

Paul Vincent Carroll:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Carroll, Paul Vincent, 1900-1968
Title:	Paul Vincent Carroll Collection
Dates:	1930-1959, undated
Extent:	3 boxes (1.26 linear feet)
Abstract:	Includes mainly manuscripts for plays, primarily about the hardships of village life in Ireland, written by the Irish playwright Paul Vincent Carroll.
Call Number:	Manuscript Collection MS-0700
Language:	English
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011

Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

The devil came from Dublin; a satirical extravaganza (1951):

Handwritten draft with revisions and deletions in 7 exercise books, undated. Not described in card catalog. **Container** 1.2-4

Typescript/ rehearsal script with signed handwritten note and handwritten additions and deletions, 81 pages, undated. **Container** 1.5

Signed carbon typescript/ corrected rehearsal script with many handwritten revisions and typed carbon inserts, approximately 80 pages, undated. ANS written on inside cover. **Container** 1.6

Farewell to greatness!, mimeo/ television script with signed handwritten note and few handwritten insertions and instructions, 99 pages, 1958. For BBC television production. From Hanley II. **Container** 1.7

Jonathan Swift, typescript with signed handwritten note and emendations and deletions, 95 pages, 1935. From Hanley II. **Container** 2.1

Shadow and substance, handwritten manuscript with revisions, early draft in story form, approximately 610 pages in 12 exercised books, undated. ANS enclosed. **Container** 2.2-4

Shadow and substance; a tragedy in four acts, signed handwritten manuscript with revisions, approximately 101 pages, 1 September 1936. ANS written on this. **Container** 2.5-6

Shadow and substance; a play in four acts; signed typescript with handwritten revisions, approximately 83 pages, 1936. **Container** 2.7

These private griefs, handwritten manuscript with emendations, 102 pages in exercise book, undated. Written with this: handwritten synopsis of unidentified work, 15 pages. **Container** 3.1

The watched pot: a play in two acts, carbon typescript with signed handwritten notes, 55 pages, 1930. "Only MS of this play in existence." **Container** 3.2

The wayward saint, handwritten manuscript with revisions, early draft, approximately 83 pages, undated. **Container** 3.3

The wayward saint; a satirical comedy, signed typescript with revisions, approximately 40 pages, undated. ANS written on title page. **Container** 3.4

The white bunny, signed handwritten manuscript/ television sketch with few deletions and signed handwritten note, 25 pages, undated. From Hanley II. **Container** 3.5

The white steed, signed handwritten manuscript with signed handwritten note, in 2 notebooks plus 33 loose leaves, 1938. From Hanley II. **Container** 3.6

The wise have not spoken; a drama in three acts, page proofs with handwritten emendations, additions and deletions, 97 pages, 1944. Signed handwritten note on title page.

Container
3.1

Works I:

Children's plays, signed handwritten manuscript with emendations in 5 exercise books, undated. Contents include: Beauty is fled; His excellency, the governor; Radio material for children's plays; Review of British foreign policy by Sir Edward Griggs; Review of The Nazi octopus in South America by Hugo Fernandez Artucio and South American journey by Waldo Frank; Maker of roads; The king who couldn't laugh. **Container** 1.1

Recipient:

The Corporation of Glasgow. 2 TLS R. M. Allardyce (Director of Education) to Carroll, 18 February and 2 June 1938.

Container
3.7

Dramatists Play Service. Royalty statement for Shadow and substance to Carroll, 1959.

Miscellaneous:

Unidentified author. Discussion of Gerard Manley Hopkins, printed pages with handwritten note and markings by Carroll?, undated.

Container
3.8

Le Petit Théâtre du Vieux Carré. Program for Shadow and substance, printed folder with inscription to Carroll by Sinclair Lewis and signed handwritten note by Carroll, 22 January 1940.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date