

# Frank Reaugh:

## An Inventory of His Art Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Reaugh, Frank, 1860-1945
- Title:** Frank Reaugh Art Collection
- Dates:** 1880-1937 (bulk undated)
- Extent:** 217 artworks
- Abstract:** The Frank Reaugh Art Collection, 1880-1937 (bulk undated), consists of 217 works of art by Reaugh, primarily pastel drawings of landscapes and cattle in the American Southwest. The works span the duration of his career from his early field sketches and portraits to his later large-scale works. Also included are ink and graphite drawings, a watercolor, and oil paintings; his original framing materials; and two portraits of Reaugh.
- Call Number:** Art Collection AR-00217
- Language:** English
- Note:** The project to digitize and catalog the Frank Reaugh Art Collection was made possible with support from IMLS (Institute of Museum and Library Services) and TSLAC (Texas State Library and Archives Commission).
- Access:** Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve art materials, please contact the Center's staff at [art@hrc.utexas.edu](mailto:art@hrc.utexas.edu) Digital images from this collection are available on the [Harry Ransom Center Digital Collections](#) website.

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### Administrative Information

- Acquisition:** Gift to The University of Texas at Austin, 1937
- Processed by:** Megan Dirickson, 2013
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)



## Biographical Sketch

Charles Franklin Reaugh, more commonly known as Frank Reaugh, was born December 29, 1860, near Jacksonville, Illinois, to George Washington Reaugh and Clarinda Morton Spilman. At the age of 15, Reaugh and his family moved by covered wagon to Terrell, Texas, thirty miles east of Dallas, where they established a small farm. With an early interest in drawing and encouragement from his mother, Reaugh was inspired to draw the open Texas landscape and the many motifs it had to offer. Influenced by black and white engravings and reproductions of works by the European masters, which he saw in books and magazines, Reaugh created many of his early sketches in monochrome. His focus on cattle resulted from first-hand observations of long-horned steers grazing in pastures and the family's two oxen, Tom and Jerry. Reaugh further broadened his knowledge and sharpened his drawing skills of these subjects by studying large animal anatomy books.

In the early 1880s, Reaugh met cattlemen and “freegrassers”—who marketed and fed cattle from the open range, as opposed to a fenced property—Frank and Romie Houston, who allowed Reaugh to join them on cattle round-ups. Pastel sketches and studies, some of which he later used to create the series “Twenty-Four Hours with the Herd,” were made while on horseback or riding in a wagon. Between 1884 and 1889, Reaugh received formal training from the School of Fine Arts in St. Louis and from the Julian School in Paris. This training enabled Reaugh to establish and teach art classes in Terrell and to begin marketing his work in the region.

In 1890, Reaugh moved with his parents to Oak Cliff, Texas, where in 1903 he and his father built a metal studio, nicknamed “Old Ironsides,” behind the family home. By 1906, students were traveling west on sketching trips with Reaugh. These excursions, made first by horse, mule and wagon, and then later by automobile, became annual events. Reaugh's custom-built, open-air Ford touring bus, nicknamed “Cicada,” made its first trip west in 1920 and continued to be employed for almost two decades. In 1929, Reaugh built a new studio and residence, which he named “El Sibil,” in Oak Cliff. Often acknowledged as the “Dean of Texas Artists,” Reaugh continued to teach and to give lectures on art throughout his career at his Oak Cliff studio as well as at many regional schools including Baylor University and The University of Texas at Austin.

In addition to being an accomplished artist and teacher, Reaugh formulated and marketed his own brand of pastels, which were color-keyed to native flora, and invented and patented a lap easel and an industrial rotary pump. Reaugh died in Dallas, Texas, on May 6, 1945.

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## Sources:

Reaugh, Frank. *Biographical*. Privately published in pamphlet form in Dallas, Tex., December 1936.

Reaugh, Frank. *Paintings of the Southwest: Notes by the Painter*. Dallas, Tex.: Wilkinson Printing Company, 1937.

Reitz, Robert, and Gardner Smith. *In Considerable Style: The Sketch Trips of Frank Reaugh*. Stephenville, Tex.: Moccasin Rock Press, 2003.

Wittenbach, Stefanie. "Reaugh, Charles Franklin," *Handbook of Texas Online*. Texas State Historical Association. Accessed July 1, 2013. <http://www.tshaonline.org/handbook>

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## Scope and Contents

The Frank Reaugh Art Collection is comprised of 217 works of art including landscape drawings and paintings, portrait drawings and paintings, studies of flora and fauna, and monochrome works. Though the majority of works are undated, they were created over the course of Reaugh's career from 1880 to 1937. The bulk of the collection was created using pastels, but there are also charcoal, ink, and graphite drawings, oil paintings, and a watercolor painting by Reaugh, as well as portraits of Reaugh created by other artists. The collection is organized into three series: I. Works by Reaugh, 1880-1937, undated; II. Works by Other Artists, 1937, undated; and III. Associated Materials, 1880-1937, undated. Each series is arranged by accession number, and titles transcribed from the items appear in single quotes. When possible, dates were taken from the works. Other dates come from an earlier inventory of the collection.

The first series, Works by Reaugh, comprises the bulk of the collection. The works span Reaugh's career and represent his endeavor to capture the untamed and uncivilized landscapes of the Southwest. His primary focus was on the wild cattle, especially the long-horned steer, with the cowboy portrayed only as a secondary subject. In addition to Texas, Reaugh sketched in New Mexico, Arizona, Oklahoma, Montana, and Wyoming. His landscape drawings and paintings, largely in pastel, portray land-features including mesas, mountains, valleys and bodies of water, as well as the flora and fauna of the region. Many of these works focus on various aspects of cattle herding and ranching, as well as the effects of moonlight, sunrise, sunset, and weather on the plains. The collection also includes botanical illustrations, some of which feature trees and flowers, while others include these plants as part of greater landscapes. Additional subjects include studies of birds, cattle, and other mammals native to the region; forts, ruins, and other buildings; and pueblos and indigenous peoples. Also present are figure studies and portraits in oil, including a portrait of his student Lucretia Donnell Coke.

The second series, Works by Other Artists, consists of two portraits of Reaugh, one of which is by the American painter Gasper J. Ruffolo. The other is by Ruth Underwood, a former student of Reaugh's.

The final series, Associated Materials, is largely comprised of original backings, mats, and other framing materials, inscriptions from Reaugh's artworks, and exhibition labels that were separated from the artworks for housing and storage purposes. Not all artworks have associated materials and many backings and exhibition labels remain with the artworks. The series also includes a fragment of a printed poem which was not associated with any particular artwork.

## Related Material

The Harry Ransom Center has several other related items and collections. Also within the Art Collection are a reproduction of Reaugh's Classification Chart of Animals of North America and reproductions of two photographs. One photograph is a studio portrait of the artist with his palette taken in 1916; the other is a group portrait of Reaugh with a group of his students and his truck "Cicada." The Frank Reaugh Literary File in the Photography Collection holds a vintage snapshot of the artist as an old man, seated in a rocking chair, with various canvases visible in the background. Other works related to Reaugh can be found in the Center's Books and Periodicals Collection.

The University of Texas at Austin also holds the Frank Reaugh Papers which can be found at the Dolph Briscoe Center for American History.

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## Separated Material

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## Index Terms

### Subjects

- Cattle
- Cowboys
- Plants
- Prairies
- Sunrises & Sunsets
- West (U.S.)--Geography

### Places

- Texas
- West (U.S.)

### Document Types

- Landscapes (Representations)--American
- Oil paintings
- Pastels (Visual works)
- Portraits

Studies (Visual works)

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**Series I. Works by Reaugh, 1880-1937, undated**

- Accession Number: 74.69.1** 'The Singing Shepherd of Acoma.' Undated. drawing : pastel on masonite ; 101.3 x 51.0 x 0.5 cm. **Location**  
Painting storage
- Accession Number: 74.69.2** 'Morning.' Undated. drawing : pastel, mounted on canvas ; 25.5 x 45.7 x 1.8 cm.
- Accession Number: 74.69.4** 'Windy Day.' 1900. painting : oil on canvas ; 40.7 x 61.4 x 2.3 cm. **Location**  
Flat file
- Accession Number: 74.69.5** Landscape featuring cattle and mesas. Undated. drawing : pastel ; irregular sheet 12.5 x 21.7 cm.
- Accession Number: 74.69.6** 'Black and White Steer.' 1937. drawing : pastel on masonite ; 19.0 x 31.2 x 0.5 cm.
- Accession Number: 74.69.7** 'Gray Hill and Rain.' Undated. drawing : pastel on masonite ; 27.0 x 47.2 x 0.7 cm.
- Accession Number: 74.69.8** 'Twilight...Rest.' Undated. drawing : pastel on illustration board ; 40.5 x 81.0 x 0.7 cm. **Location**  
Painting storage
- Accession Number: 74.69.9** Landscape featuring three cows. Undated. drawing : pastel on masonite ; 25.8 x 45.5 x 0.5 cm. **Location**  
Flat file
- Accession Number: 74.69.10** Landscape featuring a spotted steer. Undated. drawing : pastel ; irregular sheet 12.6 x 22.2 cm.
- Accession Number: 74.69.11** 'Cattle and Sand Dunes.' Undated. drawing : pastel ; 13.0 x 22.8 cm.
- Accession Number: 74.69.12** 'The Enchanted Mesa.' Undated. painting : oil on canvas ; 30.5 x 51.0 x 2.0 cm.
- Accession Number: 74.69.13** Landscape of plains and mesas during late summer. Undated. drawing : pastel ; 11.3 x 22.5 cm.
- Accession Number: 74.69.14** Landscape of plains with lavender mountains in background. Undated. drawing : pastel ; 11.5 x 22.6 cm.
- Accession Number: 74.69.15** 'Study for Brazos Valley.' Undated. drawing : pastel ; irregular sheet 11.7 x 23.0 cm.
- Accession Number: 74.69.16** 'Autumn Sun.' Undated. drawing : pastel ; irregular sheet 11.0 x 22.5 cm.

**Accession Number: 74.69.17** 'A Day in June.' Undated. drawing : pastel on cardboard ; 25.5 x 51.0 x 0.5 cm.

**Accession Number: 74.69.18** 'Craig in Quitaque.' Undated. drawing : pastel ; irregular sheet 10.0 x 18.0 cm.

**Accession Number: 74.69.19** 'Mesquite on F[illegible] -- study.' Undated. drawing : pastel on black paper ; 10.0 x 20.3 cm.

**Accession Number: 74.69.20** 'White Steer and Bluebonnets.' Undated. painting : oil on canvas, mounted on cardboard ; 27.3 x 15.0 x 0.5 cm.

**Accession Number: 74.69.21** 'Little Thistles.' Undated. drawing : pastel ; 11.7 x 22.8 cm.

**Accession Number: 74.69.22** 'Cedar on a Cliff.' Undated. drawing : pastel ; 10.1 x 22.0 cm.

**Accession Number: 74.69.23** 'West Mesa Early Morning.' Undated. drawing : pastel on black paper ; 10.3 x 22.0 cm.

**Accession Number: 74.69.25** 'High Pasture.' Undated. drawing : pastel ; irregular sheet 12.9 x 23.0 cm.

**Accession Number: 74.69.26** 'Lantz Pasture.' Undated. drawing : pastel ; irregular sheet 12.5 x 25.3 cm.

**Accession Number: 74.69.27** 'Barnyard in Winter.' 1895. drawing : pastel ; irregular sheet 22.0 x 37.8 cm.

**Accession Number: 74.69.28** 'McAdams Peak.' Undated. drawing : pastel on masonite ; irregular board 26.5 x 51.1 x 0.5 cm.

**Accession Number: 74.69.29** 'Trees in Quitaque.' Undated. drawing : pastel ; 17.5 x 10.2 cm.

**Accession Number: 74.69.30** 'Butte near Paducah.' Undated. drawing : pastel ; 11.4 x 22.2 cm.

**Accession Number: 74.69.31** 'In Montana.' Undated. drawing : pastel ; 12.8 x 26.4 cm.

**Accession Number: 74.69.32** 'Woods.' Undated. drawing : pastel ; 22.2 x 11.7 cm.

**Accession Number: 74.69.33** 'Door at Fort Sill.' Undated. drawing : pastel ; 23.0 x 11.5 cm.

**Accession Number: 74.69.34** 'Acoma.' Undated. drawing : pastel ; irregular sheet 22.7 x 11.2 cm.

**Accession Number: 74.69.35** 'Background for a Painting.' Undated. drawing : pastel ; 12.5 x 27.0 cm.

**Accession Number: 74.69.36** 'Limestone Hill.' Undated. drawing : pastel ; irregular sheet 13.0 x 26.5 cm.

**Accession Number: 74.69.37** 'Chisos Canyon.' Undated. drawing : pastel ; 21.5 x 10.5 cm.

**Accession Number: 74.69.38** Landscape featuring a white steer under a mesquite tree. Undated. painting : oil on canvas ; 28.6 x 53.5 x 1.5 cm.

**Accession Number: 74.69.39** 'Two Mesas.' Undated. drawing : pastel on masonite ; 15.2 x 25.8 x 0.5 cm.

**Accession Number: 74.69.40** 'Near Paradise Heights.' Undated. drawing : pastel ; irregular sheet 13.3 x 26.0 cm.

**Accession Number: 74.69.41** 'Maternity.' Undated. drawing : pastel, mounted on cardboard ; 25.5 x 46.0 x 0.5 cm.

**Accession Number: 74.69.42** 'Whistling Dick.' 1883. drawing : pastel ; 20.0 x 12.8 cm.

**Location**  
Painting  
storage

**Accession Number: 74.69.43** 'Distant Hill.' Undated. drawing : pastel ; 11.2 x 24.5 cm.

**Location**  
Flat file

**Accession Number: 74.69.44** 'Dawn -- The Sphinx.' Undated. drawing : pastel ; irregular sheet 11.7 x 23.0 cm.

**Accession Number: 74.69.45** 'Cross Timbers Twilight.' Undated. drawing : pastel on masonite ; 29.0 x 65.5 x 0.5 cm.

**Accession Number: 74.69.46** Landscape featuring a mesa and roan and white steer. Undated. drawing : pastel on masonite ; 20.7 x 36.0 x 0.4 cm.

**Accession Number: 74.69.47** 'Autumn Twilight (Dust of Krakatau).' 1883. drawing : pastel, mounted on cardboard ; 22.5 x 40.5 x 0.3 cm.

**Location**  
Painting  
storage

**Accession Number: 74.69.48** 'Socoro [i.e. Socorro] Mission (Near Isleta).' Undated. painting : oil on cardboard ; 17.6 x 30.5 x 0.4 cm.

**Accession Number: 74.69.49** Landscape featuring a dark valley and steer. Undated. drawing : pastel on masonite ; 35.8 x 56.0 x 0.5 cm.

**Location**  
Flat file

**Accession Number: 74.69.50** 'Dogtown Grass.' Undated. drawing : pastel ;  
12.0 x 23.5 cm.

**Accession Number: 74.69.51** 'The Camp -- Dawn.' Undated. drawing : pastel ;  
15.5 x 26.0 cm.

**Accession Number: 74.69.52** 'In the Rain.' between 1895 and 1900? drawing :  
pastel mounted on canvas ; 25.5 x 56.0 x 2.0 cm.

**Accession Number: 74.69.53** 'Palo Pinto Pasture.' Undated. painting : oil on  
wood ; irregular board 19.4 x 39.3 x 0.3 cm.

**Accession Number: 74.69.55** 'Brushy Bottom.' Undated. drawing : pastel,  
mounted on canvas ; 44.0 x 55.7 x 2.5 cm.

**Accession Number: 74.69.56** 'Summer Forenoon.' 1884. drawing : pastel ;  
21.5 x 32.5 cm.

**Accession Number: 74.69.57** 'Gray Hill and Rain.' Undated. drawing : pastel ;  
20.5 x 36.5 cm.

**Accession Number: 74.69.59** 'The Worm Hunt.' Undated. drawing : pastel on  
masonite ; 61.2 x 16.4 x 0.4 cm.

**Accession Number: 74.69.60** 'Quiet River.' Undated. drawing : pastel on  
masonite ; 25.3 x 45.4 x 0.5 cm.

**Accession Number: 74.69.61** Sunset. Undated. drawing : pastel on masonite ;  
20.5 x 35.5 x 0.6 cm.

**Accession Number: 74.69.62** 'Winter Rain.' 1894. painting : oil on canvas ;  
23.0 x 46.0 x 1.7 cm.

**Accession Number: 74.69.64** 'Head of an Old Man.' Undated. drawing : pastel  
; 28.0 x 22.0 cm.

**Accession Number: 74.69.65** Landscape featuring the sun and sunlight. Undated.  
drawing : pastel, mounted on strainer ; 30.5 x 45.5 x 1.5 cm.

**Location**  
Painting  
storage

**Accession Number: 74.69.66** 'Chimneys.' 1931. drawing : pastel ; 31.3 x 13.0 cm.

**Location**  
Flat file

**Accession Number: 74.69.67** Spotted cow in brush. Undated. painting : oil on  
cardboard ; 14.7 x 28.0 x 0.3 cm.

**Location**  
Painting  
storage

- Accession Number: 74.69.69** 'Antelope.' Undated. drawing : pastel ; irregular sheet 16.4 x 14.4 cm. **Location**  
Flat file
- Accession Number: 74.69.70** 'Representing the Manner in Which the Owl Posed.' Undated. drawing : pastel ; 25.5 x 20.2 cm.
- Accession Number: 74.69.71** 'Coming Cumuli.' 1937. drawing : pastel on masonite ; 25.0 x 45.4 x 0.5 cm.
- Accession Number: 74.69.73** 'Flying Herons.' Undated. drawing : pastel on masonite ; 35.5 x 71.0 x 0.7 cm.
- Accession Number: 74.69.74** Spring foliage and cows. Undated. drawing : pastel on cardboard ; 23.0 x 40.2 x 0.7 cm.
- Accession Number: 74.69.75** 'Level Landscape.' Undated. drawing : pastel with graphite border ; 13.0 x 24.5 x 1.3 cm.
- Accession Number: 74.69.76** 'Cattle Chewing Bones.' Undated. drawing : pastel mounted on board ; 28.0 x 48.5 x 0.8 cm. **Location**
- Accession Number: 74.69.77** Landscape featuring a cow, grasses, and yucca in the summer. Undated. drawing : pastel ; 10.0 x 17.7 cm. **Location**  
Flat file
- Accession Number: 74.69.78** 'Near Yellow Mesa.' Undated. drawing : pastel ; 10.1 x 17.8 cm.
- Accession Number: 74.69.79** 'Morning Light.' Undated. drawing : pastel on cardboard ; 40.0 x 23.0 x 1.0 cm.
- Accession Number: 74.69.80** Landscape featuring a white cow and a mesa in the summer. Undated. drawing : pastel on masonite ; 20.5 x 36.0 x 0.5 cm.
- Accession Number: 74.69.81** Landscape featuring a cow in foreground and cliffs in background. Undated. drawing : pastel on masonite ; 18.4 x 31.0 x 0.5 cm.
- Accession Number: 74.69.82** 'Waning Moon.' Undated. drawing : pastel on masonite ; 36.5 x 62.0 x 0.5 cm.
- Accession Number: 74.69.83** 'Steer and Mesquite.' Undated. drawing : pastel, mounted on cardboard ; 19.2 x 39.5 x 0.5 cm.
- Accession Number: 74.69.84** 'Rift in the Rain Cloud.' Undated. drawing : pastel ; 11.3 x 23.0 cm.
- Accession Number: 74.69.85** 'On Powder River in Wyoming.' Undated. drawing : pastel ; 13.0 x 25.5 cm.

- Accession Number: 74.69.86** 'A Stampede.' 1894. drawing : pastel on masonite ; 41.0 x 82.0 x 0.5 cm. **Location**  
Painting storage
- Accession Number: 74.69.87** Landscape featuring brown cattle. Undated. drawing : pastel ; 13.8 x 24.7 cm. **Location**  
Flat file
- Accession Number: 74.69.88** 'Croton Creek Canyon.' Undated. drawing : pastel on masonite ; 21.8 x 40.0 x 0.5 cm.
- Accession Number: 74.69.89** 'Double Mountain.' Undated. drawing : pastel on masonite ; 24.0 x 44.0 x 0.5 cm.
- Accession Number: 74.69.90** 'Pink Top -- Tule.' Undated. drawing : pastel ; 10.3 x 20.2 cm.
- Accession Number: 74.69.91** 'Moonlight -- McKavett.' Undated. drawing : pastel ; irregular sheet 11.8 x 23.6 cm.
- Accession Number: 74.69.92** 'Rodger's Pasture' San Mateo Mountains, Mount Taylor, New Mexico? Undated. drawing : pastel on masonite ; 28.5 x 51.0 x 0.5 cm.
- Accession Number: 74.69.93** 'From Past Pasture.' Undated. drawing : pastel ; 10.2 x 17.5 cm.
- Accession Number: 74.69.94** 'Near Snyder.' Undated. drawing : pastel ; 10.1 x 20.2 cm.
- Accession Number: 74.69.95** 'Iron Weeds, Rodger's' Pasture. Undated. drawing : pastel ; 10.1 x 17.8 cm.
- Accession Number: 74.69.96** Landscape featuring pink hills and blue mountains in background. Undated. drawing : pastel ; irregular sheet 11.0 x 24.5 cm.
- Accession Number: 74.69.97** 'Barilla Creek.' Undated. drawing : pastel ; 11.5 x 23.0 cm.
- Accession Number: 74.69.99** 'Double Mountain.' Undated. drawing : pastel ; 11.4 x 22.8 cm.
- Accession Number: 74.69.100** 'Near Guthrie?' Undated. drawing : pastel ; 11.4 x 22.6 cm.
- Accession Number: 74.69.102** Landscape featuring a white steer in the foreground and lavender hills in the background. Undated. drawing : pastel ; 10.2 x 17.7 cm.

**Accession Number: 74.69.103** 'Near Paducah.' Undated. drawing : pastel ; 10.0 x 18.0 cm.

**Accession Number: 74.69.104** 'Two Steers -- Tule.' 1934. drawing : pastel on masonite ; irregular mount 26.3 x 46.7 x 0.5 cm.

**Accession Number: 74.69.105** Landscape featuring a yellow and white steer. Undated. drawing : pastel on masonite ; 17.5 x 30.5 x 0.5 cm.

**Accession Number: 74.69.106** 'Twilight with the Wolf.' Undated. drawing : pastel on cardboard ; 15.5 x 26.0 x 0.9 cm.

**Accession Number: 74.69.108** 'McAdams Peak.' Undated. drawing : pastel on masonite ; 41.5 x 79.5 x 0.7 cm.

**Accession Number: 74.69.109** 'Prophet's Ford.' 4 November 1929. drawing : pastel on cardboard ; 42.3 x 81.0 x 0.7 cm. **Location**  
Painting storage

**Accession Number: 74.69.110** 'Coming Herd -- Morning.' Undated. drawing : pastel on cardboard ; 30.5 x 61.0 x 0.5 cm. **Location**  
Flat file

**Accession Number: 74.69.111** 'Margaret's Peak.' Undated. drawing : pastel on masonite ; 41.0 x 76.0 x 0.5 cm.

**Accession Number: 74.69.112** 'Grazing.' Undated. drawing : pastel on masonite ; 35.6 x 66.0 x 0.5 cm. **Location**  
Painting storage

**Accession Number: 74.69.113** 'Double Mountain from Salt Fork.' Undated. drawing : pastel ; irregular sheet 11.6 x 22.7 cm. **Location**  
Flat file

**Accession Number: 74.69.114** 'The Mountain Lion of Tule Canyon.' Undated. drawing : pastel ; 10.0 x 20.0 cm.

**Accession Number: 74.69.115** 'Yellow Hill.' Undated. drawing : pastel ; 10.1 x 21.5 cm.

**Accession Number: 74.69.116** 'Double Mountain from near Roby.' Undated. drawing : pastel ; 10.0 x 21.7 cm.

**Accession Number: 74.69.117** 'Cardinal Flowers -- Devil's River.' Undated. drawing : pastel ; 22.2 x 11.6 cm.

**Accession Number: 74.69.118** 'The Lake -- McKavett.' Undated. drawing : pastel ; 14.9 x 23.1 cm.

**Accession Number: 74.69.119** 'Window -- Fort McKavett.' Undated. drawing : pastel ; irregular sheet 23.2 x 15.0 cm.

**Accession Number: 74.69.120** 'Mesa -- Ironweeds -- Tulia.' Undated. drawing : pastel ; 10.2 x 22.0 cm.

**Accession Number: 74.69.121** 'Goldenrod.' Undated. drawing : pastel on black paper ; 22.0 x 10.0 cm.

**Accession Number: 74.69.122** 'In Graford Pasture.' Undated. drawing : pastel ; 10.0 x 20.3 cm.

**Accession Number: 74.69.123** 'Old Government Well, Fort McKavett.' Undated. drawing : pastel ; irregular sheet 18.2 x 10.0 cm.

**Accession Number: 74.69.124** 'House Where Lee Slept', Lee's House at McKavett. Undated. drawing : pastel ; 11.8 x 23.3 cm.

**Accession Number: 74.69.125** 'Window -- Fort McKavett.' Undated. drawing : pastel ; irregular sheet 22.6 x 15.0 cm.

**Accession Number: 74.69.126** 'Shadow.' Undated. drawing : pastel on black paper ; 10.1 x 20.2 cm.

**Accession Number: 74.69.127** 'From the Cap Rock -- the Hawk.' Undated. drawing : pastel ; 10.2 x 17.5 cm.

**Accession Number: 74.69.128** 'Blanco, Three Steers', Blanco Canyon. Undated. drawing : pastel ; 10.1 x 17.8 cm.

**Accession Number: 74.69.129** 'Tulia Towers', i.e. Tule Towers. Undated. drawing : pastel ; 10.0 x 22.0 cm.

**Accession Number: 74.69.130** 'Abbey's Peak, Near Dickens.' Undated. drawing : pastel ; 13.2 x 22.5 cm.

**Accession Number: 74.69.131** 'Hill Top -- Sore Foot', study in white. Undated. drawing : pastel ; 10.2 x 17.5 cm.

**Accession Number: 74.69.132** 'The Battleground, Ironweed.' Undated. drawing : pastel ; 10.3 x 17.6 cm.

**Accession Number: 74.69.133** 'Near Lake Kemp.' Undated. drawing : pastel ; 10.1 x 17.4 cm.

**Accession Number: 74.69.134** 'Near Double Mountain Fork -- Cattle.' 1932. drawing : pastel ; 10.1 x 20.2 cm.

**Accession Number: 74.69.135** 'Quitaque Peak from the Pease River Bridge.' Undated. drawing : pastel ; 11.5 x 22.6 cm.

**Accession Number: 74.69.136** 'Towards the Brazos', Brazos Valley near Weatherford. Undated. drawing : pastel ; 11.6 x 23.4 cm.

**Accession Number: 74.69.137** 'Quitaque Peak from Cap Rock.' Undated. drawing : pastel ; irregular sheet 10.6 x 20.1 cm.

**Accession Number: 74.69.138** 'Red River Breaks.' Undated. drawing : pastel ; irregular sheet 10.3 x 22.5 cm.

**Accession Number: 74.69.139** 'Distant Canyon', Tule Creek. Undated. drawing : pastel ; 10.0 x 20.2 cm.

**Accession Number: 74.69.140** 'Down Pease' River. Undated. drawing : pastel ; 10.2 x 22.0 cm.

**Accession Number: 74.69.141** 'Dawn.' 1935. drawing : pastel on masonite ; 40.5 x 76.0 x 0.5 cm.

**Location**  
Painting  
Storage

**Accession Number: 74.69.142** 'Wet Weather.' Undated. painting : oil on canvas, lined with paper ; 36.0 x 71.0 x 2.0 cm.

**Accession Number: 74.69.143** 'Palo Pinto Pasture.' 1937. drawing : pastel on masonite ; 35.5 x 66.0 x 0.5 cm.

**Location**  
Flat file

**Accession Number: 74.69.144** 'A Monarch of the Plains.' Undated. drawing : pastel on masonite ; 47.0 x 89.0 x 0.5 cm.

**Location**  
Painting  
Storage

**Accession Number: 74.69.145** 'The Maverick.' 1914. painting : oil on canvas ; 45.5 x 96.8 x 2.0 cm.

**Accession Number: 74.69.146** 'Passing Cattle.' 1936. drawing : pastel on masonite ; 61.0 x 122.0 x 0.5 cm.

**Accession Number: 74.69.147** 'Guarding the Herd (24 Hours #4).' 1931. drawing : pastel on masonite ; 61.0 x 122.0 x 0.5 cm.

**Accession Number: 74.69.148** 'The Herd Moves On (24 Hours #7).' 1932. drawing : pastel on masonite ; 61.0 x 122.0 x 0.5 cm.

**Accession Number: 74.69.149** 'The Stampede (24 Hours #5).' 1931. drawing : pastel on masonite ; 61.0 x 121.8 x 0.5 cm.

**Accession Number: 74.69.150** 'Milling Cattle (24 Hours #6).' 1931. drawing : pastel on masonite ; 61.0 x 121.8 x 0.5 cm.

**Accession Number: 74.69.151** 'Bedding the Herd (24 Hours #3).' 1930. drawing : pastel on masonite ; 61.2 x 121.4 x 0.5 cm.

**Accession Number: 74.69.152** 'Watering the Herd (24 Hours #2).' 1932.  
drawing : pastel on masonite ; 61.0 x 122.0 x 0.5 cm.

**Accession Number: 74.69.153** 'Driving the Herd (24 Hours #1).' 1933.  
drawing : pastel on masonite ; 61.0 x 121.5 x 0.5 cm.

**Accession Number: 74.69.154** 'The Challenge.' 1936. drawing : pastel on  
masonite ; 61.0 x 122.0 x 0.5 cm.

**Accession Number: 74.69.156** 'The Head of the Canyon.' Undated. drawing : pastel ; **Location**  
10.1 x 20.2 cm. Flat file

**Accession Number: 74.69.157** 'Sheep Near the Pecos.' Undated. drawing :  
pastel ; 11.3 x 23.5 cm.

**Accession Number: 74.69.158** 'Double Mountain North of Roby.' Undated.  
drawing : pastel ; 11.5 x 22.7 cm.

**Accession Number: 74.69.159** 'Margaret's Peak from the South.' Undated.  
drawing : pastel ; 10.2 x 17.5 cm.

**Accession Number: 74.69.160** 'Butte near Paducah', Butte near Mineral Wells.  
Undated. drawing : pastel ; 10.1 x 21.7 cm.

**Accession Number: 74.69.161** 'Quitaque.' Undated. drawing : pastel ; 10.0 x  
20.2 cm.

**Accession Number: 74.69.162** 'The Waning Moon.' Undated. drawing : pastel  
; 10.3 x 20.2 cm.

**Accession Number: 74.69.163** 'Cliffs of Tule.' Undated. drawing : pastel ;  
irregular sheet 9.5 x 17.0 cm.

**Accession Number: 74.69.164** 'Distant Tule Towers.' Undated. drawing :  
pastel ; 10.1 x 21.8 cm.

**Accession Number: 74.69.165** 'Yellow Horse -- Clay Bank.' Undated. drawing  
: pastel on black paper ; 10.1 x 20.2 cm.

**Accession Number: 74.69.166** 'Blue Betty.' Undated. drawing : pastel ;  
irregular sheet 11.4 x 24.0 cm.

**Accession Number: 74.69.167** 'Organ Mountains.' Undated. drawing : pastel ;  
11.9 x 24.0 cm.

**Accession Number: 74.69.168** 'On the Rio Grande.' Undated. drawing : pastel  
; 11.5 x 23.0 cm.

**Accession Number: 74.69.169** 'Windham Peak.' Undated. drawing : pastel ; 10.2 x 17.5 cm.

**Accession Number: 74.69.170** 'Lower Roger's Pasture' in Tule. Undated. drawing : pastel ; 10.1 x 17.4 cm.

**Accession Number: 74.69.171** 'Meteor.' Undated. drawing : pastel ; 17.0 x 9.8 cm.

**Accession Number: 74.69.172** 'Bluebonnet Slope.' Undated. drawing : pastel ; irregular sheet 12.0 x 21.0 cm.

**Accession Number: 74.69.173** 'Cattle Feeding.' Undated. drawing : pastel ; irregular sheet 11.8 x 26.6 cm.

**Accession Number: 74.69.174** 'Landscape with Steer.' 26 August 1885. 3 drawings on 1 sheet : pastel ; irregular sheet 24.2 x 18.0 cm.

**Accession Number: 74.69.175** 'The Durhams in the Beauty River.' 5 June 1880. drawing : graphite ; 17.0 x 23.4 cm.

**Accession Number: 74.69.176** 'Indian Camp.' Undated. drawing : pastel ; 29.4 x 16.8 cm.

**Accession Number: 74.69.177** 'The Flood.' 29 June 1885. drawing : pastel ; 13.5 x 8.6 cm.

**Accession Number: 74.69.178** 'The Brazos from the Old Landing.' Undated. drawing : pastel ; irregular sheet 18.0 x 21.8 cm.

**Accession Number: 74.69.179** 'Watering the Herd, sketch.' September 1887. drawing : pastel ; irregular sheet 13.0 x 22.5 cm.

**Accession Number: 74.69.181** 'Clouds for "O.H."' 27 March 1890. drawing : pastel ; irregular sheet 18.0 x 26.5 cm.

**Accession Number: 74.69.182** Four sketches featuring steer. Undated. 4 drawings on 1 sheet : pastel ; irregular sheet 24.3 x 15.5 cm.

**Accession Number: 74.69.184** 'Purple Thistles.' Undated. drawing : pastel ; 22.2 x 10.3 cm.

**Accession Number: 74.69.185** 'Dusty Sky.' Undated. drawing : pastel ; irregular sheet 11.7 x 22.3 cm.

**Accession Number: 74.69.186** 'Under Mesquites.' Undated. drawing : pastel ; irregular sheet 15.5 x 20.5 cm.

**Accession Number: 74.69.187** 'Wet Stock.' Undated. drawing : pastel ; irregular sheet 22.5 x 15.3 cm.

**Accession Number: 74.69.188** 'Cemetery at Twilight.' Undated. drawing : pastel ; 11.5 x 23.4 cm.

**Accession Number: 74.69.189** 'Sunset, Nov. 3, 1885 II.' 1885? drawing : pastel ; 8.3 x 13.3 cm.

**Accession Number: 74.69.190** 'Studies of trees.' Undated. drawing : pastel ; irregular sheet 14.4 x 22.4 cm.

**Accession Number: 74.69.191** 'Weeds and Rocks.' Undated. drawing : pastel ; irregular sheet 13.0 x 22.5 cm.

**Accession Number: 74.69.192** 'Chaparral towards Sun.' Undated. drawing : pastel ; irregular sheet 11.6 x 22.1 cm.

**Accession Number: 74.69.193** 'One Lone Yucca.' Undated. drawing : pastel ; 11.5 x 23.0 cm.

**Accession Number: 74.69.194** 'Aug. 6th AM.' Undated. drawing : pastel ; 12.0 x 21.5 cm.

**Accession Number: 74.69.195** 'Green Sunset.' Undated. drawing : pastel ; 10.3 x 20.3 cm.

**Accession Number: 74.69.196** 'Mogollon Mountains.' Undated. drawing : pastel ; irregular sheet 13.7 x 27.2 cm.

**Accession Number: 74.69.197** 'Iron Crown, S.F. Peaks of Arizona.' Undated. drawing : pastel ; irregular sheet 11.6 x 20.8 cm.

**Accession Number: 74.69.198** 'White Cow.' Undated. drawing : pastel ; irregular sheet 8.5 x 13.3 cm.

**Accession Number: 74.69.199** 'The Shower.' 4 May 1887. drawing : pastel ; 9.0 x 13.4 cm.

**Accession Number: 74.69.200** 'Ringed Horn Bull.' Undated. drawing : pastel ; 14.4 x 17.8 cm.

**Accession Number: 74.69.201** 'Elkhead.' Undated. drawing : pastel ; irregular sheet 18.5 x 24.0 cm.

**Accession Number: 74.69.202** 'Night Light on the Cathedral.' Undated. drawing : pastel ; oval sheet 23.0 x 18.8 cm.

**Accession Number: 74.69.203** 'The Ferry Boat.' Undated. drawing : pastel ; irregular sheet 18.0 x 20.4 cm.

**Accession Number: 74.69.204** 'Donald's Mill.' Undated. drawing : pastel ; 25.6 x 12.8 cm.

**Accession Number: 74.69.205** 'Roof Top.' Undated. drawing : pastel ; irregular sheet 14.0 x 21.5 cm.

**Accession Number: 74.69.206** 'Little Mother' and 'Little Brave.' Undated. 2 drawings on 1 sheet : pastel ; irregular sheet 11.5 x 17.3 cm.

**Accession Number: 74.69.207** 'Pen Sketch from Turner.' Undated. drawing : pen and ink ; irregular sheet 19.3 x 24.0 cm.

**Accession Number: 74.69.208** 'Evening Ride.' Undated. drawing : charcoal and pastel over pencil ; irregular sheet 17.0 x 21.8 cm.

**Accession Number: 74.69.209** 'Tree at Calame.' Undated. drawing : graphite ; 17.5 x 12.5 cm.

**Accession Number: 74.69.210** 'The Old Tree.' Undated. drawing : pastel and graphite ; irregular sheet 20.0 x 16.2 cm.

**Accession Number: 74.69.211** 'Goats of Calame.' Undated. drawing : graphite with pen and ink ; 12.7 x 17.6 cm.

**Accession Number: 74.69.212** Row of trees with steer. Undated. drawing : pastel with graphite border ; 12.0 x 17.5 cm.

**Accession Number: 74.69.213** 'Homesteader.' Undated. drawing : pastel ; irregular sheet 14.8 x 19.5 cm.

**Accession Number: 74.69.214** 'Headquarters Building.' Undated. drawing : pastel ; irregular sheet 13.7 x 24.6 cm.

**Accession Number: 74.69.215** 'Sheltering Mesquite.' Undated. drawing : pastel with graphite border ; irregular sheet 12.8 x 17.0 cm.

**Accession Number: 74.69.216** 'Sunset.' Undated. drawing : pastel ; irregular sheet 20.0 x 40.8 cm.

**Accession Number: 87.3.1** Lucretia Donnell Coke. Undated. drawing : pastel on masonite ; irregular board 25.5 x 19.5 x 0.4 cm.

**Accession Number: 87.3.2** Portrait of a young girl. Undated. drawing : pastel on masonite ; irregular board 40.5 x 30.7 x 0.4 cm.

**Accession Number: 87.3.3** Pine trees. Undated. painting : oil on paper ; 29.2 x 18.0 cm.

**Accession Number: 87.3.4** Cows on bridge. Undated. drawing : watercolor ; irregular sheet 19.3 x 29.0 cm.

**Accession Number: 87.3.5** Self-portrait? 1885. painting : oil on canvas ; 29.3 x 27.0 cm.

**Accession Number: 87.3.6** Bull standing with chickens. Undated. painting : oil on canvas ; 31.0 x 44.0 cm.

**Accession Number: 87.3.7 1-2** Two landscapes on one canvas. 1885. 2 paintings on 1 canvas : oil ; 40.0 x 32.0 cm.

**Accession Number: 87.3.8** Portrait of a man. 1885. painting : oil on canvas ; 41.0 x 33.0 cm.

**Accession Number: 87.3.9** Portrait of a young boy. 1885. painting : oil on canvas ; 41.0 x 33.0 cm.

**Accession Number: 87.3.10** Portrait of a young man. 1885. painting : oil on canvas ; 45.0 x 36.0 cm.

**Accession Number: 87.3.11** Landscape with cows. 1885. painting : oil on canvas ; 33.0 x 46.0 cm.

**Accession Number: 2009.5** 'Margaret's Peak from the North.' Undated. drawing : pastel ; irregular sheet 10.0 x 20.2 cm.

**Series II. Works by Other Artists, 1937, undated**

**Accession Number: 74.69.107** Ruffolo, Gasper J. Portrait of Frank Reaugh.  
Undated. painting : oil on canvas ; 64 x 76.5 x 2 cm.

**Location**  
Painting  
storage

**Accession Number: 74.69.155** Underwood, Ruth. Portrait of F. Reaugh. 1937.  
drawing : pastel ; 32 x 24.5 cm.

**Location**  
Flat file

**Series III. Associated Materials, 1880-1937, undated**

Three-Minus One by Berton Braley, fragment of printed poem. Undated.

**Container**  
1.1

Backings and labels, 74.69.4-51.

**Container** 1.2-28

Backings and labels, 74.69.52-113.

**Container** 2.1-25

Backings and labels, 74.69.114-156.

**Container** 3.1-18

Backings and labels, 74.69.158-216.

**Container** 4.1-29