

Ford Madox Ford:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Ford, Ford Madox, 1873-1939
Title:	Ford Madox Ford Collection
Dates:	1894-1936, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes manuscripts and letters written by the English novelist, poet, critic and editor Ford Madox Ford. His correspondents include Arnold Bennett, Edward W. Titus, Harold Munro, and others. Includes one letter written in the hand of Ezra Pound.
Call Number:	Manuscript Collection MS-1436
Language:	English and French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Untitled poem "There was an old man had a broken hat...," signed handwritten manuscript, 1 page, undated.

Container
1.1

Autobiographical sketch, signed typescript, 2 pages, 1936. For Georges Schreiber's Portraits and self-portraits, 1936.

Below the stairs, signed handwritten manuscript with emendations, 12 pages, undated.

Germania, carbon typescript / French translation, 7 pages, undated. Included with this: The Outlook, 3 October 1914 with Ford's printed article in English, with several handwritten emendations and markings.

The half moon; a romance of the old world and the new, signed handwritten manuscript / fragment with revisions, 4 pages, 8 June 1907. Only the title page and dedication to W. A. Bradley are present.

Hands off the arts, typescript / printer's copy with handwritten emendations, 13 pages, undated.

A history of our own time; Vol. I: Chapters I, II, III (with prospectus of proposed history), signed handwritten manuscript with typed prospectus and with handwritten note on reverse, 47 pages, undated. From the Hanley Collection.

The small producer, typescript / printer's copy with handwritten revisions, 14 pages, undated.

There were strong men, typescript with handwritten revisions, 28 pages, undated.

Turgenev, the beautiful genius, typescript / printer's copy with handwritten revisions, 22 pages, undated.

Letters:

ALS to unidentified recipient, 2 December 1908. Letterhead: The English Review.

Container
1.2

7 ALS, TLS to Bennett, Arnold, 1908-1909, undated. Note from Bennett to Pinker on letter dated 24 November 1908. Letterhead: The English Review.

2 TLS to Brooks, Mr., 11 June and 26 July 1928. Not described in card catalog (purchase, R14299, 1991).

TLS to Burke, Thomas, 12 November 1909. Letterhead: The English Review.

ALS to Drake, James F. re sale of the manuscript of his book on Conrad, 24 October 1927.

Envelope with inscription to Goldsmith, Alfred, 9 September 1935. Removed from AC-L c763m 1924 copy 4.

ALS to Hanson, Lilas Marie, 3 February 1925.

TLS to Monro, Alida Klemantaski, 30 September 1920.

14 ALS, 19 TLS, ANS, and APCS to Monro, Harold, 1919-1923, undated.

Container
1.3

2 ALS to Moore, L P., undated.

Container 1.2

5 ALS to Murray, Charles Fairfax, circa 1894-1896.

AL in the hand of Ezra Pound signed by Ford to Pinker, 1911.

6 TLS to Titus, Edward W., 1929-1930.

Recipient:

Titus, Edward M. 4 TccL to Ford, 1928-1930.

Container 1.4

Miscellaneous:

Bennett, Arnold. AccLS with copy to Ford, 26 March 1909.

Container 1.5

Ford, Ford Madox. Signature, undated.

Hunt, Violet, ALS to Pinker, 6 September no year.

Monro, Harold. 7 TccL to Ford, 1920-1922.

Nash, John. 4 ALS to Monro, Harold, circa 1920.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date