

# Wyndham Lewis:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Lewis, Wyndham, 1882-1957
<b>Title:</b>	Wyndham Lewis Collection
<b>Dates:</b>	1915-1977, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters written by the British painter, novelist, and editor Wyndham Lewis, as well as a diary and an address book. Correspondents include Richard Aldington, John Beevers, Grant Richards, and others.
<b>Call Number:</b>	Manuscript Collection MS-2481
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Untitled essay, The visual arts not only are a derelict craft surviving into the industrial era..., handwritten manuscript / notes, 16 pages, undated. Purchase, 1998 (R14078); not described in card catalog. **Container**  
1.1
- The apes of God, typescript with handwritten corrections, 1 page, undated. Alternative passage from page 435. Purchase, 1989 (R11928); not described in card catalog. **Container**  
2.4
- The apes of God, page proof with handwritten emendations, 32 pages numbered 1-16, 337-418, 449-453, 1929-1930. **Container**  
1.2
- Blasting & bombardiering, printed book / incomplete with handwritten revisions and typed passages tipped in and with 29 typescript pages and 3 printed leaves laid in, 304 pages, 1966. Revisions for a new edition made in a disbound copy of the 1937 edition. Included with this: ANS from Tim to John, undated; 3 handwritten notes; printed subscription card for the Liverpool Typographical Society, 1966. **Container**  
1.3-4
- The demon of progress in the arts, handwritten manuscript / draft fragments, 10 leaves, undated. Almost entirely in the hand of Agnes Bedford. **Container**  
1.1
- Diary, handwritten manuscript entries in a printed desk diary, 55 pages, 1930-1931. **Container**  
1.5
- The human age / titled The childermass (broadcast), mimeo radio script, 62 pages, 1955. **Container**  
1.6
- The human age: Malign fiesta (broadcast), mimeo radio script, 67 pages, 1955. **Container**  
1.7
- Monstre gai, handwritten manuscript, 1 page, undated. Unused epigraph. Purchase, 1989 (R11928); not described in card catalog. **Container**  
2.4
- Review of Chiaroscuro by Augustus John, handwritten manuscript / incomplete with corrections, 11 pages; handwritten manuscript with revision, 28 pages; handwritten manuscript with corrections, 7 pages; carbon typescript, 4 pages; 1951-1952. Some drafts partly or entirely in another hand. **Container**  
1.8
- Rotting hill, handwritten and carbon typed manuscript / fragments and notes, together with one printed leaf with handwritten revisions, 45 pages, undated. Handwritten manuscript almost entirely in hand of Agnes Bedford. **Container**  
1.9
- The self condemned, handwritten manuscript / synopsis / fragment, 5 leaves; handwritten manuscript / fragments, 15 leaves; undated. Partially in the hand of Agnes Bedford. **Container**  
1.10

- Talking of books with Walter Allen (broadcast), radio script, 7 pages, 13 July 1952. Discusses *The revenge of love* and *The writer and the absolute* by Lewis. Transfer from Library; not described in card catalog. **Container** 1.1
- Twentieth century palette, handwritten manuscript, 2 pages, undated. Purchase, 1989 (R11928); not described in card catalog. Filed with *Monstre gai*. **Container** 2.4
- The writer and the absolute*, handwritten and typed manuscript / fragments and notes, 14 leaves, undated. Almost entirely in the hand of Agnes Bedford. **Container** 1.1

**Letters:**

- ALS to unidentified recipient, 1 October 1929. Purchase, 1989 (R11928); not described in card catalog. **Container 2.4**
- ALS to unidentified recipient, 30 May 1929. Purchase, 1989 (R11928); not described in card catalog.
- AL / draft to unidentified editor, undated. Emendations have been made to the letter by Agnes Bedford. Included with this: transcription of Lewis's draft by Agnes Bedford. **Container 2.1**
- 7 ALS to unidentified recipient re publication matters, 1925-1933.
- ALS to Ackerley, Joe Randolph, 16 March 1952.
- 11 ALS, 3 TLS to Aldington, Richard, 1928-1936, undated. From the Hanley Collection. **Container 2.2**
- 3 ALS, 2 ALI, TLS to Beevers, John, 1934, undated. **Container 2.1**
- ALS to Carter, Huntly, 25 June 1930.
- 8 ALS, ANS, TNS, 5 telegrams to Firminger, Marjorie, 1929-1930, undated. Enclosed with this: review of The apes of God by L. P. Hartley, 2 August 1930. Purchase, 1989 (R11928); not described in card catalog. **Container 2.5**
- 3 TLS to Furlong, N., 1946. Purchase, 1997 (R13903); not described in card catalog. **Container 2.1**
- 2 ALS, 2 TLS, APC to Gaunt, William, 1934-1948. Purchase, 1989 (R11928); not described in card catalog. **Container 2.4**
- ALS to Gregory, Robert, 6 January 1916. Purchase, 1989 (R11928); not described in card catalog.
- ALS to Hellens, 21 September 1922. **Container 2.1**
- ALS to Johnson, Olive, undated. Purchase, 1989 (R11928); not described in card catalog. **Container 2.4**
- ALS to Matthews, Mr., 23 August 1950. Purchase, 1989 (R11928); not described in card catalog.
- ALS to Mitchison, Naomi, 3 April 1948. Purchase, 1989 (R11928); not described in card catalog.

ALS, TLS to Nash, Paul, 12 August 1918 and 3 September 1919. Purchase, 1989 (R11928); not described in card catalog.

4 ALS, 1 signed typed notice to Poetry London, 1946-1947. From the Hanley Collection. **Container**  
2.1

17 ALS, 6 TLS to Richards, Grant, 1925-1926, undated. **Container** 2.3

AL in unidentified hand to Richards, Ivor Armstrong, undated. **Container**  
2.1

ALS to Rogers, Miss, 22 March 1920. Purchase, 1989 (R11928); not described in card catalog. **Container**  
2.4

ALS to Rosdall, Mr., 23 August 1950. Purchase, 1989 (R11928); not described in card catalog.

TLI to Russell, Peter, 22 March 1951. **Container** 2.1

2 TLS to Soby, James Thrall, 20 January 1949 and 10 July 1949. Purchase, 1989 (R11928); not described in card catalog. **Container**  
2.4

ALS to Symons, A. J. A., 5 July 1937. **Container** 2.1

ALS to Tonks, Henry, 20 January 1918.

ALS to Vines, 6 March 1929.

ALS, APC to Walker, Rowan, 17 February 1922 and September 1921. Purchase, 1989 (R11928); not described in card catalog. **Container**  
2.4

AL / draft to White, undated. **Container** 2.1

3 ALS to Wiggins, 1929.

TLS to Williams, Dennis, 10 July 1949. Purchase, 1989 (R11928); not described in card catalog. **Container**  
2.4

**Miscellaneous:**

- Unidentified author. The human age, carbon typescript, 1 page, undated. **Container**  
2.6
- Unidentified author. Review of The revenge for love by Wyndham Lewis, typescript / copy, 2 pages, 1937.
- Cassidy, Victory M. Wyndham Lewis: Wartime letters to Ezra Pound, typescript / photocopy, 24 pages, undated. Consists of transcripts of 27 letters written from Lewis to Pound, 1915-1917, with an introduction and footnotes by Cassidy. Purchase, 1989 (R11928); not described in card catalog. **Container**  
2.4
- Kruk, Pier van der. ALS to Lewis, Gladys Anne Hoskyns, 3 September 1977. **Container**  
2.6
- Lewis, Gladys Anne Hoskyns. Diary, handwritten manuscript entries in a printed desk diary, 20 pages, 1958. Loosely laid in: ALS from Gladys Blatchford to Mrs. Lewis, undated. **Container**  
2.7
- Lewis, Wyndham, 1882-1957. Address book, handwritten manuscript in a small thumb-indexed notebook, 180 pages, undated. **Container**  
2.8
- Lewis, Wyndham, 1882-1957. 2 autographs, 26 February 1924, undated. **Container**  
2.6
- Symons, Alphonse James Albert, 1900-1941. The novelist, handwritten manuscript with revisions, 10 pages, undated. Included with this: carbon typescript with handwritten emendations and addition, 5 pages, undated. **Container**  
2.9

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date