

# Austin Clarke:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Clarke, Austin, 1896-1974
<b>Title:</b>	Austin Clarke Collection
<b>Dates:</b>	circa 1916-1961, undated
<b>Extent:</b>	4 boxes (1.68 linear feet), 1 galley folder (gf)
<b>Abstract:</b>	Includes manuscripts and correspondence of the Irish poet and playwright Austin Clarke, who founded the Lyric Theatre Company. Among his correspondents are John Betjeman, Richard Church, Padraic Colum, T. S. Eliot, George William Russell, and others.
<b>Call Number:</b>	Manuscript Collection MS-0800
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

**Processed by:** Joan Sibley and Katherine Noble, 2012

**Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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**Works:**

- Ancient lights (poems), typescript with handwritten revisions, 53 pages, circa 1954. **Container**  
Multiple variant versions/ workings. 1.2
- Appointment for Tuesday (article), signed typescript with handwritten revisions, 4 **Container**  
pages, 30 March 1946. Published in Irish Times. 1.1
- Article on James Joyce, handwritten manuscript/ incomplete with revisions, 3  
pages, undated.
- The ballad singer, signed handwritten manuscript, 3 pages, undated. Signature  
deleted.
- Black fast, a poetic farce, galley proofs, 10 sheets, 1941. **Container** gf 1
- The bright temptation/ titled The silver staff, a romance, typescript/ incomplete with **Container**  
handwritten revisions, 127 pages, circa 1931. Title The bright temptation written in. 1.3
- The cattle drive in Connaught (poem), handwritten manuscript with revisions, 37 **Container**  
pages, undated. 1.4
- The circuit of Cuchullin, handwritten manuscript/ fragments with revisions, 10 **Container**  
pages, circa 1924. 1.1
- The circuit of Cuchullin/ titled The intoxication of the Ulstermen, handwritten  
manuscript/ incomplete with revisions, 5 pages, undated. Variant versions.
- The confession of Queen Gormlai, typescript with handwritten revisions, 11 pages,  
circa 1929. Published in Pilgrimage and other poems. Variant versions.
- The flame (poetic drama):
- Typescript/ incomplete with handwritten revisions, 22 pages, undated. Variant **Container**  
versions/ workings. 1.5
- Galley proof/ incomplete with handwritten emendations, 6 sheets, circa 1930. **Container**  
gf 1
- Page proofs, 39 pages, circa 1930. **Container** 1.5
- Foreword to Alarm among the clerks, a play by Mervyn Wall, signed typescript, 2 **Container**  
pages, undated. 1.1
- Forget me not, a commissioned poem, handwritten manuscript with revisions, 9  
pages; signed typed and carbon copy manuscript with handwritten emendations, 5  
pages, 1961.

- The horse-eaters, poems and satires, handwritten and typed manuscript with revisions, 45 pages, undated. Variant versions/ workings. **Container** 1.6
- The horse-eaters, poems and satires, page proofs/ incomplete with handwritten emendations, 14 pages; page proofs/ incomplete with handwritten emendations, 21 pages, circa 1960. Included with this: two specimen pages; early typescript and handwritten versions of some poems, 21 pages, undated. **Container** 1.7
- In the seven woods, a sketch of W. B. Yeats, signed handwritten manuscript/ incomplete with handwritten revisions, 4 pages, undated. **Container** 1.8
- The island, signed handwritten manuscript with emendations, 6 pages, undated.
- Later poems, galley proofs with handwritten emendations, 97 sheets, 1961. Included with this: preface, page 1, typescript/ fragment with handwritten revisions. **Container** gf 1
- Miscellaneous fragments, handwritten manuscript/ fragments with revisions, 4 pages, undated. **Container** 1.8
- The moment next to nothing/ titled Next to nothing; a play in five scenes, typescript/ draft with handwritten revisions, 246 pages, 1953. Variant versions/ work sheets. **Container** 1.9-10
- On not meeting Shaw, initialed typescript with handwritten revisions, 6 pages, undated. Irish Times written on top of page 1. **Container** 1.8
- The planter's daughter, typescript with handwritten revisions, 1 page, circa 1929. Published in Pilgrimage and other poems.
- The plot succeeds; a poetic pantomime, typescript with handwritten revisions and inserts, 93 pages, circa 1950. Included with this: scene analysis and outline of plot, 3 pages. **Container** 2.1
- The plot succeeds (poetic pantomime), galley proofs with handwritten emendations, 10 sheets, circa 1950. **Container** gf 1
- Poetry in Ireland, carbon typescript with handwritten emendations, 63 pages, undated. **Container** 1.11
- The poetry of Herbert Trench (article), signed handwritten manuscript with emendations, 24 pages, 1924. London Mercury, June 1924, written on top of page 1. **Container** 1.8
- Praise, handwritten manuscript, 2 pages, undated.
- The second kiss; a light comedy in one act, typescript with handwritten revisions, 42 pages, circa 1946. **Container** 2.2
- Simple folk: Donegal sketch, typescript, 4 pages, undated. **Container** 1.8

- The son of learning: lyric, handwritten manuscript with emendations, 1 page, undated.
- The son of learning; a poetic comedy in two acts, galley proofs/ incomplete with handwritten emendations, 6 sheets, circa 1926. Act 2 lacking. Galley for The Dublin Magazine. **Container**  
gf 1
- Summer lightning (poem), typescript with handwritten revisions, 3 pages, circa 1938. Title Sheet lightning deleted. Published in Night and morning. **Container**  
1.8
- The sun dances at Easter; a romance, typescript with few handwritten revisions, 317 pages bound, 1946-1948. Original title: Rich and rare. **Container**  
2.3
- The sun dances at Easter/ titled Rich and rare, typescript/ draft with handwritten revisions, 1014 pages, circa 1948. Variant versions. Included with this: draft tables of contents, notes. **Container**  
2.4-3.3
- The sword of the west/ titled Concoibar, handwritten and typed manuscript with handwritten revisions, 63 pages, circa 1920. Book one of The sword of the west. **Container**  
3.4
- The sword of the west/ titled The death of Cuchullin, handwritten manuscript with revisions, 57 pages, circa 1920. **Container**  
3.5
- Three plays, proof copy with handwritten emendations, 74 pages, 1944. **Container**  
3.7
- Three sentences/ titled A blessing, handwritten manuscript, 1 page, 1920. **Container**  
3.6
- Too great a vine; poems and satires, typescript with handwritten revisions, 65 pages, circa 1957. Variant versions. Included with this: newspaper clippings of two poems. **Container**  
3.8
- Too great a vine; poems and satires, page proofs with handwritten emendations, 29 pages, circa 1957.
- Tory (article), handwritten manuscript with emendations, 7 pages, 1922. The New Witness, 29 September 1922, written on top of page. **Container**  
3.6
- Travel in Ireland, signed handwritten manuscript with emendations, 5 pages, undated.
- Twice around the black church/ titled The black church, composite handwritten and typed manuscript/ incomplete with handwritten revisions, 322 pages. Variant versions. **Container**  
4.1-2
- The vengeance of Fionn/ titled Diarmuid and Grainne in the west, typescript with handwritten emendations, 5 pages, circa 1916. **Container**  
3.6

- The viscount of Blarney; a play in one act, typescript with handwritten revisions, 65 pages, circa 1944. Variant versions. Included with this: producer's complete typescript with stage directions. **Container** 4.3
- The viscount of Blarney; a play for radio or stage in one act, galley proofs, 12 sheets, circa 1944. **Container** gf 1
- Wandering men (poem), typescript with handwritten revisions, 3 pages, undated. Variant versions. Variant title: Wandering clergy. **Container** 3.6
- A western pilgrimage (article), signed handwritten manuscript with emendations, 5 pages, undated.
- William Butler Yeats (article), typescript with handwritten revisions, 16 pages, undated.

**Letters:**

TLS to Brooks, Mr., 27 March 1934.

**Container 4.4**

TL, TccL to Devin-Adair Company, 11 March 1947, 8 March 1948. TccL directed to Devin A. Garrity, President.

ALS to Palmer, Herbert Edward, 14 February 1951.

TLS to Richmond, Mr., 26 February 1934. Notation on bottom "for BLR."

TccL from director Lyric Theatre Company to Trewin, Mr., 27 September 1947.

8 TccL to Unwin, Stanley, 1935-1950.

**Recipient:**

- Betjeman, John, 1906-. ALS to Clarke, 3 February 1942. **Container 4.5**
- British Broadcasting Corporation, 4 TLS, TccLS to Clarke, 1948-1951.
- Campbell, Joseph. ALS to Clarke, 6 August 1943.
- Church, Richard, 1893-. 2 TLS to Clarke, 10 July 1934, 15 May 1935. J. M. Dent and Sons letterhead.
- Colum, Padraic, 1881-. ALS, TLS to Clarke, 15 April 1935, undated.
- Curtis Brown Ltd. TLS David Higham to Clarke, 28 April 1933.
- Department of Justice, Eire. TLS to Clarke, 1957.
- Devin-Adair Company. TLS Devin A Garrity, President to Clarke, 24 February 1948.
- Dublin Gate Theatre. TLS Hilton Edwards to Clarke, 7 December 1944.
- The Dublin Magazine. ALI, 4 TLI Seumas O'Sullivan to Clarke, 1935-1938, undated.
- Eliot, Thomas Stearns, 1888-1965. TLS to Clarke re Sweeney Agonistes, 14 June 1948.
- George Allen & Unwin Ltd. 38 TLS, 1 printed L, 1 printed PC to Clarke, 1930-1950. Included with this: TL/ copy of letter 27 March 1935. **Container 4.6**
- Gibson, Wilfred Wilson, 1878-1962. ANS, TLS to Clarke, 5 August 1938, 18 September 1951. **Container 4.5**
- Hyde, Douglas, 1860-1949. ALS to Clarke, 7 November 1946. Written for Hyde and signed by his sister, Mrs. A. Cambreth-Kane.
- Irish Academy of Letters. TLS, 2 TccLS to Clarke, 3 December 1937, 1 March 1947, undated.
- Life and Letters. ALS, TLS Hamish Miles to Clarke, 17 October 1933, 2 February 1934.
- London Mercury. 4 TLS R. A. Scott-James to Clarke, 1934-1937.
- Lynd, Sylvia Dryhurst, 1888-1952. ALS to Clarke, 15 September 1934.
- Macmillan and Co., Ltd. 2 TLS to Clarke, 26 July and 24 September 1948.



Methuen and Co., Ltd. TLS Leonard to Clarke, 21 March 1951.

Moyne, Bryan Walter Guinness, 1905-. ANS to Clarke, 15 November 1948.

National Theatre Society. 6 TLS to Clarke, 1947-1951. Included with this: bill dated **Container**  
10 December 1948, the National Theatre Society in account with Lyric Theatre. 4.7

New Statesman and Nation. APCS to Clarke, 20 January 1947.

News Chronicle. TLS Robert Lynd to Clarke, 12 August 1937.

Nicoll, Allardyce, 1894-. TLS to Clarke, 22 April 1948.

Observer. TLS J. C. Trewin to Clarke, 9 October 1947.

Poetry Bookshop. TLS Harold Monro to Clarke, 28 November 1930.

Rosse, Anne Messel Parsons, Countess of. ALS to Clarke, undated.

Spectator. TLS to Clarke, 12 April 1934.

Stephens, James, 1882-1950. TLS to Clarke, undated. Methuen and Company  
letterhead.

Time and Tide. TLS R. Ellis Roberts to Clarke, 23 October 1933.

Times. 2 ALS, 2 TLS, TNI, TPCI to Clarke, 1933-1936.

Victor Gollancz Ltd. 2 TLS Norman Collins to Clarke, 11 May and 23 November  
1935.

Williams & Norgate Ltd. 9 TLS, 11 TNS to Clarke, 1934-1945.

Wishart & Co. 7 TLS Douglas Gorman to Clarke, 1933-1934.

**Miscellaneous:**

Bodley Head Limited. TLS C. J. Greenwood to Clarke, 10 February 1950.

**Container**  
4.8

Church, Richard, 1893-. TLS to Palmer, Herbert Edward, 19 February 1951.

George Allen and Unwin Ltd. Royalty accounts with Clarke, 1929-1957.

**Container**  
4.9

Hughes, Richard Arthur Warren, 1900-. TLI To Garnett, David, 2 October 1933.

**Container**  
4.8

Lord Chamberlain's Office. Stage play license for The flame, printed DS, 1 February 1936.

Macmillan Company. 2 TL/ copies to George Allen & Unwin Ltd., 17 April and 26 June 1935.

Rossi, Mario Manlio. TLS to Yeats, Elizabeth Corbet, 1 November 1933.

Russell, George William, 1867-1935. ALS "AE" to Starkey, James Sullivan "Seumas," undated.

Williams and Norgate Ltd. Royalty account with Clarke, 1944-1945.

Yeats, William Butler, 1865-1939. There is a queen in China, signed carbon typescript with handwritten revisions, 1 page, undated.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date