

# Henry Wadsworth Longfellow:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Longfellow, Henry Wadsworth, 1807-1882
<b>Title:</b>	Henry Wadsworth Longfellow Collection
<b>Dates:</b>	1852-1881, undated
<b>Extent:</b>	1 box (.21 linear feet), 1 oversize folder (osf)
<b>Abstract:</b>	Includes manuscripts and letters written by the American poet and educator Henry Wadsworth Longfellow. Among his manuscripts are notes for The song of Hiawatha. Correspondents include Alfred Domett, James R. Osgood, William Wetmore Story, Harriet Ware, and others.
<b>Call Number:</b>	Manuscript Collection MS-2543
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Sara Saastamoinen, 2013 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Bear a lily in thy hand..., signed handwritten manuscript, 1 page, 1881. Written for Mary Selina Downey. **Container**  
1.1
- The bells of Lynn, heard at Nahant, signed handwritten manuscript, 3 pages bound with typed transcript, 2 pages and 2 images of Longfellow, undated. From the Stark Collection. Bookplate: William H. and Miriam Lutcher Stark. **Container**  
1.2
- Excelsior (one stanza), signed handwritten manuscript, 1 page, 29 April 1853. **Container**  
1.1
- Hiawatha's birth / notes for The song of Hiawatha, handwritten manuscript, 1 page, undated. On verso: Hiawatha's departure, 1 page, undated. Removed from: Wx L860 855saa. From the Wrenn Collection.
- Walled about and drifts of snow..., signed handwritten manuscript, 1 page, 1877. Framed, with photograph of house. From Hanley II. **Container**  
osf 1
- The wind over the chimney, handwritten manuscript / copy in an unidentified hand with illustrations, 22 pages, undated. Inscribed to Henry T. D\_\_\_\_\_. **Container**  
1.3

**Letters:**

ANI to unidentified recipient, undated. Concerns a borrowed book.

**Container**  
1.4

ALS to unidentified recipient, 28 February 1852. Removed from 60-1606.

ALS to unidentified recipient, 22 January 1865.

**Container 1.5**

ALS to unidentified recipient, 29 January 1880. Removed from Wx L860 868nb.  
From the Wrenn Collection.

**Container**  
1.4

ALS to Bonner, Ruth, 13 June 1876. From the Tinker Collection.

ALS to Childs, Emma Peterson, 22 March 1874. Withdrawn from Longfellow's  
Aftermath, Boston, Osgood, 1873.

ALS to Domett, Alfred, 26 August 1878. Removed from Wx L860 847ea. From  
the Wrenn Collection.

ALI to McDowell, Mrs., 15 November 1875.

7 ALS to Osgood, James R., 1872-1878. From the Wrenn Collection

ALS to Patterson, Mr., 14 February 1880. Removed from 811.2 L86 A1886 vol. 1.

ALS / facsimile to Reich, L., 13 March 1882. Removed from 811.2 L865 copy 3.  
From the Hanley Collection.

ALS to Story, William Wetmore re Jessup, Alfred D., 13 December 1880.

ALS to Ware, Harriet, 28 January 1877.

**Miscellaneous:**

Longfellow, Henry Wadsworth. 2 ADS re money received from Osgood, James R., 19 August and 8 November 1875. From the Wrenn Collection. **Container** 1.6

Longfellow, Mary King. ALS to Mitchell, W. E., 8 December 1893. Removed from PS 2263 A1 1847 copy 2.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date