

Roger Hobdell:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Roger Hobdell
Title:	Roger Hobdell Collection
Dates:	1960-1962, undated
Extent:	1 box (.21 linear feet), 2 galley folders (gf)
Abstract:	Includes manuscript drafts of poems by the English poet Roger Hobdell, including his <i>Sonnets</i> , published by the Scorpion Press in 1962.
Call Number:	Manuscript Collection MS-1961
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Elegies:

Second draft, typescript with handwritten revisions, 41 pages, undated. With attached note. **Container**
1.2

Third draft, typescript, 43 pages, undated.

Fourth draft, handwritten manuscript, 33 pages, undated.

Fifth draft, handwritten and typed manuscript, 20 pages, undated.

Journey beyond the carapace, galley proofs, 9 pages; page proofs, 36 pages, 1960. **Container**
gf 1

Negress in the sun..., typescript with one handwritten stanza, 1 page, May 1960. **Container**
1.1

Poem at Lerryn, Cornwall, handwritten manuscript with changes, 1 page, June 1960.

Sonnet for Iseult, typescript, 1 page, undated.

Sonnets:

Signed handwritten manuscript with revisions, 43 pages, undated. **Container**
1.3

Typescript with handwritten printer's notes, 54 pages, 1962. **Container**
1.4

Carbon typescript with typed inserts and handwritten revisions, 50 pages, undated. **Container**
1.5

Galley proofs with handwritten emendations and corrections and printer's notes, 7 pages, 1962. **Container**
gf 2

Page proofs with handwritten printer's notations, 38 pages, 1962. **Container**
1.6

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date