

Charles Dickens:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Dickens, Charles, 1812-1870
Title:	Charles Dickens Collection
Dates:	1836-1968, undated
Extent:	5 document boxes, 5 oversize boxes (6.39 linear feet), 1 oversize folder (osf)
Abstract:	Includes some manuscripts, but chiefly correspondence by or about the British author and social critic Charles Dickens. Correspondents include Elizabeth Barrett Browning, Robert Browning, Thomas Carlyle, George Cattermole, Frederick Lehmann, Daniel Maclise, Thomas Mitton, Georgina Ross, George Augustus Sala, and others. Work by several illustrators (Hablot Knight Browne, George Cruikshank, Charles Green and others) is also included.
Call Number:	Manuscript Collection MS-1157
Language:	English, French, German
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Sara Saastamoinen, 2013

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

The great international walking-match of February 29, 1868, signed printed broadside, 1868. Signed by Dickens, George Dolby, J. R. Osgood, J. T. Fields, and A. V. S. Anthony. Framed with this is printed obituary of J. R. Osgood, 18 May 1892. From the VanderPoel Collection. **Container** osf 1

The ivy green – see Miscellaneous I/ Dickens, Charles.

Letters:

- ALS/ fragment to unidentified recipient, undated. **Container 1.1**
- AN to unidentified recipient, 30 September no year. Note is torn and pasted on larger sheet with handwritten note of authentication, signed by H. Nash. From the VanderPoel Collection.
- ALS to Blessington, Marguerite Power Farmer Gardiner, countess of, 30 October 1845. From the Stark Collection. Carr A36.
- ALS to Bonner, Robert re Dickens' story Hunted down, 7 July 1859. Included with this: ALS/ copy and AL/ draft Robert Bonner to Dickens, 21 June 1859, 28 April 1860. AL/ draft by secretary. Included with these: TL/ copy and TccL/ copy of each letter. From the VanderPoel Collection. Carr A213.
- ALS to Dallas, Eneas Sweetland re John Elliotson, 7 December 1862. From the Hanley Collection. Carr A122. **Container 1.2**
- ALS to Dove, Edward, 18 February 1862. Removed from Stark 7389. Carr A121. **Container 1.1**
- ALS to Evans, F. M., 26 February 1846.
- ALS to Evans, F. M., 8 October 1853. Removed from Stark 7459. Carr A88.
- Printed FL addressed in Dickens' hand to Hall, Samuel Carter, 7 July 1842. Directed to the editor of the Art Union. VanderPoel number 34.
- ALS to Hittes, 27 December 1863.
- ALS to Horne, Richard Henry, 2 March 1853. Carr A81. On this: ALS from William Henry Wills to Richard Henry Horne, undated. Bound with: an account of the first performance of Lytton's comedy Not so bad as we seem, by Dickens, London, 1919. From the Hanley Collection. **Container 1.3**
- ALS to Kelly, Frances Maria, 4 July 1847. Previously framed with Art Collection 65.75.1-3. **Container 1.1**
- ALS to De la Rue, Augusta, undated. Carr A34. With ALS to Le Fanu. From the Hanley Collection. **Container 1.4**
- ALS to Lee, Nelson, 4 June 1858. From Hanley II. Carr A110a. **Container 1.1**
- ALS to Le Fanu, Joseph Sheridan, 24 November 1869. Carr A131. Concerns use of animal magnetism for nervous disorders. **Container 1.4**

- 8 ALS, 7 ALI, AL, to Lehmann, Frederick, Mr. and Mrs., 1860-1869. Signature torn from AL, 29 June 1865. **Container** 1.1
- ALI to Lewes, George Henry, 12 April 1848. Carr A50.
- 2 ALS, 6 ALI to Maclise, Daniel, 1843-1857. From Hanley II. **Container** 1.6
- ALS to Maclise, Daniel, 24 April 1855. From the Stark Collection. Carr A95. **Container** 1.5
- ALS to Marston, John Westland, 10 April 1858.
- ALS to McEwen, Andrew, 31 July 1860. From the Stark Collection. Carr A116. Bookplate: Miriam Lutcher Stark. **Container** 1.7
- 3 ALS, 9 ALI, ANS to Mitton, Thomas, 1839-1843. From the Stark Collection. Carr A6; A10-11; A17; A20; A22-27; A31; A134. **Container** 1.8
- ALS to Rawson, Harry, 26 March 1863. **Container** 1.5
- ALS to Ross, Georgina, 21 January 1850. From the Hanley Collection. Removed from The ivy green album, Miscellaneous I. Carr A60.
- ALS to Sawyer, W. C., 6 November 1863. From the Hanley Collection. Carr A123.
- AN to Shand, Dr., 5 February 1850. Written in the third person.
- ALS to Story, Joseph, 9 March 1846. Carr A19.
- ALS to Tennent, James Emerson, Sir, 29 October 1864. Carr A124.
- ALS to Thackeray, William Makepeace, 2 July 1857. Letterhead: In remembrance of the late Mr. Douglas Jerrold. From the VanderPoel Collection.
- ALI to Thompson, 21 June 1851. From the Hanley Collection. Carr A70.
- ALS to Wigan, Alfred Sydney, 30 August 1860. From the Drake Collection.

Letters I:

Forster, John. ALS to Tracey, Augustus Frederick, undated. Carr A142. Included in bound volume at page 98 and accompanied by 32 drawings, 7 engravings, and 1 photograph. Most of the drawings are drawings or studies for illustrations of Dickens works by Charles Green; 2 are by George Cruikshank; the photograph is of Robert Browning. Bookplate: Charles Dickens. From the Stark Collection. The following letters and drawings were removed from the bound volume by the Ransom Center: **Container 6.1**

Browning, Elizabeth Barrett, 1806-1861, and Browning, Robert, 1812-1889. ALS to Bayley, Miss, 11 July 1858. Carr A141. **Container 2.1**

Carlyle, Thomas, 1795-1881. ALS to Spedding, James, undated. Carr A140.

Cruikshank, George, 1792-1878. AL/ draft re Pickwick to unidentified recipient, circa 1836. Carr A139.

Dickens, Charles, 1812-1870:

ALS to Adams, William Bridges, 31 December 1857. Carr A109. **Container 2.2**

ALS to Bradbury & Evans, publishers, 3 May 1856. Carr A102.

ALI to Burdett-Coutts, Angela Georgina, Baroness, 5 July 1856. Carr A103.

2 ALS to Cattermole, George, 13 August 1840, 28 July 1841. Carr A9, A16.

ALS to Chapman & Hall, Ltd., publishers, London, 21 September 1836? Carr A3.

Small engraved mourning card addressed to Cruikshank, George, Mr. and Mrs., 10 May 1837. Carr A136.

ALS, ANI to Day, 28 May 1870. Carr A132, A133.

ALS to Denman, Thomas Denman, Baron, 16 December 1850. Carr A65.

ALS to Dillon, John, 8 November 1857. Carr A107.

ALS to Eastlake, Elizabeth Rigby, Lady, 11 June 1853. Carr A85.

ALS to Elwin, Whitwell, 3 June 1859. Carr A115.

ALS to Farren, William, 24 October 1851. Carr A73.

ALS to Gore, Catherine Grace Frances Moody, 27 January 1853. Carr A80.

ALS to Landseer, Edwin Henry, Sir, 10 January 1856. Carr A99.

ALS to Lloyd, Edward, 23 October 1837 (date received). Carr A4.

ALS to Marryat, Frederick, 6 September 1843. Carr A30.

ALS to Reeve, Lovell Augustus, 28 February 1852. Carr A76.

ALS to Russell, John Russell, 1st Earl, 24 December 1850. Carr A66.

ALS to Strickland, Agnes, 17 June 1838? Carr A5.

ALS to Townshend, John Villiers Stuart Townshend, 5th Marquess, 30 April 1856. Letter addressed to Viscount Raynham. Carr A101.

25 ALS, 6 ALI, 5 AL, 10 AL/ signatures removed, to Tracey, Augustus Frederick, 1841-1865, undated. Includes printed invitation of amateur performance at Miss Kelly's Theatre, 20 September no year (1847?). Carr A13-15; A21; A28-29; A35; A37; A39; A41-42; A44; A46-47; A49; A52-54; A56; A58-59; A67-68; A71-72; A74-75; A77-78; A83-84; A90-91; A93-94; A96-97; A100; A104-105; A108; A111; A120; A126; A135; A137; A207. **Container 2.3**

ALS to Walford, Edward, 28 July 1858. Carr A112. **Container 2.2**

ALS to Watson, Lavinia, Hon. Mrs. Richard, 26 October 1850. Carr A64.

ALS to Wilkinson, George, 19 January 1857. Carr A106.

Green, Charles, 1840-1898:

Sam Weller and the pretty housemaid (Pickwick papers), 1 watercolor sketch, undated. Carr A160. **Container 10.3**

Esther Summerson (Bleak house), 2 watercolor sketches, undated. Carr A177. **Container 10.1-2**

Letters II:

ALS (open letter), 2 April 1858. Bound (page 24). From the Hanley Collection. Carr A110. **Container**
7.1

3 ALS to Austin, Henry, 19 May 1854, 19 August 1855, undated. Bound (pages 1, 22, 23). From the Hanley Collection. Carr A2; A92; A98.

ALS to Biffin, Miss, 27 October 1847. Bound (page 8). From the Hanley Collection. Carr A43.

ALS to Boden, Thomas, 24 December 1847. Bound (page 10). From the Hanley Collection. Carr A48.

ALS to B_____, 16 September 1846. Bound (page 6). From the Hanley Collection. Carr A38.

ALS to Campbell, Thomas, 19 July 1840. Bound (page 2). From the Hanley Collection. Carr A8.

ALS to Chapman, Frederick, 25 November 1866. Bound (page 33). From the Hanley Collection. Carr A128.

ANS to Cooper, William, undated. Written in French. Bound (page 15). From the Hanley Collection. Carr A86.

ALS to Curry, Thomas, 31 August 1844. Bound (page 5). From the Hanley Collection. Carr A33.

ALS to Dalziel Brothers, 4 October 1861. Bound (page 29). From the Hanley Collection. Carr A118.

ALS to Evans, F. M., 10 September 1858. Bound (page 25). From the Hanley Collection. Carr A87.

2 ALS to Fletcher, George, 2 November 1841, 20 October 1858. Bound (pages 4, 27). From the Hanley Collection. Carr A18; A114.

ALS to Foote, Maria, Countess of Harrington, 7 March 1866. Bound (page 32). From the Hanley Collection. Carr A127.

AL to Harley, John Pritt, undated. Bound (page 37). From the Hanley Collection. Carr A143.

2 ALS to Hills, Thomas Hyde, 1 January 1865, 6 May 1867. Bound (pages 31, 34). From the Hanley Collection. Carr A125; A129.

ALS to Howitt, William, 18 May 1852. Bound (page 20). From the Hanley Collection. Carr A79.

ALS to Hurnall, Mrs., 17 April 1841. Bound (page 3). From the Hanley Collection. Carr A12.

AL (signature removed) to Ireland, Alexander, 18 November 1847. Bound (page 9). From the Hanley Collection. Carr A45.

ALS to Lang, B., 14 June 1850. Bound (page 17). From the Hanley Collection. Carr A62.

ALS to Lovelace, Lady, 31 March 1847. Bound (page 7). From the Hanley Collection. Carr A40.

ALS to Mason, _____, 2 April 1849. Bound (page 14). From the Hanley Collection. Carr A57.

ALS to Mayson, Captain, 16 December 1861. Bound (page 30). From the Hanley Collection. Carr A119.

ALS to Mould, I., 18 October 1850. Bound (page 18). From the Hanley Collection. Carr A63.

ALS to Owen, Richard, Sir, 7 May 1851. Bound (page 19). From the Hanley Collection. Carr A69.

AL to Reeves, Messrs., 25 April 1848. Written in the third person. Bound (page 11). From the Hanley Collection. Carr A51.

ALS to Ross, Georgina, Miss, 29 January 1850. Bound (page 16). From the Hanley Collection. Carr A61.

ALS to Sala, George Augustus, 7 March 1869. Bound (page 35). From the Hanley Collection. Carr A130. ALS to unidentified recipient from B. (Bessie?) Sala, 23 March 1899 (page 36).

ALS to Sawyer, William, 1 December 1848. Bound (page 12). From the Hanley Collection. Carr A55.

ALS to Talfourd, Thomas Noon Sergeant, Sir, 1849. Bound (page 13). From the Hanley Collection. Carr A138.

ALS to Tidbury, _____, 2 April 1853. Bound (page 21). From the Hanley Collection. Carr A82.

ALS to Trollope, Frances, 20 September 1858. Bound (page 26). From the Hanley Collection. Carr A113.

AN to Vaughan, Mr., 13 September 1861. Written in the third person. Bound (page 28). From the Hanley Collection. Carr A117.

Dickens, Mary, 1838-1896. ALS to Hills, Thomas Hyde, 21 January no year (1869 watermark). Signed Mamie Dickens. Bound (page 38). From the Hanley Collection. Carr A144.

Recipient:

Cattermole, George, 1800-1868. ALS to Dickens, 22 July 1841. From the VanderPoel Collection. Carr A213.

Container
2.4

Miscellaneous:

- Unidentified author. ALS "Joseph Grimaldi" to unidentified recipient, undated. "... I am afraid my clowning days are over." From the VanderPoel Collection. Carr A213. **Container** 2.5
- Barnet, John S.:
- Bills and letters from various dealers re Dickens acquisitions, 1927-1942, undated. **Container** 2.6-8
- Catalogue of his Dickens collection, carbon typescript with handwritten emendations, 44 pages, undated. Dickens catalog E 152. From the VanderPoel Collection. **Container** 2.5
- The heroes of Dickens, signed handwritten manuscript, 31 pages, undated. Carr A150.
- 11 ALS to Smith College, Library, directed to the John S. Barnet Dickens Collection, 1942-1944, undated. Enclosed with these: many clippings and catalogue cards for his collection. Included with these: 8 envelopes with clippings or bills, 1942-1943. **Container** 2.9
- Blanchard, Edward Litt Laman, 1820-1889. ALS to Kitton, Frederic George, 21 November 1885. From the VanderPoel Collection. Carr A213. **Container** 2.5
- Blanchard, Edward Litt Laman, 1820-1889. Portrait of Charles Dickens, handwritten manuscript, 1 page, undated. An account of the painting of the Judge and Jury picture. From the VanderPoel Collection. Carr A213.
- The Book Society, London. 2 TLS to Hatton, Thomas, 11 and 13 July 1938. Concerns plates for Dickens illustrations. From the VanderPoel Collection. Carr A214.
- Bradley, Edward, 1827-1889. ALS to unidentified publisher, 23 August 1886. From the VanderPoel Collection. Carr A213.
- Brooks, Shirley, 1815-1874. ALS to Dickens, Catherine Hogarth, undated (1863 watermark).
- Brougham, John, 1810-1880. David Copperfield, a drama in five acts, adapted from Dickens' popular work of the same name. New York: Samuel French, undated. Acting edition with extensive handwritten corrections by Brougham, 55 leaves with 4 loose sheets, circa 1851. From the VanderPoel Collection. **Container** 2.10
- Browne, Hablot Knight ("Phiz"), 1815-1882:

I return to the doctor's after the party, original steel plate etched for illustrations of the first edition of David Copperfield by Charles Dickens, 1850. From Hanley II. **Container** 3.1

Illustrations to Pickwick by Phiz, an illustrated title page and 43 drawings bound, 1866? Carr A157. With illustrated AN by Browne certifying authenticity, October 1866. **Container** 8.1

ALS with 2 drawings to unidentified recipient, 30 December 1867. Previously tipped in PR 4582 F7 1872 vol. 4 copy 2 at page 326. **Container** 2.5

Buchanan, Robert Williams, 1841-1901. ALS to Dickens, Charles, Jr. re Charles Dickens, 29 June 1869. From the Drake Collection.

Burnett, Hy. ALS to Kitton, Frederic George, undated. From the VanderPoel Collection. Carr A213.

Buss, Robert William, 1804-1875. Mr. Pickwick at the review, proof plate, 1 leaf, circa 1836. Includes facsimile.

Chapman & Hall, Ltd. TLS/ authentication of steel plate engraved by Hablot Knight Browne, undated. Title: "Traddles makes a figure in parliament and I report him." **Container** 3.2

Chapman & Hall, Ltd. 8 TLS, telegram to Hatton, Thomas re Dickens illustrations, 1936-1937. Included with these: 4 TccL Hatton to Chapman & Hall, Ltd., 1936-1937. From the VanderPoel Collection.

Collins, Philip. BBC radio features on Dickens, 3 typescripts, 172 pages, 1970-1977. Not described in card catalog (purchase, R7808, 1977). **Container** 3.3

Cook, Edward Dutton, 1829-1883. ALS to Dickens, Charles, Jr. re Charles Dickens, 17 October 1878. From the Drake Collection. **Container** 3.2

Cook, Edward Dutton, 1829-1883. The latest thing in fairy comedies, pencil sketch of Henry James Montague in Oxiana, undated. From the Drake Collection.

Dexter, Walter, 1877-. TLS to Hatton, Thomas, 14 July 1938. From the VanderPoel Collection. Letterhead: The Dickensian.

Dickens, Charles, 1837-1896. ALS to unidentified recipient, 8 August 1871. Letterhead: Office of All the Year Round. Carr A213.

Dickens, Charles, 1837-1896. ALS to Bruton, Henry, 17 November 1892. Letterhead: Office of Household Words.

Dickens, Charles, 1812-1870:

ADS/ check to Star and Garter Co., 29 May 1869. **Container** 3.2

Autograph, undated. Together with autograph of William Henry Wills. From the Drake Collection.

Autograph, 24 January 1844. From the Drake Collection.

Autograph, 11 June 1858. Attached to this: envelope addressed to W. Senior signed W. M. Thackeray.

Calling card with handwritten address written on it by Dickens, undated. From the VanderPoel Collection.

Check to Marcus Stone, signed by Dickens, 23 October 1863. From the VanderPoel Collection.

Dicken's signature and address, 28 January 1842 (Boston). From the VanderPoel Collection. Carr A213.

Envelope addressed to Thomas Mitton, 6 July 1842.

Envelope addressed to Sebastian Schlesinger, with Dickens' signature, mounted with a small photograph of Dickens, December 1868. From the VanderPoel Collection. Carr A213.

Envelopes addressed to John Forster, G. W. Putnam, I. A. Overs, 3 August 1843, 22 March 1867, 4 March no year. From the Drake Collection.

Ivory notebook with handwritten note of authentication signed by Georgina Hogarth, undated. From the VanderPoel Collection. Carr A212. **Container** 3.4

Portfolio belonging to Dickens, including ALS by J. C. Young describing it, undated. From Hanley II. **Container** 3.5

Wax impression of Dickens' seal in rosewood box. From the VanderPoel Collection. **Container** 3.6

Dickens, Mary, 1838-1896. ADS/ agreement for publication of second edition of The letters of Charles Dickens, by Mary Dickens, Georgina Hogarth, and Frederick Chapman, 10 December 1879. From the Hanley Collection. **Container** 3.2

Doyle, Arthur Conan, Sir, 1859-1930. Envelope addressed to Vincent Starrett, 6 October 1927.

Duffield, George Howard, 1854-1941. ALS to Stone, William J., 22 December 1922. Removed from PR 4585 D795 HRC VDU.

Eckel, John C. ALS to Blum, 8 August 1933. **Container** 4.1

Everett, Edward Simpson, 1883-. TLS to Starrett, Vincent, undated. Removed from PR 4564 E937 1924 HRC VDU.

Farnie, Henry Brougham, d. 1889. The golden dustman. From Dickens, our mutual friend, handwritten manuscript, 144 pages, June 1873. Carr A148. **Container** 4.2

Fennell, Charles Augustus Maude, d. 1916. The opium woman and Datchery in The mystery of Edwin Drood, carbon typescript/ transcript with ANI and signature of Vincent Starrett on title page, 28 pages, 1913. From the VanderPoel Collection. Carr B308 (2). **Container** 4.1

Galsworthy, John, 1867-1933. Quote from Dombey and son, signed handwritten note, 1 page, 12 October 1920. From the VanderPoel Collection. Carr A213.

Harper and Brothers. TLS to Kitton, Frederic George, 12 November 1896. From the VanderPoel Collection.

Harris, Edwin. Jasper's gatehouse, Rochester (drawings), 2 signed pencil sketches, one with inscription to Vincent Starrett, 2 leaves, 6 November 1933. Drawn by Vice President and Hon. Official Guide, Rochester Dickens Branch. From the VanderPoel Collection. Carr B352.

Hatton, Thomas:

Dickens's illustrations; summary of original steels, electros, & zincos (the property of Nonesuch Press) as finally sorted and stored, 2 carbon typescripts with typed title pages, 8 pages each, undated. Enclosed with one: calling card of Christopher Scarborough with AN, undated. From the VanderPoel Collection. Carr A214. **Container** 4.1

Dickens original steels and woodcuts, etc., carbon typescript/ items 1-26 with handwritten emendations and notes and cover TccL, 9 pages, 12 September 1936; carbon typescript/ items 27-212 with handwritten emendations and notes and cover TccL, 13 pages, 22 September 1936. From the VanderPoel Collection. Carr A214.

Notes on original steels, etc. for Dickens illustrations, handwritten manuscript/ notes, 147 pages bound; handwritten manuscript/ notes, 37 pages, undated. From the VanderPoel Collection. Carr A214. **Container** 4.3

Summary and schedules of the illustrations suggested for the Nonesuch edition of The works of Charles Dickens, carbon typescript with typed title page and handwritten emendations, 38 pages, 28 January 1937. From the VanderPoel Collection. Carr A214. **Container** 4.1

Inman, Maurice, firm, New York. TLS to Bachman, Edwin, 7 November 1932. **Container** 4.4

Johnson, W. F. Crummies and the phenomenon; or, The savage and the maiden, handwritten manuscript/ incomplete, 19 pages bound; handwritten manuscript/ fragments, 5 pages; handwritten manuscript/ ballet scenario, 7 pages; undated. Included with these: handwritten manuscript/ copy of a playbill for a performance in Boston, Tremont Theatre, 12 April 1842; program for Nicholas Nickleby, Grand Theatre Boscombe, undated. AN on envelope re these manuscripts; ALS Edward F. Payne to Stone, 14 January 1925. Carr A149.

Kitton, Frederic George, 1856-1904:

The minor writings of Charles Dickens, a bibliography and sketch: preface and contents, signed handwritten manuscript with revisions, 5 pages, February 1900. From the VanderPoel Collection. **Container** 4.4

Notes and materials on Charles Dickens, handwritten and typescript/ notes, approximately 368 pages, 1901-1902, most undated. Notes primarily for Dickens and his illustrators and The minor writings of Charles Dickens. From the VanderPoel Collection. Carr A152. **Container** 4.5-6

The Pickwick papers: introduction, typescript with handwritten revisions and marginal annotations by Kitton, 23 pages, undated. From the VanderPoel Collection. Carr A153. **Container** 4.4

Preface and notes for An account of the Pickwick papers by Mrs. Seymour..., signed handwritten and typed manuscript with handwritten revisions, 31 pages, January 1901.

Knox, M. S. ALS to Suzannet, A., comte de, 4 January 1933. Removed from The ivy green album, Miscellaneous I. From the Hanley Collection.

Knox, M. S. ANS re Dickens, Charles and Ross, Georgina, 9 December 1933. Removed from The ivy green album, Miscellaneous I. From the Hanley Collection.

Leaver, Harold R. ALS to Starrett, Vincent, 23 February 1928. Removed from PR 4574 L397 HRC VDU.

Leffmann, Henry, 1847-1930. Dood: the significance of the ring, typescript, 2 pages, undated. Carr B353. From the VanderPoel Collection.

Lever, Charles James, 1806-1872. ALS to Dickens, Charles, Jr., 30 August 1871. From the Drake Collection.

Matz, Bertram Waldom, 1865-1925. ALS to Crandon, _____, 19 January 1912. Letterhead: The Dickensian. From the VanderPoel Collection.

Nonesuch Press, Ltd. 62 TLS, TL, TPC to Hatton, Thomas, 1936-1938. One letter by George Macy on Limited Editions Club letterhead. Included with these: 29 TccL Hatton to Nonesuch Press, Ltd., 1936-1938. One TccL to Arthur Waugh, 14 April 1937. From the VanderPoel Collection. **Container** 5.2

Novelties Club, New York. Signed handwritten and printed letter to Morris, George Pope re invitation to Charles Dickens, 27 January 1842. From the VanderPoel Collection. Carr A213. **Container** 5.1

Ottway Smithers, P. H. B. 2 ALS to Hatton, Thomas, 7 and 13 July 1938. Concern plates for Dickens illustrations. From the VanderPoel Collection.

Pemberton, Thomas Edgar, 1849-1905. ALS to Foulke, Frank, 1 January 1902. Accompanying photograph sent to Vertical file.

Perugini, Katherine Elizabeth Macready Dickens, b. 1839:

ANS to unidentified recipient, 8 October 1902. Removed from Hanley D5551. From the Hanley Collection. Carr A146. **Container** 5.1

ALS to Erskine, Robert, 19 January 1912. From the VanderPoel Collection. Carr A213.

ALS to Maggie, undated. From the Drake Collection.

Rinehart, Mary Roberts, 1876-1958. TLS to Starrett, Vincent, 30 November 1930. Carr B349.

Ross, Georgina. ALS to Knox, Janet, 3 September 1874. From the Hanley Collection. Removed from The ivy green album, Miscellaneous I. Carr A145.

Sabin, Frank T. ALS to Murdock, Harold, 3 January 1905.

Sothern, Edward Askew, 1826-1881. ANS to Dickens, Catherine Hogarth, 9 February 1866.

Starrett, Vincent, 1886- :

Introduction to the Heritage Press edition of The mystery of Edwin Drood, typescript with handwritten revisions, signed inscription to John S. Barnet and ANI, 24 pages, 16 March 1941. Included with this: 2 ALS, APCS to J. S. Barnet, 1940-1941. Also included: 4 TLS Brentano's to J. S. Barnet, 1940 and TccL/copy Starrett to Brentanos', 1940. Also included: G. A. Baker & Co. Gallery, auction catalogue number 36. From the VanderPoel Collection. Carr B350. **Container** 5.3

Notes on The mystery of Edwin Drood, handwritten and carbon typescript/ notes with emendations, 22 pages; initialed typescript with handwritten revisions, 8 pages; 7 February 1935, undated. From the VanderPoel Collection. Carr B349. **Container** 5.1

16 ALS, 10 TLS, 2 TLI to Starrett re The mystery of Edwin Drood, 1921-1939, undated. Included with these: ALI/ copy unidentified author C. K. to the editor, John O'London's weekly, 4 August 1928. From the VanderPoel Collection. Carr B349. **Container** 5.4

TLS to Sothern (Henry) & Co. re The mystery of Edwin Drood, 16 March 1927. From the VanderPoel Collection. Carr B349. **Container** 5.1

Texas. University at Austin. Humanities Research Center. A catalogue of the VanderPoel Dickens Collection at the University of Texas, compiled by Sister Lucile Carr, repro proofs, 250 pages, 1968. Lacks prelims and index. From the VanderPoel Collection. **Container** 5.5-6

Texas. University at Austin. Humanities Research Center. A catalogue of the VanderPoel Dickens Collection at the University of Texas, compiled by Sister Lucile Carr, page proofs, xi, 274 pages, 1968. From the VanderPoel Collection. **Container** 5.7

Topham, John. ALS to Pountney, Mrs., 24 September 1886. **Container** 5.1

Wolf, Robert. Springboard, handwritten manuscript/ excerpts in an unidentified hand, 1 page, undated. VanderPoel number 444. From the VanderPoel Collection.

Miscellaneous I:

Ross, Georgina. Album/ commonplace book containing manuscripts, drawings, music, crewelwork, and a dried sample of Crowberry (badge of clan Ross), 1836-1866. Also known as The ivy green album. Some pages in French and German. Gift of her brother. Bookplate: Alain de Suzannet. From the Hanley Collection.

Unidentified author. Adieu my native land adieu..., handwritten manuscript, undated. Bound (page 10). From the Hanley Collection. **Container** 9.1

Bellamy, John. Where wast thou when I earth's foundation laid..., signed handwritten manuscript, 21 July 1837. Bound (page 16). From the Hanley Collection.

Booth, Catherine. To Georgina Ross, signed handwritten manuscript, undated. Bound (page 17). From the Hanley Collection.

Booth, D. To Miss Georgina Ross..., signed handwritten manuscript, 2 March 1836. Bound (page 12). From the Hanley Collection.

Booth, I. The political constitutions of antiquity..., signed handwritten manuscript, undated. Bound (page 13). From the Hanley Collection.

Booth, Isabel. To the shade of Kosiusko, on the fall of Warsaw, signed handwritten manuscript, undated. Bound (page 3). From the Hanley Collection.

Cruikshank, George, 1792-1878. Autograph, 19 July 1850. Bound (page 1). From the Hanley Collection.

D., J. Hurrah for the Alps!, initialed handwritten manuscript, July 1836. Bound (page 8). From the Hanley Collection.

Dickens, Charles, 1812-1870. The ivy green/ Oh a dainty plant is the ivy green..., signed handwritten manuscript, undated. Bound (page 5). From the Hanley Collection. Carr A1. Published in The Pickwick papers, chapter VI.

Ernst, Heinrich Wilhelm, 1814-1865. Music fragment, signed handwritten manuscript, 25 July 1843. Bound (page 11). From the Hanley Collection.

F. Untitled?, signed handwritten manuscript, 14 July 1840. Bound (page 6). Written in German. From the Hanley Collection.

Fontaney, Antoine Étienne, 1803-1837. Sonnet, signed handwritten manuscript, 19 March 1836. Written in French. Bound (page 14). From the Hanley Collection.

H., J. Hope, signed handwritten manuscript, October 1836. Bound (page 15). From the Hanley Collection.

Hall, Samuel Carter, 1800-1889. O, the mountain maid is a maid for me!..., signed handwritten manuscript, 9 July 1844. Bound (page 20). From the Hanley Collection.

London, I. W. When Mr. London was dictating to me..., signed handwritten manuscript, 1 January 1846. Bound (page 19). From the Hanley Collection.

London, I. W. The willow and the alder, signed handwritten manuscript, 31 December 1845. Bound (page 18). From the Hanley Collection.

Mendelssohn-Bartholdy, Felix, 1809-1847. Music fragment, signed handwritten manuscript, 9 July 1844. Bound (page 7). From the Hanley Collection.

R., J. To the spirit of dreams, signed handwritten manuscript, 20 March 1836. Bound (page 9). From the Hanley Collection.

Ross, Charles H. Signs of the horoscope, signed pencil sketch, undated. Bound (page 21). From the Hanley Collection.

Weber, Ch. M. von. Fragen, signed handwritten manuscript, 7 July 1844. Bound (page 2). From the Hanley Collection.

Miscellaneous II:

Unidentified author. Descriptive catalogue of the Charles Dickens Collection, typescript, 157 pages, undated. From the collection of George Barr McCutcheon. Carr A156.

Container
5.8

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date