

# Vicente Blasco Ibañez:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Blasco Ibañez, Vicente, 1867-1928
<b>Title:</b>	Vicente Blasco Ibañez Collection
<b>Dates:</b>	1908-1923.
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	The collection of Vicente Blasco Ibañez, a Spanish novelist, screenwriter, and occasional film director, includes a handwritten draft of <i>Sangre y arena</i> (1908) and a letter written to an unidentified recipient (1923).
<b>Call Number:</b>	Manuscript Collection MS-0412
<b>Language:</b>	Items are written in Spanish and French .
<b>Access:</b>	Open for research

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### Administrative Information

**Processed by:** Joan Sibley and Michael Ramsey, 2011

**Note:**

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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**Works:**

Sangre y arena, bound handwritten manuscript with revisions, 2 volumes,  
January-March 1908. In Spanish.

**Container**  
1.2-3

**Letters:**

1 TLS to unidentified recipient, 6 July 1923, in French, with typed translation (not described in card catalog). **Container**  
1.1

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date