

Rhys Davies:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Davies, Rhys, 1901-1978
Title:	Rhys Davies Collection
Dates:	1927-1978, undated
Extent:	9 boxes (3.78 linear feet)
Abstract:	Includes chiefly manuscripts of works and correspondence by the Welsh short-story writer and novelist Rhys Davies. Among his correspondents are H. E. Bates, Gilbert Henry Fabes, John Gawsworth, Aldous Huxley, Flora Robson, Alice B. Toklas, and others.
Call Number:	Manuscript Collection MS-1078
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Afternoon of a faun (story), signed handwritten manuscript with revisions, 29 pages; typescript with handwritten revisions, 26 pages; undated. **Container** 1.2
- All through the night (story), signed handwritten manuscript with emendations, 38 pages, undated. **Container** 1.3
- The bard (story), signed handwritten manuscript with emendations, 16 pages, 1940. **Container** 1.1
- The black venus, signed handwritten manuscript / incomplete with revisions, approximately 378 pages, undated. ANS by Davies dated 5 September 1961 attached. Written on verso of manuscript of Sea urchin and other works. **Container** 1.4-5
- Boy with a trumpet, proof copy with handwritten revisions, 265 pages bound, 1949. **Container** 1.6
- Broadcast to Norway, signed handwritten manuscript with emendations, 3 pages, undated. **Container** 1.1
- Canute (story), signed handwritten manuscript with revisions, 27 pages; carbon typescript with handwritten revisions, 18 pages; undated. **Container** 1.7
- Charity (story), signed carbon typescript with handwritten emendations, 13 pages, undated. **Container** 1.1
- The city (poem), carbon typescript, 3 pages, undated.
- The collected stories, proof copy with handwritten revisions, 416 pages bound, 1955. **Container** 1.8
- Conflict in Morfa (story), carbon typescript, 14 pages, undated. **Container** 1.1
- D. H. Lawrence (broadcast), typescript, 12 pages; mimeo radio script with handwritten emendations, 7 pages; October 1948. **Container** 2.2
- The dark daughters, signed handwritten manuscript with revisions, 358 pages, undated. **Container** 2.3-4
- The dark daughters, proof copy with many handwritten corrections and revisions, 298 pages bound, 1947. **Container** 2.5
- The darling of her heart; and other stories, typescript with few handwritten revisions, 271 pages, 1958? ANS by Davies dated 5 September 1961 attached. **Container** 2.6-7

The darling of her heart and other stories, proof copy with handwritten corrections and revisions, 233 pages, bound, 1958. See PR 6007 A78 D36 1958p.

The dilemma of Catherine Fuchsias (story), signed handwritten manuscript with revisions, 34 pages, undated. **Container** 2.8

Doris in Gomorrah (story), signed handwritten manuscript with revisions, 41 pages, undated. **Container** 2.9

A drop of dew (story), signed handwritten manuscript with revisions, 21 pages, undated. Written on verso of pages 135-155 of typescript for Under the rose? **Container** 2.1

The fashion plate (story), signed handwritten manuscript with revisions, 26 pages, undated. 9 pages written on verso of discarded draft. **Container** 3.1

From a notebook 1, carbon typescript with handwritten emendations, 13 pages, July 1944.

From a notebook 2, signed handwritten manuscript with emendations, 21 pages; typescript with handwritten emendations, 13 pages; undated. **Container** 3.2

Girl waiting in the shade:

Signed handwritten manuscript with revisions, approximately 370 pages, undated. ANS by Davies attached, undated. **Container** 3.3-4

Typescript with handwritten revisions, 270 pages, undated. **Container** 3.5-6

Proof copy with handwritten revisions, 207 pages bound, 1960. **Container** 3.7

History (story), signed handwritten manuscript with slight emendations, 18 pages, undated. **Container** 3.1

Honeysuckle girl:

Part one, handwritten manuscript with revisions, 63 pages, undated. **Container** 4.1

Part two, handwritten manuscript with revisions, 250 pages, undated. **Container** 4.2-3

Titled I have been through the gates, handwritten manuscript with corrections, 365 pages, undated. Draft sent to typist. **Container** 4.4-5

Handwritten manuscript / incomplete with corrections, 72 pages, 11 July 1973. Discarded draft pages. **Container** 4.6

Carbon typescript with handwritten corrections and printer's emendations, 221 pages, 1975. Included are 3 handwritten manuscript / draft pages and 2 carbon typescript pages; typescript of these inserted into above version.	Container 4.7
Carbon typescript with handwritten corrections, 213 pages, undated. Another carbon of printer's carbon typescript.	Container 5.1
Page proofs with handwritten corrections, 169 pages, 1975. Included are notes of the corrections, handwritten manuscript, 6 pages, undated.	Container 5.2
Blurb and title, handwritten and typed manuscript, 11 pages, undated. Includes two drafts of the blurb and notes on the title.	Container 5.3
Corrections, handwritten manuscript, 2 pages, undated. Corrections added to Heinemann script, but not to the Curtis Brown copy.	Container 5.4
How I write: A discussion between Rhys Davies and Glyn Jones (broadcast), mimeo radio script with handwritten revisions, 14 pages, January 1950.	Container 3.1
A human condition (story), signed handwritten manuscript with revisions, 20 pages, undated.	
A man in haste (story), signed handwritten manuscript with revisions, 16 pages, undated.	Container 5.5
Marianne, handwritten manuscript with revisions, 613 pages, undated. ANS by Davies dated 5 September 1961 attached.	Container 5.6-8
Marianne, proof copy with handwritten corrections and revisions, 301 pages bound, 1951.	Container 6.1
Mr. Hawkins' eye, signed handwritten manuscript, 7 pages, undated. Written on version of incomplete unidentified story.	Container 5.5
The nature of man (story), signed handwritten manuscript with revisions, 13 pages, undated. Original title, The bedspread, deleted. Two drafts of final page.	
The nature of man (story), typescript, 12 pages, undated.	
Nightgown (story), printed with handwritten emendations for Collected stories, 14 pages, undated.	
No escape; a play in three acts, proof copy with handwritten corrections and emendations, 194 pages of 442 bound, 1955. Included in Ring up the curtain; an anthology of four plays.	Container 6.2
The nose (essay), signed handwritten manuscript with emendations, 5 pages, undated.	Container 5.5

- Note on an embroidered jacket made for Gertrude Stein..., signed handwritten manuscript, 1 page, 16 March 1978.
- The old and the new Wales (broadcast), carbon typescript with handwritten emendations, 8 pages; mimeo radio script, 5 pages; February 1943. **Container** 6.3
- Orestes (novella), signed handwritten manuscript with revisions, 54 pages, undated. **Container** 6.4
- The painted king, proof copy with handwritten corrections and revisions, 250 pages bound, 1954. **Container** 6.5
- People of Britain (broadcast), typescript, 3 pages, November 1940. **Container** 6.3
- Period piece (story), signed handwritten manuscript with revisions, 20 pages, undated.
- The perishable quality:
- Signed handwritten manuscript with revisions, 340 pages, undated. ANS by Davies attached, dated 5 September 1961. **Container** 6.6-7
- Proof copy with handwritten revisions, 242 pages, bound, 1957. **Container** 7.1
- Proof copy with handwritten emendations, 242 pages, bound, 1957. **Container** 7.2
- A pig in a poke (story), handwritten manuscript, 24 pages, undated. **Container** 6.3
- The public house (story), signed handwritten manuscript with revisions, 9 pages, undated.
- Queen of the Côte d'Azur (novella), signed handwritten manuscript with emendations, 55 pages, undated. Written on verso of discarded draft of Under the rose?, pages 2-43, 60-70. **Container** 7.3
- Report on an adaptation for stage of ... The dark daughters, signed handwritten manuscript, 2 pages, undated. **Container** 7.4
- The romantic policewoman (story), signed handwritten manuscript with revisions, 25 pages, undated. Original title, Ella Dobson, deleted. **Container** 7.5
- Scene one, signed typescript, 9 pages, undated. **Container** 7.4
- A spot of bother (story), signed handwritten manuscript with emendations, 23 pages, undated.

- Tears, idle tears (novella), signed handwritten manuscript with revisions, 118 pages, undated. 7 pages written on verso of discarded pages. **Container** 7.7
- Tears, idle tears (novella), carbon typescript with handwritten emendations, 75 pages, undated. **Container** 7.8
- Time and the Welsh mountains (essay), signed handwritten manuscript with emendations, 15 pages, undated. **Container** 7.6
- A time to laugh, signed handwritten manuscript with revisions, 465 pages, undated. **Container** 7.9-8.1
- A time to laugh, signed proof copy with few handwritten corrections and revisions, 432 pages bound, 1937. **Container** 8.2
- Tomorrow (story), signed handwritten manuscript with revisions, 18 pages, undated. Page 18 is written on verso of a discarded page 18. **Container** 7.6
- Tomorrow to fresh woods, 2 signed handwritten manuscripts / incomplete with revisions, approximately 130 pages each, undated. **Container** 8.3-4
- The trip to London (story), signed handwritten manuscript with emendations, 17 pages, undated. Written on verso of pages 258-274 of discarded handwritten manuscript / draft of Under the rose? **Container** 7.6
- A visit to Eggeswick Castle (story), carbon typescript with handwritten emendations, 38 pages, undated. **Container** 8.5
- The wedding at the Lion (story), signed handwritten manuscript with revisions, 26 pages, undated. **Container** 7.6
- Writing a novel (article). Signed handwritten manuscript with emendations, 5 pages; carbon typescript with handwritten emendations, 7 pages; undated.

Letters:

12 ALS, TLS, 6 APCS to Armstrong, Terence Ian Fytton, addressed to Gawsworth, **Container**
John, pseudonym, 1931-1940. 8.7

28 ALS to Fabes, Gilbert Henry, 1930-1952, undated. **Container 8.8**

ALS to Heinemann (William) Ltd., 19 November 1974. **Container 8.6**

8 ALS, 2 APCS to Joiner, F. C., 1933-1937.

8 ALS, AN, APCS to Lahr, Charles, 1927-1948, undated.

TccLS to Moon, Bucklin, 31 May 1950.

10 ALS to Schwartz, Harry Warren, 1932-1937. **Container 9.1**

Recipient:

Anonymous. TL to Davies, 6 September 1957.

Container 9.2

Argosy. TLS associate editor Joan Stevenson to Davies, 8 November 1955.

Argus Books, Inc. TLS president Ben Abramson to Davies, 9 May 1949.

Bates, Herbert Ernest, 1905- . 2 ALS, ALI to Davies, 1951-1955

British Broadcasting Corporation. TLS programme assistant, Norwegian section Fredrik Wulfsberg to Davies, 17 January 1949. Included with this: printed contract form with typed entries, undated.

Burton, Richard. ALS, APCS to Davies, undated. Included with these: explanatory note by Davies.

Connolly, Cyril, 1903- . ALS to Davies, 24 December 1953.

Cross, A. F. ALS to Davies, 31 December 1940.

Curtis Brown, Ltd. 3 TLS Hettie Hilton to Davies, 1948-1955.

Doubleday & Company, Inc. 3 TLS editor in chief Ken McCormick to Davies, 25 March and 28 May 1954.

Gainsborough Pictures (1928) Ltd. ALS Ken Annakin to Davies, 8 April 1950.

**Container
9.3**

Heinemann (William) Ltd. TLS director A. Dwyer Evans to Davies, 29 July 1957.

Heinemann (William) Ltd. 4 TLS to Davies re Honeysuckle girl, 1974-1975.

Hunt, A., Mrs. ALS to Davies, 13 September 1948. Written on this: AN by Davies.

Huxley, Aldous Leonard, 1894-1963. 2 ALS to Davies, 6 and 26 May 1930.

Monroe, Beryl Pepple. TL to Davies, 14 March 1950. Enclosed with this: Gymanfa Ganu, typescript poem by her.

Nehls, Edward. 3 TLS to Davies, 1953.

Orioli, Giuseppe, 1884- . ALS to Davies, undated.

Powys, Theodore Francis, 1875-1953. ALS to Davies, 12 December 1929.

Robson, Flora. 2 ALS to Davies, 3 and 11 August 1954. Included with these:
explanatory note by Davies.

Rousset, André. ALS to Davies, 19 January 1948.

Seven Sirens Press, Inc. TLS editor Margaret Meehan to Davies, 28 December
1951.

Toklas, Alice B. 2 ALS to Davies, 15 November 1947, 17 February 1948.

Miscellaneous:

Unidentified author. Reader's report on Jorgen Jorgenson (later titled Sea urchin) by Rhys Davies, typescript with ANI by Davies, 4 pages, undated. Initialed G. W. at end. **Container**
9.4

Armstrong, Terence Ian Fytton, 1912- . 3 checks to Davies, 1932-1935.

Busy, George R. TL / copy to Hilton, Hettie, 24 November 1952.

Davies, Rhys, 1903- . List of items for Texas, signed handwritten manuscript, 4 pages, undated.

Rainey, Tristram. Portrait of Davies, Rhys, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date