

Jack P. Dalton:

A Preliminary Inventory of His James Joyce Research Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Dalton, Jack P.
Title:	James Joyce Research Papers
Dates:	circa 1960-1976, undated
Extent:	19 document boxes, 31 note card boxes (12.60 linear feet)
Abstract:	Notes, transcriptions, photocopies, pamphlets, offprints, correspondence, drafts of articles, essays, presentations, and clippings document Jack P. Dalton's research and publications focused on the work of James Joyce.
Call Number:	Manuscript collection MS-05071
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Gift, 2007 (G12546)
Processed by:	Robert Fulton, Katy Hill, 2008
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Notes, transcriptions, photocopies, pamphlets, offprints, correspondence, drafts of articles, essays, presentations, and clippings document Jack P. Dalton's research and publications focused on the work of James Joyce. Dalton was an early textual scholar of Joyce and was highly critical of inaccuracies in published editions of Joyce's work. He vehemently called for a critical edition of *Ulysses* during the 1960s and 1970s and his work aided Hans Walter Gabler with Gabler's 1984 edition of *Ulysses* based on original Joyce manuscripts and proofs. Dalton's papers date from the 1960s to 1970s and are generally in good condition. Identifying notes created by Robert Fulton during the processing of the materials remain in or on the folders.

The materials are arranged in four series: I. Research Materials (11 boxes, 29 note card boxes); II. Works (6 boxes, 2 note card boxes); III. Correspondence (2 boxes); and IV. Works By Others (2 folders).

The Research series is the largest in the papers and is divided into two subseries: A. James Joyce and B. General. The bulk of the research material is in the James Joyce subseries and is filed alphabetically by title of work. Within the titles, materials are filed alphabetically by folder heading. *Finnegans Wake* and *Ulysses* are especially well documented and materials for these two titles include Dalton's extensive transcriptions and notes mainly from original Joyce manuscripts at The State University of New York at Buffalo. Also present in the series are transcriptions of Joyce correspondence, general reference materials related to Joyce, and note cards created by Dalton and used by Hans Walter Gabler for his edition of *Ulysses*. The General subseries contains a small number of photocopies documenting texts and bibliographies not related to Joyce.

The Works series contains offprints, typescript drafts, and photocopies of essays, journal articles, presentations, reviews, and letters to editors by Dalton. Also present are small amounts of correspondence and research materials associated with specific works. The bulk of the works are in chronological order, followed by small groups of undated and unidentified materials. The series includes both published and unpublished works with full citations given for the published pieces.

The Correspondence series consists of seven folders in alphabetical order by correspondent name, with the exception of two folders labeled "General" and "Unidentified." The bulk of the material consists of incoming letters to Dalton from publishers, editors, and other Joyce scholars, such as T. S. Eliot, William Gaddis, and Michael Groden. Correspondence is also sometimes present in the Research Materials and Works series and a location index of all correspondent names is provided in this finding aid.

Series IV. Works by Others is the smallest series and consists of two folders of offprints, many of which are inscribed to Dalton from the various authors. The works are filed in alphabetical order by author name.

Series I. Research Materials, circa 1960-1976, undated

Subseries A. James Joyce

Dubliners, annotated copy of Viking edition, circa 1967	Box 1 Folder 1
Exiles, annotated copy and notes, circa 1968	Folder 2
Finnegans Wake	
“Corrected?” manuscript, photocopy of typed transcription, undated	Box 1 Folder 3
Notes on manuscript at British Library, undated	Box 20
Errata, on note cards in blue ink, undated	Box 21
Foreign words, indexed on note cards, undated	
À-Pfarrer, undated	Box 34
Pfauhahn-Zwölf; Book IV notes, undated	Box 35
Glosses on pp. 395-428, undated	Box 1 Folder 4
Joyce’s notebooks	
Note cards with typed transcriptions	
James Joyce quotes re Finnegans Wake; notebooks introduction; notebook number 2, undated	Box 23
Notebook numbers 3, 4, 6, undated	Box 24
Notebook numbers 10, 13, 15, 16, undated	Box 25-26
Notebook numbers 17, 19, undated	Box 27
Notebook numbers 20, 21, undated	Box 28
Notebook numbers 22, 23, 29, undated	Box 29 Folder
Notebook numbers 42, 44, undated	Box 30

Notebooks with typed transcriptions

No. 1, undated	Box 1 Folder 5
No. 2, undated	Folder 6
No. 3, undated	Box 2 Folder 1
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No. 21 undated	Folder 2-3
No. 22, undated	Folder 4
No. 23, undated	Folder 5
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No. 28, undated	Box 5 Folder 1
No. 29, undated	Folder 2
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No. 43, undated	Folder 4
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Last chapter, typescript "corrections," undated	Folder 6

Nightlessons chapter, errata sheets, undated	Box 6 Folder 1
Notes on final section, undated	Folder 2
Notes on notebooks, undated	Folder 3
Proper nouns, indexed on note cards, undated	
ALPI-Iremonger	Box 32
Iris-Tem, undated	
Tem-Zilla; ALP chapter; river names by page number, undated	Box 33
Giacomo Joyce, research, reviews, and correspondence, 1968-1969, undated	Box 6 Folder 4
A Portrait of the Artist, transcriptions, undated Scribbledehobble	Folder 5
Scribbledehobble	
Note cards, undated	Box 22
Transcriptions of notes, undated	
“Scr. (1),” undated	Box 6 Folder 6
“Scr. (2),” undated	Folder 7
Ulysses	
Annotations, typescripts	
Telemachus, pp. 2-23, undated	Box 6 Folder 8
Nestor, pp. 24-36, undated	Folder 9
Proteus, pp. 37-51 [empty folder]	Folder 10
Calypso, pp. 54-70, undated	Folder 11
Lotuseaters, pp. 71-86, undated	Folder 12

Hades, pp. 87-115, undated	Box 7 Folder 1
Eolus, pp. 116-150, undated	Folder 2
Lestrygonians, pp. 151-183, undated	Folder 3
Scylla and Charybdis, pp. 184-218 [empty folder]	Folder 4
Wandering Rocks, pp. 219-255, undated	Folder 5
Sirens, pp. 256-291, undated	Folder 6
Cyclops, 292-345, undated	Folder 7
Nausikaa, pp. 346-382, undated	Folder 8
Oxen of the Sun, pp. 383-428, undated	Folder 9
Circe, pp. 429-609, undated	Folder 10
Eumeus, pp. 612-665, undated	Box 8 Folder 1
Ithaca, pp. 666-737, undated	Folder 2
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Annotations with cross references to Portrait of the Artist as a Young Man, undated	Folder 4
Companion text, notes and correspondence, circa 1972-1975	Folder 5
Correspondence for sources, 1968-1976	Folder 6
Glosses for pages 264-781, undated	Folder 7
Homeric references, miscellaneous notes, in red and blue ink, undated	Box 42
Note cards for unfinished book on Ulysses	

Pages 1-182, in blue ink, undated	Box 36
Pages 161-382, in blue ink, undated	Box 37
Pages 320-665, in blue ink, undated	Box 38
Pages 429-572, typed and in red ink, undated	Box 39
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Note cards used by Hans Walter Gabler, in blue, red and green ink, undated	Box 47-50
Notes and sources for songs, undated	Box 8 Folder 8
Oxen of the Sun parodies, proposed collection, circa 1968	Box 9 Folder 1
Proto index, notes, undated	Box 41
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Reference materials and some annotations, undated	Folder 3
Textual notes from manuscripts at various libraries, undated	Folder 4
Transcriptions?, unnumbered binder, undated Multiple works	Folder 5
Multiple works	
Anthology lyrics, undated	Box 9 Folder 6
Dubliners and Exiles, proposed word indexes, undated	Folder 7
Lyrics in Finnegans Wake and Ulysses?, undated	Folder 8
Maps, undated	Folder 9
Pamphlets and photocopies, undated	Folder 10
Periodicals and lyrics, undated	Box 10 Folder 1

Selections from Ulysses and Finnegans Wake for an anthology, circa 1967	Folder 2-3
Joyce correspondence	
Joyce letter to Frank Budgen, reproduction and negatives, circa 1960	Box 10 Folder 4
Spielberg catalog of Joyce's correspondence, materials re, circa 1974	Folder 5
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X. B. 1-101, undated	Box 10 Folder 6
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Photocopied Joyce texts, circa 1975	Folder 2-3
Subseries B. General	
Photocopies of various source texts, undated	Box 11 Folder 4
Photocopies re textual bibliography, undated	Folder 5

Series II. Works, 1962-1975, undated

Dated

Untitled note, A Wake Newsletter (AWN), no. 7, November 1962	Box 12 Folder 1
A More Modern Instance, AWN, no. 9, January 1963	Folder 2
Untitled note, AWN, no. 9, January 1963	Folder 3
Re Article by Thornton Wilder (Litter No. 6), AWN, no. 10, February 1963	Folder 4
Re Kiswahili Words in Finnegans Wake by Philipp Wolff (Litter No. 8),” AWN, no. 12, April 1963	Folder 5-6
Letter to the Editor of The Times Literary Supplement, May 1963	Folder 7
To the Editor of the New York Times, 12 July 1963	Folder 8
Finnegans Wake at Large, AWN, no. 15, August 1963	Folder 9
Untitled note, AWN, no. 15, August 1963	Folder 10
The Isherwood Version,” AWN, no. 15, August 1963	Folder 11
I. Music Lesson, AWN, no. 16, September 1963	Folder 12
Untitled query, AWN, no. 16, September 1963	Folder 13
One and Thirty, AWN, no. 16, September 1963	Folder 14
Untitled note, AWN, no. 16, September 1963	Folder 15

I Say It's Spinach--Watch!, AWN, no. 17, November 1963	Folder 16
Untitled, AWN, no. 18, December 1963	Folder 17-18
Communiqué from the Joyce Camp, circa 1963	Folder 19
Habemus Dominationus, James Joyce Quarterly (JJQ), vol. 1, no. 2, Winter 1964	Folder 20-22
"More Numbers," AWN, vol. 1, no. 1, February 1964	Folder 23
"Spinach--Addendum," AWN, vol. 1, no. 2, April 1964	Folder 24
Hardest Crux, JJQ, vol. 1, no. 3, Spring 1964	Box 12.25-13.1
Untitled vita, JJQ, vol. 1, no. 3, Spring 1964	Box 13 Folder 2
A Mother, AWN, vol. 1, no. 3, June 1964	Folder 3
More Numbers--Addendum (WN 1), AWN, vol. 1, no. 3, June 1964	Folder 4
One and Thirty--Addendum (WN 16), AWN, vol. 1, no. 3, June 1964	Folder 5
Ulysses X 2: A New Conversion Table, JJQ, vol. 1, no. 4, Summer 1964	Folder 6-7
Answers, AWN, vol. 1, no. 4, August, 1964	Folder 8
Notes and Comments, AWN vol. 1, no. 4, August 1964	Folder 9-10
Adam and Eve's, AWN, vol. 1, no. 4, August 1964	Folder 11
A Case of Murphy's Law, AWN, vol. 1, no. 4, August 1964	Folder 12

Twenty-one captions for an exhibition in the Joyce Room, Lockwood Memorial Library, Buffalo, celebrating and opening on Bloomsday, 1965	Folder 13-14
Twelve and a Tilly: Essays on the Occasion of the 25th Anniversary of Finnegans Wake (1965)	
“Advertisement for the Restoration”	Box 13.15--14.1
Blurb, Faber and Faber catalog, Autumn and Winter 1965	Box 14 Folder 2
“Editorial Afterword”	Folder 3
Offprints	Folder 4
Proofs	Folder 5
Reviews	Folder 6
“Letter to the Editor,” 9 February 1966	Folder 7
“Textual Criticism and James Joyce,” a lecture delivered at Cornell University, 6 December 1966	Folder 8
The Week at Cornell, December 4-11, 1966	Folder 9
“Finnegans Wake 549.11: ‘horrible’,” JJQ, vol. 4, no. 2, Winter 1967	Folder 10-11
“To the Editor,” re Connolly and Scribbledehobble, JJQ, vol. 4, no. 2, Winter 1967	Folder 12-13
“Stately, plump Buck Mulligan’ in Djoytsch,” JJQ, vol. 4, no. 3, Spring 1967	Box 15 Folder 1-2
“Letter to the Editor,” circa Summer 1967	Folder 3
“A Note on D. H. Lawrence,” Papers of the Bibliographic Society of America, vol. 6, no. 3, Third Quarter, 1967	Folder 4-5

“In Recognition of William Gaddis: A Note,” Wisconsin Studies in Contemporary Literature, circa 1967	Folder 6
“Music Lesson,” A Wake Digest, 1968	Folder 7
“A More Modern Instance,” A Wake Digest, 1968	Folder 8
“Two New Fadographs of James Joyce,” JJQ, vol. 5, no. 2, Winter 1968	Folder 9-11
“Some Notes on the Finnegans Wake Concordance,” JJQ, vol. 5, no. 2, Winter 1968	Folder 12
“To the Editor of The New York Times,” 20 January 1968	Box 16 Folder 1
“To the Editor [of the Spectrum],” 3 March 1968	Folder 2-3
“Dear Queries Editor,” 21 April 1968	Folder 4
“Author’s Query,” New York Times Book Review, 27 April 1968	Folder 5
JJQ Five-Year Cumulative Bibliography Vol. I-V, 1968	Folder 6
“A Letter from T. S. Eliot,” JJQ, vol. 6, no. 1, Fall 1968	Folder 7-8
Journals containing “A Letter from T. S. Eliot” 1968	Folder 8
“Nomination for Most Ineffable Joyce Bibliographical Entry of 1968,” circa 1969	Folder 9
“Letter to the Editor,” re Notes on the Finnegans Wake Concordance, Winter 1968	Folder 10

American Conference for Irish Studies, "The Text of Ulysses," 10 May 1969	Folder 11-12
Second International James Joyce Symposium, Dublin, 10-16 June 1969	
"I should like to make a few corrections of Mr. Higginson's paper, and a few comments on it..." 1969	Box 16 Folder 131
Offprints of JJQ Symposium Issue, vol. 6, no. 4, Summer 1969	Folder 14
Programs, 1969	Folder 15
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"To the Editor of the Irish Times," 5 July 1969	Folder 17
"Garden of Remembrance," Irish Times, 1969	Folder 18
"Two Notes from Mr. Jack P. Dalton, University of South Carolina," Joycenotes, no. 2, September 1969	Folder 19
"The Finnegans Wake Concordance: A Further Note," JJQ, 1969	Folder 20
"Late Historical Events, Again," AWN, 1969	Folder 21
"Rickenbacker's Collection," National Review, vol. 24, no. 28, 21 July 1972	Folder 22
"The Text of Ulysses," Eire-Ireland: A Journal of Irish Studies, 1972	Box 17 Folder 1
Fifth International James Joyce Symposium, 16-20 June 1975	
Research notes and materials, 1975	Box 17 Folder 2
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Glasheen, Adaline, 11 March 1963	Folder 2
Re Mrs. Pomeranz, drafts, undated	Folder 3
Unidentified, 1969, undated	Folder 4

Series IV. Works By Others, 1964-1974, undated

Anderson, Chester G. The Text of James Joyce's A Portrait of the Artist As a Young Man, Neuphilologische Mitteilungen," 2 LXV 1964

**Box 19
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Cohn, Alan M.

Douglas Hyde in Ulysses, undated

**Box 19 Folder
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The Spanish Translation of A Portrait of the Artist As a Young Man, Revue de Littérature Comparée, undated

Feshbach, Sidney. A Slow and Dark Birth: A Study of the Organization of A Portrait of the Artist as a Young Man, JJQ, vol. 4, no. 4, Summer 1967

Gabler, Hans Walter. Toward a Critical Text of James Joyce's A Portrait of the Artist As a Young Man, Studies in Bibliography, vol. 27, 1974

Geckle, George L. Stephen Dedalus as Lapwing: A Symbolic Center of Ulysses, JJQ, vol. 6, no. 2, Winter 1968

Herring, Phillip F. Ulysses Notebook VII.A.5 at Buffalo, Studies in Bibliography, vol. 22, 1969

Kain, Richard M.

The Fabulost Revoyager, JJQ, vol. 1, no. 1, Fall 1963

**Box 19
Folder 5**

Recent Books--British, Modern Fiction Studies, vol. 18, no. 2, Summer 1972

Link, Viktor

Möglichkeiten des Erzählers, Mitteilungen der Technischen Universität Carolo-Wilhelmina zu Braunschweig, jahrgang 7, heft 3, 1972

**Box 19
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Quantitative Methoden zur Stilanalyse von Texten, Mitteilungen der Technischen Universität Carolo-Wilhelmina zu Braunschweig, jahrgang 6, heft 1, 1971

Quantitative Methoden zur Stilanalyse von Texten, Mitteilungen der Technischen Universität Carolo-Wilhelmina zu Braunschweig, jahrgang 7, heft 4, 1972

Hamlet ou le Distract, JJQ, vol. 11, no. 2 Winter 1974

Folder 6

Morse, J. Mitchell

Botanical Note, JJQ, vol. 11, no. 2, Winter 1974

Box 19
Folder 6

Brand Names and Others, The Hudson Review, vol. XXII, no. 2, Summer 1969

Peckham, Morse. "Psychology and Literature," undated

Reynolds, Mary T. Joyce's Planetary Music: His Debt to Dante, Sewanee Review, vol. 76, no. 3, Summer 1968

Scholes, Robert E. Some Observations on the Text of Dubliners: The Dead, Studies in Bibliography, vol. 15, 1962

Senn, Fritz

Box Folder

Ex Ungue Leopold, English Studies, undated

Box 19
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Joyce in Translation, JJQ, vol. 4, no. 3, Spring 1967

Reading in Progress: Words and Letters in Finnegans Wake, Leuvense Bijdragen, jargang 57, 1968

Stone, Harry. 'Araby' and the Writing of James Joyce, The Antioch Review, Fall 1965

Notecard boxes

Box 20-46

Index of Correspondents

- Anderson, Chester G. (University of Minnesota. Dept. of English) (Dalton outgoing only)--6.4
- Arnoldo Mondadori editore--18.20
- Asch, Ruth (outgoing only)--15.9
- Ayton, Maureen (Faber and Faber)--18.21
- Banta, Melissa--10.5
- Benedict, John (outgoing only)--10.3
- Bibliagora--17.2
- Bond, W. H. (William Henry), 1915-2005 (Houghton Library)--17.1
- Boroës, Frederick P. (University of South Carolina)--8.6
- Bourke, Vernon J. (Vernon Joseph), 1907-1998 (St. Louis University. Dept. of Philosophy)--19.1
- Boyle, Robert R., 1915-1998 (Marquette University)--8.5, 19.1
- Brady, Aidan (Ireland. Dept. of Agriculture and Fisheries)--8.5, 19.1
- Bridgwater, Dorothy W. (Yale University. Library)--9.1, 9.7
- British Museum--18.16
- Britton, ___ (outgoing only)--19.3
- Broadbent, M. S. (B. H. Blackwell Ltd.)--9.7, 12.7
- Brooklyn Botanic Garden--19.1
- Brown, Malcolm--8.5
- Burnett, T. A. J. (British Museum. Dept. of Manuscripts)--12.16, 12.22, 17.1
- Caminos, Ricardo A. (Brown University. Dept. of Egyptology)--8.5
- Catchpole, G. A. (London Postal Region Post Office)--8.5
- Crawley, Peter (Faber and Faber)--18.21
- Dalton, Sylvia--18.19
- Daniels, William (Southwestern at Memphis)--8.5
- De la Mare, Richard (Faber and Faber)--16.7
- De Rothschild, Evelyn--19.1
- Dembo, L. S. (Wisconsin Studies in Contemporary Literature)--15.6
- Du Sautoy, Peter (Faber and Faber)--18.21
- Eco, Umberto (outgoing only)--18.20
- Eliot, T. S. (Thomas Stearns), 1888-1965--16.7
- Epstein, Eddie (Southern Illinois University System)--15.6
- Ertva, ___ (outgoing only)--15.1
- Evans, Matthew (Faber and Faber)--18.20, 18.21
- Faber and Faber--16.7, 18.20-21
- Farley, Miriam S. (Indiana University Press)--17.1
- Farmer, David R. (Harry Ransom Center)--11.3
- Farrell, Robert T. (Cornell University. English Dept.)--9.1
- Flanzig, Jane C. (Mason and Lipscomb)--19.1
- Frampton, M.--14.10
- "Frank"--16.9
- Freyer, Grattan--8.5
- Gaddis, William, 1922-1998--15.6
- Gardner, Helen Louise, Dame (University of Oxford)--8.5
- Gay, ___ (outgoing only)--19.3
- Gelre, Henk van, 1928---12.19
- Geraghty, Irene M. (University College, Dublin)--8.5
- "Giancarlo"(?) (Harvard University. Dept. of Romance Languages and

- Literatures, Società dantesca italiana)--18.20
- Gilvarry, James--19.1
- Glasheen, Adaline--19.2
- Goad, Rosemary (Faber and Faber)--18.21
- Greer, Stephen (Marylebone Cricket Club)--19.1
- Gregory, Tullio (Università di Roma)--19.1
- Groden, Michael (University of Western Ontario)--8.6
- Hall, C. M. (British Museum)--17.1
- Hanson, Christina M. (Yale University. Library)--8.6
- Harmon, Maurice (Irish University Review)--17.3, 19.1
- Henchy, P. (National Library of Ireland)--17.2
- Henon, Alain L. (University of California Press)--9.7
- Hirth, Mary (University of Texas)--17.1
- Hodgart, Matthew John Caldwell--8.5, 19.1
- Hogan, Mary J. (University College, Dublin. Library)--8.5
- Hunter, Paul (Williams College)--18.5
- Inness, C. M. (B. H. Blackwell, Ltd.)--12.7
- Johnson, I. A. (Great Britain. Ministry of Defence)--8.5
- Jones, Suzanne Porter (Yale University. Library)--9.7
- Kain, Richard M. (Richard Morgan), 1908-1990 (University of Louisville)
- -- 14.3
- Kendler, Bernard "Bernie" (Cornell University Press)--18.20
- Kenny, Maureen, 1918- (Kennys Bookshop & Art Galleries)--19.1
- Kersnowski, Frank L., 1934- (Trinity University, San Antonio, Texas)
- -- 17.1
- Kirk, Russell--8.5
- Landress, Sylvia (Zionist Archives and Library, New York, N.Y.)--8.6
- Langton, Jane (Windsor Castle. Royal Archives)--19.1
- Leclercq, J. (University of San Francisco)--19.1
- Lefting, J. G. (Marylebone Cricket Club)--8.5
- Lesko, Leonard H. (University of California, Berkeley. Dept. of Near Eastern Studies)--8.5
- Link, Viktor, 1941---19.1
- Lipscomb, Thomas H. (Mason and Lipscomb, Charter Publishing Company)
- -- 19.1
- Longford, Elizabeth, 1906-2002--8.5, 19.1
- Lucas, A. T. (National Museum of Ireland)--19.1
- Lucchesi, Nele (Arnoldo Mondadori editore)--18.20
- Lyon, Judson S.--19.1
- Magalaner, Marvin, 1920- (City University of New York. City College)
- -- 12.22
- Magdalen, Sister, D. C. Prioress (Carmelite Monastery)--19.1
- Mangouni, Norman, 1932- (State University of New York Press)--9.7
- Marshall, Jenifer (Jonathan Cape)--9.7
- Marshall, Ruth (Boston Public Library)--19.1
- Martin, J. A. (Memo, Ltd.)--17.2
- McCarthy, Patrick A., 1945- (State University of New York at Birmingham)
- -- 17.3
- McKiernan, John Thomas, 1915-2004 (Irish American Cultural Institute, Èire-Ireland)--17.1
- Mercier, Vivian, 1919-1989--12.22

- Michalski, Kirsten--19.1
- Munro-Kerr, Anne (Society of Authors, Great Britain)--12.12, 12.20,
- 12.22
- Murphy, Cherry (Radio Éireann)--19.1
- New York Times--12.8
- New York Times Book Review--16.5
- Noël, Jean C. (Université de Haute Bretagne)--8.5
- Norris, David, 1944- (Trinity College, Dublin)--19.1
- O'Brien, Frank (Hollins College, American Committee for Irish Studies)--
- 12.22, 19.1
- O Hehir, Brendan (University of California, Berkeley. Dept. of English)--
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- Ó Súilleabháin, Seán--8.5
- Owen, A. J. (Balliol College, University of Oxford)--19.1
- Painter, George D. (British Museum. Dept. of Printed Books)--12.12, 15.7
- Partridge, Eric--9.1
- Petrocelli, O. R. (Mason and Lipscomb)--8.6, 19.1
- Platt, S. Phelps, Jr. (Dodd, Mead & Company)--19.1
- Porter, W. B. (Guinness)--8.6
- Posner, David (Lockwood Memorial Library)--15.9
- Ray, Gordon N. (John Simon Guggenheim Memorial Foundation)--9.7
- Raymond, John H. (Moody Bible Institute)--19.1
- Rhea, Margaret (Indiana University Press)--17.1
- Rice, Howard C., Jr. (Princeton University. Library)--8.6
- Robertson, I. C. (Bertram Rota, Ltd.)--9.7
- Robinson, Francis, 1910- (Metropolitan Opera, New York, N.Y.)--19.1
- Rosenberg, Helen (Bibliographical Society of America, University of Texas.
- Dept. of English)--15.4
- Rota, Anthony (Bertram Rota, Ltd.)--9.7
- Roumen, J. W.--19.1
- Russell, Anna (State University of New York at Buffalo)--17.6
- Ryder, John (Bodley Head)--8.6
- Schenoni, Luigi--17.3
- Schoenberg, Estella (State University of New York at Buffalo)--17.3
- Scholes, Robert (University of Iowa)--9.7
- Scott, William A., 1920- (Le Moyne College)--12.22
- Scovill, F. W. J. (Magdalen College, University of Oxford. Library)
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- Sheenan, Donald (Wisconsin Studies in Contemporary Literature)--15.6
- Shorthouse, D. (Oriel College, University of Oxford)--19.1
- Silverman, Oscar A. (Lockwood Memorial Library)--12.5, 12.22, 15.1
- Simmons, L. R. (Faber and Faber)--18.21
- Société Jas Hennessy & Co.--8.6
- Smith, Bridget A. (Worcester College, University of Oxford)--19.1
- Smith, J. (City of Liverpool Record Office)--8.5
- Smith, L. R. H. (British Museum)--18.16
- Stahl, Hans-Peter--19.1
- Staley, Thomas F. (University of Tulsa)--15.6
- Stanford, William Bedell (Trinity College, Dublin)--8.6
- Sternberg, Vernon (Southern Illinois University Press)--9.7
- Summerfield, Henry (University of Victoria, BC)--8.5

- Sutherland, Marie (Times Literary Supplement)--12.7
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