

# Children Family:

## An Inventory of Their Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Subject:</b>	Children Family
<b>Title:</b>	Children Family Collection
<b>Dates:</b>	1774-1850
<b>Extent:</b>	2 boxes (.63 linear feet)
<b>Abstract:</b>	Includes poetry by George Children (1742-1818) and poetry and a travel journal by his son John George Children (1777-1852), as collected by Anna Children Atkins (1799-1871). Anna Atkins' father and grandfather were both English scientists and she herself was a botanist and photographer.
<b>Call Number:</b>	Manuscript Collection MS-0778
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Children, George, 1742-1818. Autograph poetry, handwritten manuscript, approximately 170 pages, 1774-1818. Collected and arranged in this volume by his granddaughter... Anna Children Atkins, 1858. **Container**  
1.1
- Children, John George, 1777-1852. Journal of a tour in the United States of America, 1802, handwritten manuscript, 196 pages, undated. In the hand of Anna Children Atkins. Partially published in Memoir of J. G. Children, esq. .. by Anna Atkins, 1853. **Container**  
2.1
- Children, John George, 1777-1852. Poetry, etc. by my beloved father John George Children, esq., signed handwritten manuscript, 47 pages, 1825-1850. "Collected in love and reverence by his grateful & sorrowing child A. A. (Anna Atkins)." **Container**  
1.2

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date