

# George Benjamin Luks:

## An Inventory of the Elizabeth Olds Collection of George Benjamin Luks in the Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Collector:</b>	Olds, Elizabeth, 1896-1991
<b>Title:</b>	Elizabeth Olds Collection of George Benjamin Luks
<b>Dates:</b>	1963-1966, undated (bulk undated)
<b>Extent:</b>	2 boxes, 2 oversize folders (239 items)
<b>Abstract:</b>	The collection consists almost entirely of undated rough sketches (pencil or conté crayon) on small pieces of paper by George Benjamin Luks.
<b>Access:</b>	Please note: A minimum of twenty-four hours is required to pull art materials to the Reading and Viewing Room. All researchers must have an appointment to view oversized and/or fragile works of art. Some materials may be restricted from viewing.

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### Administrative Information

<b>Acquisition:</b>	Gift, 1983
<b>Provenance:</b>	The collection was the gift of University of Texas at Austin physics professor Dr. Emmett L. Hudspeth and his wife Mary Hudspeth. Mary Hudspeth was the niece of Elizabeth Olds.
<b>Processed by:</b>	Helen Young, 2012
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Center

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## Biographical Sketch

George Benjamin Luks, American urban realist painter and draftsman, is chiefly remembered as a member of the group of artists known as The Eight and for his association with the Ashcan School. He was born August 13, 1866 or 1867, in Williamsport, Pennsylvania, to German emigrant parents, physician Emil Carl Luks and Bertha von Kraemer Luks.

Luks' parents encouraged his early artistic talent; after high school in Shenandoah he was sent to the Pennsylvania Academy of the Fine Arts in Philadelphia. In 1885, he left for Europe where he enrolled at the Staatliche Kunstakademie Düsseldorf. During the next several years Luks traveled throughout Western Europe, visiting the museums and studying the old masters; extended time was spent in Paris and London before returning to the United States in early 1894. He took a job with the *Philadelphia Press* as an artist-reporter, producing finished drawings from his quick sketches at the scenes of murders, trials, fires, train wrecks, and other sensational events. His roommate at this time was another Philadelphia Press artist, Everett Shinn. Through Shinn, Luks became acquainted with artists John Sloan, Robert Henri, and William Glackens.

In June 1895, Luks was sent by the *Philadelphia Evening Bulletin* to Cuba to report on the Spanish-American War. After being fired the following March for not filing his reports on time, Luks moved to New York and immediately found work with Joseph Pulitzer's *New York World*. Later that year he got the job of drawing the *Hogan's Alley* comic strip with its Yellow Kid character for the *New York World* after its creator Richard Outcault was hired away by William Randolph Hearst's *New York Journal*.

In 1897, Luks got William Glackens a job drawing cartoons for the *New York World*, and the two began sharing an apartment. Glackens, who had just returned from a two-year voyage to France where he decided to become a painter, persuaded Luks to paint oil sketches of city life.

Luks soon became a prolific painter, but his depictions of urban scenes and society's outcasts in a style that some of his contemporaries considered to be slapdash were often rejected by exhibition juries. After the National Academy of Design refused to exhibit paintings by Luks, Shinn, and Glackens in its 1907 spring show, one of the jurors, Robert Henri, resigned from his position and met with Sloan and Glackens to discuss putting on their own group show. In February 1908, the Macbeth Galleries in New York put on an exhibition of paintings by eight artists; the five from Philadelphia—Glackens, Henri, Luks, Shinn, and Sloan—were joined by Arthur B. Davies, Ernest Lawson, and Maurice Prendergast. The exhibition received substantial newspaper coverage; the *Sun* referred to the group as The Eight and other critics and reporters quickly followed. The show was an important challenge of traditional art in America.

Luks also exhibited in the famous 1913 Armory Show, but the cubist works in the show had no influence on Luks' own artistic style; he continued painting the way he chose to paint years before.

In 1920, Luks began teaching at the Art Students League in New York. It was at this time that Elizabeth Olds won a scholarship to study at the League. Olds' abilities and temperament, as well as her interest in people and portraiture, impressed Luks. She became his favorite student and often accompanied him on trips to the Bronx and the lower East Side to sketch the people. Olds remained in New York for about two years after her scholarship expired to work as Luks' assistant. When in 1925 Luks left the Art Students League, Olds found him an atelier on East 22nd Street and helped him set up the studio for his own art school.

Luks was married three times, though he had no children. He died October 29, 1933, in the doorway of a New York bar.

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## Sources

## Olds, Elizabeth, 1896-1991

Arthur, Susan E. "Elizabeth Olds: Graphic Artist of the 1930s." MA thesis. University of Texas at Austin, 1985.

De Kay, Ormonde. "Luks." *American Heritage Magazine* 39.1 (1988). Accessed March 30, 2012.  
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Marstine, Janet. "Eight, the (ii)." *Grove Art Online*. Accessed March 30, 2012.  
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### Scope and Contents

The collection consists almost entirely of undated rough sketches (pencil or conté crayon) on small pieces of paper by George Benjamin Luks. Many of these sketches appear to be preliminary studies for paintings as they have Luks' handwritten notes indicating the subject colors. The collection is organized into two series: I. Original Works, undated; and II. Reproductions, 1963-1966, undated.

Series I. consists of 152 drawings on 143 sheets of paper and is divided into four subseries: A. People, B. Mammals, C. Birds, and D. Landscapes. The sketches of people are quick renderings of men and women in cafés and parks, children playing, portrait studies, and women wearing large hats. The sketches of mammals include cows, horses, cats, and dogs, as well as a few exotic sheep and antelopes likely seen in a zoo. The sketches of birds, 94 in all, comprise the largest group in the collection. Most of these are studies of parrots. The five landscapes include a watercolor painting of a Gothic cathedral.

Series II. consist of five photographic copies of two-page spreads from a sketchbook, and 37 color 35mm slides in a box addressed to Elizabeth Olds. Most of the slides are of drawings in the collection.

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### Related Material

Also in the Ransom Center's Art Collection are two collections of art work by Luks' assistant Elizabeth Olds: the Emmett L. Hudspeth Collection of Elizabeth Olds, and the Benjamin O. Rees Collection of Elizabeth Olds. Additionally, there are two watercolor illustrations by fellow "Eight" artist Everett Shinn for Charles Dickens' *The Mystery of Edwin Drood*, dated 1941, in the Art Collection's Charles Dickens Collection.

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### Index Terms

#### People

Luks, George Benjamin, 1867-1933.

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## Series I. Original Works, undated

### Subseries A. People, undated

**Accession Number: 83.136.086** [Man with arm over a rail, three-quarter length rear view]. 1 drawing: conté crayon, 16.7 x 10.5 cm. **Location** 1.1

**Accession Number: 83.136.089** [Recto: man seated on park bench, reading a newspaper; verso: man's head in profile, and woman's head wearing a hat]. 2 drawings: conté crayon, 16.7 x 10.9 cm. **Location** 1.2

**Accession Number: 83.136.078** [Three men sitting at a table, half-length]. 1 drawing: conté crayon, 16.7 x 14 cm. **Location** 1.3

**Accession Number: 83.136.080** [Three people sitting at a table]. 1 drawing: conté crayon, 16.8 x 11 cm. **Location** 1.4

**Accession Number: 83.136.007** [Man carrying a tray with cups, profile ]. 1 drawing: conté crayon, 20 x 12.4 cm. **Location** 1.5

**Accession Number: 83.136.063** [Café scene with people seated at tables]. 1 drawing: pencil, 7.6 x 11.5 cm. **Location** 1.6

**Accession Number: 83.136.008** [Man playing a violin, half-length]. 1 drawing: conté crayon, 14.7 x 11.7 cm. **Location** 1.7

**Accession Number: 83.136.059** [Recto: small group of musicians; verso: seated man, profile]. 2 drawings: conté crayon, 17 x 10.7 cm. **Location** 1.8

**Accession Number: 83.136.081** [Recto: three figures including a man playing a violin; verso: handwritten notes]. 1 drawing: conté crayon, 18 x 11.4 cm. **Location** 1.9

**Accession Number: 83.136.067** [Recto: man seated on stool, reading newspaper; verso: woman in large hat, walking, full-length]. 2 drawings: conté crayon, 17.1 x 11 cm. **Location** 1.10

**Accession Number: 83.136.066** [Man standing, full-length profile]. 1 drawing: conté crayon, 16.8 x 11 cm. **Location** 1.11

**Accession Number: 83.136.051** [Woman and man facing each other, busts]. 1 drawing: conté crayon, 16.8 x 10.9 cm. **Location** 1.12

**Accession Number: 83.136.087** [Recto: man wearing a lorgnette, bust profile; verso: man's head and lion's head]. 2 drawings: conté crayon, 17.1 x 11.1 cm. **Location** 1.13

**Accession Number: 83.136.015** [Recto: two sketches, one head only and the other full length, of a man wearing hat and glasses; verso: three heads wearing caps, rear view]. 2 drawings: conté crayon, 17.2 x 10.7 cm. **Location** 1.14

<b>Accession Number: 83.136.020</b> Seymour Guy [man wearing hat and glasses, bust profile; title inscribed]. 1 drawing: conté crayon, 16.7 x 10.9 cm.	<b>Location</b> 1.15
<b>Accession Number: 83.136.018</b> Guy [and] Martinez [two men's heads, both wearing hats; titles labeled]. 1 drawing: conté crayon, 16.7 x 10.9 cm.	<b>Location</b> 1.16
<b>Accession Number: 83.136.100</b> [Man wearing hat, standing, three-quarter rear view]. 1 drawing: conté crayon, 17.4 x 12.5 cm.	<b>Location</b> 1.17
<b>Accession Number: 83.136.042</b> [Two men's heads, profiles]. 1 drawing: conté crayon, 16.7 x 11 cm.	<b>Location</b> 1.18
<b>Accession Number: 83.136.004</b> [Man's legs crossed]. 1 drawing: conté crayon, 16.7 x 10.8 cm.	<b>Location</b> 1.19
<b>Accession Number: 83.136.143</b> What is That [recto: man standing and holding out a pistol, full-length; verso: four men's faces]. 2 drawings: conté crayon, 16.7 x 11 cm.	<b>Location</b> 1.20
<b>Accession Number: 83.136.022</b> [Caricature of a man seated at a restaurant table, looking up toward three figures on a balcony]. 1 drawing: conté crayon, 11.2 x 14.7 cm.	<b>Location</b> 1.21
<b>Accession Number: 83.136.058</b> [Soldier wearing hat, with rifle on shoulder, walking, full-length]. 1 drawing: pencil, 22.5 x 14.7 cm.	<b>Location</b> 1.22
<b>Accession Number: 83.136.076</b> [Recto: standing woman wearing bonnet and long skirt, full length profile; verso: two men sitting on casks]. 2 drawings: conté crayon, 17.1 x 10.7 cm.	<b>Location</b> 1.23
<b>Accession Number: 83.136.019</b> [Recto: woman wearing large hat, sitting at a table; verso: child sitting on a rail (?)]. 2 drawings: conté crayon, 14.5 x 9.5 cm.	<b>Location</b> 1.24
<b>Accession Number: 83.136.023</b> [Seated woman wearing hat and long cloak]. 1 drawing: conté crayon, 16.7 x 10.8 cm.	<b>Location</b> 1.25
<b>Accession Number: 83.136.043</b> [Woman wearing large hat and long cloak, standing next to seated woman]. 1 drawing: conté crayon, 16.8 x 10.9 cm.	<b>Location</b> 1.26
<b>Accession Number: 83.136.073</b> [Seated woman holding small child in her lap, front view]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 1.27
<b>Accession Number: 83.136.134</b> [Seated woman with child in her lap]. 1 drawing: pencil, 14.6 x 10.5 cm.	<b>Location</b> 1.28
<b>Accession Number: 83.136.069</b> [Recto: Seated woman, without head, holding objects in lap; verso: woman and man, both wearing hats, rear view of busts only]. 2 drawings: conté crayon, 16.7 x 11 cm.	<b>Location</b> 1.29

<b>Accession Number: 83.136.001-002</b> [Recto: baby in a perambulator, signed "George Luks, Paris"; verso: five children playing]. 2 drawings: conté crayon, 16.5 x 10.2 cm.	<b>Location</b> 1.30
<b>Accession Number: 83.136.003</b> [Girl with kite]. 1 drawing: conté crayon, 19.8 x 25.6 cm.	<b>Location</b> 1.31
<b>Accession Number: 83.136.009</b> [Two children sitting on a rail, rear view]. 1 drawing: conté crayon, 11 x 16.8 cm.	<b>Location</b> 1.32
<b>Accession Number: 83.136.041</b> [Child squatting; two children in background carrying book above their heads]. 1 drawing: conté crayon, 16.7 x 11 cm.	<b>Location</b> 1.33
<b>Accession Number: 83.136.046</b> [Two girls wearing hats and coats; separate smaller image above of two girls with a woman, within ruled border; handwritten notations]. 1 drawing: conté crayon, 25.7 x 19.7 cm.	<b>Location</b> 1.34
<b>Accession Number: 83.136.052</b> [Recto: girl standing on and leaning over rails; verso: handwritten note]. 1 drawing: conté crayon, 16.8 x 10.9 cm.	<b>Location</b> 1.35
<b>Accession Number: 83.136.068</b> [Boy, stooped and carrying large bag over his shoulder, full-length]. 1 drawing: conté crayon, 10.8 x 16.7 cm.	<b>Location</b> 1.36
<b>Accession Number: 83.136.088</b> [Boy wearing hat, walking, profile]. 1 drawing: conté crayon, 20 x 12.7 cm.	<b>Location</b> 1.37
<b>Accession Number: 83.136.141</b> [Recto: seated boy leaning over, profile; verso: woman walking]. 2 drawings: conté crayon, 17.1 x 11 cm.	<b>Location</b> 1.38
<b>Accession Number: 83.136.103</b> [Six studies, including hands balled into fists]. 1 drawing: conté crayon, 16.8 x 11 cm.	<b>Location</b> 1.39

### **Subseries B. Mammals**

<b>Accession Number: 83.136.006</b> [Two cows standing, profile]. 1 drawing: pencil, 13 x 16.7 cm.	<b>Location</b> 1.40
<b>Accession Number: 83.136.048</b> [Three cows, standing]. 1 drawing: pencil, 13.1 x 16.7 cm.	<b>Location</b> 1.41
<b>Accession Number: 83.136.049</b> [Grazing cow, profile]. 1 drawing: pencil, 20.5 x 26.6 cm.	<b>Location</b> 1.42
<b>Accession Number: 83.136.054</b> [Bull standing, profile]. 1 drawing: pencil, 13.2 x 20.3 cm.	<b>Location</b> 1.43
<b>Accession Number: 83.136.091</b> [Two cows standing, profile]. 1 drawing: conté crayon, 13 x 16.7 cm.	<b>Location</b> 1.44

- Accession Number: 83.136.024** [Two sketches: horse wearing collar, standing, and head of a man smoking, both profiles]. 1 drawing: conté crayon, 11 x 16.8 cm. **Location** 1.45
- Accession Number: 83.136.077** White Horses [two horses standing]. 1 drawing: conté crayon, 8.9 x 13.8 cm. **Location** 1.46
- Accession Number: 83.136.114** [Horned sheep (?), view from above]. 1 drawing: pencil, 15.2 x 10 cm. **Location** 1.47
- Accession Number: 83.136.012** [Two antelopes lying on ground]. 1 drawing: conté crayon, 11 x 16.8 cm. **Location** 1.48
- Accession Number: 83.136.124** [Recto: antelope (?) lying down, profile; verso: man standing]. 2 drawings: conté crayon, 11 x 16.8 cm. **Location** 1.49
- Accession Number: 83.136.083** [Three studies of a dog]. 1 drawing: conté crayon, 14.7 x 11 cm. **Location** 1.50
- Accession Number: 83.136.070** [Cats playing in barrel]. 1 drawing: ink, 28 x 42.8 cm. **Location** Flat file
- Accession Number: 83.136.093** [Three cats on ground]. 1 drawing: ink, 27 x 42.4 cm.

### Subseries C. Birds, undated

- Accession Number: 83.136.010** [Parrot perched; notations indicating color]. 1 drawing: pencil, 22.6 x 14 cm. **Location** 1.51
- Accession Number: 83.136.011** [Parrot perched above people in background; notations indicating colors]. 1 drawing: pencil, 16.6 x 13.3 cm. **Location** 1.52
- Accession Number: 83.136.014** [Two parrots perched; notations indicating colors]. 1 drawing: conté crayon, 16.6 x 13.3 cm. **Location** 1.53
- Accession Number: 83.136.016** [Recto: two parrots perched; verso: parrot with head turned]. 2 drawings: conté crayon, 18.2 x 12.7 cm. **Location** 1.54
- Accession Number: 83.136.017** [Two parrot heads; notations indicating color]. 1 drawing: pencil, 20 x 12.8 cm. **Location** 1.55
- Accession Number: 83.136.021** [Group of parrots in an aviary; notations indicating colors]. 1 drawing: pencil, 16.7 x 13.3 cm. **Location** 1.56
- Accession Number: 83.136.026** [Parrot perched, profile; notations indicating colors]. 1 drawing: pencil, 15.2 x 10 cm. **Location** 1.57

<b>Accession Number: 83.136.027</b> [Four parrots; notations indicating color]. 1 drawing: conté crayon, 16.7 x 13.3 cm.	<b>Location</b> 1.58
<b>Accession Number: 83.136.028</b> [Parrot with head bent around, preening; notations indicating color]. 1 drawing: pencil, 9.2 x 14.8 cm.	<b>Location</b> 1.59
<b>Accession Number: 83.136.029</b> [Parrot perched, profile]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 1.60
<b>Accession Number: 83.136.030</b> [Group of parrots]. 1 drawing: pencil, 13.2 x 16.6 cm.	<b>Location</b> 1.61
<b>Accession Number: 83.136.031</b> [Parrot, profile]. 1 drawing: pencil, 14.8 x 9.3 cm.	<b>Location</b> 1.62
<b>Accession Number: 83.136.032</b> [Recto: parrot perched, profile; verso: same image]. 2 drawings: pencil, 15.2 x 10 cm.	<b>Location</b> 1.63
<b>Accession Number: 83.136.033</b> [Recto: two parrots perched, front view; verso: parrot, front view]. 2 drawings: pencil, 15.2 x 10 cm.	<b>Location</b> 1.64
<b>Accession Number: 83.136.034</b> [Parrot head]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 1.65
<b>Accession Number: 83.136.035</b> [Parrot perched, rear view; handwritten notations indicating color]. 1 drawing: conté crayon, 17.3 x 11.2 cm.	<b>Location</b> 1.66
<b>Accession Number: 83.136.037</b> [Two parrots perched; handwritten notations indicating colors]. 1 drawing: conté crayon, 17.2 x 11.2 cm.	<b>Location</b> 1.67
<b>Accession Number: 83.136.038</b> [Parrot perched, profile; drawn over a ruled grid; handwritten notations indicating colors]. 1 drawing: conté crayon and pencil, 16.6 x 13.3 cm.	<b>Location</b> 1.68
<b>Accession Number: 83.136.039</b> [Parrot perched, front view; handwritten notations indicating colors]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 1.69
<b>Accession Number: 83.136.040</b> [Two sketches, upper is of two parrots perched, lower is a smaller image of two parrots; handwritten notations indicating colors]. 1 drawing: conté crayon, 25.4 x 20.3 cm.	<b>Location</b> 1.70
<b>Accession Number: 83.136.044</b> [Parrot standing, profile; handwritten notations indicating colors]. 1 drawing: pencil, 10 x 15.2 cm.	<b>Location</b> 1.71
<b>Accession Number: 83.136.050</b> [Parrot standing, profile; notations indicating colors]. 1 drawing: pencil, 12.9 x 20 cm.	<b>Location</b> 1.72
<b>Accession Number: 83.136.053</b> [Parrot perched on bar, profile; notations indicating colors]. 1 drawing: conté crayon, 16.7 x 13.3 cm.	<b>Location</b> 1.73



<b>Accession Number: 83.136.055</b> [Parrot perched, three-quarter view rear view]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 1.74
<b>Accession Number: 83.136.056</b> [Two parrots standing on ground; notations indicating colors]. 1 drawing: conté crayon, 10 x 15.2 cm.	<b>Location</b> 1.75
<b>Accession Number: 83.136.057</b> [Recto: parrot perched on bar; notations indicating color notations; verso: face of bearded man; handwritten notes]. 2 drawings: pencil, 20 x 12.9 cm.	<b>Location</b> 2.1
<b>Accession Number: 83.136.061</b> [Two parrots perched, rear and side view; notations indicating colors]. 1 drawing: conté crayon, 17.3 x 11.2 cm.	<b>Location</b> 2.2
<b>Accession Number: 83.136.062</b> [Parrot perched, profile; notations indicating colors]. 1 drawing: pencil, 10 x 15.2 cm.	<b>Location</b> 2.3
<b>Accession Number: 83.136.064</b> [Recto: four parrots standing on ground; notations indicating colors; verso: two parrot heads]. 2 drawings: pencil, 10 x 15.2 cm.	<b>Location</b> 2.4
<b>Accession Number: 83.136.065</b> [Six parrots and one cockatoo perched; notations indicating colors]. 1 drawing: conté crayon, 20 x 25.7 cm.	<b>Location</b> 2.5
<b>Accession Number: 83.136.079</b> [Parrot perched; notations indicating color; smear of red oil paint]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.6
<b>Accession Number: 83.136.095</b> [Two parrots perched, rear view]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.7
<b>Accession Number: 83.136.096</b> [Parrot with raised foot]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.8
<b>Accession Number: 83.136.097</b> [Parrot standing, cleaning its foot with its beak, profile; notations indicating colors]. 1 drawing: pencil, 9.2 x 14.8 cm.	<b>Location</b> 2.9
<b>Accession Number: 83.136.098</b> [Parrot perched; notations indicating color]. 1 drawing: pencil, 22.6 x 14 cm.	<b>Location</b> 2.10
<b>Accession Number: 83.136.099</b> [Parrot perched]. 1 drawing: pencil, 22.6 x 14 cm.	<b>Location</b> 2.11
<b>Accession Number: 83.136.101</b> [Parrot (?), front view]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.12
<b>Accession Number: 83.136.102</b> [Parrot perched, rear view]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.13

<b>Accession Number: 83.136.104</b> [Parrot perched, profile]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.14
<b>Accession Number: 83.136.106</b> [Parrot perched with one wing extended, rear view]. 1 drawing: pencil, 14.2 x 9.2 cm.	<b>Location</b> 2.15
<b>Accession Number: 83.136.108</b> [Parrot perched, rear view; notes indicating color]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.16
<b>Accession Number: 83.136.111</b> [Recto: parrot perched, rear view; notations indicating colors; verso: parrot perched, rear view]. 2 drawings: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.17
<b>Accession Number: 83.136.112</b> [Parrot with one wing extended]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.18
<b>Accession Number: 83.136.115</b> [Two parrots, one with extended wing]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.19
<b>Accession Number: 83.136.116</b> [Parrot perched with head bent down, profile]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.20
<b>Accession Number: 83.136.117</b> [Parrot perched]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.21
<b>Accession Number: 83.136.118</b> [Three parrots]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.22
<b>Accession Number: 83.136.119</b> [Two parrots; notation indicating color]. 1 drawing: pencil, 9.2 x 14.8 cm.	<b>Location</b> 2.23
<b>Accession Number: 83.136.123</b> [Parrot standing, profile]. 1 drawing: pencil, 10 x 15.2 cm.	<b>Location</b> 2.24
<b>Accession Number: 83.136.131</b> [Four parrots]. 1 drawing: conté crayon, 16.6 x 13.2 cm.	<b>Location</b> 2.25
<b>Accession Number: 83.136.132</b> [Two parrots perched, rear view; notations indicating colors]. 1 drawing: conté crayon, 17.3 x 11.2 cm.	<b>Location</b> 2.26
<b>Accession Number: 83.136.136</b> [Parrot perched, profile; notations indicating colors]. 1 drawing: pencil, 14.8 x 9.3 cm.	<b>Location</b> 2.27
<b>Accession Number: 83.136.138</b> [Parrot perched]. 1 drawing: conté crayon, 17.3 x 11.2 cm.	<b>Location</b> 2.28
<b>Accession Number: 83.136.139</b> [Parrot, profile]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.29

<b>Accession Number: 83.136.140</b> [Parrot perched; notations indicating colors]. 1 drawing: conté crayon, 16.6 x 13.2 cm.	<b>Location</b> 2.30
<b>Accession Number: 83.136.145</b> [Parrot perched, front view; notations indicating colors]. 1 drawing: conté crayon, 16.6 x 13.3 cm.	<b>Location</b> 2.31
<b>Accession Number: 83.136.074</b> [Cockatoo perched; notations indicating color]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.32
<b>Accession Number: 83.136.105</b> [Cockatoo perched, rear view]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.33
<b>Accession Number: 83.136.107</b> [Two cockatoos perched; notations indicating colors]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.34
<b>Accession Number: 83.136.036</b> Hill Mynah [profile of standing bird; handwritten notations indicating colors]. 1 drawing: pencil, 10 x 15.2 cm.	<b>Location</b> 2.35
<b>Accession Number: 83.136.084</b> Cacique [profile of standing bird; smaller studies of bird's head and tail; notations indicating colors]. 1 drawing: pencil, 22.6 x 14 cm.	<b>Location</b> 2.36
<b>Accession Number: 83.136.013</b> [Two peacocks]. 1 drawing: conté crayon, 17.2 x 11.2 cm.	<b>Location</b> 2.37
<b>Accession Number: 83.136.072</b> [Peacock standing on ground]. 1 drawing: conté crayon, 11.3 x 17.2 cm.	<b>Location</b> 2.38
<b>Accession Number: 83.136.090</b> [Peacock standing, profile; notations indicating colors]. 1 drawing: pencil, 13.3 x 16.6 cm.	<b>Location</b> 2.39
<b>Accession Number: 83.136.129</b> [Peacock, rear view]. 1 drawing: pencil, 16.6 x 13.3 cm.	<b>Location</b> 2.40
<b>Accession Number: 83.136.135</b> [Peacock, rear view]. 1 drawing: conté crayon, 17.2 x 11.2 cm.	<b>Location</b> 2.41
<b>Accession Number: 83.136.120</b> [Recto: two birds with long pointed beaks; verso: swan]. 2 drawings: conté crayon, 16.8 x 10.9 cm.	<b>Location</b> 2.42
<b>Accession Number: 83.136.133</b> [Duck, profile]. 1 drawing: pencil, 17.7 x 25.1 cm.	<b>Location</b> 2.43
<b>Accession Number: 83.136.025</b> [Eight shorebirds]. 1 drawing: conté crayon, 16.8 x 11 cm.	<b>Location</b> 2.44
<b>Accession Number: 83.136.071</b> [Owl perched in tree]. 1 drawing: conté crayon, 16.8 x 11 cm.	<b>Location</b> 2.45

<b>Accession Number: 83.136.045</b> [Vulture perched on bar, one wing extended, front view]. 1 drawing: conté crayon, 16.8 x 10.9 cm.	<b>Location</b> 2.46
<b>Accession Number: 83.136.082</b> [Two vultures, rear view]. 1 drawing: conté crayon, 16.8 x 11 cm.	<b>Location</b> 2.47
<b>Accession Number: 83.136.092</b> [Vulture with wings spread, front view]. 1 drawing: conté crayon, 10.8 x 16.8 cm.	<b>Location</b> 2.48
<b>Accession Number: 83.136.121</b> [Vulture; handwritten note on verso]. 1 drawing: conté crayon, 16.8 x 11 cm.	<b>Location</b> 2.49
<b>Accession Number: 83.136.122</b> [Vulture perched, rear view]. 1 drawing: conté crayon, 16.8 x 11 cm.	<b>Location</b> 2.50
<b>Accession Number: 83.136.060</b> [Hornbill perched; notations indicating colors]. 1 drawing: pencil, 22.6 x 14 cm.	<b>Location</b> 2.51
<b>Accession Number: 83.136.075</b> [Rooster and hens; smears of oil paint on verso]. 1 drawing: pencil, 16.7 x 13 cm.	<b>Location</b> 2.52
<b>Accession Number: 83.136.094</b> [Several chickens feeding at two pails]. 1 drawing: pencil, 20.4 x 26.5 cm.	<b>Location</b> 2.53
<b>Accession Number: 83.136.113</b> [Five chickens]. 1 drawing: pencil, 13 x 16.7 cm.	<b>Location</b> 2.54
<b>Accession Number: 83.136.125</b> [Two chickens feeding at a pail]. 1 drawing: pencil, 19.8 x 12.4 cm.	<b>Location</b> 2.55
<b>Accession Number: 83.136.130</b> [Hen and rooster]. 1 drawing: pencil, 12.6 x 20.2 cm.	<b>Location</b> 2.56
<b>Accession Number: 83.136.142</b> [Several chickens next to a wagon]. 1 drawing: pencil, 19.3 x 16.6 cm.	<b>Location</b> 2.57
<b>Accession Number: 83.136.085</b> [Perched bird with long pointed beak; notations indicating color]. 1 drawing: conté crayon, 17.3 x 11.2 cm.	<b>Location</b> 2.58
<b>Accession Number: 83.136.109</b> [Perched bird with one wing extended]. 1 drawing: pencil, 15.2 x 10 cm.	<b>Location</b> 2.59
<b>Accession Number: 83.136.110</b> [Bird with wings extended]. 1 drawing: conté crayon, 17.2 x 11.2 cm.	<b>Location</b> 2.60
<b>Accession Number: 83.136.137</b> [Perched bird, rear view]. 1 drawing: pencil, 14.8 x 9.2 cm.	<b>Location</b> 2.61

**Subseries D. Landscapes, undated**

**Accession Number: 83.136.047** [People beneath two trees in a park]. 1 drawing: pencil, 14.6 x 22.5 cm. **Location** 2.62

**Accession Number: 83.136.126** [Landscape with house]. 1 drawing: pencil, 7.8 x 11.3 cm. **Location** 2.63

**Accession Number: 83.136.127** [Landscape with children in and beneath a tree]. 1 drawing: pencil, 7.8 x 11.1 cm.

**Accession Number: 83.136.128** [Recto: people sitting beneath a tree; verso: handwritten notes]. 1 drawing: pencil, 7.8 x 11.3 cm.

**Accession Number: 83.136.005** [Gothic cathedral]. 1 painting: watercolor and conté crayon, 28.7 x 19.5 cm. **Location** 2.64

## Series II. Reproductions, 1963-1966, undated

- Accession Number: 83.136.146** [Reproduction of a sketch on one page of a two-page spread from a sketchbook: woman and girl, both wearing large hats and long dresses, walking]. 1 photographic print: stat, 16.5 x 22.2 cm. **Location** 2.65
- Accession Number: 83.136.147** [Reproduction of a sketch on one page of a two-page spread from a sketchbook: woman and girl, both wearing large hats and long dresses, standing]. 1 photographic print: stat, 16.5 x 22 cm. **Location** 2.66
- Accession Number: 83.136.148** [Reproduction of two sketches on a two-page spread from a sketchbook: two female nudes, standing; woman wearing hat and long dress, profile]. 1 photographic print: stat, 16.4 x 22 cm. **Location** 2.67
- Accession Number: 83.136.149** [Reproduction of two sketches on a two-page spread from a sketchbook: woman wearing hat and long dress, standing; driver and couple in horse-drawn carriage]. 1 photographic print: stat, 16.6 x 21.6 cm. **Location** 2.68
- Accession Number: 83.136.150** [Reproduction of two sketches on a two-page spread from a sketchbook: woman wearing hat and long dress, standing, front view (image crossed over with pencil lines); girl wearing hat and dress with large bow, three-quarter rear view]. 1 photographic print: stat, 16.5 x 21.6 cm. **Location** 2.69
- [Drawings, originals of most of which are in the collection]. 37 photographs: color 35mm transparencies, 5 x 5 cm. **Location** 2.70