

Padraic Colum:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Colum, Padraic, 1881-1972
Title:	Padraic Colum Collection
Dates:	1904-1969, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes manuscripts and letters written by the Irish poet and playwright Padraic Colum, including his "Portrait of James Joyce" (1932). Correspondents include Harold Monro, Seumas O'Sullivan (pseudonym of James Sullivan Starkey), and others. Also present is a manuscript of Alan Denson's bibliographical checklist of Colum's publications.
Call Number:	Manuscript Collection MS-0884
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Sara Saastamoinen, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

"As you poured life through my being..." typescript, 1 page, undated.

Container
1.1

Breaking new ground for the Irish novel, typed and carbon copy manuscript, 4 pages, undated.

England's Victoria, carbon copy typescript with handwritten emendations, 5 pages, undated.

It is not wisdom to be only wise, signed typescript with handwritten emendations, 8 pages, undated.

John Davidson, typescript with few handwritten emendations, 6 pages, 2 November 1950.

Maria Edgeworth, printed article with few handwritten corrections, 1 leaf, 14 May 1932. From the Saturday Review of Literature. Deleted title: A neglected author.

Portrait of James Joyce, signed typescript with handwritten emendations, 12 pages, undated; 2 sets of galley proofs, one with handwritten corrections, 19 February 1932 from the Dublin Magazine, the other uncorrected.

Container
1.2

Review of The minstrel boy, a portrait of Tom Moore by L. A. G. Strong and The harp that once, Tom Moore and the regency, by Howard Mumford Jones, signed carbon copy typescript with many emendations, 6 pages, undated.

Container
1.1

The sower, signed handwritten manuscript, 2 pages, undated.

Tableaux vivants, being a chapter from The hen wife's son, typescript with few handwritten corrections, 16 pages, 26 February 1947.

Letters:

TLS to unidentified recipient Donald, 16 April 1956. Removed from: PR 6035 E25 C646. **Container**
1.3

ALS to Allen, Dexter, undated. Sending his autograph.

APCS to Boyd, Ernest, 29 March no year. Removed from Temp C723dr 1922a.

3 ALS and TLS to Monro, Harold, 1925-1930, undated.

APCS to Starkey, James Sullivan, 22 July 1904. Written on this: Song from "Una bàn," a folk-play, signed handwritten manuscript, 1904.

2 TLS to Starkey, James Sullivan, 1936-1950.

ALS, TLS to Woulfe, Honor E., 14 February 1917, 12 September 1943.

Miscellaneous:

Denson, Alan. Padraic Colum's publications: A biobibliographical check-list, handwritten, typed, and printed paste-up with handwritten additions and notes, approximately 75 pages, 1969.

Container
1.4

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date