

# Cenci Family:

## An Inventory of the Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Subject:</b>	Cenci Family
<b>Title:</b>	Cenci Family Collection
<b>Dates:</b>	circa 1650-1821
<b>Extent:</b>	1 box (1.00 linear feet)
<b>Abstract:</b>	The collection includes three manuscript accounts of the execution of Beatrice Cenci and other members of the Cenci family at Rome in 1599 for the murder of the family patriarch, Francesco Cenci. The incident has been the subject of a number of literary and musical works, including Percy Bysshe Shelley's verse drama <i>The Cenci</i> (1819).
<b>Call Number:</b>	Manuscript Collection MS-0730
<b>Language:</b>	One manuscript is written in English and two are written in Italian.
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Miscellaneous:**

Account of the death of James (sic) and Beatrice Cenci, and of Lucrezia Cenci, their stepmother, executed at Rome, on the Bridge of Saint Angelo, on Saturday morning the 11th of September, 1599 in the reign of Pope Clement the 8th, bound manuscript in unknown hand, 58 leaves, circa 1821. **Container** 1.3

Relazione della morte di Giacomo, e Beatrice Cenci Fratelli, e di Lucrezia Petroni Cenci Loro Madregna, Parricidii in Roma li 11: settembre del anno 1599, manuscript in unknown hand, 20 leaves, circa 1650. **Container** 1.1

Vita e morte di Giacomo e Beatrice Cenci, e di Lucrezie Petroni loro Matrenga parricidii seguita in Roma li 11: 7bre 1599, bound manuscript in unknown hand, 30 leaves, circa 1650. **Container** 1.2

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date