

# T. W. H. (Thomas William Hodgson) Crosland:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Crosland, T. W. H. (Thomas William Hodgson), 1865-1924
<b>Title:</b>	T. W. H. (Thomas William Hodgson) Crosland Collection
<b>Dates:</b>	1904-1922, undated
<b>Extent:</b>	1 box (.42 linear feet), 1 galley folder (gf), 1 oversize folder (osf)
<b>Abstract:</b>	The collection of British journalist and poet T. W. H. Crosland contains manuscripts for four works, including an autobiographical piece, plus letters to Douglas Ainslie, Kernahan Coulson, and others.
<b>Call Number:</b>	Manuscript Collection MS-0998
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- The English sonnet, handwritten manuscript with revisions, undated. **Container**  
1.1
- The fine old Hebrew gentleman, page proofs with handwritten revisions, 5 page  
handwritten insert, handwritten and typewritten prelims and galley proof for post  
script, 170 pages, March 1922. **Container**  
1.2
- The fine old Hebrew gentleman, galley proofs with handwritten revisions, 52 pages  
on 26 sheets, undated. **Container**  
osf 1
- The second stone, galley proofs, 3 sheets, undated. **Container** gf 1
- T. W. H. Crosland: An autobiography, handwritten manuscript / incomplete with  
revisions, 45 pages, undated. Contains first four chapters. **Container**  
1.3

**Letters:**

TLS / fragment with ANS attached, no recipient, undated.

**Container 1.4**

2 ALS to Ainslie, Douglas, 1904, undated.

2 ALS, 5 TLS to Kernahan, Coulson, 1909-1911.

TLS to Wotton, M. E., Miss, 1909.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date