

## Edward Larocque Tinker:

### An Inventory of his Collection of José Guadalupe Posada in the Art Collection at the Harry Ransom Center

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#### Descriptive Summary

<b>Creator:</b>	Tinker, Edward Larocque, 1883-1968
<b>Title:</b>	Edward Larocque Tinker Collection of José Guadalupe Posada
<b>Dates:</b>	1900-1943, undated (bulk 1900-1920)
<b>Extent:</b>	4 oversize boxes, 4 oversize folders (189 items)
<b>Abstract:</b>	The Edward Larocque Tinker Collection of José Guadalupe Posada is a part of Tinker's large collection of Latin American history materials held at the Ransom Center. The bulk of the collection is comprised of 132 broadsides and sheets of corridos and other songs.
<b>Call Number:</b>	Art Collection AR-00393
<b>Language:</b>	English and Spanish
<b>Access:</b>	Open for Research. Access to items in the Ransom Center Art Collection requires advance notice.

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#### Administrative Information

<b>Acquisition:</b>	Gift, 1959
<b>Processed by:</b>	Helen Young, 2010
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

José Guadalupe Posada (1852-1913) was a printmaker and draftsman considered to be the founder of the satirical print tradition in Latin America. He is best known for his *calaveras*: the costumed skeletons portraying politicians, heroes, and common people, originally published in broadsheets sold on Mexico's Day of the Dead.

Posada was born February 2, 1852, in the city of Aguascalientes; he was one of nine children of Germán Posada, a baker, and Petra Aguilar. As a child he worked in his uncle Manuel Posada's pottery business and received his early education from his brother Cirilo. He attended the Academia Municipal de Dibujo de Aguascalientes, where he studied with Antonio Varela.

In 1868, at age sixteen, he apprenticed to the publisher and artist José Trinidad Pedroza, where he learned lithography. In Pedroza's shop, El Esfuerzo, Posada's work included cigar box labels, letterheads, and diplomas, and beginning in 1871, illustrations for Pedroza's satirical periodical *El Jicote*. Posada's caricatures for *El Jicote* of the ex-governor Jesús Gómez Portugal created a political scandal which forced Pedroza and Posada to leave Aguascalientes. The pair relocated to León, Guanajuato, where Pedroza set up shop. Pedroza returned to Aguascalientes in 1873; Posada stayed in León to run the business and became its owner in 1876. His work output included some political works and such things as matchbook covers, logo designs, diplomas, and religious images.

In 1875, Posada married María de Jesús Vela. In 1884, he began teaching lithography and bookbinding at the Escuela de Instrucción Secundaria de León.

Posada moved to Mexico City in 1888, taking his lithography press with him. He soon discovered that he was unable to secure much work because of the slowness of the lithographic process and its relative incompatibility with letterpress. He began working with wood engraving and quickly mastered this technique, but he found it difficult to procure the large blocks of end-grain boxwood necessary for wood engraving. He thus shifted to type-metal engraving, with which he had great success. He eventually discovered the somewhat obscure technique of relief etching, a medium that allowed him the freedom of drawing directly on the plate.

Posada found work in Mexico City with the editor and publisher Ireneo Paz (grandfather of Octavio Paz), providing illustrations for various periodicals, including *La Patria Ilustrada*, *La Revista de México*, *La Estación*, and *El Ahuizote*, as well as several books and calendars.

In 1890, Posada joined the team of engravers and writers who worked for Antonio Vanegas Arroyo, a national publisher of broadsides, chapbooks, song books, and other forms of popular literature. Vanegas Arroyo (1852-1917) established his publishing house in Mexico City in 1876. In 1887, he began issuing illustrated penny broadsides on cheap paper intended for a large and mostly illiterate public. These sheets depicted sensational crimes, disasters, supernatural phenomena, physical deformities, high-society gossip, heroes, and moral stories. Illustrated *corridos*, the folk ballads that relate a story or event of local or national interest, were particularly popular. *Corridos* are usually quatrains of eight-syllable lines, often sung in a fast waltz tempo. Vanegas Arroyo commissioned Constancio Suárez to write many of these songs. The engraver Manuel Manilla, who began work with Vanegas Arroyo in 1882, provided most of the illustrations.

Manilla, born in 1830 in Mexico City, was already producing work for other publishers before starting work with Vanegas Arroyo. Manilla was an innovator with his engravings for children's publications and popular songbooks, as well as his designs for paper-back book covers, entertainment posters, and school text illustrations. Perhaps most notably he was the first to use the *calavera* in popular prints.

Posada's early work with Vanegas Arroyo was influenced by the style of the more established Manilla. (The similarity between their work during Posada's early years in Mexico City led to the attribution to Posada of almost all of the Vanegas Arroyo broadsides. In recent years, however, several hundred works once attributed to Posada have since been identified as having been produced by Manilla.) It was not long before the quality and quantity of Posada's work surpassed that of Manilla's; Posada could work with great speed, briefly studying a text and then sketching out his illustration, often producing a printing plate within an hour after design conception. The demand for Manilla's work diminished; he retired in 1892 and died in 1895.

Posada opened his own workshop around the corner from the Vanegas Arroyo publishing house. As a prolific freelance engraver he produced illustrations for various publishers. His seemingly naive style based on a strong Mexican graphic tradition was a strong influence on later twentieth-century artists, particularly the muralists. Estimates of the total number of Posada images have varied wildly, ranging from 1,600 to 20,000.

Posada died January 20, 1913, in Mexico City.

## Sources

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[http://www.oxfordartonline.com/subscriber/article/opr/t118/e2109?q=Posada%2C+Juan+Guadalupe&search=quick&pos=1&\\_start=1#firsthit](http://www.oxfordartonline.com/subscriber/article/opr/t118/e2109?q=Posada%2C+Juan+Guadalupe&search=quick&pos=1&_start=1#firsthit).

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Manilla, Manuel. *Monografía de 598 estampas de Manuel Manilla, grabador mexicano = Monograph of 598 prints by Manuel Manilla, Mexican engraver*. Mexico, D.F.: Editorial RM, 2005.

Tinker, Edward Larocque. *Corridos & Calaveras*. Austin: University of Texas, 1961.

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## Scope and Contents

The Edward Larocque Tinker Collection of José Guadalupe Posada is a part of Tinker's large collection of Latin American history materials held at the Ransom Center. Tinker (1883-1968), a lawyer, novelist, and historian who wrote extensively on Latin America and Louisiana, built his collection of corrido broadsides in 1943 while serving as an exchange university lecturer in Mexico for the Carnegie Foundation for International Peace. It was during his earlier adventure accompanying Pancho Villa's army at the Battle of Celaya, that he first heard a corrido; he wrote about his excitement at hearing the soldiers around a campfire singing their new ballad about a particular heroic event of the previous day. The collection is organized into two series: I. Broad­sides and Single Sheets, 1900-1942, undated; and II. Other Works, 1928-1943, undated.

Series I. Broad­sides and Single Sheets comprises the bulk of the collection with 132 broadsides and sheets of corridos and other songs. These are divided by subject into twelve subseries: A. Calaveras, 1906-1915, undated; B. Politics and National Events, 1901-1942, undated; C. Disasters, 1903-1920, undated; D. Heroes and Villains, 1902-1919, undated; E. Scandals, 1901-1902, undated; F. Everyday Events, 1901-1918, undated; G. Love, 1901-1919, undated; H. Bullfights, 1905-1907; and I. Prisons, 1900-1920; J. Mexico City, 1905, undated; K. Animals, 1903-1914; and L. Volcanoes, 1918. Posada's illustrations appear on 110 of these, Manilla's illustrations appear on 28. Two of the broadsides were illustrated by A. Nájera, and a World War II era corrido was illustrated by Gabriel Fernández Ledesma.

Series II. Other Works is divided into two subseries: A. Portfolio of Prints, 1943; and B. Biographical Material, 1928-1943, undated. Subseries A. contains Posada's *36 grabados*, a portfolio of loose prints published from the original plates by Arsacio Vanegas Arroyo in 1943. This copy does not have the preliminary leaf of a biographical sketch in Spanish. Subseries B. includes an exhibition catalog, a screenprint poster (five copies), a newspaper spread for the 1943 Posada exhibit at the Palacio de Bellas Artes in Mexico City, as well as four small photographs of Vanegas Arroyo family members and two periodicals.

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**Related Material**

The Ransom Center's Art Collection contains other works by and related to Posada:

The Boris L. Bittker gift: a group of 27 chapbooks, including twelve with cover illustrations by Posada and three with cover illustrations by Manilla; a copy of Posada's *100 woodcuts* (México, D.F.: Arsacio Vanegas Arroyo, 1947); a restrike of a calavera print; and a 1971 lottery ticket with a head-portrait of Posada;

Thomas Mabry Cranfill Collection: seven prints (a chapbook cover design and six prints on four sheets);

Russell Lee Collection: a copy of Posada's *36 grabados* (México, D.F.: Arsacio Vanegas, 1943; missing three plates).

Elsewhere in the Ransom Center, the Vertical File Collection has in its J. Frank Dobie materials 32 broadside corridos, 20 of which are illustrated. Two of these were published by Vanegas Arroyo:

Muy interesante noticia de los cuatro asesinatos cometidos por el desgraciado Antonio Sánchez, en el pueblo de Sau [sic] José Iturbide, estado de Guanajuato, quien después del horrible crimen, se comió los restos de su propio hijo [two-sided half-sheet broadside with engraved illustration by Posada, undated].

La entrada a Ciudad Juárez canción popular. Al heroico Aquiles Serdán [two-sided half-sheet broadside with two illustrations; illustrated masthead (relief etching) "Cantos populares maderistas," 1911].

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**Series I. Broadsides and Single Sheets, 1900-1942, undated****Subseries A. Calaveras, 1906-1915, undated**

**Accession Number: 78.53.001** Posada, José Guadalupe. Una calavera chusca dedicada á las placteras, tortilleras, verduleras y toda gente de lucha. A barilleros de blusa, tenderos y carniceros, hay les va su calavera, con ellos voy á hacer chusa [two-sided broadside with thirteen illustrations; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 40.1 x 30 cm. **Location** 1.1

**Accession Number: 78.53.002** Posada, José Guadalupe. Aquí la calavera está, señores, de toditos los buenos valedores [five illustrations and text; "Imprenta de Antonio Vanegas Arroyo"]. 1910. 1 broadside (engraving and letterpress), 39.9 x 29.5 cm. **Location** 1.2

**Accession Number: 78.53.003** Posada, José Guadalupe. Aquí están las calaveras de Don Folias y el negrito [two-sided broadside with eleven illustrations; verso: La rumba de las calaveras de todas las artesanas – Modistas y costureras como obreras Mexicanas!; verso illustration: *see also* 78.53.006; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 40.2 x 30.7 cm. **Location** 1.3

**Accession Number: 78.53.004** Manilla, Manuel. Calavera Tapatia [illustration and text; "Imprenta de Antonio Vanegas Arroyo"]. 1914. 1 broadside (engraving and letterpress), 40.2 x 29.5 cm. **Location** 1.4

**Accession Number: 78.53.005** Posada, José Guadalupe. Regalo de calaveras. Obsequio a las garbanceras en prueba de puro amor disputas de un aguador [illustration and text; illustration: *see also* 78.53.017; "Imprenta de Antonio Vanegas Arroyo"]. 1910. 1 broadside (engraving and letterpress), 40.3 x 29.6 cm. **Location** 1.5

**Accession Number: 78.53.017** Posada, José Guadalupe. Regalo de calaveras. Obsequio a las garbanceras [illustration and text; illustration: *see also* 78.53.005; "Imprenta de Antonio Vanegas Arroyo"]. 1914. 1 broadside (engraving and letterpress), 39.6 x 29.7 cm. **Location** 1.6

**Accession Number: 78.53.006** Posada, José Guadalupe. Gran baile de calaveras [two-sided broadside with three illustrations and seventeen ornaments; main illustration: *see also* 78.53.003; "Imprenta de Antonio Vanegas Arroyo"]. 1906. 1 broadside (engraving and letterpress), 40 x 29.5 cm. **Location** 1.7

**Accession Number: 78.53.007.a-b** Posada, José Guadalupe. Calaveras del montón. Numero 1 [illustration and text; "Imprenta de Antonio Vanegas Arroyo"]. 1910. 2 broadsides (relief etching and letterpress), 40 x 30.1 cm. **Location** 1.8-9

**Accession Number: 78.53.008** Posada, José Guadalupe. Ya llegó la calavera de su viaje extraordinario, Vino á ver muy placentera Las fiestas del Centenario [illustration and text; "Imprenta de Antonio Vanegas Arroyo"]. 1910. 1 broadside (relief etching and letterpress), 40.6 x 29.5 cm. **Location** 1.10

**Accession Number: 78.53.009** Manilla, Manuel; Posada, José Guadalupe. Diluvio de calaveras [two-sided broadside with five illustrations and five ornaments; verso: Calavera del Telele; verso illustrations by Posada; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 40.3 x 30 cm. **Location** 1.11

**Accession Number: 78.53.010** Manilla, Manuel; Posada, José Guadalupe. La gran calavera del jorongo [two illustrations and text; larger illustration by Manilla, row of skulls at bottom by Posada; "Imp. Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 40.3 x 29.3 cm. **Location** 1.12

**Accession Number: 78.53.011** Posada, José Guadalupe. Calaveras de la cucaracha, una fiesta en ultratumba [Catrina illustration and text; "Imprenta 2a. de Santa Teresa Num. 40."]. Undated. 1 broadside (relief etching and letterpress), 40.4 x 30.1 cm. **Location** 1.13

**Accession Number: 78.53.012** Posada, José Guadalupe. La calavera del editor popular Antonio Vanegas Arroyo [two-sided broadside with illustration and six ornaments]. Undated. 1 broadside (relief etching and letterpress), 40 x 30.1 cm. **Location** 1.14

**Accession Number: 78.53.013** Posada, José Guadalupe. Calaveras en montón. Al precio de un decimal como nunca se habrá visto en toda esta capital [two-sided broadside with seven illustrations and eighteen ornaments; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 39.8 x 29.5 cm. **Location** 1.15

**Accession Number: 78.53.014** Unidentified. La hambrienta calavera [illustration and text; "Imp. 2a. Sta Teresa num. 40"]. 1915. 1 broadside (engraving and letterpress), 40.3 x 29.8 cm. **Location** 1.16

**Accession Number: 78.53.015** Posada, José Guadalupe. La calavera del cólera morbo [illustration and text; "Imprenta de Antonio Vanegas Arroyo"]. 1910. 1 broadside (engraving and letterpress), 49 x 30.3 cm. **Location** 1.17

**Accession Number: 78.53.016** Posada, José Guadalupe. Barata de calaveras. Lindas gatas, hermosas garbanceras, sois inmundas, huesosas calaveras [illustration and text; "Imprenta de Antonio Vanegas Arroyo"]. 1910. 1 broadside (engraving and letterpress), 40.1 x 29.1 cm. **Location** 1.18

**Accession Number: 78.53.018** Manilla, Manuel. Aquí está la calavera del antiguo volador [illustration and text]. Undated. 1 broadside (engraving and letterpress), 40 x 29.8 cm. **Location** 1.19

**Accession Number: 78.53.019** Posada, José Guadalupe. Calavera pachuqueña [two-sided broadside with ten illustrations; verso: Gran comelitón de calaveras; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving, relief etching, and letterpress), 40.2 x 29.5 cm. **Location** 1.20

**Accession Number: 78.53.020** Posada, José Guadalupe. Calavera de los patinadores [illustration, four ornaments and text; "Imprenta de Antonio Vanegas Arroyo"]. 1910. 1 broadside (engraving and letterpress), 40.1 x 30.3 cm. **Location** 1.21

**Accession Number: 78.53.021** Posada, José Guadalupe. Gran fandango y francachela de todas las calaveras [two-sided broadside with six illustrations and eight small illustrative ornaments; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 40.2 x 29.9 cm. **Location** 1.22

### Subseries B. Politics and National Events, 1901-1942, undated

**Accession Number: 78.53.053** Posada, José Guadalupe; Manilla, Manuel. Las grandes fiestas de navidad y presidenciales en Querétaro [sheet with four pages of text and three illustrations; p. [1] illustration: full-length portrait by Posada of Porfirio Díaz; ballad on p. [2]: "El sitio de Querétaro"; ballad on p. [4]: "Hamburgo"; p. [4] illustration by Manilla, see 78.53.071; "Imp. de A. Vanegas Arroyo"]. 1904. 1 sheet (engraving and letterpress), 19.9 x 29.8 cm. **Location** 1.23

**Accession Number: 78.53.054** Posada, José Guadalupe. 1904. Glorias de México. Porfirio Díaz y Ramón Corral electos por el voto unánime del pueblo para presidente y vice-presidente de la República Mexicana [two-sided half-sheet broadside with two illustrations; ballad on verso: "Amor por amor. Danza"; "Imprenta de A. Vanegas Arroyo"]. 1904. 1 broadside (engraving and letterpress), 30.3 x 19.4 cm. **Location** 1.24

**Accession Number: 78.53.073** Nájera, A. Vivan los constitucionalistas. Memorias de la guerra. Ahora es cuando, chile verde, le has de dar sabor al caldo Guerra contra los pelones decía el valiente Alejandro [half-sheet broadside with illustration; "Imp. de A. Vanegas Arroyo"]. Undated. 1 broadside (etching and letterpress), 29.8 x 20.4 cm. **Location** 1.25

**Accession Number: 78.53.106** No artist. "Los manifiestos" de Pablo González, ¿Fue pura hipocresia? [half-sheet broadside without illustration; "Tip. de la test. de Antonio Vanegas Arroyo"]. Undated. 1 broadside (letterpress), 30.3 x 20.1 cm. **Location** 1.26

**Accession Number: 78.53.107** Posada, José Guadalupe. Se va a la vida privada el sr. Pablo Gonzalez? A otro perro con ese hueso [half-sheet broadside with illustration; "Tip. de la test. de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30.2 x 20.3 cm. **Location** 1.27

**Accession Number: 78.53.080** Posada, José Guadalupe. Recuerdos del archiduque d. Fernando Maximiliano de Austria. El monumento erigido en el cerro de las campanas del estado de Querétaro [two-sided half-sheet broadside with illustration; illustration: *see also* 78.53.053; "Imp. de Antonio Vanegas Arroyo"]. 1906. 1 broadside (relief etching and letterpress), 29.8 x 20 cm. **Location** 1.28

**Accession Number: 78.53.063** Posada, José Guadalupe; Manilla, Manuel. La gran manifestación anti-clerical, el día 30 de junio del año de 1901 [sheet with four pages of text and two illustrations; p. [1] illustration by Posada; "La tragedia de Heraclio Bernal" with illustration by Manilla, on p. [3]; "Imp. de A. Vanegas Arroyo"]. 1901. 1 sheet (engraving, relief etching, and letterpress), 19.7 x 30 cm. **Location** 1.29

**Accession Number: 78.53.070** Posada, José Guadalupe. Ya las pesetas se van y los veintes reinarán [sheet with four pages of text and three illustrations; ballad on p. [3]; "Las blancas torres"; "Imp. de Antonio Vanegas Arroyo"]. Undated. 1 sheet (relief etching and letterpress), 20.2 x 29.9 cm. **Location** 1.30

**Accession Number: 78.53.034** Posada, José Guadalupe. El mosquito americano [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1904. 1 broadside (engraving and letterpress), 29.8 x 20.1 cm. **Location** 1.31

**Accession Number: 78.53.032** Posada, José Guadalupe. Tristísimas lamentaciones de un enganchado [two-sided half-sheet broadside with two illustrations; ballad on verso: "Te amo en secreto"; "Imprenta de Antonio Vanegas Arroyo"]. 1903. 1 broadside (relief etching and letterpress), 29.9 x 19.4 cm. **Location** 1.32

**Accession Number: 78.53.113** Posada, José Guadalupe. Los huelguistas de Orizaba. Corrido [half-sheet broadside with illustration; "por la testamentaria de Antonio Vanegas Arroyo"]. 1920. 1 broadside (relief etching and letterpress), 29.1 x 19.6 cm. **Location** 1.33

**Accession Number: 78.53.121** Posada, José Guadalupe. Mineros libres y mineros sujetos [two-sided half-sheet broadside with illustration; illustration: *see also* 78.53.064 and 78.53.081; "Imprenta de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 29.8 x 19.8 cm. **Location** 1.34

**Accession Number: 78.53.041** Posada, José Guadalupe. Carbonería. Por la escases del carbón canta versos don Simón. La nueva cucaracha [half-sheet broadside with illustration and text; "Imprenta de Antonio Vanegas Arroyo"]. 1914. 1 broadside (engraving and letterpress), 30.1 x 20 cm. **Location** 1.35

**Accession Number: 78.53.042** Manilla, Manuel. La arranquera. Esto si que es un grande apuro ya no se consigue un duro [two-sided half-sheet broadside with five illustrations and text; top center illustration: *see also* 78.53.049; "Imp. de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30.5 x 19.8 cm. **Location** 1.36

**Accession Number: 78.53.043** Posada, José Guadalupe. Gran alarma escandalosa que se vio alla por Chihuahua, aloir los tristes lamentos de un patito con Teresa que no llena su barrica por causa de la pobreza [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 29.9 x 19.8 cm. **Location** 1.37

**Accession Number: 78.53.044** Posada, José Guadalupe. Guerra al hambre desatada que reinaba en la ciudad ya abre sus alas el angel – de la hermosa caridad [half-sheet broadside with illustration; illustration: see also 78.53.047; "Imprenta 2a. de Santa Teresa"]. 1915. 1 broadside (relief etching and letterpress), 30.3 x 20.1 cm. **Location** 1.38

**Accession Number: 78.53.045** Posada, José Guadalupe. El gran desfile de los reservistas por las calles de esta capital [sheet with four pages of text and four illustrations; p. [2] illustration: *see also* 78.53.077; p. [3] illustration: *see also* 78.53.046; ballad on p. [4]: "El lapicero. Tango de la zarzuela, La Torre del oro"; "Tip. de A. Vanegas Arroyo"]. 1902. 1 sheet (engraving and relief etching and letterpress), 19.8 x 30.4 cm. **Location** 2.1

**Accession Number: 78.53.046** Posada, José Guadalupe. Los reservistas de esta capital [sheet with four pages of text and three illustrations; text on p. [3]: "Un discurso sin igual de D. Chepe el retozón, Respecto a los Reservistas que hay en aquesta nación"; p. [4] illustration: *see also* 78.53.045; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 sheet (engraving and relief etching and letterpress), 19.9 x 30.2 cm. **Location** 2.2

**Accession Number: 78.53.047** Posada, José Guadalupe. Aquí están los reservistas de militares modelo de lindas muchachas celo – y autores de mil conquistas [sheet with four pages of text and two illustration; p. [3] illustration: *see also* 78.53.044; "Tip. de A. Vanegas Arroyo"]. 1902. 1 sheet (relief etching and letterpress), 19.9 x 30 cm. **Location** 2.3

**Accession Number: 78.53.031** Posada, José Guadalupe. La gatita María Antoña que come mas que la roña [two-sided half-sheet broadside with illustration; ballad on verso: "La rumba"; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 30 x 20.3 cm. **Location** 2.4

**Accession Number: 78.53.079** Manilla, Manuel. Señora, su conejito ya no le gusta el zacate, solo quiere chocolate. Qué animal tan picudito [two-sided half-sheet broadside with illustration; ballad on verso: "Ya es feliz la capital, ya se acabó la pobreza, echen copas de cerveza: Viva el Banco Nacional"; "Imp. de A. Vanegas Arroyo"]. 1903. 1 broadside (engraving and letterpress), 29.6 x 19.5 cm. **Location** 2.5

**Accession Number: 78.53.085** Posada, José Guadalupe. Corrido de la gucaracha [sic] que no ha salido a pasear, porque no tiene centavitos que gastar [half-sheet broadside with illustration; "Por la testamentaria de Antonio Vanegas Arroyo"]. 1918. 1 broadside (relief etching and letterpress), 30.6 x 19.7 cm. **Location** 2.6



**Accession Number: 78.53.118** Posada, José Guadalupe. Germanofilos y Aliadofilos corrido de actualidad [half-sheet broadside with illustration and printers' ornament; "Tip. de la A. Vanegas Arroyo"]. Undated. 1 broadside (etching and letterpress), 30.7 x 20.4 cm. **Location** 2.7

**Accession Number: 78.53.114.a-b** Fernández Ledesma, Gabriel. Corrido de la guerra [text by Rodolfo Lozada; "Grabados de Gabriel Fernandez Ledesma"; published by Editorial Pirámide]. 1942. 2 sheets (each [4] p.; woodcut and letterpress), 34.6 x 23.3 cm. **Location** 2.8-9

### Subseries C. Disasters, 1903-1920, undated

**Accession Number: 78.53.055** Posada, José Guadalupe; Manilla, Manuel. El gran descarrilamiento de Temamatla [sheet with four pages of text and three illustrations; ballad on p. [4]: "Carmela. Danza"; p. [1] and [3] illustrations by Posada; p. [4] illustration by Manilla; "Imprenta de A. Vanegas Arroyo"]. 1903. 1 sheet (relief etching and engraving and letterpress), 20.1 x 30.1 cm. **Location** 2.10

**Accession Number: 78.53.056** Posada, José Guadalupe. El terrible choque y descarrilamiento del tren no. 2 de "El Paso" con uno de carga del sur el 19 de septiembre de 1907 [two-sided half-sheet broadside with illustration and text; "Imprenta de Antonio Vanegas Arroyo"]. 1907. 1 broadside (engraving and letterpress), 29.7 x 20.1 cm. **Location** 2.11

**Accession Number: 78.53.057** Posada, José Guadalupe. El gran descarrilamiento del Ferrocarril Central en Zacatecas. Diez muertos y 75 heridos [two-sided half-sheet broadside with two illustrations; recto illustration: *see also* 78.53.058; "Imprenta de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 29.7 x 19.7 cm. **Location** 2.12

**Accession Number: 78.53.058** Posada, José Guadalupe; Manilla, Manuel. El terrible choque del Ferrocarril Mexicano en las cumbres de Maltrata la noche del 24 de abril de 1908 [two-sided half-sheet broadside with two illustrations; recto illustration by Posada, *see also* 78.53.057; ballad on verso: "Ya te lo dije y tú no me entiendes," with illustration by Manilla; "Imprenta de Antonio Arroyo Vanegas"]. 1908. 1 broadside (relief etching and engraving and letterpress), 30.1 x 20.3 cm. **Location** 2.13

**Accession Number: 78.53.091** Posada, José Guadalupe. Corrido guanajuatense del horrible descarrilamiento de Silao [half-sheet broadside with illustration; "por la Test. De A. V. Arroyo"]. 1920. 1 broadside (engraving and letterpress), 30.4 x 20 cm. **Location** 2.14

**Accession Number: 78.53.101** Posada, José Guadalupe. Proximo fin del mundo. La horrible catástrofe del domingo 14 de abril de 1907 en Chilpancingo, Chilapa, Tixtla y Acapulco en el estado de Guerrero. Destrucción del colegio salesiano en la capital de Mexico [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1907?. 1 broadside (engraving and letterpress), **Location** 2.15

30.2 x 20.1 cm.

**Accession Number: 78.53.102** Posada, José Guadalupe. La grandísima inundación de Guanajuato el día 30 de junio de 1905 a las 4 de la tarde [two-sided half-sheet broadside with two illustrations; article on verso: "Tristísimas consideraciones por la inundación de Guanajuato catástrofe del Ferrocarril Central"; "Propiedad de Antonio Vanegas Arroyo"]. 1905. 1 broadside (relief etching and letterpress), 30 x 19.7 cm. **Location** 2.16

#### Subseries D. Heroes and Villains, 1902-1919, undated

**Accession Number: 78.53.096** Manilla, Manuel; Posada, José Guadalupe. Fusilamiento del soldado Bruno Apresa en la capital de México el 29 de abril de 1904 [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1904. 1 broadside (engraving and letterpress), 30.2 x 20 cm. **Location** 2.17

**Accession Number: 78.53.097** Posada, José Guadalupe. Gran corrido de Bruno Apresa [two-sided half-sheet broadside with two illustrations; balled signed: "E. B."; ballad on verso: "Olas que el viento arrastran o la orfandad"; verso illustration: *see also* 78.53.048 and 78.53.086; "Imprenta de A. Vanegas Arroyo"]. 1905. 1 broadside (relief etching, engraving, and letterpress), 29.7 x 20 cm. **Location** 2.18

**Accession Number: 78.53.066** Posada, José Guadalupe, attributed to. Triste y lamentable corrido de don Benito Canales [half-sheet broadside with illustration signed "VA"; "Número 4"; "por la testamentaria de Antonio Vanegas Arroyo"]. 1919. 1 broadside (engraving and letterpress), 30.1 x 19.8 cm. **Location** 2.19

**Accession Number: 78.53.112** Posada, José Guadalupe. Corrido del general cubano Antonio Maceo [sheet with four pages of text and six illustrations; ballad on p. [3]: "Olas que el viento arrastran, ola orfandad. Wals"; "Imp de A. Vanegas Arroyo"]. 1903. 1 sheet (relief etching, engraving, and letterpress), 20.3 x 30.1 cm. **Location** 2.20

**Accession Number: 78.53.094** Posada, José Guadalupe. Versos de Valentín Mancera traídos del estado de Guanajuato [two-sided half-sheet broadside with illustration; ballad on verso: "Adiós adiós, canción moderna"; "Imprenta de Antonio Vanegas Arroyo"]. 1914. 1 broadside (relief etching and letterpress), 29.9 x 19.9 cm. **Location** 2.21

**Accession Number: 78.53.098** Posada, José Guadalupe; Manilla, Manuel. El corrido más sensacional. Las últimas horas del fusilado Rosalío Millán [two-sided half-sheet broadside with two illustrations; illustration on recto by Posada; verso illustration by Manilla; "Imprenta de Antonio Vanegas Arroyo"]. 1906. 1 broadside (relief etching, engraving, and letterpress), 29.7 x 19.5 cm. **Location** 2.22

**Accession Number: 78.53.065** Posada, José Guadalupe. Ya la autoridad echó garra al malvado Ignacio Parra [two-sided half-sheet broadside with two illustrations and printer's ornament; ballad on verso: "Macetita embalsamada"; "Imp. de A. Vanegas Arroyo"]. 1903. 1 broadside (relief etching and letterpress), 30 x 20.5 cm. **Location** 2.23

**Accession Number: 78.53.100** Posada, José Guadalupe. El fusilamiento de José Prado en la cárcel de Belén [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1907. 1 broadside (relief etching and letterpress), 30.1 x 19.6 cm. **Location** 2.24

**Accession Number: 78.53.095** Posada, José Guadalupe. Corrido de la vida de Santanón [two-sided half-sheet broadside with two illustrations; ballad on verso: "Horas de luto"; "Imprenta de Antonio Vanegas Arroyo"]. 1913. 1 broadside (relief etching and letterpress), 29.7 x 20.7 cm. **Location** 2.25

**Accession Number: 78.53.064** Posada, José Guadalupe. Verdaderos versos de Macario Romero [sheet with four pages of text and two illustrations; "Nueva canción de los parranderos" on p. [3]; p. [3] illustration: *see also* 78.53.081 and 78.53.121; "Imprenta de Antonio Vanegas Arroyo"]. 1904. 1 sheet (engraving, relief etching, and letterpress), 20.7 x 30 cm. **Location** 2.26

**Accession Number: 78.53.077** Posada, José Guadalupe. Moderno corrido de Rafael Tagle. Por E. Burgoa [two-sided half-sheet broadside two illustrations; ballad on verso: "El sueño de amor"; verso illustration: *see also* 78.53.045; "Imprenta de A. Vanegas Arroyo"]. 1905. 1 broadside (engraving and letterpress), 29.9 x 19.8 cm. **Location** 2.27

**Accession Number: 78.53.069** Posada, José Guadalupe. Horribles fantasmas en Cuautla Morelos [half-sheet broadside with half-length portrait of Emiliano Zapata; ballad signed: Arturo Espinosa; "Tip. de la Test. de Antonio Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 30.2 x 19.5 cm. **Location** 2.28

**Accession Number: 78.53.068** Posada, José Guadalupe, attributed to. Pormenores del entierro de Emiliano Zapata [half-sheet broadside with illustration; "Test. De Antonio Vanegas Arroyo"]. 1919. 1 broadside (relief etching and letterpress), 29.6 x 19.7 cm. **Location** 2.29

**Accession Number: 78.53.099** Posada, José Guadalupe. Los siete fusilados del estado de Toluca. Gran corrido moderno [two-sided half-sheet broadside with illustration; "Imp. de A. Vanegas Arroyo"]. 1902. 1 broadside (relief etching and letterpress), 29.8 x 20.2 cm. **Location** 2.30

### Subseries E. Scandals, 1901-1902, undated

**Accession Number: 78.53.035** Posada, José Guadalupe. Los 41 maricones encontrados en un baile de la Calle de la Paz el 20 de noviembre de 1901 [sheet with four pages of text and three illustrations; ballad on p. [4]: En alta mar. Wals; "Imprenta de A. Vanegas Arroyo"]. 1901?. 1 sheet (relief etching and letterpress), 20 x 30.1 cm. **Location** 2.31

**Accession Number: 78.53.036** Posada, José Guadalupe. El gran viaje de los 41 maricones para Yucatán [sheet with four pages of text and two illustrations; ballad on p. [4]: Los apuros de los jotos. Danza; "Tip de A. Vanegas Arroyo"]. Undated. 1 sheet (relief etching and letterpress), 20 x 29.7 cm. **Location** 2.32

**Accession Number: 78.53.075** Posada, José Guadalupe. El entierro del muñeco de cartón en vez de un muerto de carne y hueso [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1902. 1 broadside (relief etching and letterpress), 29.3 x 20 cm. **Location** 2.33

### Subseries F. Everyday Events, 1901-1918, undated

**Accession Number: 78.53.117** Posada, José Guadalupe. Coplas del fonografo [sheet with four pages with three illustrations; ballad on p. [3]: "Las luces de los angeles. Coro de gendarmes"; p. [1] illustration: *see also* 78.53.104; p. [4] illustration: *see also* 78.53.090; "Tip. calle avenida de la Penitenciaría núm. 310"]. Undated. 1 sheet (relief etching and letterpress), 20.1 x 29.7 cm. **Location** 2.34

**Accession Number: 78.53.049** Manilla, Manuel. Los lamentos de un casado, que ya se da a los infiernos pues su mujer se le fue colocandole los cuernos [two-sided half-sheet broadside with illustration and text; left portion of illustration: *see also* 78.53.042; right portion of illustration: *see also* 78.53.024; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 29.9 x 19.9 cm. **Location** 2.35

**Accession Number: 78.53.050** Posada, José Guadalupe. Reciente pleito de casados que si no riñen estan enojados [two-sided half-sheet broadside with illustration; "Imp. de A. Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 29.8 x 20.3 cm. **Location** 2.36

**Accession Number: 78.53.051** Manilla, Manuel. Ya la vieja de mi suegra no mas quiere regañar, de a tiro la corta verde no la deja madurar [two-sided half-sheet broadside with illustration; "Tip. de A. Vanegas Arroyo"]. 1901. 1 broadside (engraving and letterpress), 29.7 x 20.3 cm. **Location** 2.37

**Accession Number: 78.53.092** Manilla, Manuel. El amor de madre. No hay cosa como la madre en la vida transitoria; que la tierra le sea leve y Dios la lleve a su Gloria [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30 x 19.7 cm. **Location** 2.38

**Accession Number: 78.53.093** Posada, José Guadalupe. José Lisorio el minero por haber sido mal hijo tuvo un fin muy doloroso pues su madre lo maldijo [half-sheet broadside with two illustrations; ballad at bottom: "Corridito del Borrego"; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 30 x 20.5 cm. **Location** 2.39

**Accession Number: 78.53.048** Posada, José Guadalupe. Gran chasco que se pegó don Chepito Mariguana por andar en amores con una mujer casada [sheet with four pages of text and four illustrations; ballad on p. [4]: El Lapicero, tango de la zarzuela La torre del oro; p. [4] illustration: *see also* 78.53.086 and 78.53.097; "Propiedad de A. Vanegas Arroyo"]. Undated. 1 sheet (relief etching, engraving, and letterpress), 20.4 x 30.3 cm. **Location** 2.40

**Accession Number: 78.53.022.a** Posada, José Guadalupe. Tiernas súplicas con que invocan las jóvenes de 40 años al milagroso San Antonio de Padua pidiéndole su consuelo [two-sided half-sheet broadside with two illustrations and text; "Propiedad de A. Vanegas Arroyo"]. 1903. 1 broadside (engraving and letterpress), 30 x 20 cm. **Location** 2.41

**Accession Number: 78.53.022.b** Posada, José Guadalupe. Tiernas súplicas con que invocan las jóvenes de 40 años al milagroso San Antonio de Padua pidiéndole su consuelo [two-sided half-sheet broadside with two illustrations and text; "Propiedad de A. Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30 x 19.9 cm. **Location** 2.42

**Accession Number: 78.53.110** Posada, José Guadalupe. Dios me libre del demonio, de un escribano sin juez, y de un muchacho travieso y de una mala mujer [half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1915. 1 broadside (relief etching and letterpress), 30 x 19.4 cm. **Location** 2.43

**Accession Number: 78.53.111** Posada, José Guadalupe, attributed to. Versos nuevos de un espantado. Dios me libre del demonio, de un escribano sin juez, y de un muchacho travieso y de una mala muger [i.e. mujer; half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1914. 1 broadside (engraving and letterpress), 29.9 x 19.6 cm. **Location** 2.44

**Accession Number: 78.53.024** Posada, José Guadalupe; Manilla, Manuel. Los lamentos de un borrachito con motivo del cierre de pulquerías y cantinas [two-sided broadside with two illustrations; illustration on recto by Posada; illustration on verso by Manilla; verso illustration: *see also* 78.53.049; "Imprenta de A. Vanegas Arroyo ... 1803 [sic]"]. 1903?. 1 broadside (engraving and letterpress), 29.7 x 20.4 cm. **Location** 2.45

**Accession Number: 78.53.026** Posada, José Guadalupe. El valiente de Guadalajara [two-sided half-sheet broadside with illustration; ballad on verso: El Rentoy, música de la popular danza El Beso; "Imp. de A. Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30.5 x 19.8 cm. **Location** 2.46

**Accession Number: 78.53.027** Posada, José Guadalupe. Nuevos y divertidos versos de un valiente del bajío a sus valedores [two-sided half-sheet broadside with two illustrations and text; "Imprenta de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 30 x 20.5 cm. **Location** 2.47

**Accession Number: 78.53.029** Posada, José Guadalupe, attributed to; Manilla, Manuel. El costeño [two-sided half-sheet broadside with four illustrations; ballad on verso: "La consentida"; third illustration on recto by Manilla; other illustrations attributed to Posada; verso illustration: *see also* 78.53.119; "Imprenta de Antonio[sic] Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 29.8 x 19.8 cm. **Location** 3.1

**Accession Number: 78.53.081** Manilla, Manuel; Posada, José Guadalupe. El costeño [two-sided half-sheet broadside with four illustrations; recto illustrations by Manilla; illustration on verso by Posada; verso illustration: *see also* 78.53.064 and 78.53.121; "Imprenta de Antonio Vanegas Arroyo"]. 1903. 1 broadside (engraving and letterpress), 30.2 x 20 cm. **Location** 3.2

**Accession Number: 78.53.120** Nájera, A. La despedida del soldado [half-sheet broadside with illustration; includes ballad: "El chauffeur"; "Por la test. de A. Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 29.8 x 19.9 cm. **Location** 3.3

**Accession Number: 78.53.083** Manilla, Manuel. Gran corrida de toros en las calles y alameda de México. El Miércoles Santo del año de 1908 [two-sided half-sheet broadside with illustration; ballads on verso: "Adiós a mi amada. Danza," "Amor primero. Canción," and "Perjura. Canción popular"; "Imprenta de Antonio Vanegas Arroyo"]. 1908. 1 broadside (engraving and letterpress), 30.2 x 20 cm. **Location** 3.4

**Accession Number: 78.53.072** Posada, José Guadalupe. La continuación, señores de los pronosticos va; aprendanselos de memoria que ya se van a acabar [two-sided half-sheet broadside with two illustrations; ballad on verso: "Tango del morrongo de la zarzuela Enseñanza libre"; "Imprenta de Antonio Vanegas Arroyo"]. 1904. 1 broadside (engraving, relief etching, and letterpress), 29.6 x 20.5 cm. **Location** 3.5

**Accession Number: 78.53.090** Posada, José Guadalupe. Versos legitimos del típico jarabe moreliano [half-sheet broadside with illustration; illustration: *see also* 78.53.117; "Imp. de la testamentaria de Antonio Vanegas Arroyo"]. 1918. 1 broadside (relief etching and letterpress), 29.9 x 20 cm. **Location** 3.6

**Accession Number: 78.53.116** Posada, José Guadalupe. Corrido de la lotería [half-sheet broadside with ten labeled lotto squares (tecolote, seductora, perverso, xicote, borrego, perico, perro, diablo, cantador, caballo) and text; "Tip. de la testamentaria de Antonio Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 29.8 x 19.1 cm. **Location** 3.7

**Accession Number: 78.53.086** Posada, José Guadalupe. Corrido de d. Rafael Rebollar [half-sheet broadside with illustration; name appears in ballad text as "Julián Rebollar"; illustration: *see also* 78.53.048 and 78.53.097; "Imp. de la test. de A. Vanegas Arroyo"]. 1918. 1 broadside (engraving and letterpress), 29.7 x 19.6 cm. **Location** 3.8

**Accession Number: 78.53.089** Posada, José Guadalupe. Corrido de Juan Dimio del Estado de Morelos [half-sheet broadside with illustration; first letter of title is actually a G; title: "Gorrido de Juan Dimio"; "por la testamentaria de Antonio Vanegas Arroyo"]. 1918. 1 broadside (engraving and letterpress), 30.4 x 20 cm. **Location** 3.9

**Accession Number: 78.53.052** Manilla, Manuel. Segunda parte del triste y muy doloroso llanto fúnebre [two-sided half-sheet broadside with two illustrations and text; "Imp. de A. Vanegas Arroyo"]. 1903. 1 broadside (engraving and letterpress), 29.6 x 20 cm. **Location** 3.10

**Accession Number: 78.53.134** Manilla, Manuel. Llanto triste y lmentable [sic] de una pobre huerfanita [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 29.8 x 20.3 cm. **Location** 3.11

#### Subseries G. Love, 1901-1919, undated

**Accession Number: 78.53.025** Posada, José Guadalupe; Manilla, Manuel. Nuevos versos de Elvira de la horma de su zapato [two-sided half-sheet broadside with two illustrations; illustration on recto by Posada; illustration on verso by Manilla; "Imprenta de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 30.2 x 19.5 cm. **Location** 3.12

**Accession Number: 78.53.028** Posada, José Guadalupe. La mujer de cien maridos como alfileres prendidos [two-sided broadside with illustration and row of seven small prints of individual figures; "Propiedad de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 29.8 x 20.1 cm. **Location** 3.13

**Accession Number: 78.53.030** Manilla, Manuel. Ah, que chula eres pachita. Me dan ganas de besarte. No más no quieras platitas porque puedo hasta patearte y te iras con tu nanita a echar pulgas a otre parte. Amigo voy a contarte lo que me paso en Morelia que ya me corrió silvería a echar pulgas a otra parte [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30.1 x 20.3 cm. **Location** 3.14

**Accession Number: 78.53.033** Manilla, Manuel. El novio de mil mujeres les da dinero o placeres [two-sided half-sheet broadside with illustration and six ornaments; "Imprenta de Antonio Vanegas Arroyo"]. 1901. 1 broadside (relief etching and letterpress), 30.5 x 20.1 cm. **Location** 3.15

- Accession Number: 78.53.067** Posada, José Guadalupe. Los Cocineros [sheet with four pages of text and three illustrations; ballad on p. [3]-[4]: "Nuevas y oportunas decimas del drenaje en México"; "Imp. de A. Vanegas Arroyo"]. Undated. 1 sheet (relief etching and letterpress), 20.2 x 30 cm. **Location** 3.16
- Accession Number: 78.53.071** Manilla, Manuel; Posada, José Guadalupe. La noche serena [sheet with four pages of text and two illustrations; p. [1] illustration by Manilla; ballad on p. [2]: "Trágica muerte de las pesetas, y Vida alegre de los veintes," with illustration by Posada; p. [2] illustration: *see also* 78.53.053; "Imp. de A. Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 20.5 x 30 cm. **Location** 3.17
- Accession Number: 78.53.074** Posada, José Guadalupe. El rancho y el gavilán [two-sided half-sheet broadside with two illustrations; "Propiedad de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 29.6 x 19.9 cm. **Location** 3.18
- Accession Number: 78.53.076** Posada, José Guadalupe. Unas lindas mañanitas a las muchachas bonitas. Segunda parte [two-sided half-sheet broadside with illustration; ballad on verso: "La tarde muere. Danza"; "Imprenta de Antonio Vanegas Arroyo"]. 1914. 1 broadside (relief etching and letterpress), 30.2 x 20 cm. **Location** 3.19
- Accession Number: 78.53.082** Posada, José Guadalupe. La verbena Mexicana [two-sided half-sheet broadside with seven illustrations; ballad on verso: "Las pelonas de Guanajuata [sic]"; "Imp. de A. Vanegas Arroyo"]. 1903. 1 broadside (relief etching and letterpress), 30 x 20 cm. **Location** 3.20
- Accession Number: 78.53.084** Posada, José Guadalupe. La despedida de un pachuqueño [half-sheet broadside with illustration; "Test. de A. V. Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30.2 x 20.5 cm. **Location** 3.21
- Accession Number: 78.53.087** Posada, José Guadalupe. Corrido de Petrita [half-sheet broadside with two illustrations; ballad at bottom: "Ven y ven. Canción popular"; "Por la Testamentaria de Antonio Vanegas Arroyo"]. 1918. 1 broadside (relief etching and letterpress), 29.2 x 20.1 cm. **Location** 3.22
- Accession Number: 78.53.088** Posada, José Guadalupe. Corrido jarocho [half-sheet broadside with illustration; "Imp. de la testamentaria de A. Vanegas Arroyo"]. 1919. 1 broadside (relief etching and letterpress), 29.5 x 20.5 cm. **Location** 3.23
- Accession Number: 78.53.103** Posada, José Guadalupe. El corrido de Rosita [half-sheet broadside with two illustrations and printers' ornament; also includes ballads "El ángel de mis amores" and "La pajarera"; "por la Test de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 29.5 x 20.1 cm. **Location** 3.24
- Accession Number: 78.53.104** Posada, José Guadalupe. El zapateado o jarabe tapatío [half-sheet broadside with two illustrations and printers' ornaments; larger illustration at top: *see also* 78.53.117; "Imp. de la testamentaria de A. Vanegas Arroyo"]. 1918. 1 broadside (relief etching and letterpress), 29.4 x 19.8 cm. **Location** 3.25



**Accession Number: 78.53.105** Posada, José Guadalupe. Valentina nuevo corrido [half-sheet broadside with illustration; "Imprenta de A. Vanegas Arroyo"]. 1915. 1 broadside (relief etching and letterpress), 30.1 x 19.7 cm. **Location** 3.26

**Accession Number: 78.53.115** Posada, José Guadalupe. El corrido de Rosita [half-sheet broadside with illustration; includes ballads "La pajarera" and "El ángel de mis amores. Canción moderna"; "Imprenta 2a. de Santa Teresa núm. 40"]. Undated. 1 broadside (engraving and letterpress), 30.1 x 20.2 cm. **Location** 3.27

**Accession Number: 78.53.119** Posada, José Guadalupe. Adelita canción tapatía [half-sheet broadside with illustration; includes ballad: "Frio canto bohemia"; illustration: *see also* 78.53.029]. Undated. 1 broadside (etching and letterpress), 29.5 x 20.2 cm. **Location** 3.28

**Accession Number: 78.53.123** Manilla, Manuel, attributed to. Los amorios de Ana [half-sheet broadside with illustration; includes ballad: "El valecito"; "por la test. de Antonio Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30 x 20.4 cm. **Location** 3.29

**Accession Number: 78.53.124** Posada, José Guadalupe. El mantón de Manila, reputadísimo paso doble [half-sheet broadside with illustration; includes ballad: "Corrido de la armonía"; "por la testamentaria de A. Vanegas Arroyo"]. 1918. 1 broadside (engraving and letterpress), 31 x 20.6 cm. **Location** 3.30

**Accession Number: 78.53.125** Manilla, Manuel. Flor de the [half-sheet broadside with illustration; another ballad at bottom: "El apasionado"; "por la testamentaria de Antonio Vanegas Arroyo"]. 1919. 1 broadside (engraving and letterpress), 29.8 x 19.9 cm. **Location** 3.31

**Accession Number: 78.53.126** Manilla, Manuel. Serranillo [half-sheet broadside with illustration; two other ballads at bottom: "Dicen que no" and "El juramento"; "por la test. de A. Vanegas Arroyo"]. Undated. 1 broadside (engraving and letterpress), 30.3 x 20 cm. **Location** 3.32

**Accession Number: 78.53.127** Posada, José Guadalupe. Letra arreglada al popular walls [i.e. vals] Alejandra [half-sheet broadside with illustration; another ballad at bottom: "Canción moderna dedicada a la bella Uruapam"; "Imprenta 2a. de Santa Teresa 40"]. 1915. 1 broadside (engraving and letterpress), 29.9 x 20.2 cm. **Location** 3.33

### Subseries H. Bullfights, 1905-1907

**Accession Number: 78.53.059** Posada, José Guadalupe. La sensacional cogida y muerte del famoso torero español Antonio Montes [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1907. 1 broadside (relief etching and letterpress), 30.2 x 20.8 cm. **Location** 3.34

**Accession Number: 78.53.060** Posada, José Guadalupe. El cadáver de Antonio Montes convertido en carbón en el epósito del panteón español de la capital de México [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1907. 1 broadside (relief etching and letterpress), 30 x 20.3 cm. **Location** 3.35

**Accession Number: 78.53.061** Posada, José Guadalupe. Tristísimos recuerdos de Antonio Montes matador de toros, muerto en México en 1907 [two-sided half-sheet broadside with illustration; "Imprenta de Antonio Vanegas Arroyo"]. 1907. 1 broadside (relief etching and letterpress), 29.6 x 20.2 cm. **Location** 3.36

**Accession Number: 78.53.062** Manilla, Manuel. Legítimos versos de Lino Zamora, traídos del real de Zacatecas [two-sided half-sheet broadside with two illustrations and text; "Propiedad de A. Vanegas Arroyo"]. 1905. 1 broadside (relief etching and letterpress), 30.1 x 19.9 cm. **Location** 3.37

### Subseries I. Prisons, 1900-1920

**Accession Number: 78.53.037** Posada, José Guadalupe. Fin del siglo XIX. Corrido cantado en memoria de la inauguración de la penitenciaría de México, septiembre de 1900 [sheet with four pages of text and three illustrations; p. [1] illustration: *see also* 78.53.039; "Imp. de A. Vanegas Arroyo"]. 1900?. 1 sheet (relief etching and letterpress), 10.7 x 30 cm. **Location** 3.38

**Accession Number: 78.53.039** Posada, José Guadalupe. Corrido de la penitenciaría de México [two-sided half-sheet broadside with illustration and text; ballad on verso: "La cosecha de algodón. Corrido Tejano"; illustration: *see also* 78.53.037; "Imprenta de Antonio Vanegas Arroyo"]. 1905. 1 broadside (relief etching and letterpress), 30 x 19.8 cm. **Location** 3.39

**Accession Number: 78.53.108** Manilla, Manuel, attributed to. Danza. El prisionero en San Juan de Ulúa [half-sheet broadside with two illustrations and printers' ornament; both illustrations: *see also* 78.53.109; "Imprenta de Antonio Vanegas Arroyo"]. 1915. 1 broadside (engraving and letterpress), 30.1 x 20 cm. **Location** 3.40

**Accession Number: 78.53.109** Manilla, Manuel, attributed to. El prisionero en San Juan de Ulúa. Danza [half-sheet broadside with two illustrations; both illustrations: *see also* 78.53.108; "Por la test. de A. Vanegas Arroyo"]. 1920. 1 broadside (engraving and letterpress), 30.4 x 19.6 cm. **Location** 3.41

### Subseries J. Mexico City, 1905, undated

**Accession Number: 78.53.078** Posada, José Guadalupe. Valona dedicada a los foráneos que llegan a la capital de la Republica Mexicana [two-sided half-sheet broadside with illustration; "Imprenta de A. Vanegas Arroyo"]. Undated. 1 broadside (relief etching and letterpress), 30.1 x 19.9 cm. **Location** 3.42

**Accession Number: 78.53.038** Posada, José Guadalupe. Las campanas del nuevo reloj en el atrio de Catedral de México, Llegadas en el mes de junio de 1905 [two-sided half-sheet broadside with illustration and text; ballad on verso: "Lamentos de la moneda que por su injusta presion la probrecita se queda fuera de circulacion"; "Propiedad de Antonio Vanegas Arroyo"]. 1905. 1 broadside (relief etching and letterpress), 30.3 x 19.7 cm. **Location** 3.43

**Accession Number: 78.53.040** Posada, José Guadalupe. Triste y divertido despedimento del reloj de Catedral de México [two-sided half-sheet broadside with illustration and text; "Propiedad de A. Vanegas Arroyo"]. 1905. 1 broadside (relief etching and letterpress), 29.6 x 20 cm. **Location** 3.44

### Subseries K. Animals, 1903-1914

**Accession Number: 78.53.023.1** Posada, José Guadalupe. Versos muy extravagantes divertidos, fabulosos, de reír y pasar el rato para todos los curiosos [two-sided half-sheet broadside with five illustrations; "Imprenta de A. Vanegas Arroyo"]. 1903. 1 broadside (relief etching and letterpress), 30 x 20.5 cm. **Location** 3.45

**Accession Number: 78.53.023.2** Posada, José Guadalupe. Versos muy extravagantes divertidos y fabulosos, de reír y pasar el rato para todos los curiosos [two-sided half-sheet broadside with illustration (printed with top portion cut off); ballad on verso: "Corridito del cazador"; "Imprenta de Antonio Vanegas Arroyo"]. 1914. 1 broadside (relief etching and letterpress), 29.8 x 20 cm. **Location** 3.46

### Subseries L. Volcanos, 1918

**Accession Number: 78.53.122** Posada, José Guadalupe. La tierra de los volcanes [half-sheet broadside with illustration; includes ballads: "Anahuac, canción. Parodia," "Flechervicini, canción. Parodia," and "Vistas mexicanas, parodia de los versos"; "Imprenta de la testamentaria de Antonio Vanegas Arroyo"]. 1918. 1 broadside (relief etching and letterpress), 29.8 x 19.9 cm. **Location** 3.47

**Series II. Other Works, 1928-1943, undated****Subseries A. Portfolio of Prints, 1943**

- Accession Number: 78.198.92** José Guadalupe Posada. *36 grabados*. México, D.F., Arsacio Vanegas Arroyo [portfolio cover with title and publisher's seal]. letterpress and engraving, 34.9 x 25.5 cm. **Location** 4.2
- Accession Number: 78.198.60** José Guadalupe Posada. *36 grabados* [title page]. letterpress and engraving, 34.9 x 23.7 cm. **Location** 4.3
- Accession Number: 78.198.56** José Guadalupe Posada [leaf of English text; translation of Spanish text by Arsacio Vanegas Arroyo]. letterpress, 33.5 x 23.2 cm. **Location** 4.4
- Accession Number: 78.198.61** Indice [contents leaf]. letterpress, 34.8 x 23.8 cm. **Location** 4.5
- Accession Number: 78.198.62** Pagina 1. Calavera: don Quijote. engraving, 34.9 x 23.6 cm. **Location** 4.6
- Accession Number: 78.198.63** Pagina 2. Ejemplo: La Bejarano. engraving, 35.2 x 23.7 cm. **Location** 4.7
- Accession Number: 78.198.64** Pagina 3. Corrido: doña Simona. Ejemplo: María la Chiquita [two images on one sheet]. engraving, 35 x 23.9 cm. **Location** 4.8
- Accession Number: 78.198.65** Pagina 4. Corrido: El ahorcado. relief etching, 35.2 x 24.2 cm. **Location** 4.9
- Accession Number: 78.198.66** Pagina 5. Corrido: Fusilamiento Bruno Martínez. engraving, 34.7 x 23.4 cm. **Location** 4.10
- Accession Number: 78.198.67** Pagina 6. Corrido: Plaza de San Juan de los Lagos. relief etching, 35 x 23.7 cm. **Location** 4.11
- Accession Number: 78.198.68** Pagina 7. Ejemplo: Fenómeno con cara en las asentaderas. Madre que dá tres seres diabólicos [two images on one sheet]. engraving, 35 x 23.9 cm. **Location** 4.12
- Accession Number: 78.198.69** Pagina 8. Calavera: Gran Fandango y Francachela. engraving, 35.2 x 23.8 cm. **Location** 4.13
- Accession Number: 78.198.70** Pagina 9. Corrido: La Soldadera maderista. relief etching, 34.9 x 23.6 cm. **Location** 4.14
- Accession Number: 78.198.71** Pagina 10. Corrido: don Chepito Marihuano. engraving, 34.8 x 23.7 cm. **Location** 4.15

<b>Accession Number:</b> 78.198.72 Pagina 11. Ejemplo: Los siete vicios. engraving, 35 x 23.8 cm.	<b>Location</b> 4.16
<b>Accession Number:</b> 78.198.73 Pagina 12. Corrido: La rumba. Pleito de suegras [two images on one sheet]. etching, engraving, 34.8 x 23.8 cm.	<b>Location</b> 4.17
<b>Accession Number:</b> 78.198.74 Pagina 13. Corrido: Los lamentos de Bruno Martínez. engraving, 34.8 x 23.5 cm.	<b>Location</b> 4.18
<b>Accession Number:</b> 78.198.75 Pagina 14. Canción: La serpentina. engraving, 34.8 x 23.9 cm.	<b>Location</b> 4.19
<b>Accession Number:</b> 78.198.76 Pagina 15. Calavera: Remate de Calaveras, La Catrina. relief etching, 34.9 x 23.9 cm.	<b>Location</b> 4.20
<b>Accession Number:</b> 78.198.77 Pagina 16. Ejemplo: Hija desnaturalizada. La niña desobediente [two images on one sheet]. engraving, 35 x 24 cm.	<b>Location</b> 4.21
<b>Accession Number:</b> 78.198.78 Pagina 17. Ejemplo: Hijo que mata a su madre. engraving, 35.1 x 23.6 cm.	<b>Location</b> 4.22
<b>Accession Number:</b> 78.198.79 Pagina 18. La Gaceta Callejera, La adúltera. engraving, 34.9 x 23.7 cm.	<b>Location</b> 4.23
<b>Accession Number:</b> 78.198.80 Pagina 19. Calavera Criminal. relief etching, 35 x 23.6 cm.	<b>Location</b> 4.24
<b>Accession Number:</b> 78.198.81 Pagina 20. Corrido: Las bicicletas. Loa: El Petatero [two images on one sheet]. engraving, relief etching, 35 x 23.6 cm.	<b>Location</b> 4.25
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<b>Accession Number:</b> 78.198.84 Pagina 23. Corrido zapatista. relief etching, 34.9 x 23.6 cm.	<b>Location</b> 4.28
<b>Accession Number:</b> 78.198.85 Pagina 24. Canción: La Locomotora. engraving, 35 x 23.5 cm.	<b>Location</b> 4.29
<b>Accession Number:</b> 78.198.86 Pagina 25. Corrido: Incendio de La Valenciana. engraving, 35 x 23.5 cm.	<b>Location</b> 4.30
<b>Accession Number:</b> 78.198.87 Pagina 26. Corrido: El Crimen de la Profesa. engraving, 35 x 23.7 cm.	<b>Location</b> 4.31

- Accession Number: 78.198.88** Pagina 27. Corrido: Fusilamiento de Bruno Apresa. engraving, 35 x 23.8 cm. **Location** 4.32
- Accession Number: 78.198.89** Pagina 28. Corrido: Fusilamiento del capitán Cloromiro [sic] Cota. engraving, 35 x 23.9 cm. **Location** 4.33
- Accession Number: 78.198.90** Pagina 29. Gaceta Callejera. Manifestación anti-clerical. engraving, 34.9 x 23.6 cm. **Location** 4.34
- Accession Number: 78.198.91** Pagina 30. Separación del cuerpo y del alma. Corrido: El muñeco de cartón [two images on one sheet]. engraving, relief etching, 34.9 x 23.8 cm. **Location** 4.35

### Subseries B. Biographical Material, 1928-1943, undated

- Accession Number: 78.198.57** Posada. José Guadalupe Posada was an illustrator of cheap popular ballads ... [16 lines of biographical text]. Undated. 1 sheet (letterpress), 29.9 x 22.4 cm. **Location** 4.36
- Accession Number: 78.198.59.a-b** Jose Guadalupe Posada [printed name only]. Undated. 2 sheets (letterpress), 11 x 25.4 cm and 12 x 20.7 cm. **Location** 4.37
- Accession Number: 78.198.55.a-d, 78.198.58.a-c** La Secretaría de educación pública, Dirección de educ. estética presenta en homenaje nacional a la memoria del genial grabador mexicano José Guadalupe Posada la exposición de su obra del 7 de abril al 7 de junio de 1943 en el Palacio de bellas artes. México, Talleres gráficos de la Secretaría de educación pública, 1943 [exhibition catalog with folded plate ("Pastorela, Flora y Gil Perseguidos por su Contrario Luzbel") laid in; folded plates for 78.198.55.a-c removed and placed in separate folders]. 1943. 4 exhibition catalogs (illustrated), 24 cm. **Location** 4.38-.44
- Accession Number: 87.1.a-e** La Sria. de educación, dir. Gral. de educación estética presenta del 7 de abril al 7 de junio de 1943, en homenaje a la memoria del genial grabador mexicano José Guadalupe Posada la exposición de sa obra en al Palacio de Bellas Artes. 1943. 5 posters (screenprint, col.), 95 x 70 cm. **Location** Flat file
- Accession Number: 78.53.133** Exposición del grabador José Guadalupe Posada [newspaper double spread with ten illustrations by Posada and eighteen tributes to Posada]. 1943. 1 sheet (letterpress and illustrations), 60.2 x 79 cm.
- Accession Number: 78.53.132** Figaro. Numero 5, Oaxaca – 28 octubre 1943 ["la segunda edición de las Calaveras de Figaro"; issue with 19 different ballads, each beneath the name of a person, most accompanied by a small calavera ornament]. 1943. 1 periodical (4 p.), 46.1 cm. **Location** 4.45

**Accession Number: 78.53.130** *Folklore: Boletín del departamento de Folklore del Instituto de Cooperación Universitaria de los Cursos de Cultura Católica*, 1, no. 3, March 1941. 1941. 1 periodical (p. 25-32), 31 cm. **Location** 4.46

**Accession Number: 78.53.129** *Mexican Folkways* 4, no. 3 (July-September 1928) [issue devoted to Posada, including article by Frances Toor]. 1928. 1 periodical, 28 x 21.3 cm. **Location** 4.47

**Accession Number: 78.53.129.a-d** [Portrait photographs of Vanegas Arroyo family members: José Maria Vanegas (Antonio's father), Blas Vanegas Arroyo (Antonio's son), Arsacio Vanegas Arroyo and Blas Vanegas Arroyo, Jr. (Blas' sons)]. Undated. 4 photographs, 6.5 x 3.8 cm or smaller. **Location** 4.1

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- Cota, Clodomiro, d. 1897--4.33 (78.198.89)
- Díaz, Porfirio, 1830-1915--1.23 (78.53.053), 1.24 (78.53.054)
- González, Pablo, 1879-1950--1.26 (78.53.106), 1.27 (78.53.107)
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