

Charles Montagu Doughty:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Doughty, Charles Montagu, 1843-1926
Title:	Charles Montagu Doughty Collection
Dates:	1919-1926, undated
Extent:	1 box (.21 linear feet), 1 galley folder (gf)
Abstract:	Includes manuscripts and letters by the English poet and traveler Charles Montague Doughty, best known as the author of the influential <i>Travels in Arabia Deserta</i> (1888). Correspondents include Sir Sydney Cockerell among others.
Call Number:	Manuscript Collection MS-1198
Language:	English
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Sara Saastamoinen, 2013

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

Review of Arabia by D. G. Hogarth for The Observer, proofs, 3 pages, 17 March 1922. **Container**
1.1

Travels in Arabia Deserta, preface to the second edition, page proofs, vii-xi, September 1920. Removed from DS 207 D73. Inscribed to Sydney Cockerell.

Letters:

8 ALS to Cockerell, Sydney C., 1919-1923. Removed from 59-1101, 59-1102, and 59-1105. **Container**
1.2

ALS to Dilberoghn, Madame, 3 August 1924.

3 ALS to Penzer, Norman Mosley, 1920-1921.

Miscellaneous:

Cockerell, Sydney, Sir. The Observer, corrected proofs for article re Charles Montagu Doughty, 24 January 1926.

Container
gf 1

Doughty, Charles Montagu. Drawing with handwritten words/ map, 2 June no year.

Container
1.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date