

Paul Hamilton Hayne:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hayne, Paul Hamilton, 1830-1886
Title:	Paul Hamilton Hayne Collection
Dates:	1877-1939, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes letters by and items related to the American poet, critic and editor Paul Hamilton Hayne. The chief recipient of Hayne's letters is Col. John Garland James of the Texas Military Institute in Austin, Texas.
Call Number:	Manuscript Collection MS-1883
Language:	English and French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Letters:

ALS to unidentified recipient, 15 September 1877. From the Stark Collection.

Container
1.1

31 ALS to James, John Garland, Col., 1877-1880. Included with these: carbon typescript transcriptions, 11 pages. From the Stark Collection.

Container
1.2

4 APCS to James, John Garland, Col., 1878-1880. From the Stark Collection.

Container
1.1

Miscellaneous:

Hale, William Thomas. APCS to Hayne, Mary Middleton Michel, 24 July 1880.

Container
1.3

Hayne, Mary Middleton Michel. ALS to James, John Garland, 8 June 1880.
Written on this: ANI from Paul Hamilton Hayne.

Hayne, Mary Middleton Michel. 11 ALS, ALI, AL / incomplete to James, John Garland, 1878-1881, undated.

Container
1.4

Hayne, Paul Hamilton. A lock of P. H. Hayne's hair. Included with this: ALS and TLS from Caroline F. Tupper to D. M. McKeithan, 4 March and 5 May 1939; TccL from University of Texas Library to Caroline F. Tupper, 15 May 1939.

Container
1.3

Saltus, Francis Saltus. À Paul H. Hayne! Sonnet!, handwritten manuscript / copy, possibly in hand of P. H. Hayne, 1 page, 6 November 1878. Written in French.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date