

L. Frank (Lyman Frank) Baum:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Baum, L. Frank (Lyman Frank), 1856-1919
Title:	L. Frank (Lyman Frank) Baum Collection
Dates:	1916-1918
Extent:	1 box (.42 linear feet)
Abstract:	Includes two manuscripts by the American children's book author L. Frank Baum, best known as the author of <i>The Wonderful Wizard of Oz</i> (1900). The manuscripts represent <i>The Magic of Oz</i> (published posthumously in 1919) and <i>The Tin Woodman of Oz</i> (1918). One manuscript is written on the versos of two earlier manuscripts published under the pseudonym Edith Van Dyne.
Call Number:	Manuscript Collection MS-0268
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Richard Mikel, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- The magic of Oz..., signed handwritten manuscript with some revisions, 134 leaves, 1918 (Hollywood). Pages 11-32 are written on versos of part of the suppressed original version (carbon copy typescript) of Mary Louise, (1916). Pages 33-46 are written on versos of part of handwritten manuscript of Mary Louise solves a mystery (1917). Both of these were published under the pseudonym Edith Van Dyne. **Container**
1-1-4
- The tin woodman of Oz, handwritten manuscript, 118 pages, undated (copyright 1918). From the Hanley Collection. **Container**
1.5

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date