublished, non-commercial audiocassette tapes were transferred to the Ransom Center Sound Recordings Collection. A lock of hair was transferred to the Ransom Center Personal Effects Collection.

Index Terms

People
  Barry, Francis.
  Deegan, Alison.
  O'Hara, Joan.

Organizations
  Abbey Theatre (Dublin, Ireland).
  Trinity College (Dublin, Ireland).

Subjects
  Authors, Irish--20th century.
  Authors, Irish--21st century.
  Dramatists, Irish.
  Poets, Irish.
  Theater.

Places
  Ireland.

Document Types
  Clippings.
  Correspondence.
  Drawings (visual works).
  Electronic documents.
  Scripts (documents).
  Serials.
Theater programs.

Subseries A. Prose, 1973-2004, undated

Abelard's Endless Adventures (children's story; alternate title: Abelard and Mick)

The First Few of Abelard's Endless Adventures

Typescript drafts with corrections, undated
Container 1.1

Typescript drafts, undated
Container 1.2

Typescript draft (illustrated), undated
Container 1.3

The Great Adventure of the Woad, typescript drafts, undated
Container 1.4-5

Abelard's Endless Adventures

Illustrations, undated
Container 1.6

Prefatory materials, draft fragment, notebook, undated
Container 1.7

The Absinthe Drinker (script fragment), typescript draft with corrections, undated
Container 1.8

Africas of dunes and dead fish the size of donkeys (essay), partial typescript draft with corrections; clipping of published version (The Irish Times, 19 July 1989), 1989
Container 1.9

Al (radio play), handwritten and typescript drafts, correspondence, 1979, undated
Container 1.10

Annie Dunne (novel, 2003; alternate title: Kelsha Yard)

Kelsha Yard

Typescript draft, undated
Container 2.1

Partial typescript with editorial comments and correspondence, May 2001
Container 2.2

Outline, typescript drafts of Chapter 1, undated
Container 2.3

Annie Dunne

First draft, typescript with editorial comments and correspondence, 29 March 2001
Container 2.4-5
Proofs, 19 October 2001

Editorial correspondence, the Dublin Review publication (No. 5, Winter 2001-2), 2001

Book jacket designs, 2001

Promotional leaflets, 2003

Review clippings, 2003

The Axeman of Cleveland (story), handwritten draft with corrections, 1973

Book reviews, handwritten and typescript drafts (many with corrections), published versions, Cyphers publication (Summer 1987), 1987-1997, undated

Boss Grady's Boys (play script, 1988)

Early stage design sketches, undated

Mixed typescript drafts with corrections, undated

Typescript draft with corrections, production notes, circa 1988

Rehearsal script with corrections, 1988

Typescript draft fragments with corrections, undated

Edited script, props list, sound cues, draft of author's note, 1988, undated

Abbey Theatre production promotional materials, brochures, programs, receipts, poster, 1988-1989, undated

Romanian production: photos, photocopies of reviews and production materials, poster, 1995, undated (bound copies of Teatru Irlandez de Azi, UNITEXT: 1998 removed to Library)

Announcements from French and American productions, 1995, undated

Reviews, 1988-2001, undated

Boss Guthrie's Boys (essay about the Tyrone Guthrie Center, Annaghmakerrig), typescript drafts with corrections, undated
Coming Into Port (story), typescript draft with corrections, undated

A Common Sight (short story collection; alternate titles: The Snake and the World, Annesley Kirwan)

Partial typescript draft, undated

Photocopy of typescript draft, undated

Handwritten and typescript notes and drafts of prefatory materials, undated

The Arrangement, typescript drafts with corrections, undated; photocopy of version published in The Irish Times (1 August 1984), bound copy of London Magazine (August/September 1981)

The Beast, handwritten and typescript drafts and fragments with corrections, undated; typescript draft, 1978; photocopy of version published in The Irish Press (31 March 1979)

A Change of Room (alternate titles: The Walls of Rain, The English Boys), typescript and photocopy drafts and fragments with corrections, undated; typescript draft, 1980

Colm's Gifts (includes versions of Mahogany, T-Shirt, and An Entrance as subsections), typescript draft with corrections, undated

A Common Sight, typescript draft and fragments with corrections, undated

Hay is for Horses, mixed typescript drafts with corrections

An Hour After Lunch (alternate title: The Rat in the Coal), typescript draft and fragments with corrections, typescript copy, undated; bound copy of Stand (1979/80)

Lamb, typescript draft with corrections, undated; photocopy of version published in The Irish Press (13 October 1979)

Mahogany, typescript drafts and fragments with corrections, typescript copy, undated

No One at All, typescript drafts with corrections, typescript copy with correspondence, undated

Omey Island, typescript draft fragments with corrections, photocopy typescript, undated
Reflex Action, typescript draft with corrections, undated; typescript draft, 1979-1980 (postmark); bound copy of the Literary Review (November 1982; 2 copies) and RTE Guide (30 May 1980)  

Container 5.9

School Tour, typescript drafts and fragments with corrections, 1979, undated; typescript draft, undated  

Container 5.10

Something about Lara, typescript draft with corrections, undated  

Container 5.11

Song, typescript draft and fragments with corrections, typescript copy with correspondence, undated  

Container 5.12

T-Shirt, typescript draft fragments with corrections, undated; photocopy typescript with correspondence, 1980  

Container 5.13


Container 5.14, osf 4

Dapple Grey: a play in one act (alternate titles: Dapple Grey: a tale of private life, Talking Companions), handwritten and typescript drafts, notes, and outline, undated  

Container 5.15

Dobbs is Dead (play script, later version of The Pentagonal Dream)  

New Dramatists staging, corrected typescript draft, undated  

Container 6.1-2

Typescript drafts and fragments (some with corrections), cast information, correspondence drafts, 1987, undated  

Container 6.3


Mixed typescript draft and fragments with corrections, Greek receipts, undated  

Container 6.4-5

Typescript copy, undated  

Container 6.6

Mixed handwritten and typescript drafts, outline, notes, and specimen pages from press, undated  

Container 6.7

Books Ireland newsletter (June 1985), photocopy of review, 1985  

Container 6.8

The Adventures of Belemus, Five Episodes for Radio, typescript drafts, undated  

Container 6.9
The Embrace (story), typescript draft with corrections, undated

The Engine of Owl-Light (novel, 1987)

Typescript draft with corrections, 1985

Typescript draft, 1985

Notes and draft fragments, 1985, undated

Editorial correspondence and book jacket designs

Grafton Books, 1986-1987, undated

Carcanet Press, 1987

Drafts of prefatory materials and recipients of advance copies, undated

Correspondence and proofs of excerpt published in Home—An Anthology of Modern Irish Writing (1996), 1996

Reviews and articles, some with correspondence, 1987-1988, undated; bound copies of In Dublin (6-19 August 1987) and Krino (Spring 1988)

Equitation (story), handwritten and typescript drafts, some with corrections, 1983, undated

Eulogies by Barry, typescript drafts, 1999, undated

The Fearful Stars (essay; alternate title: Poetry and Space), typescript draft with corrections, undated

The Feud; Anny's Evidence (script), partial handwritten draft with corrections, undated

First Light (one-act play script), handwritten draft with corrections, undated

Forbes (play script; alternate titles: Phormio, Phormio Forbes), mixed handwritten and typescript drafts, some with corrections, undated

Frank Loesser's Hans Christian Andersen (play script)

'First Draft (Delivery),' typescript, June 1999

Typescript draft, August 1999
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<th>Title</th>
<th>Container Number</th>
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<td>Typescript draft with notes, 23 August 1999; American Conservatory Theater contact information, August 2000</td>
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<td>Typescript draft with notes (workshop), February 2000</td>
<td>Container 8.13</td>
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<td>Typescript drafts, May-July 2000</td>
<td>Container 9.1-4</td>
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<td>Typescript draft and 'scene by scene,' 20 August 2000</td>
<td>Container 9.5</td>
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<td>Typescript draft, 22 August 2000</td>
<td>Container 9.6</td>
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<td>Handwritten notes, explanation of project, typescript draft, undated</td>
<td>Container 9.7</td>
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<td>Journal with handwritten notes and drawings; additional documents interleaved, 1998, undated</td>
<td>Container 9.8</td>
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<td>Handwritten and typescript partial drafts and draft fragments, 1999-2000</td>
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<td>Workshop notes, rehearsal schedule, casting and contact information, 1998-2000</td>
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<td>Correspondence, 1999-2000</td>
<td>Container 10.2</td>
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<td>Notes, article on Hans Christian Andersen, 1999</td>
<td>Container 10.3</td>
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<td>Fred and Jane (teleplay script, 2004), typescript drafts, programs, 1998-2003, undated</td>
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<td>Freedom for Nigeria (unpublished play script)</td>
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<td>The Gospel Truth (unpublished novel)</td>
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Typescript drafts, undated

Typescript copy with corrections, undated

Mixed typescript drafts, some with corrections, undated

Prefatory materials, circa 1982


The Hammers and the Feathers (screenplay; alternate title: Rose of Strandhill; see also The Metal-Man's Wife and The Secret Scripture)

The Hammers and the Feathers

Outline for a novel, typescript draft, undated

Typescript draft. 1 electronic file: Microsoft Word 1997-2003, undated

Typescript draft, drafts of film treatment, novel outline, correspondence, 1996, undated

Typescript delivery draft, June 1998

Typescript second draft, December 1998

Rose of Strandhill, typescript draft, corrected, with revisions, May 1999

Hamnesia and the Planet Igg (children's story), mixed drafts with corrections, typescript draft, correspondence, 1980

The High Way (story), handwritten drafts, 1974

Hinterland (play script, 2003)

Typescript drafts, undated

Typescript draft. 1 electronic file: Backup file, undated

Typescript second draft with deletions, June 2000

Typescript fourth draft, September 2000

Typescript seventh draft, June 2001
Typescript seventh draft, March 2001  
Typescript eighth draft, email, June 2001  
Typescript draft 9A with corrections and letter, October 2001  
Draft fragment, photocopied pages from published edition, circa 2003  
Typescript tenth draft, rehearsal script (November 2001) with interleaved correspondence, article, materials from production, photocopy of published script, 2001-2003  
Correspondence related to production of play, actor bios, rehearsal schedule, 2000-2001  
Jacket proof, 2001  
Reviews and articles, 2003  

The House of Bernarda Alba (script adapted from the play of the same name written by Federico García Lorca)

Partial typescript draft with corrections, typescript draft, undated  
Typescript draft with minor corrections, 2003  
Partial typescript draft with corrections (excerpts of Whistling Psyche appears on the back of some pages), circa 2003  
Ireland (essay), typescript drafts, undated  
Jenkyl and Hyde (novel), outlines, undated  
Judas (script), typescript draft with corrections and photocopy draft, undated  

The Kavanagh (screenplay; alternate titles: Legends of Borris, Arthur and Moses, Born without Limbs, The Master, The Master of Borris, World of Arthur)

Typescript draft fragments with corrections, undated
Born without Limbs, handwritten and typescript drafts of treatment with corrections and story synopsis, undated

Arthur and Moses, scenario breakdown, typescript drafts with corrections, undated

The Kavanagh, typescript second draft, partial typescript draft with corrections, undated

Notes, undated

Kindred: Joan O'Hara (essay), corrected typescript drafts, published version (Colour Tribune, 3 May 1987), circa 1987

Letter from a damp house (story; alternate titles: Letters from a Damp Room, Life and Letters, Letters from the Damp), mixed drafts and draft fragments; published version (Shock, 1977), circa 1977

Letter to the Editor ("Crisis at the Abbey Theatre"), published text, in Irish Times, 1 October 2004

A Long Long Way (novel, 2005)

Typescript drafts. 2 electronic files: Microsoft Word 1997-2003, undated

Typescript second draft with edits and queries, 2004

Typescript final draft with editor's queries, March-May 2004

Corrected proofs, September 2004

Proofs, October-November 2004

Partial typescript draft, undated

Dust jacket designs with correspondence, 2004

Editor's comments, corrected pages, notes, birthday card, 2004, undated

Macker's Garden (novel, 1982)

Typescript draft (photocopy), undated

Typescript draft, undated
Prefatory materials, dust jackets, undated

Reviews, 1982-1983

Man and Beasts (story; alternate titles: Cats and Mr. Hooley-[A Sligo Tragedy], The Night of Hooley, The Tragedy of the Limping Cat, The Sorrows of a Limping Cat), handwritten and typescript drafts with corrections, 1975

The Metal-Man's Wife (play script, see also The Hammers and the Feathers and The Secret Scripture), typescript drafts, 2004, undated

The Metal-Man’s Wife, draft. 1 electronic file: Microsoft Word 1997-2003, undated

The Moving Finger (an eight-part collaborative story written by various authors and published in The Guardian), published version, 6 June 2003

The Murderous Alphabet (novel; alternate title: The Ordinary)

Typescript draft with corrections, 1984

Typescript draft, 1984

Notes and draft fragments, undated


New Summer (novel; excerpts published in Tracks and Stand Magazine)

Typescript draft, undated

Typescript draft (photocopy), undated

Notes, draft fragment, prefatory materials, undated


Night Gull (radio play; alternate titles: Another Night Gull, A Boy in Late Winter), handwritten and typescript drafts, draft fragments, and notes, 1976, undated

Note from the Dead (essay), typescript draft with corrections, 1974
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<th>Description</th>
<th>Container</th>
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<td>A Note on Singing (essay; alternate titles: Personal Singing, The Hills are Alive!), typescript drafts with corrections, undated</td>
<td>17.7</td>
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<td>One Act Play for Trinity Players (play), handwritten draft and set design, undated</td>
<td>17.8</td>
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<td>The Only True History of Lizzie Finn (play, 1995; alternate title: Corkaguiney Can-Can)</td>
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<td>Typescript draft (photocopy) with queries and responses, undated</td>
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<td>Typescript draft (photocopy), undated</td>
<td>17.10</td>
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<td>Typescript drafts, undated</td>
<td>17.11</td>
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<tr>
<td>Drafts with corrections, circa 1992</td>
<td>17.12, 18.1-2</td>
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<td>Reviews, 1995</td>
<td>18.4</td>
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<td>The Only True History of Lizzie Finn, The Steward of Christendom, White Woman Street: Three Plays by Sebastian Barry (Methuen Drama edition, 1995)</td>
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<td>Publisher's draft with edits, 1995</td>
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<td>Draft with corrections, publisher's draft, fragments, book jacket design, editorial correspondence, 1995</td>
<td>18.6, 19.1</td>
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<td>Op-ed pieces</td>
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<td>Other reviews, handwritten and typescript drafts, November 1974, undated</td>
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<td>Our Lady of Sligo (play, 1998)</td>
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<td>Partial typescript drafts with corrections (some mixed, some with pages out of order), undated</td>
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Revised typescript drafts, typescript draft with corrections, 1999, undated

Typescript drafts, 1996, undated

Revised typescript drafts, January 1999

Notes, draft of 'A note on Our Lady of Sligo,' 1997, undated

Methuen Drama edition (1998)

Revised proofs with corrections and copy of corrected pages, 1997-1998

Book jacket design, 1998

Royal National Theatre / Out of Joint production

Rehearsal draft with corrections, 1 June 1997; Royal National Theatre pamphlet, 1997-1998

Casting and preview notes, revised scene draft, 1997

Promotional material, photograph, cast and production list, 1998

Reviews and articles, clippings and assorted serials, 1998-2000

Company B Belvoir production (Australia), programs, 2004

Oxford Ale (short story; alternate title: Oxford sunlight; or in deep water; published in TCD, April 1975), handwritten synopsis and drafts, TCD publication (2 copies), 1975

The Pentagonal Dream (play; alternate title: The Pentagonal Dream Under Snow; later title: Dobbs is Dead)

Pentagonal Dream under Snow, handwritten draft in journal, circa 1984

Typescript partial draft with corrections, circa 1986

Corrected typescript draft fragments, notes, and prefatory materials, circa 1986
Review, 1986

Operating Theatre production, poster, 1986

Plain Ignorance (short story; alternate title: Samples), typescript draft with corrections, undated

The Planets (short story), handwritten and typescript drafts with corrections, undated

Plays: 1: Boss Grady's Boys, Prayers of Sherkin, White Woman Street, The Only True History of Lizzie Finn, The Steward of Christendom (Methuen Drama, 1997)

Page proofs with few corrections, circa 1997

Cover copy, Introduction draft, book jacket designs, editorial correspondence, 1996

Postscript on Irony (short story; alternate titles: Swamp Life, Swamp Life: a note on the scarcity of irony in the poetry of Southern Ireland, Swamp Life: a note on irony), typescript drafts, undated

A Postscript Wet on an Older Page (short story; alternate titles: Unposted Letter to a Near Acquaintance), handwritten and typescript drafts, 1975

Prayers of Sherkin (play script, 1990)

Typescript draft with corrections, suggested cast list, undated

Partial drafts with corrections, undated

The Abbey (1990) and Peter Hall Company (1997) productions, programs, program proof, poster signed by cast (1990), 1990-1997

Correspondence and cards, includes Hungarian translation by Márten Mesterházi, 1994

Reviews, clippings and assorted serials, 1990-2004

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Correspondence, includes French translation (Le Régisseur de la Chrétienté) by Jean-Pierre Richard, 1995

Methuen Drama edition (1997)

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Book jacket designs, circa 1997

Notes on the making of the play, essay drafts, undated

Strachey in the Forest (short story; alternate title: The Eagle's Escape), handwritten draft with corrections, 1974

The Summer House/The Old Rectory/Mist/Youth within the summer house/The House/Painted Windows (unrealized novel), handwritten chapter outline, typescript draft fragments, undated

Talks by Barry, typescript drafts with corrections, undated

Time out of Mind and Strappado Square (two novellas published in one volume, Wolfhound Press, 1983)

Strappado Square, notes and typescript draft, undated

Time out of Mind, typescript draft and photocopy, book dust jacket, 1984

Reviews and book catalog, 1983-1984

The Tin Wife (short story), typescript draft, undated

Watching Your House (essay), typescript draft with corrections, undated

The Weather Witch (fairytale, co-authored with Merlin Matthew Barry), typescript drafts, undated

The Whereabouts of Charles O'Hara

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No. 4, May 1968 (contains In Dante's Wood III by Francis Barry)

No. 5, June 1969 (contains Antique Song by Francis Barry)
No. 8, June 1970
No. 8A, July 1970
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No. 10, March 1971 (contains Prayers for My Son by Francis Barry)
No. 12, August 1971
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No. 10, Spring 1979 (contains Two Brothers Up)

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No. 51, Jan/April 1976

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Hot Tickets, Evening Standard, 9 July 1998 (contains theater listing)

Icarus

Vol. 2, No. 8, October 1952

No. 63, 1972

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No. 69, Spring 1976

No. 71, January 1977 (3 copies) (Barry edited this issue)

No. 72, May 1977 (2 copies) (contains The Trouble with Knowing Maecenas; Hannibal)

No. 74, Summer/Autumn 1978 (contains Songs Against Winter)

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6 August 1987 (contains article about Barry)

27 August-9 September 1998 (contains article about Barry and review)

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Irish Times

8 June 1859 (photocopy)

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22 January 1977

2 October 1982 (excerpt)

25 September 2004 (excerpt)

1 October 2004 (excerpt) (contains Letter to Editor by Barry)

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No. 24, September 1953

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No. 12, 21 March-3 April 1980

No. 53 (2 copies), November 1982 (contains Reflex Action)

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Vol. 20, No. 10, January 1981

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23 May 1985
17 October 1985 (excerpt)
16 August 1990 (excerpt)
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No. 5, Summer 1979 (contains The Watercolorist) (2 copies)
No. 6, Spring 1980 (contains Old Head Hill; Old Head Valley; Old Head Lodge); also photo of unidentified woman

Plankton, No. 1, 1985

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No. 94, Autumn 1977
No. 96, Spring 1978
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